



Ralf Behrens

Germany, Edewecht

Stille Nacht, heilige Nacht (C major - high) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | Stille Nacht, heilige Nacht [C major - high] |
| Composer: | Gruber, Franz Xaver |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Oboe and Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Oboe

Guitar

The first system of the score shows the Oboe and Guitar parts for measures 1 through 3. The Oboe part is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest in measure 1, followed by a half rest in measure 2, and then enters in measure 3 with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. The bass line starts with a whole rest in measure 1, followed by a half rest in measure 2, and then enters in measure 3 with a quarter note G3, a quarter note F3, and a dotted quarter note E3.

4

The second system of the score shows the Oboe and Guitar parts for measures 4 through 6. The Oboe part continues with a quarter note C5, a quarter note B4, and a dotted quarter note A4 in measure 4. The Guitar part continues with a quarter note D3, a quarter note C3, and a dotted quarter note B2 in measure 4.

7

The third system of the score shows the Oboe and Guitar parts for measures 7 through 9. The Oboe part continues with a quarter note G4, a quarter note A4, and a dotted quarter note B4 in measure 7. The Guitar part continues with a quarter note G3, a quarter note F3, and a dotted quarter note E3 in measure 7.

10

The fourth system of the score shows the Oboe and Guitar parts for measures 10 through 12. The Oboe part continues with a quarter note C5, a quarter note B4, and a dotted quarter note A4 in measure 10. The Guitar part continues with a quarter note D3, a quarter note C3, and a dotted quarter note B2 in measure 10.

13

The fifth system of the score shows the Oboe and Guitar parts for measures 13 through 15. The Oboe part has two endings: the first ending (1.) ends with a quarter note G4, a quarter note A4, and a dotted quarter note B4; the second ending (2.) ends with a quarter note C5, a quarter note B4, and a dotted quarter note A4. The Guitar part also has two endings: the first ending (1.) ends with a quarter note G3, a quarter note F3, and a dotted quarter note E3; the second ending (2.) ends with a quarter note G3, a quarter note F3, and a dotted quarter note E3.