



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bololgnia in 1963.

He start to study piano at six years. In 1985 he GRADUATED in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

For important works, he can record ... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Cantico delle creature [Canticle of the creatures]

Composer: Guido, De Gaetano

Copyright: Copyright © Can Can Edizioni Musicali

Publisher: Can Can edizioni musicali

Instrumentation: Choir and Orchestra

Style: Modern classical

Comment: The "Canticle of the creature" on the text by Saint Francis of Assisi. Full score and parts. You are free to play this music in concert.

De Gaetano Guido on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

CANTICO DELLE CREATURE

testo di s.Francesco d'Assisi

Altissimo, onnipotente, buon Signore,
tue sono le lodi, la gloria e l'onore e ogni benedizione.

A te solo, Altissimo, si confanno
e nessun uomo è degno di ricordarti.

Laudato sii, mio Signore, con tutte le tue creature,
specialmente messèr fratello sole,
il quale diffonde la luce del sole, e tu ci illumini per mezzo suo,
e lui è bello, raggianti con gran splendore;
di te, Altissimo, reca il significato.

Lodato sii, mio Signore, per sorella luna e le stelle;
le hai formate in cielo chiare e preziose e belle.

Lodato sii, mio Signore, per fratello vento,
e per ogni movimento del vento, per il nuvolo, il sereno e ogni tempo
per il quale alle tue creature dà i sostegno.

Lodato sii, mio Signore, per sorella acqua,
che è molto utile, umile, preziosa e casta.

Lodato sii, mio Signore, per fratello fuoco,
per il quale illumini la notte,
ed egli è bello, giocoso, robusto e forte.

Lodato sii, mio Signore, per sorella nostra madre terra,
la quale ci sostiene e governa,
e produce diversi frutti, con fiori colorati e erba.

Lodato sii, mio Signore, per quelli che perdonano grazie al tuo amore,
e sostengono malattie e guai.

Beati quelli che sopporterranno in pace,

che da te, Altissimo, saranno ricompensati.

Lodato sii, mio Signore, per nostra sorella morte corporale,

dalla quale nessun uomo che viva può scappare.

Guai a quelli che morranno in peccato mortale;

beati quelli che troverà nelle tue santissime volontà;

che la seconda morte non gli farà male.

Lodate e bedicete il mio Signore e ringraziate,

e servitelo con grande umiltà. Amen

Cantico delle Creature

su testo di S. Francesco d'Assisi

Guido De Gaetano © Can Can edizioni musicali

♩=82

5 6 10 13 15

1 Piccolo

1 Flute

2 Oboe

2 Clarinet in B♭

2 Bassoon

Horn in F 1-2
3-4

2 Trumpet in B♭

2 Trombone

Piatto Grande

Grancassa

Rullante
(con cordiera)

Tamburello

Soprani

Contralti

Tenori

Bassi

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is written for a full orchestra and a vocal quartet. The vocal parts (Soprani, Contralti, Tenori, Bassi) have lyrics in Italian. The instrumental parts include woodwinds, brass, percussion, and strings. The score is divided into measures, with measure numbers 5, 6, 10, 13, and 15 indicated. The tempo is marked as ♩=82. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pa* (pianissimo).

p Al - tis - si mo On - ni po ten te buon Si gno re tue son le lo di la glo ria l'o no re e d o gni be ne di zio ne *pa* te so lo Al tis si mo...

p Al - tis - si mo On - ni po ten te buon Si gno re tue son le lo di la glo ria l'o no re e d o gni be ne di zio ne *pa* te so lo Al tis si mo...

18 20 24 $\text{♩} = 127$ 25 28 30 32 35 36

Picc. -
 Fl. -
 Ob. -
 Cl. -
 Bsn. *come danza*
mf
 Hn. -
 Hn. -
 Tpts. -
 Tbn. -
 Perc. -
 Perc. -
 Perc. -
 Perc. -
 S. -
 C. *— si con fan no e nes sun uo mo e' de gno di...men zio nar ti*
 T. *— si con fan no e nes sun uo mo e' de gno di...men zio nar ti*
 B. *— si con fan no e nes sun uo mo e' de gno di...men zio nar ti*
mf *la u da to... si i o mio Si gno re co n tut te le tue crea tu re spe cial*

18 24 $\text{♩} = 127$ 28 32 36

Vln. I *p* *mf* *come danza* *simile*
 Vln. II *mf* *simile*
 Vla. *mf* *simile*
 Vc. *div* *mf*
 Db. *mf* *simile*

40 43 45 50

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpts. *f* *mf*

Tbn. *f* *mf*

Perc. *f* *mf*

S. *f* *mf*

C. *f* *mf*

T. *f* *mf*

B. *f* *mf*

men te mes ser_ lo fra te so le che il lu mi_ na il giorno per noi *mf* e glie' bel loe ra dian te con gran splen

40 43 50

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

54 55 58 60 62 65 66

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *a due*

Hn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

S. *ff* per so ra lu nae per l'al tre stel_____ le

C. *ff* per so ra lu nae per l'al tre stel_____ le

T. *ff* per so ra lu nae per l'al tre stel_____ le

B. *ff* do re da te Al tis si mo tra e si gni fi ca to la u da to si_ o mio Si gno re pe r tut te le tue crea tu_____ re per so ra lu nae per l'al tre stel_____ le

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

70 74 75 78 80

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpts. *f* *ff*

Tbn. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

S. *f* *ff* per fra te

C. *f* *ff* per fra te

T. *f* *ff* per fra te

B. *f* *ff* per fra te

70 74 78

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

f *ff*

85 86 90 94 95

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Perc. *f*

S. ven to e per le nu bi per il se re no in o gni tem po

C. ven to e per le nu bi per il se re no in o gni tem po *f* per il qua le al le tue crea tu re do ni o gni sos ten ta

T. ven to e per le nu bi per il se re no in o gni tem po

B. ven to e per le nu bi per il se re no in o gni tem po *f* per il qua le al le tue crea tu re do ni o gni sos ten ta

Vln. I 86 90 94 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

97 100 102 105 106

Picc.
Fl.
Ob. 1 solo a due
Cl. 1 solo a due
Bsn.
Hn.
Hn.
Tpts.
Tbn.
Perc.
Perc.
Perc.
Perc.
S. *mf* lau da to si i o mio Si gno re per so ra a qua che e' mol to u ti le per fra te fuo co tra mi teil qua le tu il
C. men to *mf* lua da to si o mio Si gno re
T. *mf* es sac u mi le pre zio sac cas ta lau da to si o mio si gno re
B. men to *mf* lau da to si o mi Si gno re

97 102 106

Vln. I *mf* *f*
Vln. II *mf* *f*
Vla. *mf* div *f*
Vc. *mf* ord *f*
Db. *mf* *f*

110 112 114 118 120

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpts. Tbn. Perc. Perc. Perc. Perc. S. C. T. B. Vln. I Vln. II Vla. Vc. Db.

lu mi ni tut ta la not te nos tra so rel la la ma dre ter ra che ci sos ten ta e ci go ver na
 f la u da to si i o mio Si gno re f e pro du ce di ver si frut ti con fio ri co lo ra tied mf
 mf ed es soe bel lo gio con doe for te lau da to si o mio si gno re f e pro du ce di ver si frut ti con fio ri co lo ra tied mf
 f lau da to si i o mi Si gno re f e pro du ce di ver si frut ti con fio ri co lo ra tied mf

122 125 126 130 131

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

S. *mf* lau da to si i o mio Si gno re *mf* per chi per do na per il tuo A mo re *mf* e sos te nen do in fer mi ta' e tri bo la zio ne

C. er ba lau da to si i o mio Si gno re *mf* per chi per do na per il tuo A mo re *mf* e sos te nen do in fer mi ta' e tri bo la zio ne be a ti

