



Bernard Dewagtere

France, SIN LE NOBLE

Silent Night, Holy Night Gruber, Franz Xaver

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent Night, Holy Night

Composer: Gruber, Franz Xaver

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele, piano and/or organ

Style: Christmas - Carols

Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Silent Night, Holy Night - Douce nuit, sainte nuit

Stille Nacht, heilige Nacht

Franz Gruber (1818)

Arr. : Bernard Dewagtere

$\text{♩} = 105$

Ukulélé

Piano

Detailed description: This block contains the first five measures of the score. It features three staves: a vocal line in treble clef with a 6/8 time signature, a ukulélé line with fret numbers (0, 0, 0, 0, 5, 5, 2) and a capo on the 1st fret, and a piano accompaniment in grand staff. The piano part includes a bass line with eighth notes and a treble line with chords and eighth notes.

Ukul.

Pno

Detailed description: This block contains measures 6 through 10. It features three staves: a vocal line in treble clef, a ukulélé line with fret numbers (3, 3, 0, 0, 3, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0) and a capo on the 1st fret, and a piano accompaniment in grand staff. The piano part continues with chords and a bass line.

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11

Ukul.

Pno

Detailed description: This system contains measures 11 through 15. The Ukulele part (middle staff) features a rhythmic accompaniment with chords and fingerings: 5 5 8 5 2, 3 7, 3 0 1 2, and 0 0. The Piano part (bottom two staves) provides harmonic support with chords and moving lines in both hands. The vocal line (top staff) continues with a melodic phrase.

16

Ukul.

Pno

Detailed description: This system contains measures 16 through 20. The Ukulele part (middle staff) continues with chords and fingerings: 0 0, 5 5 2, 3 3, 0 0 3 2 0, and 0 0. The Piano part (bottom two staves) maintains the accompaniment with chords and moving lines. The vocal line (top staff) continues with a melodic phrase.

21

Ukul.

Pno

Detailed description: This system covers measures 21 to 25. The Ukulele part (middle staff) uses a treble clef and includes a key signature change to three sharps (F#, C#, G#) at measure 26. The Piano part (bottom staff) is in a grand staff with treble and bass clefs. The melody (top staff) is in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final note of measure 25.

26

Ukul.

Pno

Detailed description: This system covers measures 26 to 30. The Ukulele part (middle staff) continues with the three-sharp key signature and includes a key signature change to one sharp (F#) at measure 31. The Piano part (bottom staff) continues with the grand staff notation. The melody (top staff) continues with eighth and sixteenth notes. The music concludes with a fermata over the final note of measure 30.

31

Ukul.

Pno

Detailed description: This system covers measures 31 to 35. The vocal line (top) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes. The Ukulele part (middle) is written on a four-line staff with a key signature of three sharps and includes fret numbers (4, 6, 4, 3, 1, 3, 4) and a capo position of 1. The Piano accompaniment (bottom) is in grand staff (treble and bass clefs) with a key signature of three sharps, featuring a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

36

rit.

Ukul.

Pno

Detailed description: This system covers measures 36 to 40. The vocal line (top) continues the melody with a 'rit.' (ritardando) marking above the final measure. The Ukulele part (middle) includes fret numbers (4, 8, 4, 1, 2, 3, 1, 1, 4, 4) and a capo position of 1. The Piano accompaniment (bottom) continues the accompaniment with a 'p.' (piano) dynamic marking at the start and a 'rit.' marking above the final measure. The piece concludes with a double bar line.