

César Guerra-Peixe
Mourão

Conductor

Adapt.: Wellington Sousa

Flauta *mf* *f*

Oboé *mf* *f*

Clarinete B \flat I *mf* *f*

Clarinete B \flat II *mf* *f*

Clarinete B \flat III *mf*

Sax Alto I *mf*

Sax Alto II *mf*

Sax Tenor *mf*

Sax Barítono *mf*

Trompete B \flat I *mf*

Trompete B \flat II e III *mf*

Trompa F I *mf*

Trompa F II e III *mf*

Trombone I *mf*

Trombone II e III *mf*

Eufônio *mf*

Tuba B \flat *mf*

Bateria

Mourão - Conductor

6

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III
mf

Sx. A. I
mp

Sx. A. II
mp

Sx. T.
mp

Sx. B.
mp

Trpt. B \flat I

Trpt. B \flat II e III

Trp. I

Trp. F II e III

Tbn. I
mp

Tbn. II e III
mp

Eufn.
mp

Tuba B \flat
mp

Btr.

Mourão - Conductor

11

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mp

mp

mp

mp

mp

mp

Mourão - Conductor

16

A

Musical score for Mourão - Conductor, page 16, section A. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. I, B♭ Cl. II, B♭ Cl. III), Saxophone in A (Sx. A. I, Sx. A. II), Saxophone in Tenor (Sx. T.), Saxophone in Bass (Sx. B.), Trumpet in B-flat (Trpt. B♭ I, Trpt. B♭ II e III), Trombone in C (Tp. I, Tp. F II e III), Tuba in Bass (Tbn. I, Tbn. II e III), Euphonium (Eufn.), Tuba in Bass (Tuba B♭), and Bass Drum (Btr.). The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The key signature has one sharp (F#). The score is divided into five measures, with the first measure being the start of section A.

Mourão - Conductor

21

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a forte (*f*) dynamic.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic.
- B♭ Cl. I & II:** Clarinet parts in B-flat, starting with a forte (*f*) dynamic.
- B♭ Cl. III:** Clarinet part in B-flat, starting with a mezzo-forte (*mf*) dynamic.
- Sx. A. I & II:** Saxophone parts in A, starting with a mezzo-piano (*mp*) dynamic.
- Sx. T.:** Saxophone part in Tenor, starting with a mezzo-forte (*mf*) dynamic.
- Sx. B.:** Saxophone part in Baritone, starting with a mezzo-piano (*mp*) dynamic.
- Trpt. B♭ I & II e III:** Trumpet parts in B-flat, mostly resting.
- Trp. I & II e III:** Trumpet parts in F, starting with a mezzo-forte (*mf*) dynamic.
- Tbn. I & II e III:** Trombone parts in B-flat, starting with a mezzo-piano (*mp*) dynamic.
- Eufn.:** Euphonium part, mostly resting.
- Tuba B♭:** Tuba part in B-flat, starting with a mezzo-piano (*mp*) dynamic.
- Btr.:** Bass Drum part, indicated by slashes.

Mourão - Conductor

26

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mp

mp

mp

Mourão - Conductor

31

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

mf

mf

Mourão - Conductor

36

B

Fl. *mp*

Ob. *mp*

B♭ Cl. I *mp*

B♭ Cl. II *p*

B♭ Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *mp*

Trpt. B♭ I *mp* solo

Trpt. B♭ II e III *mp*

Tp. I *mp*

Tp. F II e III *mp*

Tbn. I *mp*

Tbn. II e III *mp*

Eufn. *mp*

Tuba B. *mf* *mp*

Btr. *mp*

Mourão - Conductor

42

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mp

mp

mp

Mourão - Conductor

47

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

Mourão - Conductor

52

C

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

f

f

f

mf

mp

mp

mf

mp

mf

mf

mp

mp

mp

Mourão - Conductor

57

This page of the musical score, numbered 57, is for the conductor of the piece 'Mourão'. It features a full orchestral arrangement with the following parts:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- B♭ Cl. I & II:** Clarinet parts in B-flat, playing a rhythmic pattern.
- B♭ Cl. III:** Clarinet part in B-flat, playing a rhythmic pattern.
- Sx. A. I & II:** Saxophone parts in A, playing a rhythmic pattern.
- Sx. T. & B.:** Saxophone parts in Tenor and Baritone, playing a rhythmic pattern.
- Trpt. B♭ I & II e III:** Trumpet parts in B-flat, with some parts resting.
- Tp. I & F II e III:** Trumpet parts in C and F, playing a melodic line.
- Tbn. I & II e III:** Trombone parts in B-flat, playing a melodic line.
- Eufn.:** Euphonium part, playing a melodic line.
- Tuba B♭:** Tuba part in B-flat, playing a rhythmic pattern.
- Btr.:** Bass Drum part, indicated by slashes.

Mourão - Conductor

62

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

mf

mp

mp

mp

mp

Mourão - Conductor

67

D

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

p

p

p

p

p

mp

mp

mp

mp

mp

mf

mp

Mourão - Conductor

73

Fl. *mp*

Ob. *mp*

B \flat Cl. I *mp*

B \flat Cl. II *mp*

B \flat Cl. III *mp*

Sx. A. I *mp*

Sx. A. II *mp*

Sx. T. *mp*

Sx. B.

Trpt. B \flat I solo

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

Mourão - Conductor

78

Fl. *mp*

Ob. *mp*

B♭ Cl. I *mp*

B♭ Cl. II *p*

B♭ Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *p*

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I *p*

Tp. F II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Eufn. *p*

Tuba B. *p*

Btr.