T. er ba *mf* per chi per do na per il tuo A mo re *mf* e sos te nen do in fer mi ta' e tri bo la zio ne

B. tied er ba lau da to si i o mio Si gno re *mf* per chi per do na per il tuo A mo re *mf* e sos te nen do in fer mi ta' e tri bo la zio ne be a ti

122 126 131

Vln. I *mf*

Vln. II *mf*

Vla. *mf* ord

Vc. *mf*

Db. *mf*

135 138 140 142 145 145

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpts. *f* *mf*

Tbn. *f* *mf*

Perc. *f* *mf*

Perc. *f*

Perc. *f*

Perc. *f*

S. *mf* be a ti quel li che la sos ter ran no *mf* la u da to_ si o mio Si

C. *mf* quel li che la sos ter ran no in pa ce

T. *mf* be a ti quel li che la sos ter ran no *mf* la u da to si o mio Si

B. *mf* quel li che la sos ter ran no in pa ce

Vln. I *f* *mf* 5

Vln. II *f* *mf* 5

Vla. *f* *mf*

Vc. *f* div *mf*

Db. *f* *mf*

149 150 153 155 157

Pic. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Perc.

Perc.

Perc.

Perc.

S.
gno re pe r so ra_nos tra mor te cor po ra le dal la qua le nes sun uo mo vi ven te puo' scap

C.
puo' scap

T.
gno re pe r so ra_nos tra mor te cor po ra le dal la qua le nes sun uo mo vi ven te puo' scap

B.
puo' scap

Vln. I

Vln. II

Vla.

Vc.

Db.

149 153 157

160 164 165 168

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* *a due*

Cl. *ff*

Bsn. *f* *ff* *a due*

Hn. *f* *ff*

Hn. *f* *ff*

Tpts. *f* *ff*

Tbn. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *ff*

S. *f* *ff* *guai a co lo... ro*

C. *f* *ff* *guai a co lo... ro*

T. *f* *ff* *guai a co lo... ro*

B. *f* *ff* *guai a co lo... ro*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

170 172 175 176 180

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Perc. *f*

S. *f*
 che mor ran no in pec ca to mor ta le

C. *f*
 che mor ran no in pec ca to mor ta le la u da to si o mio Si gno re co n tut te le tue crea

T. *f*
 che mor ran no in pec ca to mor ta le

B. *f*
 che mor ran no in pec ca to mor ta le la u da to sii o mio Si gno re co n tut te le tue crea

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

184 185 188 190 192

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tpts. *ff* *f*

Tbn. *ff* *f*

Perc. *ff* *f*

Perc. *ff* *f*

Perc. *ff* *f*

Perc. *ff* *f*

S. *ff* *f*
 be a ti quel li che tro ve ra i in San tis si ma tua vo lun ta te

C. *ff* *f*
 tu re be a ti quel li che tro ve ra i in San tis si ma tua vo lun ta te la u

T. *ff* *f*
 be a ti quel li che tro ve ra i in San tis si ma tua vo lun ta te

B. *ff* *f*
 tu re be a ti quel li che tro ve ra i in San tis si ma tua vo lun ta te la u

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *ff* *f*

Db. *ff* *f*

184 188 192

196 200

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpts. *f*

Tbn. *mf*

Perc.

Perc.

Perc.

Perc.

S.

C. *mf*
 da to_ si i o mio Si gno re co n tut te le tue crea tu re

T. *mf*
 che la sec on da mor te non gli fa ra' del ma le

B. *mf*
 da to_ si i o mio Si gno re co n tut te le tue crea tu re *mf* che la sec on da mor te non gli fa ra' del ma le

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

♩=82
209

204

210

215

220

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *ff*

Tpts. *f* *ff*

Tbn. *f* *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

S. *f* *ff* *mf* *mf* *p*

C. *f* *ff* *mf* *mf* *p*

T. *f* *ff* *mf* *mf* *p*

B. *f* *ff* *mf* *mf* *p*

che la sec on da mor te non gli fa ra' del ma le lo da tee bene di teil Si gno re rin gra zia te lo e ser vi te lo co n hu mil ta te

♩=82
209

204

Vln. I *f* *ff* *mf* *p*

Vln. II *f* *ff* *mf* *p*

Vla. *f* *ff* *mf* *mf* *p*

Vc. *f* *ff* *mf* *ord* *p*

Db. *f* *ff* *mf* *p*

1 Piccolo
1 Piccolo

Cantico delle Creature

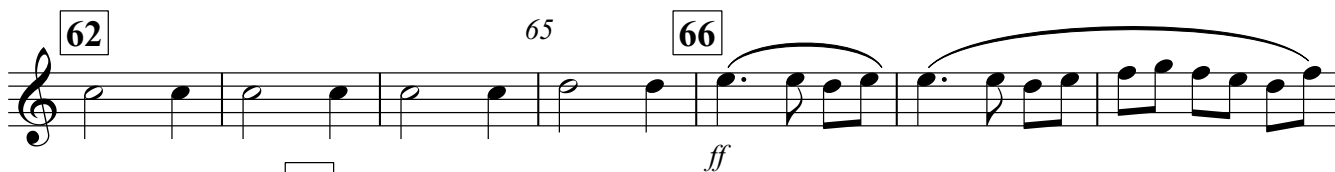
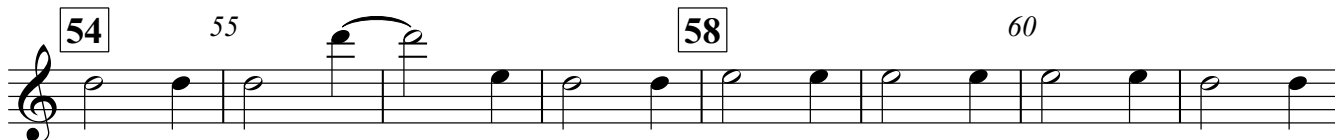
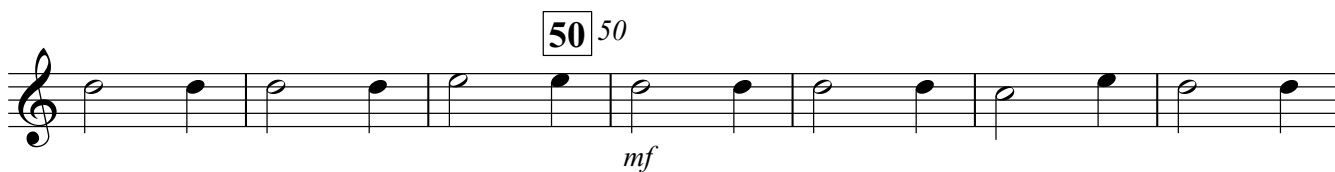
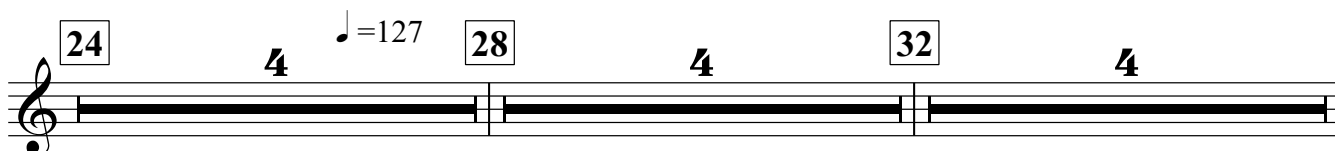
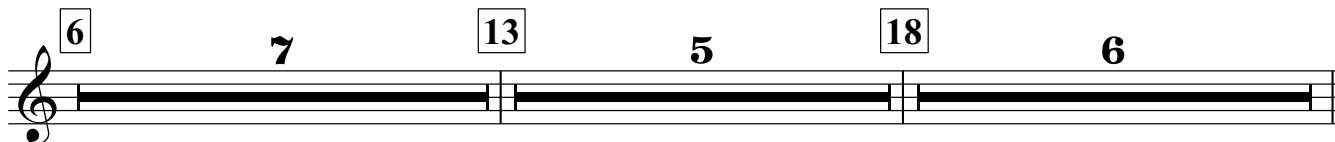
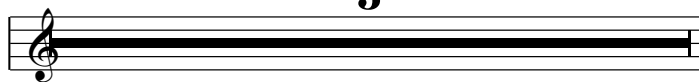
su testo di S.Francesco d'Assisi

