



Ralf Behrens

Germany, Edewecht

Stille Nacht, heilige Nacht (Bb major - Version 1 - in Eb - high) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Stille Nacht, heilige Nacht [Bb major - Version 1 - in Eb - high]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Clarinet
in Eb

Guitar
(Capo 1)

First system of musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part includes a capo 1 and a bass line with bar lines.

Second system of musical notation for measures 4-6. The Clarinet part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Third system of musical notation for measures 7-9. The Clarinet part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Fourth system of musical notation for measures 10-12. The Clarinet part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Fifth system of musical notation for measures 13-15. The Clarinet part includes first and second endings. The Guitar part includes first and second endings.