



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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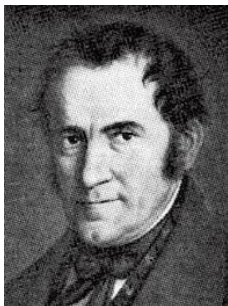
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** HOLY NIGHT. Trascrizione da Concerto per Organo & Arpa

**Composer:** Gruber, Franz Xaver

**Arranger:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Instrumentation:** Organ solo

**Style:** Christmas, Carols

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Holy Night

Trascrizione da Concerto per Arpa e Organo

a cura di

Maurizio Machella

Franz Gruber

1787-1863

Andante

Arpa

*p*



Andante

Organo

Ped.

*mp*  
(Pedale doppio obbligato)

*legato*

5

5

11

*rit.*

7

*a tempo*

11

*rit.*

A

15

*mf*

*Sva*

A

15

*mf*

16

8va-----

This system contains the first two measures of music. The top staff is a grand staff (treble and bass clefs) with a piano dynamic marking. It features a complex melodic line with many sixteenth notes and some beamed eighth notes. The bottom staff is a grand staff with a piano dynamic marking, featuring a bass line with eighth notes and some beamed sixteenth notes. The measure number '16' is written at the beginning of the system. The instruction '8va-----' is written above the top staff, indicating an octave shift.

17

8va-----

This system contains the next two measures of music. The top staff is a grand staff with a piano dynamic marking, continuing the complex melodic line from the previous system. The bottom staff is a grand staff with a piano dynamic marking, continuing the bass line. The measure number '17' is written at the beginning of the system. The instruction '8va-----' is written above the top staff, indicating an octave shift.

18

Musical score for measures 18-19, first system. The treble clef staff contains two measures of music, each marked with 'Sva' and a slur. The bass clef staff contains two measures of accompaniment.

18

Musical score for measures 18-19, second system. The treble clef staff contains two measures of music, each marked with 'Sva' and a slur. The bass clef staff contains two measures of accompaniment.

19

Musical score for measures 19-20, first system. The treble clef staff contains two measures of music, each marked with 'Sva' and a slur. The bass clef staff contains two measures of accompaniment.

19

Musical score for measures 19-20, second system. The treble clef staff contains two measures of music, each marked with 'Sva' and a slur. The bass clef staff contains two measures of accompaniment.

20

*S<sup>va</sup>*-----

20

21

*S<sup>va</sup>*-----

21

22

*Sva*-----,

22

23

23

24

*Sra*

*Sra*

24

24

25

*Sra*

25

25



26

*rit.*

26

*rit.*

*a tempo*

*Sva* -----

27

B 1 3  
2 4  
1 2 3

B *a tempo*

27

(campane)

(8va)-----

31

System 1 (Measures 31-34): Treble clef contains eighth-note patterns with sixteenth-note accompaniment. Bass clef contains eighth-note accompaniment.

31

System 2 (Measures 31-34): Treble clef contains quarter notes and rests. Bass clef contains chords and a melodic line.

(8va)-----

35

System 3 (Measures 35-38): Treble clef contains eighth-note patterns with sixteenth-note accompaniment. Bass clef contains eighth-note accompaniment.

35

System 4 (Measures 35-38): Treble clef contains quarter notes and rests. Bass clef contains chords and a melodic line.

39

8va-----

This system contains measures 39 through 42. The vocal line (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment (middle and bottom staves) consists of chords and rhythmic patterns. A dynamic marking '8va-----' is present in the final measure of this system.

39

This system contains measures 39 through 42, showing the piano accompaniment for the first system. The right hand (top staff) plays chords and moving lines, while the left hand (bottom staff) provides a bass line with eighth notes.

43

This system contains measures 43 and 44. The piano accompaniment continues with chords and rhythmic patterns in both hands.

43

This system contains measures 43 and 44, showing the piano accompaniment for the second system. The right hand (top staff) plays chords and moving lines, while the left hand (bottom staff) provides a bass line with eighth notes.

