



# Bernard Dewagtere

France, SIN LE NOBLE

## Silent Night, Holy Night Gruber, Franz Xaver

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Silent Night, Holy Night

**Composer:** Gruber, Franz Xaver

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute solo

**Style:** Christmas - Carols

**Comment:** "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

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# Silent Night, Holy Night

*Douce nuit, sainte nuit*

Franz Xaver Gruber (1818)

Transc. : Bernard Dewagtere

Flûte

$\text{♩} = 105$

The first staff of music is for the flute. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of a quarter note equals 105 is shown above the staff. The first three measures contain the following notes: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

4

The second staff of music continues the melody from measure 4. Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 5: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 6: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

7

The third staff of music continues the melody from measure 7. Measure 7: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 8: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter). Measure 9: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

10

The fourth staff of music concludes the melody in measure 10. Measure 10: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter). Measure 11: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter). Measure 12: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter).