



# Ralf Behrens

Germany, Edewecht

## Silent Night (Bb major - Version 1 - low) Gruber, Franz Xaver

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Silent Night [Bb major - Version 1 - low]
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Clarinet  
in Bb

Guitar  
(Capo 1)

First system of musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of one flat (Bb) and a common time signature. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for measures 4-6. The Clarinet part continues with a melodic line. The Guitar part maintains its rhythmic accompaniment.

Third system of musical notation for measures 7-9. The Clarinet part has a melodic line with some rests. The Guitar part continues with its rhythmic accompaniment.

Fourth system of musical notation for measures 10-12. The Clarinet part has a melodic line with a long note in measure 12. The Guitar part continues with its rhythmic accompaniment.

Fifth system of musical notation for measures 13-15. The Clarinet part has a melodic line with first and second endings. The Guitar part continues with its rhythmic accompaniment.