



Mark Steven Dickerson

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

About the piece

Title:	Silent Night
Composer:	Gruber, Franz Xaver
Arranger:	Dickerson, Mark Steven
Copyright:	Copyright © Mark Steven Dickerson
Publisher:	Dickerson, Mark Steven
Style:	Christmas - Carols
Comment:	Contemporary arrangement for SATB with Soprano Sax, Flute and Piano accompaniment.

Mark Steven Dickerson on [free-scores.com](http://www.free-scores.com)



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Silent Night

Arranged by Steve Dickerson

Franz Gruber

Andante $\text{♩} = 80$

Flute *p*

Soprano Saxophone *p*

Glockenspiel

SOPRANO

ALTO *mf*

TENOR *p*

BASS *p*

Piano *mp*

A

Si - lent night Si - lent night Si - lent

Si - lent

A

Red

10

mf

All is calm all is bright.

night ho - ly night mother - and child

night ho - ly night All is calm all is bright. round yon vir - gin

night ho - ly night All is calm all is bright. mother - and child

Red

19

mother - and child mother - and child mother - and child Sleep in hea ven ly pea - - ce

mo - ther and child Ho - ly in - fant te - der and mild. Sleep in peace Sleep in peace

mother - and child mother - and child mother - and child Sleep in peace Sleep in peace



29

B

Sleep - in hea ven ly peace.

Sleep - in hea ven ly peace.

Sleep in peace sleep in peace. Si - lent night, Si - lent

Sleep in peace sleep in peace. Si - lent night, Si - lent

B

39 **C**

P *mf* *P* *mf*

Shep erds quake at the sight.

Si - lent night, ho - ly night! Glo - ries

night, Si - lent night, ho - ly night! Shep erds quake at the sight. Glo - ries

night, Si - lent night, ho - ly night! Shep erds quake at the sight. Glo - ries

C

mf *P* *mf*

Christ the Sa - vior is born.

stream - heaven - a - far, Hea - venly hosts Allel - lu - ia! Christ the Sa - vior is born.

stre - am from hea - ven a - far, Hea - venly hosts sing All - el - lu - ia! Christ is born Christ is

stream - heaven - a - far, Hea - venly hosts Allel - lu - ia! Christ is born Christ is

49

mf *mf* *f* *f* *P* *P*

Christ the Sa - vior is born.

stream - heaven - a - far, Hea - venly hosts Allel - lu - ia! Christ the Sa - vior is born.

stre - am from hea - ven a - far, Hea - venly hosts sing All - el - lu - ia! Christ is born Christ is

stream - heaven - a - far, Hea - venly hosts Allel - lu - ia! Christ is born Christ is

D

59

Christ the savior is born. Silent night, holy night.

Christ the savior is born. Silent night, holy night.

born Christ is born Christ is born. Silent night, holy night.

born Christ is born Christ is born. Silent night, holy night.

8

D

69

Son of God, love's pure light. Radiant beams from thy ho-ly face With the dawn of

Son of God, love's pure light. Radiant beams ho - ly face With the dawn

Son of God, love's pure light. Radiant beams from thy ho-ly face With the dawn of

Son of God, love's pure light. Radiant beams ho - ly face With the dawn

8

Ed

Flute

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p Andante ♩ = 80

9 **A** 18 *p* 5

34 **B** 5 *P* **C**

44

51

56 *mf*

65 *p* **D**

75 3 *f*

83 *P* rit. *pp*

Soprano Saxophone

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Andante ♩ = 80

9 **A** 18 *p* 5

34 **B** 5 *P* **C** 5

44

51

56 *mf*

65 *p* **D**

75 3 *f*

83 *P* *rit.* *PP*

Glockenspiel

Silent Night

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Andante ♩ = 80

Musical staff 1: Treble clef, 3/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: triplet of eighth notes. Measure 4: quarter rest, quarter note. Measure 5: whole rest. Measure 6: quarter rest, quarter note.

9 **A**

Musical staff 2: Treble clef. Measure 1: triplet of eighth notes. Measure 2: quarter rest, quarter note. Measure 3: triplet of eighth notes. Measure 4: quarter rest, quarter note. Measure 5: triplet of eighth notes. Measure 6: quarter rest, quarter note.

25

Musical staff 3: Treble clef. Measure 1: triplet of eighth notes. Measure 2: piano (*p*) dynamic, eighth notes. Measure 3: quarter rest, quarter note. Measure 4: triplet of eighth notes. Measure 5: quarter rest, quarter note. Measure 6: quarter rest, quarter note. Measure 7: whole rest. Measure 8: key signature change to B-flat major.

34 **B** **C**

Musical staff 4: Treble clef, B-flat major key signature. Measure 1: triplet of eighth notes. Measure 2: quarter rest, quarter note. Measure 3: whole rest. Measure 4: triplet of eighth notes. Measure 5: quarter rest, quarter note. Measure 6: whole rest. Measure 7: quarter rest, quarter note. Measure 8: whole rest.