Mourão - Conductor

83

E

Fl.

Ob.

B^b Cl. I

B^b Cl. II

B^b Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B^b I

Trpt. B^b II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B^b

Btr.

sf *f*

sf *f*

sf *f*

sf *f*

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Mourão - Conductor

88

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

Mourão - Conductor

93

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mf

Mourão - Conductor

98

Fl. solo

Ob. solo

B \flat Cl. I solo

B \flat Cl. II *p*

B \flat Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *p*

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I *p*

Tp. F II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Eufn. *p*

Tuba B \flat *p*

Btr.

Mourão - Conductor

104

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

f

p

tr

Mourão - Conductor

109

Fl. *tr* *mf*

Ob. *tr* *mf*

B \flat Cl. I *tr* *mf*

B \flat Cl. II *mp* *mf*

B \flat Cl. III *mp* *mf*

Sx. A. I *mp* *mf*

Sx. A. II *mp* *mf*

Sx. T. *mp* *mf*

Sx. B. *mp* *mf*

Trpt. B \flat I *mp*

Trpt. B \flat II e III *mp*

Tp. I *mp*

Tp. F II e III *mp*

Tbn. I *mp*

Tbn. II e III *mp*

Eufn. *mp*

Tuba B \flat *mp* *mf*

Btr. //

Mourão - Conductor

114

This musical score page, numbered 114, is for the conductor of the piece 'Mourão'. It features 17 staves for various instruments and a bass drum. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet I (B♭ Cl. I)
- Clarinet II (B♭ Cl. II)
- Clarinet III (B♭ Cl. III)
- Saxophone A I (Sx. A. I)
- Saxophone A II (Sx. A. II)
- Saxophone T (Sx. T)
- Saxophone B (Sx. B)
- Trumpet B I (Trpt. B♭ I)
- Trumpet B II e III (Trpt. B♭ II e III)
- Trombone I (Tp. I)
- Trombone F II e III (Tp. F II e III)
- Trombone I (Tbn. I)
- Trombone II e III (Tbn. II e III)
- Euphonium (Eufn.)
- Tuba B (Tuba B♭)
- Bass Drum (Btr.)

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music is divided into five measures. The woodwinds and saxophones play melodic lines with various articulations, while the brass section provides harmonic support with chords and rhythmic patterns. The bass drum part consists of simple rhythmic strokes.

Mourão - Conductor

119

Fl.

Ob.

B^b Cl. I

B^b Cl. II

B^b Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B^b I

Trpt. B^b II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B^b

Btr.

Mourão - Conductor

124

This page of the musical score, numbered 124, is for the conductor's part of 'Mourão'. It features 17 staves for various instruments and a bass drum. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Bb Cl. I)
- Clarinet in B (B Cl. II)
- Clarinet in Bb (Bb Cl. III)
- Saxophone A1 (Sx. A. I)
- Saxophone A2 (Sx. A. II)
- Saxophone Tenor (Sx. T.)
- Saxophone Baritone (Sx. B.)
- Trumpet in Bb (Trpt. Bb I)
- Trumpet in Bb (Trpt. Bb II e III)
- Trumpet I (Tp. I)
- Trombone F II & III (Tp. F II e III)
- Trombone I (Tbn. I)
- Trombone II & III (Tbn. II e III)
- Euphonium (Eufn.)
- Tuba Bb (Tuba Bb)
- Bass Drum (Btr.)

The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into five measures. The woodwinds and saxophones play melodic lines with trills, while the brass instruments provide harmonic support with chords and rhythmic patterns. The bass drum part consists of a simple rhythmic pattern.

Mourão - Conductor

129

Fl. *f* *pp*

Ob. *f* *pp*

B \flat Cl. I *f* *pp*

B \flat Cl. II *f*

B \flat Cl. III *f*

Sx. A. I *f* *mf* *mp*

Sx. A. II *f* *mf* *mp*

Sx. T. *f* *mf* *mp*

Sx. B. *f* *mf* *mp*

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I *f* *mf* *mp* *p*

Tp. F II e III *mf* *mp*

Tbn. I *f* *mf* *mp*

Tbn. II e III *f* *mf* *p*

Eufn. *f* *mf* *mp* *p*

Tuba B \flat *f* *mf* *mp* *p*

Btr. *p*

Mourão - Conductor

137

G

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

sf

f

p

mf

Mourão - Conductor

144

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

Mourão - Conductor

149

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score consists of five measures. The first measure is a whole rest for all instruments. The second measure begins with a dynamic marking of *f* (forte). The Flute part features a melodic line with eighth notes and sixteenth notes. The Oboe, Clarinets (Bb, B, Bb), Saxophones (A1, A2, T, B), and Trumpets (Bb I, Bb II & III) play a rhythmic accompaniment of eighth notes. The Trombones (Bb I, Bb II & III), Euphonium, and Tuba Bb play a harmonic accompaniment of quarter notes. The Bass Drum part is marked with a double bar line and a slash, indicating it is not played in this section.

Mourão - Conductor

154

This page of the musical score, numbered 154, is for the conductor of the Mourão piece. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets I-III, Saxophones A1, A2, T, B), brass instruments (Trumpets B1, B2/II/III, Trombones I, II/II/III, Euphonium, Tuba B), and a Bass Drum. The score is written in a key with one flat and a 4/4 time signature. The music consists of melodic lines for the woodwinds and saxophones, and rhythmic accompaniment for the brass and percussion. A dynamic marking of *ff* (fortissimo) is present in the later measures of the score.