



# Marine Brenneur

Canada

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-marine-soleil.htm>

## About the piece



<b>Title:</b>	Sainte nuit
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Brenneur, Marine
<b>Copyright:</b>	Creative Commons Licence
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	An accompaniment for family singing, comfortable for most voices. A treat for the pianist, a part somewhat impressive but not really difficult, once you have understood the chords. The voice part isn't written apart, it is included in the piano part. A second voice at page two. Have a merry Christmas night !

Marine Brenneur on [free-scores.com](http://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# SAINTE NUIT piano-chant + intro *arrt MB*

$\text{♩} = 40$

$\text{♩} = 40$

The first system of the piano introduction consists of four measures. The right hand (treble clef) plays a sequence of chords and dyads, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature is two sharps (F# and C#), and the time signature is 6/8.

The second system of the piano introduction consists of four measures. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment. The notation includes some beamed eighth notes in the right hand.

The third system of the piano introduction consists of four measures. The right hand features more complex rhythmic patterns with beamed eighth notes, while the left hand continues with the eighth-note accompaniment.

The fourth system of the piano introduction consists of four measures. The right hand has a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

The fifth system of the piano introduction consists of four measures. The right hand features a melodic line with eighth notes and includes a triplet of eighth notes in the final measure. The left hand continues with the eighth-note accompaniment.

♩ = 80

19

Musical notation for measures 19-22. The piece is in A major (three sharps) and 4/4 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

23

Musical notation for measures 23-25. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

26

Musical notation for measures 26-28. The right hand melody becomes more active with eighth-note runs, and the left hand accompaniment continues.

29

Musical notation for measures 29-31. The right hand features a more complex melodic line with sixteenth-note runs, while the left hand accompaniment remains consistent.

8

32

Musical notation for measures 32-35. The right hand includes triplets of eighth notes and a final chord. The left hand accompaniment continues with eighth notes. A dashed line above measure 32 indicates an 8-measure repeat.