



Gian Marco Gualandi

ASTRABLUES

About the artist

Gian Marco Gualandi is Professor of Composition and Arrangement at the Rossini Conservatory in Pesaro Italy. As an arranger, composer and/or pianist he has taken part in the creation of numerous television programs RAI, arranging and orchestrating music for numerous famous artists. He has participated and won prizes in international competitions in the field of big band jazz BARGA JAZZ, SCRIVERE IN JAZZ, etc., Pop music, SANREMO FESTIVAL, SANREMO GIOVANI FESTIVAL, CASTROCARO FESTIVAL, etc. and music for children ZECCHINO DORO and AMBROGINO DORO.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gumar.htm>

About the piece



Title: ASTRABLUES
Composer: Gualandi, Gian Marco
Arranger: Gualandi, Gian Marco
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Style: Jazz
Comment: Jazz Blues for small band

Gian Marco Gualandi on [free-scores.com](https://www.free-scores.com)



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ASTRABLUES

G.M.Gualandi

A Swing ♩ = 150

The musical score is arranged for a jazz ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 150 beats per minute. The score is divided into eight measures. The Flauto part has a melodic line with some grace notes. The Tromba, Sax Contralto, Sax Tenore, and Trombone parts play a rhythmic pattern of eighth notes with accents. The Pianoforte part provides harmonic support with chords: F6, Bb7, F6, Cm7, F7#9(b13), Bb7, and Bbm7. The Basso part plays a walking bass line. The Drum Set part provides a steady rhythm with snare and bass drum patterns.

ASTRABLUES

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

F⁶ A D7(#9) Gm7 Gm7 F6

F⁶ A D7(#9) Gm7 Gm7 F6

B

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf. *accompagna*

Bass

D. S.

Chord progression for Piano (Right Hand):

F ⁹	B ^b 7	E ^b 7	F ⁹	Cm7	F7(#9)	B ^b 7	B ^b m7	E ^b 7
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Chord progression for Bass:

F ⁹ in 4	B ^b 7	E ^b 7	F ⁹	Cm7	F7	B ^b 7	B ^b m7	E ^b 7
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Drum notation includes a 'segue' marking.

19

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

F_9^6	A^{\flat}	$D7(\#9)$	$Gm7$	$Gm7$	$C7$	$F6$	$D7\#9(b13)$	$G7(b9)$	$C7(b13)$
F_9^6	A^{\flat}	$D7(\#9)$	$Gm7$	$Gm7$	$C7$	$F6$	$D7$	$G7$	$C7$

ASTRABLUES

Solo Flauto

C

Fl. F_9^6 B^b7 E^b7 F_9^6 $Cm7$ $F7$ B^b7 B^bm7 E^b7

Trb.

Sax. A.

Sax. T.

Tbn.

Pf. *accompagna* F_9^6 B^b7 E^b7 F_9^6 $Cm7$ $F7$ B^b7 B^bm7 E^b7

Bass F_9^6 B^b7 E^b7 F_9^6 $Cm7$ $F7$ B^b7 B^bm7 E^b7

D. S.

ASTRABLUES

31 F⁶ A[∅] D7 Gm7 Gm7 C7 F6 D7 G7 C7

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf. F⁶ A[∅] D7 Gm7 Gm7 C7 F6 D7 G7 C7

Bass F⁶ A[∅] D7 Gm7 Gm7 C7 F6 D7 G7 C7

D. S. 31

ASTRABLUES

D F⁶ B^b7 F⁶ C_m7 F7#9(b13) B^b7 B^bm7

Fl. / Trb. / Sax. A. / Sax. T. / Tbn. / Pf. *accompagna* / Bass / D. S.

ASTRABLUES

43 F⁶ A 7^b9(b13) D7#9(b5) Gm7 Gm7 C 7^b9(b13) F6 D7#9(b13) G7(b9) C7(b13) fine solo

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

E Solo Trombone

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Fl. (Flute): Treble clef, key signature of one flat, six measures of whole rests.
- Trb. (Trombone): Treble clef, key signature of one sharp, six measures of whole rests.
- Sax. A. (Saxophone Alto): Treble clef, key signature of two sharps, six measures of whole rests.
- Sax. T. (Saxophone Tenor): Treble clef, key signature of one sharp, six measures of whole rests.
- Tbn. (Trombone): Bass clef, key signature of one flat, six measures of rhythmic notation (diagonal slashes).
- Pf. (Piano): Treble and Bass clefs, key signature of one flat, six measures of rhythmic notation (diagonal slashes). The word "accompagna" is written above the first measure.
- Bass: Bass clef, key signature of one flat, six measures of rhythmic notation (diagonal slashes).
- D. S. (Drum Set): Two staves, key signature of one flat, six measures of rhythmic notation. The first measure contains specific drum notation (snare, hi-hat, bass drum), while the following five measures contain a double bar line with a slash through it.