♩ = 82

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

5



1 Piccolo

Musical score for Piccolo, measures 85-170. The score is written on a single treble clef staff. It consists of ten lines of music. Measures 85-86 are marked with a box containing the number 86. Measures 90-91 are marked with a box containing the number 90 and a dynamic marking of *f*. Measures 94-95 are marked with a box containing the number 94. Measures 97-98 are marked with a box containing the number 97. Measures 102-103 are marked with a box containing the number 102 and a measure rest of 4. Measures 106-107 are marked with a box containing the number 106 and a measure rest of 4. Measures 110-111 are marked with a box containing the number 110 and a measure rest of 2. Measures 112-113 are marked with a box containing the number 112 and a measure rest of 2. Measures 114-115 are marked with a box containing the number 114 and a measure rest of 4. Measures 118-119 are marked with a box containing the number 118 and a measure rest of 3. Measures 122-123 are marked with a box containing the number 122 and a measure rest of 3. Measures 126-127 are marked with a box containing the number 126 and a measure rest of 5. Measures 131-132 are marked with a box containing the number 131 and a measure rest of 4. Measures 135-136 are marked with a box containing the number 135 and a measure rest of 3. Measures 138-139 are marked with a box containing the number 138. Measures 140-141 are marked with the number 140. Measures 142-143 are marked with a box containing the number 142. Measures 145-146 are marked with a box containing the number 145 and a dynamic marking of *f*. Measures 149-150 are marked with a box containing the number 149 and a measure rest of 2. Measures 153-154 are marked with a box containing the number 153 and a measure rest of 2. Measures 157-158 are marked with a box containing the number 157 and a dynamic marking of *mf*. Measures 160-161 are marked with a box containing the number 160 and a dynamic marking of *mf*. Measures 164-165 are marked with a box containing the number 164 and a measure rest of 4. Measures 168-169 are marked with a box containing the number 168 and a dynamic marking of *ff*. Measures 170-171 are marked with a box containing the number 170. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f*, *mf*, and *ff*.

1 Piccolo

172 175

176

180

184 185

188 190

192 195

196

200

204 205

209 12

1 Flute
1 Flute

Cantico delle Creature

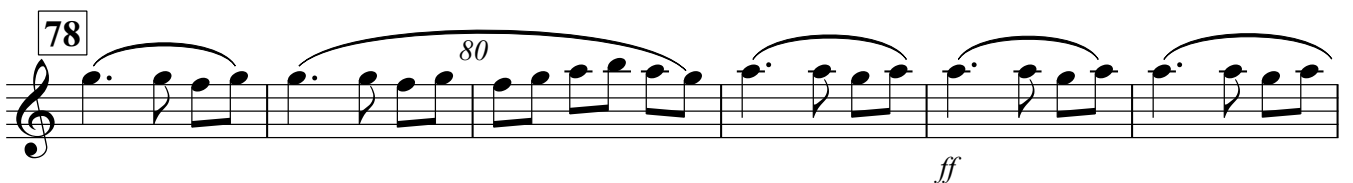
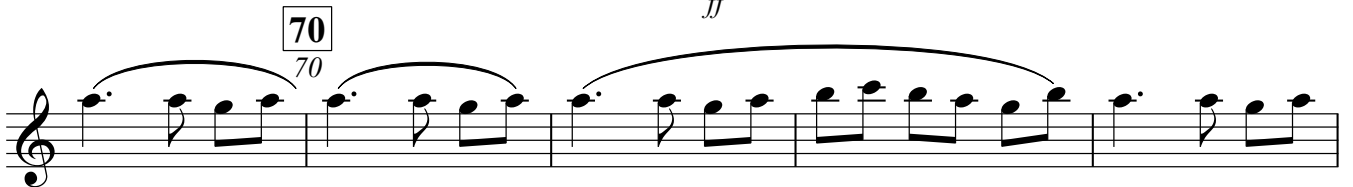
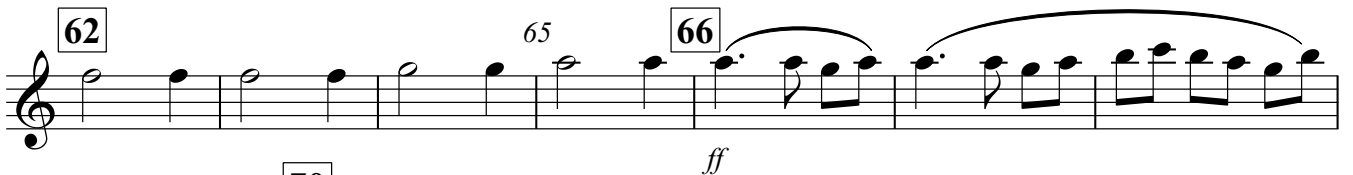
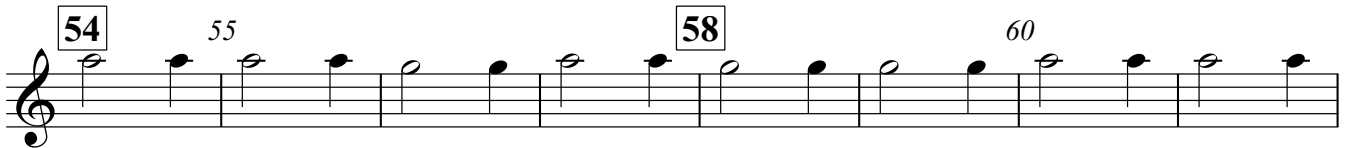
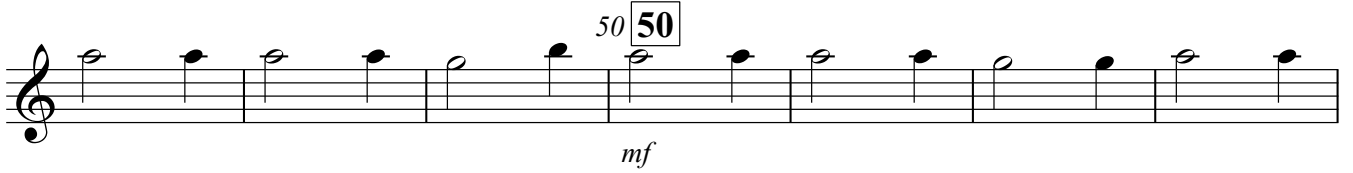
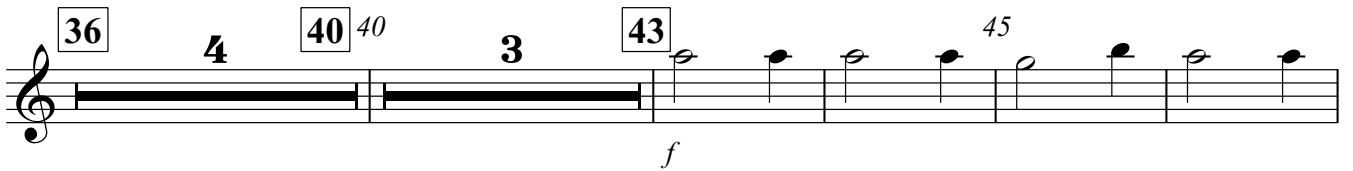
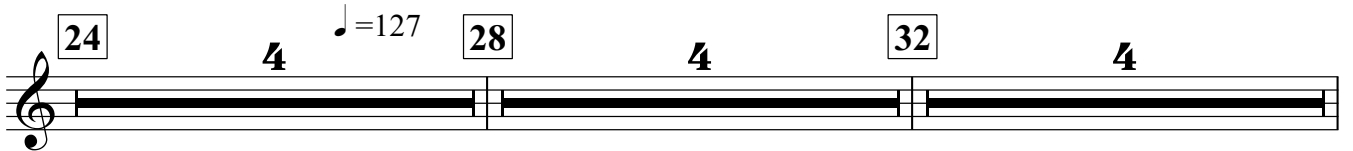
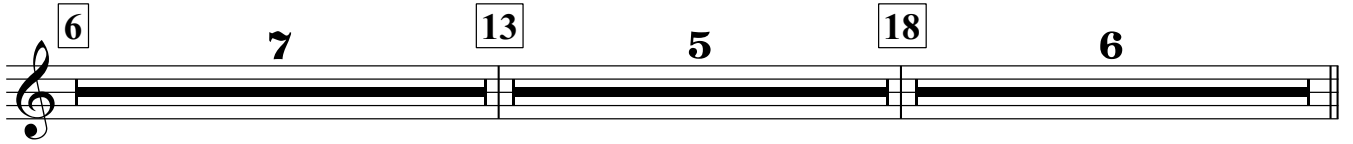
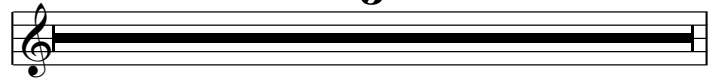
su testo di S. Francesco d'Assisi

