



# Ralf Behrens

Germany, Edewecht

## Silent Night (C major - high) Gruber, Franz Xaver

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Silent Night [C major - high]
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Oboe

Guitar

The first system of the score shows the Oboe and Guitar parts for measures 1 through 3. The Oboe part is in treble clef with a key signature of one flat and a 3/4 time signature. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then begins the melody in measure 3. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes.

4

The second system of the score shows the Oboe and Guitar parts for measures 4 through 6. The Oboe part continues the melody from measure 3. The Guitar part continues its rhythmic accompaniment.

7

The third system of the score shows the Oboe and Guitar parts for measures 7 through 9. The Oboe part continues the melody. The Guitar part continues its rhythmic accompaniment.

10

The fourth system of the score shows the Oboe and Guitar parts for measures 10 through 12. The Oboe part continues the melody. The Guitar part continues its rhythmic accompaniment.

13

The fifth system of the score shows the Oboe and Guitar parts for measures 13 through 15. The Oboe part has a first ending (1.) and a second ending (2.). The Guitar part also has a first ending (1.) and a second ending (2.).