



# Ralf Behrens

Germany, Edewecht

## Stille Nacht, heilige Nacht (A major - high) Gruber, Franz Xaver

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Stille Nacht, heilige Nacht [A major - high]
<b>Composer:</b>	Gruber, Franz Xaver
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Electric Guitar

Guitar

Measures 1-3. The Electric Guitar part has a whole rest in measure 1 and 2, and a quarter note chord in measure 3. The Guitar part has a rhythmic accompaniment of eighth notes with a bass line of quarter notes.

Measures 4-6. The Electric Guitar part has a quarter note chord in measure 4, a quarter note chord in measure 5, and a quarter note chord in measure 6. The Guitar part continues with the rhythmic accompaniment.

Measures 7-9. The Electric Guitar part has a quarter note chord in measure 7, a quarter note chord in measure 8, and a quarter note chord in measure 9. The Guitar part continues with the rhythmic accompaniment.

Measures 10-12. The Electric Guitar part has a quarter note chord in measure 10, a quarter note chord in measure 11, and a quarter note chord in measure 12. The Guitar part continues with the rhythmic accompaniment.

Measures 13-15. The Electric Guitar part has a quarter note chord in measure 13, a quarter note chord in measure 14, and a quarter note chord in measure 15. The Guitar part continues with the rhythmic accompaniment. The piece ends with a double bar line and repeat signs.