♩ = 82

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

5



V.S.

1 Flute

Musical score for 1 Flute, measures 85-165. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. Measure numbers are indicated in boxes above the staff. Dynamic markings such as *f*, *mf*, and *f* are present. Rests are indicated by thick black bars. The score is divided into systems of five lines each.

85 86 90 94 95 97 102 106 110 110 112 114 118 122 126 131 135 135 138 140 142 145 145 149 150 153 157 160 160 164 165

f *mf* *f* *mf* *f*

1 Flute

168 *ff* 170

172 175

176

180 180

184 *ff* 185

188 *f* 190

192 195

196

200 *mf* 200

204 205 *f* *ff*

209 12

2 Oboe
2 Oboe

Cantico delle Creature

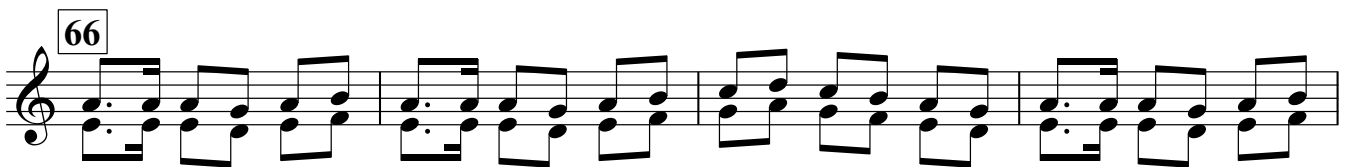
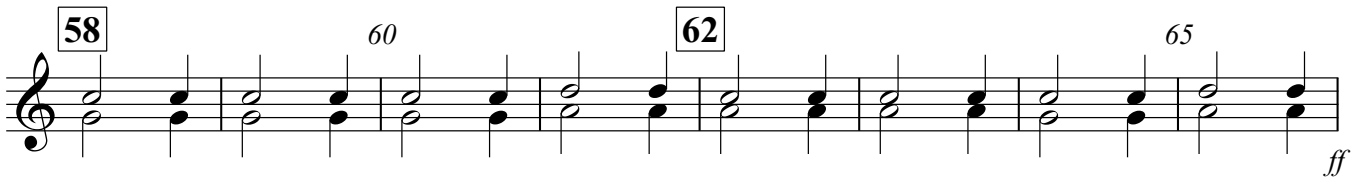
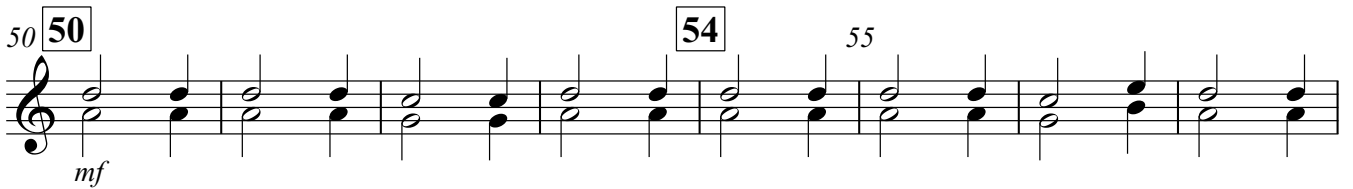
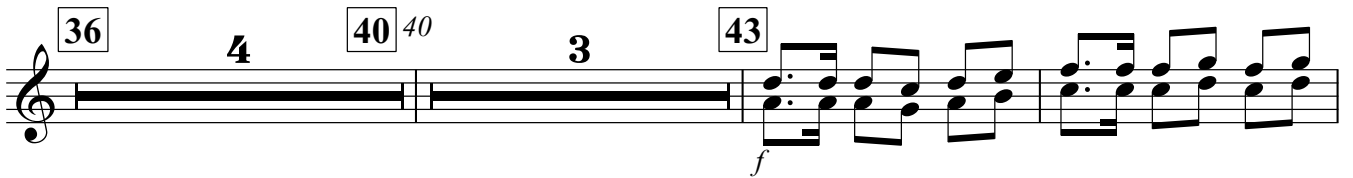
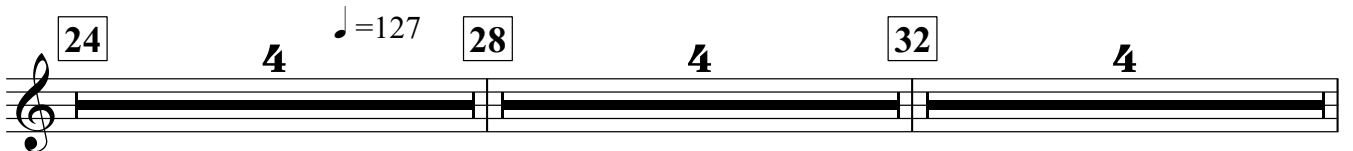
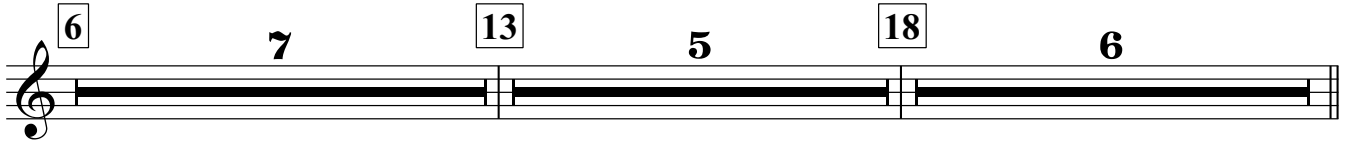
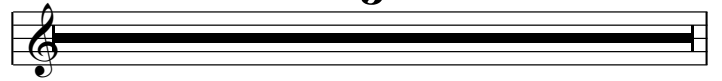
su testo di S.Francesco d'Assisi

♩ = 82

Guido De Gaetano © Can Can edizioni musicali

3
4

5



V.S.

