



Ralf Behrens

Germany, Edewecht

Stille Nacht, heilige Nacht (A major) Gruber, Franz Xaver

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Stille Nacht, heilige Nacht [A major]
Composer:	Gruber, Franz Xaver
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Bass Recorder

Guitar

Measures 1-3 of the score. The Bass Recorder part (bass clef) starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (treble clef) features a rhythmic accompaniment of eighth notes in a 3/4 time signature. The key signature is one sharp (F#).

Measures 4-6. The Bass Recorder part begins with a quarter note G4 in measure 4, followed by quarter notes A4 and B4 in measure 5, and a quarter note C5 in measure 6. The Guitar part continues with its eighth-note accompaniment.

Measures 7-9. The Bass Recorder part plays quarter notes G4, A4, B4, and C5 in measures 7, 8, and 9 respectively. The Guitar part continues with its eighth-note accompaniment.

Measures 10-12. The Bass Recorder part plays quarter notes G4, A4, B4, and C5 in measures 10, 11, and 12. The Guitar part continues with its eighth-note accompaniment.

Measures 13-15. The Bass Recorder part has two endings. The first ending (marked '1.') consists of quarter notes G4, A4, B4, and C5. The second ending (marked '2.') consists of quarter notes G4, A4, and B4. The Guitar part continues with its eighth-note accompaniment.