



Bernard Dewagtere

France, SIN LE NOBLE

Silent Night, Holy Night Gruber, Franz Xaver

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent Night, Holy Night

Composer: Gruber, Franz Xaver

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Saxophone Soprano

Style: Christmas - Carols

Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=37744>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Douce nuit, sainte nuit


Silent Night, Holy Night

Franz Xaver Gruber (1818)

Transc. : Bernard Dewagtere

Saxophone
Soprano

$\text{♩} = 105$



The first staff of music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains three measures of music. The first measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The second measure starts with a quarter rest followed by a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4. The third measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note F#4, and a dotted quarter note E4.

4



The second staff of music contains three measures. The first measure starts with a quarter rest followed by a dotted quarter note D4, an eighth note C4, and a dotted quarter note B3. The second measure starts with a quarter rest followed by a dotted quarter note A3, an eighth note G3, and a dotted quarter note F#3. The third measure starts with a quarter rest followed by a dotted quarter note E3, an eighth note D3, and a dotted quarter note C3.

7



The third staff of music contains three measures. The first measure starts with a quarter rest followed by a dotted quarter note B2, an eighth note A2, and a dotted quarter note G2. The second measure starts with a quarter rest followed by a dotted quarter note F#2, an eighth note E2, and a dotted quarter note D2. The third measure starts with a quarter rest followed by a dotted quarter note C2, an eighth note B1, and a dotted quarter note A1.

10



The fourth staff of music contains three measures. The first measure starts with a quarter rest followed by a dotted quarter note G1, an eighth note F#1, and a dotted quarter note E1. The second measure starts with a quarter rest followed by a dotted quarter note D1, an eighth note C1, and a dotted quarter note B0. The third measure starts with a quarter rest followed by a dotted quarter note A0, an eighth note G0, and a dotted quarter note F#0. The piece ends with a double bar line.