78 80

85 86

90 90

94 95

97 3 1 solo

102 2 105 a due f

106 2

110 112 f

114 115 f

118 120

122 3 126 5 mf

Detailed description: This is a musical score for the second oboe part, spanning measures 78 to 126. The score is written on a single treble clef staff. It begins with a series of sixteenth-note chords, marked with measure numbers 78, 80, 85, and 86. The dynamics are marked with *f* (forte) at measure 86 and *mf* (mezzo-forte) at measure 122. The piece features several first endings, indicated by a '1' and a 'solo' marking, and second endings, indicated by a '2' and an 'a due' marking. A '3' marking appears above a first ending line, and a '5' marking appears above a second ending line. The score concludes with a double bar line at measure 126.

131

135

2 Oboe 138

3

4 3 *f*

140 142

145 145 *mf* *mf*

149 2 153 2 155 *mf* *mf*

157 2 160 *f* dae

164 165

168 170 *ff*

172 175

176

180 180 *f*

184 185 *ff*

V.S.

2 Oboe

188 190

192 195

196

200 200 204 205

mf *f* *ff*

209 12

Detailed description: This page contains a musical score for the second oboe part, spanning measures 188 to 209. The score is written on five staves. The first four staves (measures 188-199) feature a rhythmic pattern of eighth notes in pairs, with a dynamic marking of *mf*. The fifth staff (measures 200-209) shows a change in dynamics, starting with *mf* and increasing to *f* and *ff* by measure 205. A fermata is placed over the final measure (209). The number '12' is printed below the final staff. Measure numbers 188, 190, 192, 195, 196, 200, 204, 205, and 209 are boxed and placed above their respective measures.

2 Clarinet in B♭
2 Clarinet in B♭

Cantico delle Creature

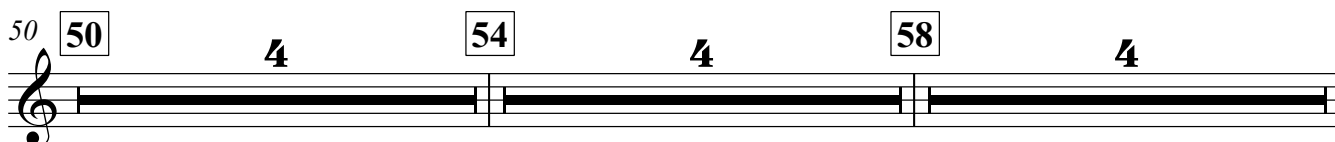
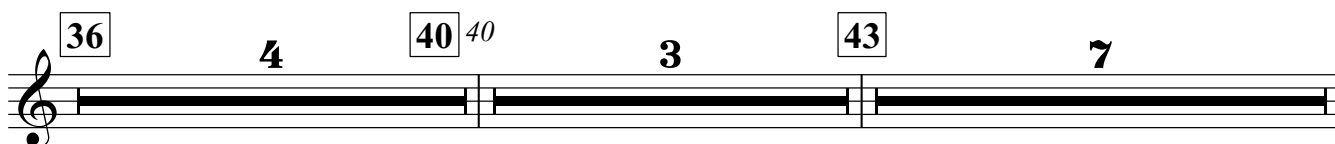
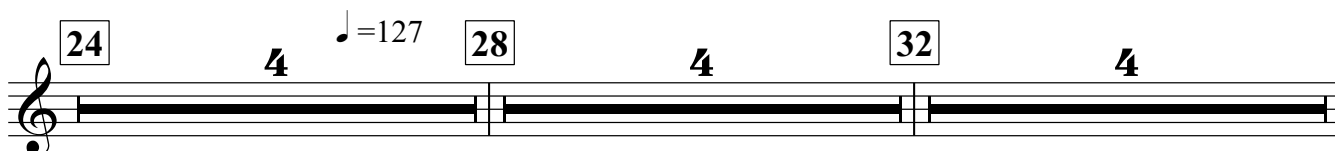
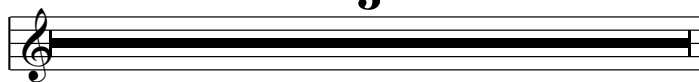
su testo di S. Francesco d'Assisi

♩ = 82

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

5



2 Clarinet in Bb

a due

100 Isolo

102

105

106

110

110

112

114

115

118

120

122

126

131

135

135

138

142

145

145

149

153

157

160

164

168

170

172

175

176

180

180

f

2 Clarinet in Bb 3

184 185 188 190

192 195 196 *f*

200 204 205

♩ = 82

209 *f* 4 12

Detailed description: This is a musical score for two Clarinets in Bb. The score is written on three staves. The first staff contains measures 184 to 191, with measure numbers 184, 185, 188, and 190 marked. The second staff contains measures 192 to 199, with measure numbers 192, 195, and 196 marked. A dynamic marking of *f* (forte) is placed above measure 196. The third staff contains measures 200 to 209. Measures 200 and 204 are marked with measure numbers. A dynamic marking of *f* is placed below measure 204. A tempo marking of ♩ = 82 is located below measure 200. A large number '4' is placed above the first measure of the third staff, and a large number '12' is placed above the first measure of the fourth staff. The score ends with a double bar line at the end of measure 209.

2 Bassoon
2 Bassoon

Cantico delle Creature

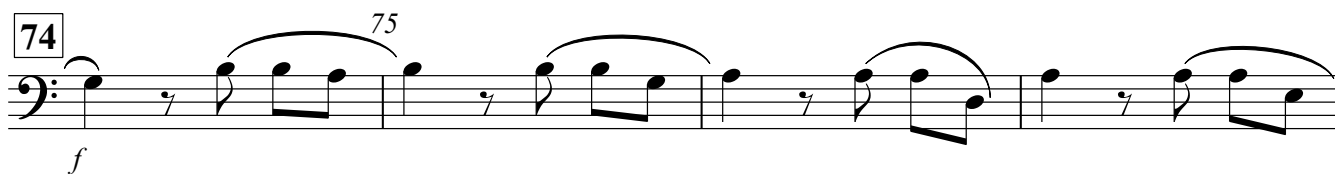
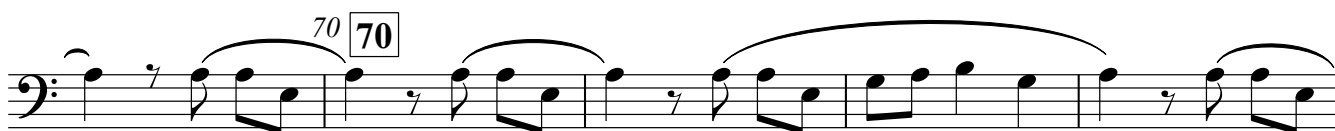
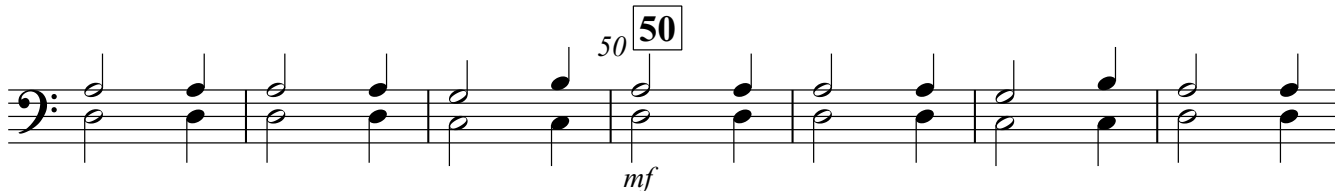
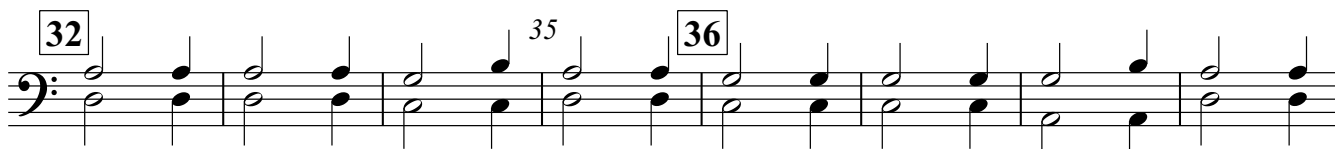
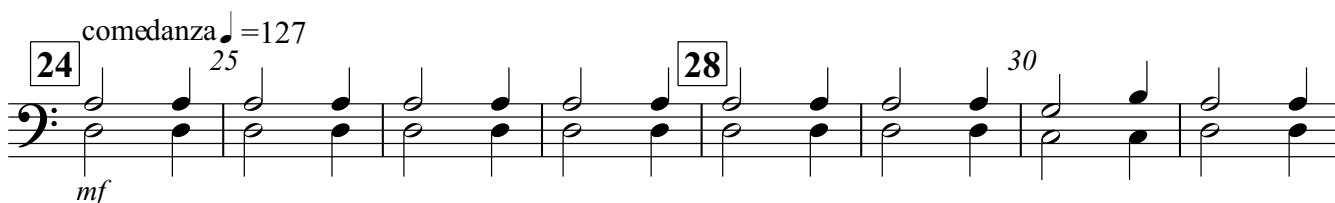
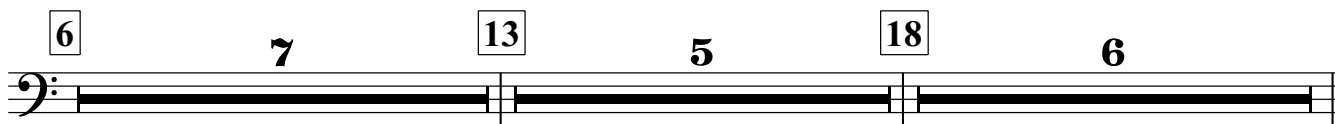
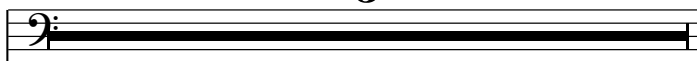
su testo di S. Francesco d'Assisi

