



NINOS GERASIMOS

Greece, Thessaloniki

Silent Night swing version (Ninos S Gerasimos 'silent night') Gruber, Franz Xaver

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Silent Night swing version [Ninos S Gerasimos 'silent night']
Composer:	Gruber, Franz Xaver
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Instrumentation:	Wind orchestra
Style:	Swing
Comment:	This arrangement is a swing version of Silent Night of Gruber. Ninos S Gerasimos created the transcription of this traditional carol.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Silent night

swing version

arr. Ninos S Gerasimos

Score

www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Clarinet in B \flat 1**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Clarinet in B \flat 2**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Clarinet in B \flat 3**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Alto Sax. 1**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Alto Sax. 2**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Tenor Sax.**: Treble clef, playing a rhythmic accompaniment of quarter notes.
- Trumpet in B \flat 1**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Trumpet in B \flat 2**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Trombone**: Bass clef, playing a rhythmic accompaniment of quarter notes.
- Baritone (T.C.)**: Treble clef, playing a rhythmic accompaniment of quarter notes.
- Euphonium**: Bass clef, playing a rhythmic accompaniment of quarter notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of quarter notes.

The score is written in common time (C) and the key signature has two flats (B \flat major or D \flat minor). The music is in a swing style. The first measure of each part contains a triplet of eighth notes, which is a characteristic feature of the original 'Silent Night' melody.

Silent night

12

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

12

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Silent Night'. The score is arranged for a large ensemble of instruments. The top system includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Saxophones in A (A. Sax. 1, 2), and a Tenor Saxophone (T. Sax.). The bottom system includes two Trumpets in B-flat (B \flat Tpt. 1, 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems, with a measure number '12' at the beginning of each. The notation includes various note values, rests, and articulation marks. The page number '3' is located in the top right corner, and the website 'free-scores.com' is in the top right. The title 'Silent night' is centered at the top.

Silent night

4

18

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), and Trombone (T. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained notes and others playing rhythmic patterns. The page number '4' is at the top left, and the measure number '18' is at the top left of the first staff.

Silent night

24

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

24

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for 'Silent Night' covers measures 24 through 29. The score is arranged for a large ensemble. The top system includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), and Tenor Saxophone (T. Sax.). The bottom system includes two Trumpets in B-flat (B \flat Tpt. 1, 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The instrumentation is typical for a concert band or symphonic band.

Silent night

6

30

This musical score is for the piece "Silent Night" and covers measures 30 to 35. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The first system (measures 30-35) features a melodic line in the Flute and Clarinet 1 parts, with a triplet of eighth notes in measure 34. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The second system (measures 36-41) continues the melodic development, with the Trumpets and Trombone playing a rhythmic accompaniment. The Euphonium and Tuba parts provide a steady bass line. The score concludes with a final cadence in measure 41.

Silent night

36

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for 'Silent Night' covers measures 36 through 41. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), three Clarinets (B \flat Cl. 1, 2, 3), and two Saxophones (A. Sx. 1, 2). The brass section includes Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The flute and clarinet parts feature intricate sixteenth-note patterns, often grouped in threes (trios). The saxophone and tuba parts provide a steady harmonic accompaniment with dotted rhythms. The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the beginning of each measure.

Silent night

8

42

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for 'Silent Night' covers measures 42 through 47. The score is arranged for a large ensemble. The woodwind section includes a Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), and three Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.). The brass section includes two Trumpets in B-flat (B \flat Tpt. 1, 2), a Trombone (Tbn.), a Baritone (Bar.), an Euphonium (Euph.), and a Tuba. The music is in a key signature of one flat (B-flat major) and a common time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a standard staff format with clefs, key signatures, and time signatures indicated at the beginning of each part.

This musical score is for the piece "Silent Night" and covers measures 48 through 53. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 (B♭ Cl. 2)
- Clarinet in B-flat 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Trumpet in B-flat 1 (B♭ Tpt. 1)
- Trumpet in B-flat 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind and saxophone parts feature melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The string parts, though not explicitly labeled with notes in this view, are implied to be present in the full score.

Silent night

10

54

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Silent Night'. The page is numbered '10' at the top left. The score is arranged in two systems of staves. The first system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), and Tenor Saxophone (T. Sx.). The second system includes two B-flat Trumpets (B \flat Tpt. 1, 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score shows various musical notations including notes, rests, and dynamic markings. A rehearsal mark '54' is placed above the first staff of the second system.

This musical score page, numbered 11, contains the instrumental parts for 'Silent Night'. It features a woodwind section with Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), and two Alto Saxophones (A. Sax. 1, 2). The brass section includes Trumpets (B♭ Tpt. 1, 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The string section (T. Sx.) is also present. The score begins at measure 60. The woodwinds and strings play a melodic line, while the brass provides a harmonic accompaniment. A triplet of eighth notes is marked with a '3' in several parts. The key signature has two flats (B-flat major or D-flat minor), and the time signature is common time (C).