Chord progressions are indicated below the Tbn. and Pf. staves:

- Measures 1-3: F⁶, B^b7, E^b7, F⁶
- Measures 4-5: C m7, F7
- Measures 6-7: B^b7, B^bm7, E^b7

55

Fl.

55

Trb.

55

Sax. A.

Sax. T.

55

Tbn.

55

Pf.

55

Bass

55

D. S.

F⁶ A[∅] D7 Gm7 Gm7 C7 F6 D7 G7 C7

ASTRABLUES

F

Fl. *p*

Trb. *p*

Sax. A. *p*

Sax. T.

Tbn.

Pf.

Bass

D. S.

F_9 B^b7 E^b7 F_9 $Cm7$ $F7\#9(b13)$ B^b7 B^bm7 E^b7

ASTRABLUES

67

Fl. *p*

Trb. *p*

Sax. A. *p*

Sax. T.

Tbn. *p*

Pf. *p*

Bass *p*

D. S.

67 F⁶₉ A7 D7(#9) Gm7 Gm7 C7 F6 D7(#9) G7 C7(b13) fine solo

67 F⁶₉ A7^{b9}(b13) D7(#9) Gm7 Gm7 C7 F6 D7(#9) G7 C7(b13)

67 F⁶₉ A7 D7 Gm7 Gm7 C7 F6 D7 G7 C7

67

G No Swing

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

H Solo Tromba

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by Trumpet (Trb.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Piano (Pf.), Bass, and Double Bass (D. S.). The Trombone part is marked as a solo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano accompaniment features chords and bass lines. The bass and drums parts provide a rhythmic foundation. The score is divided into measures, with repeat signs and first/second endings indicated.

83

Fl.

G7(#9) C7/G G7(#9)

Trb.

fine solo

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

16

ASTRABLUES

I

Solo Piano
Swing

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Flute (Fl.), Trumpet (Trb.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Trombone (Tbn.). The bottom staves are for rhythm section: Piano (Pf.), Bass, and Drums (D. S.). The piano part features a complex chord progression across six measures. The bass line follows a similar harmonic structure. The drum part begins with a specific pattern in the first measure and then rests for the remainder of the section.

95

Fl.

95

Trb.

95

Sax. A.

Sax. T.

95

Tbn.

95

Pf.

F₉⁶ A[∅] D7 Gm7 Gm7 C7 F6 D7 G7 C7

95

Bass

F₉⁶ A[∅] D7 Gm7 Gm7 C7 F6 D7 G7 C7

95

D. S.

J

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf. *Fill notes*

Bass

D. S.

F7 B \flat 7 E \flat 7 F7 Cm7 F7 \sharp 9(b13) B \flat 7 B \flat m7 E \flat 7

F7 B \flat 7 E \flat 7 F7 Cm7 F7 \sharp 9(b13) B \flat 7 B \flat m7 E \flat 7

107

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

F7 A⁷ D7(#9) G7 G7 C7 F7

p

3 3 3 3

ASTRABLUES

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Accompagna

Pf.

Bass

D. S.

119

Fl.

119

Trb.

119

Sax. A.

Sax. T.

119

Tbn.

119

Pf.

119

Bass

119

D. S.

Chord Chart:

G ⁶	B ^ø	E7#9(b5)	Am7	Am7	D7	G6	E7#9(b5)	A7(b9)	D7(b13)
G ⁶	B ^ø	E7(#9)	Am7	Am7	D7	G6	E7	A7	D7

L CODA

The musical score for 'ASTRABLUES' features the following parts and details:

- Flute (Fl.):** Melodic line with eighth-note patterns and rests.
- Trumpet (Trb.):** Melodic line with eighth-note patterns and rests.
- Saxophone Alto (Sax. A.):** Melodic line with eighth-note patterns and rests.
- Saxophone Tenor (Sax. T.):** Melodic line with eighth-note patterns and rests.
- Trombone (Tbn.):** Melodic line with eighth-note patterns and rests.
- Piano (Pf.):** Accompaniment with chords and triplets. Chord changes include Am7, D7, G6, E7#9(b5), A7(b9), D7(b13), and C7.
- Bass:** Accompaniment with chords and eighth-note patterns. Chord changes include Am7, D7, G6, E7, A7, and D7.
- Drums (D. S.):** Rhythmic accompaniment with eighth-note patterns and rests.

ASTRABLUES

131

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

B7(b13) B \flat 13 A7 A \flat maj7 G7(#9)

3 3