$\text{♩} = 82$

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

5



V.S.

2 Bassoon

78 ⁸⁰ *ff*

85 **86**

90 **90** *f*

94 ⁹⁵ **97**

100 **102** ¹⁰⁵ *mf*

106 **110** *f*

112 **114** ¹¹⁵ *f*

118 ¹²⁰ **122** **3**

126 **131** *mf* **135** ¹³⁵ **3**

138 ¹⁴⁰ **142**

145 **149** ¹⁵⁰ *mf*

2 Bassoon

153 155 157

Musical staff 1: Bassoon part, measures 153-157. The staff shows a melodic line with eighth and quarter notes. Dynamic markings include *f* and *ff*.

160 164

Musical staff 2: Bassoon part, measures 160-164. Measures 160-161 contain a triplet of eighth notes. Measures 162-164 contain a triplet of rests. Dynamic markings include *f* and *ff*.

168 170

Musical staff 3: Bassoon part, measures 168-170. The staff shows a melodic line with eighth notes and rests. Dynamic marking includes *a due*.

172 175

Musical staff 4: Bassoon part, measures 172-175. The staff shows a melodic line with eighth notes and rests. Dynamic marking includes *f*.

176

Musical staff 5: Bassoon part, measures 176-180. The staff shows a melodic line with eighth notes and rests. Dynamic marking includes *f*.

180 180

Musical staff 6: Bassoon part, measures 180-184. The staff shows a melodic line with eighth notes and rests. Dynamic marking includes *f*.

184 185

Musical staff 7: Bassoon part, measures 184-188. The staff shows a melodic line with eighth notes and rests. Dynamic marking includes *ff*.

188 190

Musical staff 8: Bassoon part, measures 188-192. The staff shows a melodic line with eighth notes and rests. Dynamic marking includes *f*.

192 195


Musical staff 9: Bassoon part, measures 192-196. The staff shows a melodic line with eighth notes and rests. Dynamic marking includes *f*.

196

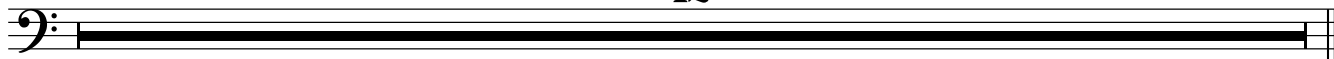
Musical staff 10: Bassoon part, measures 196-200. The staff shows a melodic line with eighth notes and rests. Dynamic marking includes *f*.

200 204 205

Musical staff 11: Bassoon part, measures 200-205. The staff shows a melodic line with eighth notes and rests. Dynamic markings include *mf*, *f*, and *ff*.

209  =82

12



Horn in F 1-2
Horn in F 1-2

3-4
3-4

Cantico delle Creature

su testo di S.Francesco d'Assisi

$\text{♩} = 82$ Guido De Gaetano © Can Can edizioni musicali

3
4

5

6 **7** **13** **5** **18** **6**

24 **4** $\text{♩} = 127$ **28** **4** **32** **4**

36 **4** **40** ⁴⁰ **3** **43** **7**

50 **50** **4** **54** **4** **58** **4**

62 **4**

Horn in F 1-2 3-4

Musical score for Horn in F 1-2 3-4, measures 66-126. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 3-4. The dynamics are marked *ff* (fortissimo) and *f* (forte). The score consists of nine staves of music. Measures 66-73 are marked *ff*. Measures 74-83 are marked *f*. Measures 84-96 are marked *f*. Measures 97-101 are marked *f*. Measures 102-105 are marked *f*. Measures 106-113 are marked *f*. Measures 114-120 are marked *f*. Measures 121-126 are marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

131

135 Horn in F 1-2

138

3-4

3

4 3 140

142

145

145 mf

149

153

150 155

157

160

160 3 f

164

168

4 170 ff

172

176

175 f

180

184

180 185 ff

188

192

190 195

196

200

200 mf

204

205

f ff

4

♩ = 82

Horn in F 1-2

3-4

209

12



Horn in F
Horn in F

Cantico delle Creature

su testo di S.Francesco d'Assisi

$\text{♩} = 82$ Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$ **5**

6 **7** **13** **5** **18** **6**

24 **4** $\text{♩} = 127$ **28** **4** **32** **4**

36 **4** **40** ⁴⁰ **3** **43** **7**

50 **50** **4** **54** **4** **58** **4**

62 **3** **65**

ff

Horn in F

66 70 74 75 78 80 85 86 90 94 95 97 100 102 105 106 110 112 114 115 118 122 126 131

f *ff* *f* *f*


4 5 4

Horn in F

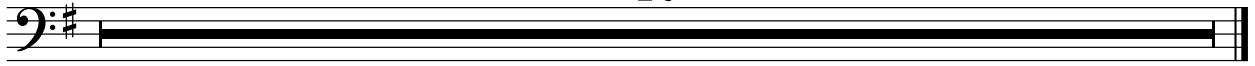
135 **135** **3** **138** **140** **142** **145** **145** **149** **150** **153** **155** **157** **160** **160** **164** **4** **168** **170** **172** **175** **176** **180** **184** **185** **188** **190** **192** **195** **196** **200** **200** **204** **205** **mf** **f** **ff** **f** **ff**

4

Horn in F

209  = 82

12



2 Trumpet in B♭
2 Trumpet in B♭

Cantico delle Creature

su testo di S. Francesco d'Assisi

♩ = 82

Guido De Gaetano © Can Can edizioni musicali

3/4

5

6

7

13

5

18

6

24

4

♩ = 127

28

4

32

4

36

4

40 40

3

43

45

f

50

50

mf

3

54

4

2 Trumpet in Bb

58 4 62 4 66

70

74 75

78 80

85

86

2 Trumpet in Bb

90 **90**

f

94 **94** 95

97 **97** *mf* **102**

4 **4**

106 **110** **112**

4 **2** **2**

114 **118** **122**

4 **4** **4**

126 **131** **135**
135

5 **4** **3**

2 Trumpet in Bb

138 140

f

142 145
145

mf

149 150

153 155

157

160 160

f

2 Trumpet in Bb

164 165

Musical score for measures 164 and 165. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty.

