



# Mark Steven Dickerson

, Ashburnham

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

## About the piece

<b>Title:</b>	Silent Night
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Dickerson, Mark Steven
<b>Copyright:</b>	Copyright © Mark Steven Dickerson
<b>Publisher:</b>	Dickerson, Mark Steven
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Contemporary arrangement for SATB with Soprano Sax, Flute and Piano accompaniment.

**Mark Steven Dickerson on [free-scores.com](#)**



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# Silent Night

Franz Gruber

**Andante** ♩ = 80

**A**

Flute

Soprano Saxophone

Glockenspiel

SOPRANO

ALTO

TENOR

BASS

Piano

**Andante** ♩ = 80

**A**

10

*mf*

All is calm all is bright.

night ho - ly night mother - and child  
night ho - ly night All is calm all is bright. round yon vir - gin

*p*

night ho - ly night All is calm all is bright. mother - and child

*mf*

*p*

*Ped.*

19

mother - and child      mother - and child      mother - and child      Sleep in hea ven ly pea - - ce  
 mo - ther and child      Holy in - fant te - der and mild.      Sleep in peace      Sleep in peace  
 mother - and child      mother - and child      mother - and child      Sleep in peace      Sleep in peace

Rondo.

=

29

**B**

P  
 Sleep - in hea ven ly peace.  
 P  
 Sleep - in hea ven ly peace.  
 P  
 Sleep in peace sleep in peace.      Si - lent night, Si - lent  
 P  
 Sleep in peace sleep in peace.      Si - lent night, Si - lent

**B**

39

**C**

*mf*

Shep erds quake at the sight.

*mf*

Si - lent night, ho - ly night!

*P*

night, Si - lent night, ho - ly night! Shep erds quake at the sight. Glo - ries

*P*

night, Si - lent night, ho - ly night! Shep erds quake at the sight. Glo - ries

**C**

*Ped.*

*Ped.*

—

=

49

*mf*

Christ the Sa - vior is born

*f*

stream - heaven - a - far, Hea - venly hosts Allel - lu - ia!

*f*

Christ the Sa - vior is born

*P*

stream - heaven - a - far, Hea - venly hosts sing All - el-lu - ia!

*P*

Christ is born Christ is

*Ped.*

59

D

— Christ the savior is born — Silent night, holy night.

— Christ the savior is born — Silent night, holy night.

8 born Christ is born Christ is born. Silent night, holy night.

born Christ is born Christ is born. Silent night, holy night.

D

=

69

Son of God, love's pure light. Radiant beams from thy ho-ly face With the dawn of

Son of God, love's pure light. Radiant beams ho - ly face With the dawn

8 Son of God, love's pure light. Radiant beams from thy ho-ly face With the dawn of

Son of God, love's pure light. Radiant beams ho - ly face With the dawn

R&d R&d

79

red - eem - ing grace Je - sus Lord at thy birth  
redeem - - ing grace Je - sus Lord at thy birth  
red - eem - ing grace Je - sus Lord at thy birth

=

rit.

85 P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

rit.

Flute

# Silent Night

Arranged by Steve Dickerson

Franz Gruber

*p* **Andante**  $\text{♩} = 80$

9 **A** 18 5

34 **B** 5 **C**

44

51

56

65 **D**

75 3 f

83 rit. PP

Soprano Saxophone

**Silent Night**  
Arranged by Steve Dickerson

Franz Gruber

**Andante**  $\text{♩} = 80$

9 **A** 18 5

34 **B** 5 **C**

44

51

56

65 **D**

75 3 f

rit. pp

Glockenspiel

Silent Night  
Arranged by Steve Dickerson

Franz Gruber

**Andante** ♩ = 80

Musical score for the first measure of "Silent Night" for Glockenspiel. The key signature is common C. The time signature is 3/4. The measure consists of three notes followed by a long black bar. The tempo is Andante at ♩ = 80.

Musical score for measures 9 through 13 of "Silent Night" for Glockenspiel. The key signature changes to A major (one sharp). The time signature is 3/4. The measure starts with a note, followed by a long black bar labeled 'A'. The next measure has a note, followed by a long black bar labeled '7'. Measures 11 and 12 each have a note, followed by a long black bar labeled '3'. Measure 13 has a note, followed by a long black bar labeled '3'.

Musical score for measures 25 through 29 of "Silent Night" for Glockenspiel. The key signature changes to D major (two sharps). The time signature is 3/4. Measure 25 starts with a note, followed by a long black bar labeled '2'. The next measure has a note, followed by a sixteenth-note pattern labeled 'p'. Measures 27 and 28 each have a note, followed by a long black bar labeled '2'.

Musical score for measures 34 through 38 of "Silent Night" for Glockenspiel. The key signature changes to G major (one sharp). The time signature is 3/4. Measure 34 starts with a note, followed by a long black bar labeled 'B'. The next measure has a note, followed by a long black bar labeled '3'. Measures 36 and 37 each have a note, followed by a long black bar labeled 'C'. Measure 38 has a note, followed by a long black bar labeled '5'.

Musical score for measures 49 through 53 of "Silent Night" for Glockenspiel. The key signature changes to E major (no sharps or flats). The time signature is 3/4. The measure starts with a note, followed by a long black bar labeled '2'. The next measure has a note, followed by a sixteenth-note pattern. Measures 51 and 52 each have a note, followed by a long black bar labeled '2'.

Musical score for measures 57 through 61 of "Silent Night" for Glockenspiel. The key signature changes to B major (two sharps). The time signature is 3/4. The measure starts with a note, followed by a sixteenth-note pattern. Measures 59 and 60 each have a note, followed by a long black bar labeled '2'.

## Glockenspiel

Musical score for Glockenspiel, page 2. The score consists of four staves of music.

- Staff 1 (Measures 65-69):** Treble clef. Dynamics: *mp*, **D**, *p*. Measures show quarter notes and eighth notes.
- Staff 2 (Measure 74):** Treble clef. Dynamics: *f*. Measures show eighth notes and sixteenth-note pairs.
- Staff 3 (Measure 82):** Treble clef. Dynamics: *P*. Measures show eighth notes and sixteenth-note pairs.
- Staff 4 (Measure 87):** Treble clef. Dynamics: **rit.**. Measures show eighth notes and sixteenth-note pairs, followed by a repeat sign and a double bar line.

SOPRANO

# Silent Night

Arranged by Steve Dickerson

Franz Gruber

**A**

**Andante** ♩ = 80

8 4 mf 8

All is calm all is bright.

25 **mf** P

Sleep in hea ven ly pea - ce Sleep - in hea ven ly peace.

34 **B** 6 **C** 4 **mf** 8

Shep erds quake at the sight.

56 **f**

Christ the Sa -vior is born Christ the savior is born

65 **D** **mp** **f**

Silent night, holy night. Son of God, love's pure light. Radiant

74

beams from thy ho-ly face With the dawn of red - eem-ing grace Je - sus

82 **P** **rit.** **PP**

Lord at thy birth Je - sus lord at thy birth

ALTO

# Silent Night

Arranged by Steve Dickerson

Franz Gruber

**Andante** ♩ = 80

**A**

8      *Si - lent night      ho - ly night      mother and child*

4      *mother and child      mother and child      mother and child      Sleep in hea ven ly*

19      *pea - ce      Sleep - in hea ven ly peace.*

27      *Si - lent night,      ho - ly night!*

**B**      **C**

6      *Glo - ries*

34      *stream heaven a - far,      Hea-venly hosts Allel- lu - ia!      Christ the Sa-vior is born\_*

49      *Christ \_\_\_\_\_ the savior\_\_\_\_\_ is*

59      *born\_\_\_\_\_*

62

63

## ALTO

65 **D** f *Silent night, holy night. Son of God, love's pure light. Radiant beams*

