



# Guy Bergeron

Canada, Québec

## Silent night (jazz version) Gruber, Franz Xaver

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Silent night [jazz version]  
**Composer:** Gruber, Franz Xaver  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Christmas - Carols

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# Stille nacht

(Silent night - Sainte Nuit)

jazz version

Franz Xaver Gruber (1787 - 1863)

arr.: Guy Bergeron

The musical score is written in 3/4 time and consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords above are CMA7, FMA7, EM7, and AM7. The second staff starts at measure 5 with notes: D4 (half), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are DM7, G7, CMA7, GM7, and C9. The third staff starts at measure 9 with notes: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are FMA7, F#DIM, C/G, GM7, and C9. The fourth staff starts at measure 13 with notes: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are FMA7, F#DIM, C/G, and C. The fifth staff starts at measure 17 with notes: D4 (half), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are G7, G#DIM, AM7, and D9/F#. The sixth staff starts at measure 21 with notes: D4 (half), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are C/G, G7, C, DM7, and G7. The piece ends with a double bar line and repeat sign.