168 170

ff

Musical score for measures 168 and 170. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty. The dynamic marking *ff* is present at the start of measure 168.

172 175

Musical score for measures 172 and 175. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty.

176

f

Musical score for measures 176 and 179. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty. The dynamic marking *f* is present at the start of measure 176.

180 180

Musical score for measures 180 and 183. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty.

184 185

ff

Musical score for measures 184 and 185. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty. The dynamic marking *ff* is present at the start of measure 184.

2 Trumpet in Bb

188 190

f

192 195

196

200 200 204 205

4 *f* *ff*

♩ = 82 209 12 12

2 Trombone
2 Trombone

Guido De Gaetano © Can Can edizioni musicali

Cantico delle Creature

su testo di S.Francesco d'Assisi

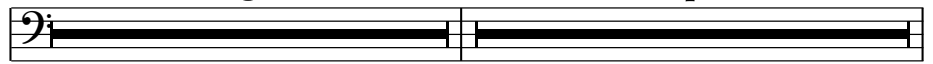
$\text{♩} = 82$

$\frac{3}{4}$

5

6

7



13

5

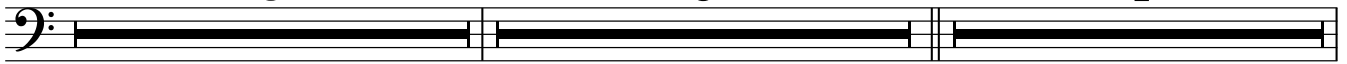
18

6

24

4

$\text{♩} = 127$



28

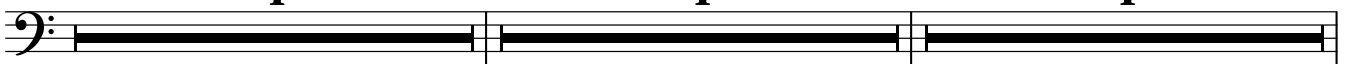
4

32

4

36

4

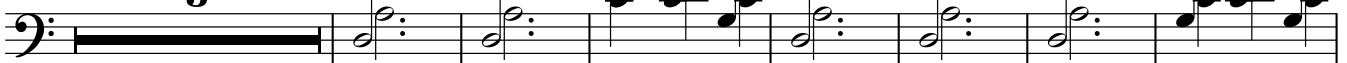


40 40

3

43

45



f

50 50

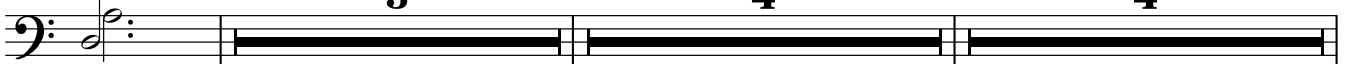
3

54

4

58

4

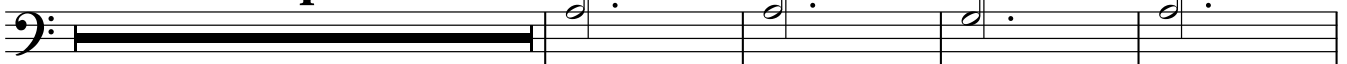


mf

62

4

66

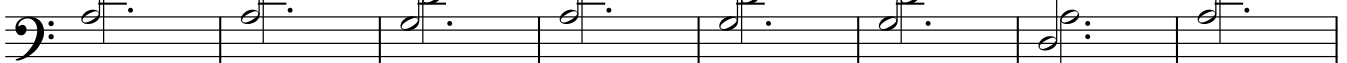


ff

70 70

74

75

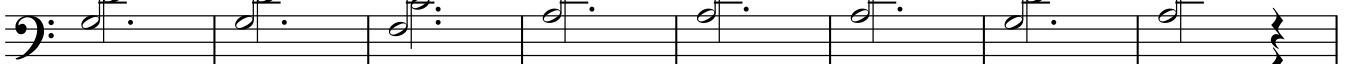


f

78

80

85



ff

86

90

90



f

94

95

97

100



mf

V.S.

Copyright © SIAE Guido De Gaetano

2 Trombone

102 105
Bass clef staff with notes and a dynamic marking *f* at the end.

106
Bass clef staff with notes.

110 112
Bass clef staff with notes and a dynamic marking *f* at the end.

114 115
Bass clef staff with notes and a sharp sign (#) at the end.

118 120
Bass clef staff with notes.

122 3 126 5
Bass clef staff with rests and measure numbers.

131 *mf* 135 138 140
Bass clef staff with rests and measure numbers.

142 145 3
Bass clef staff with notes and a dynamic marking *mf* at the end.

149 4 153 4 157 3
Bass clef staff with rests and measure numbers.

160 160 164 165
Bass clef staff with notes and a dynamic marking *f* at the end.

168 170 172 175
Bass clef staff with notes and a dynamic marking *ff* at the end.

176

2 Trombones

3

180

f

184 185 188 190

ff *f*

192 195 196

200 200 204 205

f *ff*

209 ♩ = 82 12

Piatto Grande
Piatto Grande

Guido De Gaetano © Can Can edizioni musicali

Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

3/4

5 6 7

13 13 5 18 6

24 24 4 28 4 32 4

36 36 4 40 3 43 6

f

50 50 3 54 4

mf

58 58 4 62 3

66 66 3 70 4

ff

74 74 4 78 4 3

ff

86 86 4 90 4 94 3

Copyright © SIAE Guido De Gaetano

Piatto Grande

97 **97** 5 **102** 4 **106** 4

110 **110** 2 **112** 2 **114** 4

118 **118** 4 **122** 4 **126** 5

131 **131** 4 **135** 3 **138** 3

f

142 **142** 3 **145** 3

mf

149 **149** 4 **153** 4 **157** 3

160 **164**

160 3 4

f

168 **172**

168 3 4

ff

176 **176** 4 **180** 4 **184** 4

188 **188** 4 **192** 4 **196** 4

Piatto Grande

3



Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

5 6 7

13 18 6

24 28 32 4

♩ = 127

36 40 43 45

4 3

f

50 50

mf

54 58 60

55

62 66 65

70 70

74 75

Grancassa

78 ⁸⁰ ⁸⁵
ff

86

90 ⁹⁰
f

94 ⁹⁵ 97 ¹⁰⁰
mf

102 ¹⁰⁵
f

106

110 ¹¹⁰ 112

114 ¹¹⁵

118 ¹²⁰

122 3 126 5

Grancassa 3

131 135 138 140

4 3

142 145 145 3

149 153 157 3

160 160 f

164 165

168 170 172 175 ff

176 176 f

180 180 180

184 185

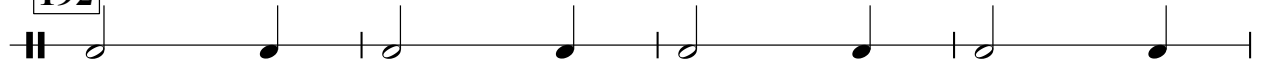
188 190 190 f

V.S.