49

Musical staff 5: Treble clef, B-flat major key signature. Measure 1: quarter rest, quarter note. Measure 2: whole rest. Measure 3: quarter rest, quarter note. Measure 4: triplet of eighth notes. Measure 5: eighth notes. Measure 6: eighth notes. Measure 7: eighth notes. Measure 8: quarter rest.

57

Musical staff 6: Treble clef, B-flat major key signature. Measure 1: whole rest. Measure 2: eighth notes. Measure 3: eighth notes. Measure 4: eighth notes. Measure 5: eighth notes. Measure 6: quarter note. Measure 7: quarter rest. Measure 8: triplet of eighth notes. Measure 9: key signature change to C major.

Glockenspiel

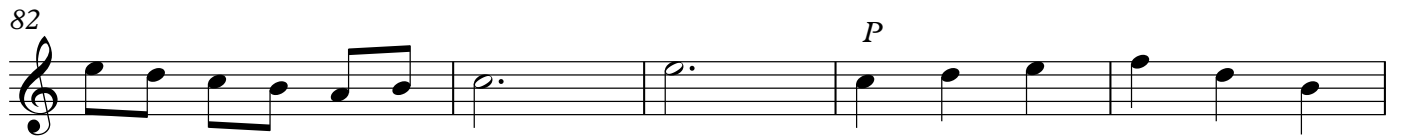
65 *mp* **D** *p*



74 *f*



82 *P*



87 **rit.**



SOPRANO

Silent Night

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Franz Gruber

Andante ♩ = 80 **A**

mf

All is calm all is bright.

25 *mf* *P*

Sleep in hea ven ly pea - ce Sleep - in hea ven ly peace.

34 **B** **C**

mf

Shep erds quake at the sight.

56 *f*

Christ the Sa - vior is born. Christ the savior is born.

65 **D** *mp* *f*

Silent night, holy night. Son of God, love's pure light. Radiant

74

beams from thy ho-ly face With the dawn of red - eem-ing grace Je - sus

82 *P* *rit.* *pp*

Lord at thy birth. Je - sus lord at thy birth.

ALTO

Silent Night

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Franz Gruber

Andante ♩ = 80

A

mf **8** **4** *p*

Si - lent night ho - ly night mother and child

19

mf

mother and child mother and child mother and child Sleep in hea ven ly

27

P

pea - ce Sleep - in hea ven ly peace.

34

B **6** *mf* **C** **3**

Si - lent night, ho - ly night! Glo - ries

49

f

stream heaven a - far, Hea - venly hosts Alle - lu - ia! Christ the Sa - vior is born -

59

Christ the savior is

62

born -

63

ALTO

65 **D** *f* *p*

Silent__ night, holy__ night. Son of God, love's pure light. Radiant beams

75 *f*

ho - ly face With the dawn redeem - ing grace Je - sus Lord at thy

83 *p* **rit.** *pp*

birth_____ Je - sus__ lord at thy birth_____

TENOR

Silent Night

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Andante ♩ = 80
4

Si - lent night Si - lent night

9 **A** *p* *mf*
Si - lent night ho - ly night All is calm all is bright. round yon vir - gin

19 *p*
mo - ther and child Ho - ly in - fant te - der and mild. Sleep in

26 *P*
peace Sleep in peace Sleep in peace sleep in peace.

34 **B** *P*
2
Si - lent night, Si - lent night,

40 *P* **C** *mf*
Si - lent night, ho - ly night! Shep erds quake at the sight. Glo - ries

49 *P*
stre - am from hea - ven a - far, Hea - venly hosts sing All - el - lu - ia! Christ is

57
born Christ is born Christ is born Christ is born.

TENOR

65 *p* **D** *f*

8 *Silent* *night*, *holy* *night*. *Son* *of* *God*, *love's* *pure* *light*. *Radiant* *beams* *from*

75 *thy* *ho-ly* *face* *With* *the* *dawn* *of* *red - eem-ing* *grace* *Je - sus*

82 *Lord* *at* *thy* *birth* *Je - sus* *Lord* *at* *thy* *birth*

BASS

Silent Night

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Andante $\text{♩} = 80$
4

Musical staff for measures 1-8. The staff is in bass clef, 3/4 time, and 4/4 meter. It begins with a whole rest for 4 measures, followed by a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, and a half note G2. The lyrics are "Si - lent night Si - lent night".

9 **A**

Musical staff for measures 9-18. The staff is in bass clef, 3/4 time, and 4/4 meter. It begins with a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, and a dotted half note G2. The lyrics are "Si - lent night ho - ly night All is calm all is bright. mother and child".

19

Musical staff for measures 19-26. The staff is in bass clef, 3/4 time, and 4/4 meter. It begins with a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, and a dotted half note G2. The lyrics are "mother- and child mother- and child mother- and child Sleep in peace".

27

Musical staff for measures 27-33. The staff is in bass clef, 3/4 time, and 4/4 meter. It begins with a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, and a dotted half note G2. The lyrics are "Sleep in peace Sleep in peace sleep in peace."