75 *f* *ho - ly face With the dawn redeem - ing grace Je - sus Lord at thy*

rit. *P* *birth Je - sus\_ lord at thy birth* *PP*

The musical score consists of three staves of music for the Alto voice. The first staff begins with a forte dynamic (f) and a key signature of D major (indicated by a box around 'D'). The lyrics 'Silent night, holy night. Son of God, love's pure light. Radiant beams' are written below the notes. The second staff continues with a forte dynamic (f) and the lyrics 'ho - ly face With the dawn redeem - ing grace Je - sus Lord at thy'. The third staff begins with a piano dynamic (P) and the lyrics 'rit. birth Je - sus\_ lord at thy birth'. The score concludes with a pianississimo dynamic (PP). The music is written in common time.

TENOR

# Silent Night

Arranged by Steve Dickerson

Franz Gruber

**Andante** ♩ = 80

**4**

Musical score for Tenor part, measures 1-8. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The lyrics are: "Si - lent night Si - lent night". Measure 8 ends with a repeat sign.

Musical score for Tenor part, measures 9-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: dynamic markings 'p' (piano), 'mf' (mezzo-forte), and 'P' (pianissimo). The lyrics are: "Si - lent night ho - ly night All is calm all is bright. round yon vir - gin". Measure 18 ends with a repeat sign.

Musical score for Tenor part, measures 19-28. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: dynamic markings 'p' (piano) and 'P' (pianissimo). The lyrics are: "mo - ther and child Ho - ly in - fant te - der and mild. Sleep in". Measure 28 ends with a repeat sign.

Musical score for Tenor part, measures 29-38. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: dynamic markings 'P' (pianissimo) and 'p' (piano). The lyrics are: "peace Sleep in peace Sleep in peace sleep in peace.". Measure 38 ends with a repeat sign.

Musical score for Tenor part, measures 39-48. Key signature: F major (one sharp). Time signature: Common time (indicated by '2'). Dynamics: dynamic marking 'P' (pianissimo). The lyrics are: "Si - lent night, Si - lent night,". Measure 48 ends with a repeat sign.

Musical score for Tenor part, measures 49-58. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: dynamic markings 'P' (pianissimo) and 'mf' (mezzo-forte). The lyrics are: "Si - lent night, ho - ly night! Shep erds quake at the sight. Glo - ries". Measure 58 ends with a repeat sign.

Musical score for Tenor part, measures 59-68. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: dynamic marking 'P' (pianissimo). The lyrics are: "stre - am from hea - ven a - far, Hea - venly hosts sing All - el-lu - ia! Christ is". Measure 68 ends with a repeat sign.

Musical score for Tenor part, measures 69-78. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: dynamic markings 'P' (pianissimo) and 'p' (piano). The lyrics are: "born Christ is born Christ is born Christ is born". Measure 78 ends with a repeat sign.

## TENOR

*f***D**

Musical score for Tenor part, measures 65-82. The score consists of three staves of music in common time, treble clef, and D major. Measure 65 starts with a piano dynamic (p) and a forte dynamic (f). The lyrics are: "Silent night, holy night. Son of God, love's pure light. Radiant beams from thy ho-ly face With the dawn of red - eem-ing grace Je - sus". Measure 75 continues the lyrics: "rit. Je - sus Lord at thy birth". Measure 82 concludes the section: "Lord at thy birth". The score includes dynamics (p, f, P, pp), and a fermata over the final note of measure 82.

65 *p* **D**

Silent night, holy night. Son of God, love's pure light. Radiant beams from

75 *p*

thy ho-ly face With the dawn of red - eem-ing grace Je - sus

82 *P*

Lord at thy birth Je - sus Lord at thy birth

pp

BASS

# Silent Night

Arranged by Steve Dickerson

Franz Gruber

**Andante** ♩ = 80

**4**

*p*

A musical score for Bass. The key signature is common time (indicated by '4'). The bass clef is on the bottom line. The first measure consists of a thick black bar followed by a single note. Measures 2 through 8 show a repeating pattern of two notes: a quarter note followed by an eighth note. The lyrics 'Si - lent night' are written below the notes.

