



Ralf Behrens

Germany, Edewecht

Stille Nacht, heilige Nacht (C major - low) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Stille Nacht, heilige Nacht [C major - low]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1-3. The Oboe part is in treble clef with a key signature of one flat and a 3/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. The first system ends with a repeat sign and a first ending bracket.

4

The second system of music shows the Oboe and Guitar parts for measures 4-6. The Oboe part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, and a quarter note B4 in measure 6. The Guitar part continues with the same rhythmic accompaniment. The second system ends with a repeat sign and a first ending bracket.

7

The third system of music shows the Oboe and Guitar parts for measures 7-9. The Oboe part continues with a quarter note C5 in measure 7, a quarter note B4 in measure 8, and a quarter note A4 in measure 9. The Guitar part continues with the same rhythmic accompaniment. The third system ends with a repeat sign and a first ending bracket.

10

The fourth system of music shows the Oboe and Guitar parts for measures 10-12. The Oboe part continues with a quarter note G4 in measure 10, a quarter note A4 in measure 11, and a quarter note B4 in measure 12. The Guitar part continues with the same rhythmic accompaniment. The fourth system ends with a repeat sign and a first ending bracket.

13

The fifth system of music shows the Oboe and Guitar parts for measures 13-15. The Oboe part continues with a quarter note C5 in measure 13, a quarter note B4 in measure 14, and a quarter note A4 in measure 15. The Guitar part continues with the same rhythmic accompaniment. The fifth system ends with a repeat sign and a first ending bracket.