34 **B**

Musical staff for measures 34-39. The staff is in bass clef, 3/4 time, and 4/4 meter. It begins with a whole rest for 2 measures, followed by a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, and a dotted half note G2. The lyrics are "Si - lent night, Si - lent night,".

40 **C**

Musical staff for measures 40-49. The staff is in bass clef, 3/4 time, and 4/4 meter. It begins with a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, and a dotted half note G2. The lyrics are "Si - lent night, ho - ly night! Shep erdsquake at the sight. Glo - ries stream".

50

Musical staff for measures 50-57. The staff is in bass clef, 3/4 time, and 4/4 meter. It begins with a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, and a dotted half note G2. The lyrics are "heaven a - far, Hea - venly hosts_ Allel - lu - ia! Christ is born".

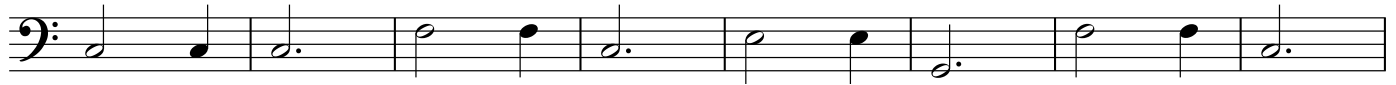
58

Musical staff for measures 58-65. The staff is in bass clef, 3/4 time, and 4/4 meter. It begins with a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, a dotted half note G2, a half note G2, and a dotted half note G2. The lyrics are "Christ is born Christ_ is born Christ is born."

65 *p* **D**

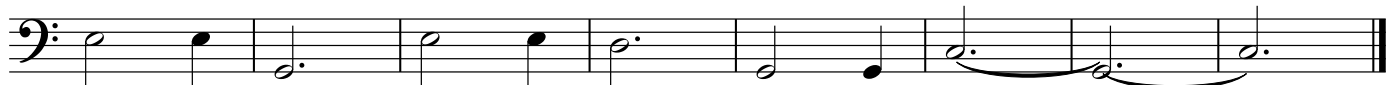
Silent_ night, holy_ night. Son of God, love's pure light. Radiant beams

75



ho - ly face With the dawn redeem - ing grace Je - sus Lord

83



at thy birth Je - sus Lord at thy birth_____

Piano

Silent Night

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Andante ♩ = 80

Musical notation for measures 1-6. The piece is in 3/4 time. The bass clef part features a steady eighth-note accompaniment. The treble clef part has rests. Dynamics include *mp* and *Ped.*

Musical notation for measures 7-11. Measure 7 is marked with a box containing the letter 'A'. The treble clef part begins with a chord. Dynamics include *Ped.*

Musical notation for measures 12-15. The treble clef part features chords. Dynamics include *Ped.*

Musical notation for measures 16-20. The treble clef part features chords. Dynamics include *Ped.*

Musical notation for measures 21-25. The treble clef part features chords. Dynamics include *Ped.*

V.S.

27

Musical notation for measures 27-32. Treble clef has chords, bass clef has a continuous eighth-note pattern. Measure 32 has a key signature change to two flats.

33

B

Musical notation for measures 33-37. Treble clef has chords, bass clef has a continuous eighth-note pattern. Measure 33 has a key signature change to three flats. Measure 37 has a key signature change to two flats.

38

C

Musical notation for measures 38-42. Treble clef has chords, bass clef has a continuous eighth-note pattern. Measure 38 has a key signature change to three flats. Measure 42 has a key signature change to two flats.

Ped.

43

Musical notation for measures 43-47. Treble clef has chords, bass clef has a continuous eighth-note pattern. Measure 43 has a key signature change to two flats. Measure 47 has a key signature change to one flat.

Ped.

48

Musical notation for measures 48-52. Treble clef has chords, bass clef has a continuous eighth-note pattern. Measure 48 has a key signature change to one flat. Measure 52 has a key signature change to two flats.

Ped.

53

Musical notation for measures 53-57. Treble clef has chords, bass clef has a continuous eighth-note pattern. Measure 53 has a key signature change to two flats. Measure 57 has a key signature change to one flat.

58

Musical notation for measures 58-62. Treble clef has chords and rests. Bass clef has a steady eighth-note accompaniment.

63

D

Musical notation for measures 63-67. Treble clef has chords. Bass clef has eighth-note accompaniment. A 'D' in a box is above measure 64.

68

Musical notation for measures 68-73. Treble clef has chords. Bass clef has eighth-note accompaniment. 'Ped.' is written below measure 70.

74

Musical notation for measures 74-79. Treble clef has chords. Bass clef has eighth-note accompaniment. 'Ped.' is written below measure 76.

80

Musical notation for measures 80-84. Treble clef has chords. Bass clef has eighth-note accompaniment.

85

rit.

Musical notation for measures 85-89. Treble clef has chords. Bass clef has eighth-note accompaniment. 'P' and 'PP' dynamics are marked.