9 **A**

Continuation of the bass line. Measure 9 starts with a quarter note followed by an eighth note. The pattern continues with quarter notes followed by eighth notes. The lyrics 'Si - lent night ho - ly night All is calm all is bright mother and child' are written below the notes.

19

*p*

Continuation of the bass line. The pattern of quarter notes followed by eighth notes continues. The lyrics 'mother- and child mother- and child mother- and child Sleep in peace' are written below the notes.

27

*P*

Continuation of the bass line. The pattern of quarter notes followed by eighth notes continues. The lyrics 'Sleep in peace Sleep in peace sleep in peace.' are written below the notes.

34

**B**

**2**

*P*

Continuation of the bass line. The pattern of quarter notes followed by eighth notes continues. The lyrics 'Si - lent night, Si - lent night,' are written below the notes.

40

**C**

Continuation of the bass line. The pattern of quarter notes followed by eighth notes continues. The lyrics 'Si - lent night, ho - ly night! Shep erds quake at the sight. Glo - ries stream' are written below the notes.

50

*P*

Continuation of the bass line. The pattern of quarter notes followed by eighth notes continues. The lyrics 'heaven a - far, Hea - venly hosts\_ Allel - lu - ia! Christ is born' are written below the notes.

58

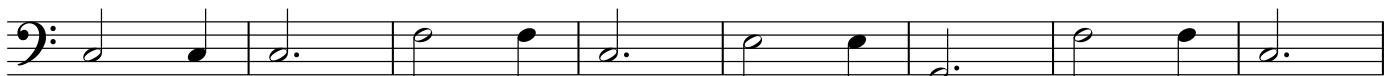
Continuation of the bass line. The pattern of quarter notes followed by eighth notes continues. The lyrics 'Christ is born Christ is born Christ is born.' are written below the notes.

2

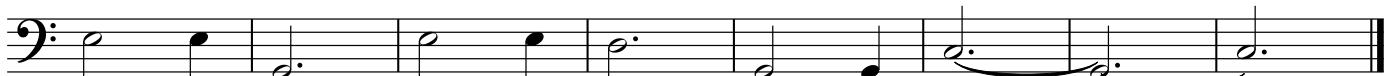
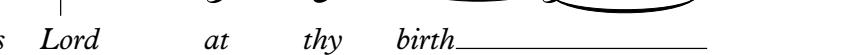
## BASS

65 *p* **D***Silent night, holy night. Son of God, love's pure light. Radiant beams*

75

*ho - ly face With the dawn redeem - ing grace Je - sus Lord*

83

*P***rit.***PP**at thy birth**Je - sus Lord**at thy birth*

Piano

# Silent Night

Arranged by Steve Dickerson

Franz Gruber

**Andante** ♩ = 80

Piano score page 1. Treble and bass staves. Key signature: treble clef, 3/4 time. Dynamics: *mp*. Pedal marking: *Ped.*

Piano score page 2. Treble and bass staves. Measure 7 starts with a rest. Measure 8 begins with a dynamic *f*. Pedal marking: *Ped.* Box labeled 'A' is positioned above the staff.

Piano score page 3. Treble and bass staves. Measure 12 starts with a rest. Measures 13-14 begin with dynamics *f*. Pedal marking: *Ped.*

Piano score page 4. Treble and bass staves. Measures 15-16 begin with dynamics *f*. Pedal marking: *Ped.*

Piano score page 5. Treble and bass staves. Measures 17-18 begin with dynamics *f*. Measures 19-20 begin with dynamics *p*. Measure 21 begins with a dynamic *f*. Pedal marking: *Ped.* V.S. (Vivace) marking is at the end.

## Piano

27

Piano

33 B

C

38

Ped.

43

Ped.

48

Ped.

53

## Piano

3

58

63 **D**

68

74 *Rit.*

80

85