4

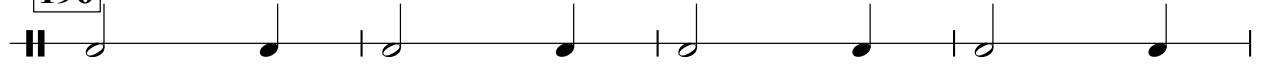
Grancassa

192 195



A musical staff with a double bar line at the beginning. It contains eight quarter notes. The first note is boxed with the number 192. The fifth and sixth notes are separated by a bar line. The seventh note is boxed with the number 195.

196



A musical staff with a double bar line at the beginning. It contains eight quarter notes. The first note is boxed with the number 196. The fifth and sixth notes are separated by a bar line.

200 200 4 204 5 209 ♩ = 82 12



A horizontal timeline with a double bar line at the start and end. It is divided into segments by vertical bar lines. The segments are labeled with numbers: 200, 200, 4, 204, 5, 209, and 12. Above the 209 segment, there is a quarter note symbol followed by = 82.

Rullante (con cordiera)
Rullante (con cordiera)

Guido De Gaetano © Can Can edizioni musicali

Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

5 6 7

13 18 6

24 28 32 4

♩ = 127

36 40 43

4 3

45

50 54 4

3

mf

58 62 4

Rullante (con cordiera)

66 *ff*

70 *f*

74 75

78 80

85 *ff*

86

90 *f*

94 95

97 *mf* 3

102 4 106 4 110 2

Detailed description: The score consists of ten staves of music. Each staff begins with a double bar line and a box containing a measure number. The music is written on a single-line staff with 'x' marks for notes. Dynamics include *ff*, *f*, and *mf*. Some measures contain rests or specific articulations like slurs and accents. At the end of the score, there are four thick horizontal lines representing rests of 4, 4, 2, and 2 measures respectively, starting at measures 102, 106, 110, and 114.

Rullante (con cordiera)

3

112 *f* 2 114 4 118 4

122 4 126 5 131 4

135 135 3 138 140 *f*

142

145 149 3 4

153 157 160 160 *f*

164 165

168 170 *ff*

172 175

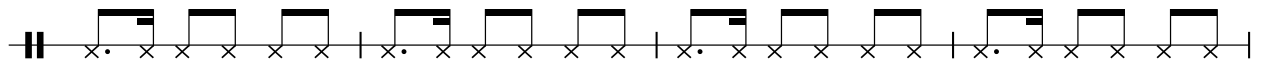
176 *f*

V.S.

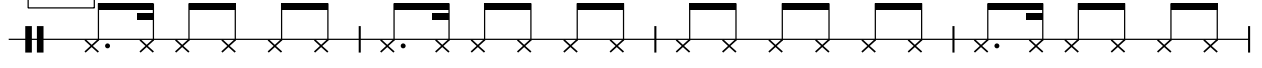
4

Rullante (con cordiera)

180
180

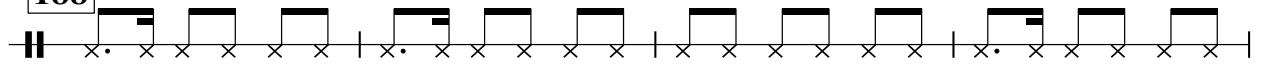


184 185



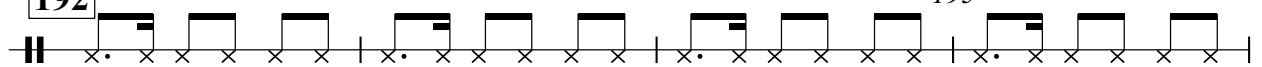
ff

188 190

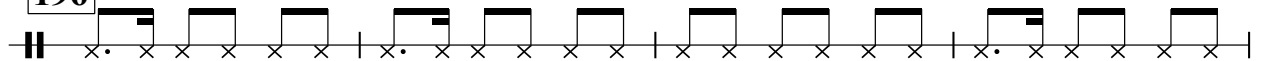


f

192 195



196



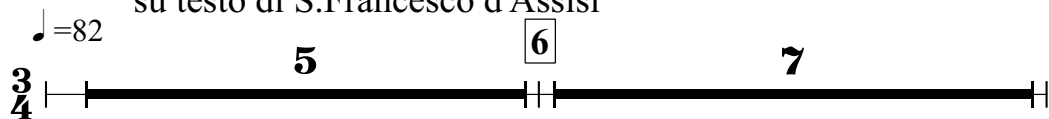
200 **200** 4 **204** 5 **209** ♩ = 82 12



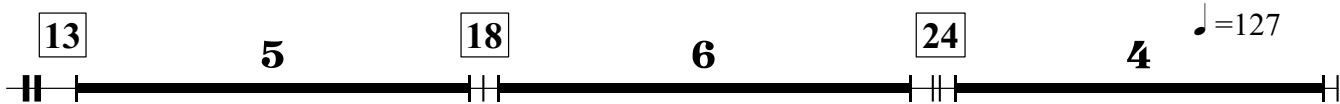
Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82



3/4 | 5 6 7



13 5 18 6 24 4 ♩ = 127



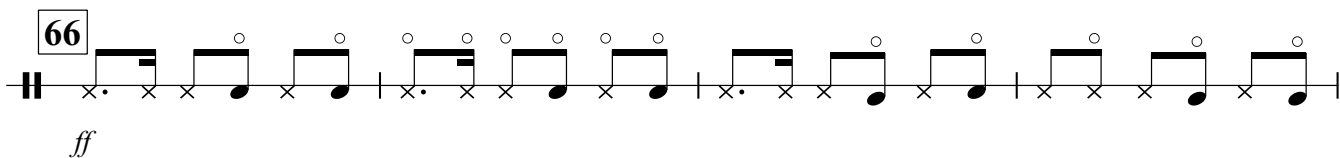
28 4 32 4 36 4



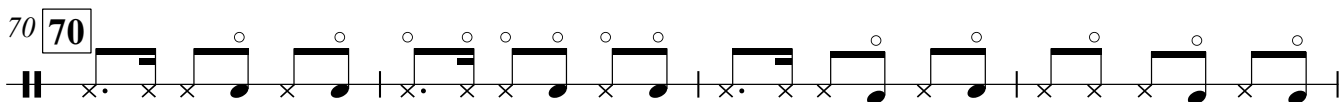
40 40 3 43 7 50 50 4



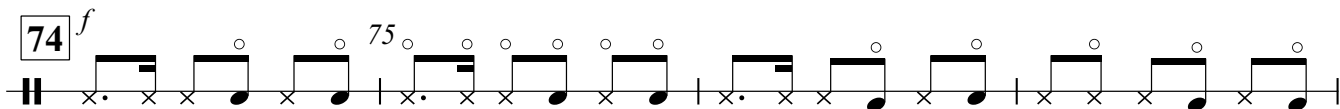
54 4 58 4 62 4



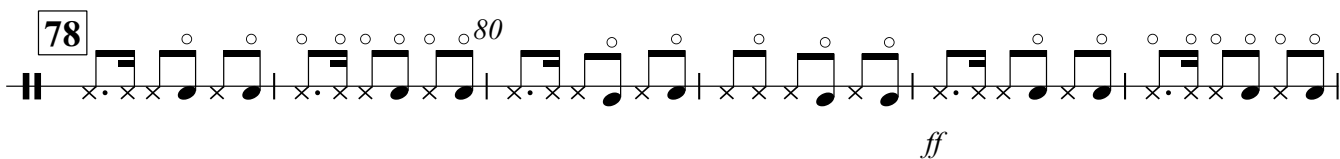
66
ff



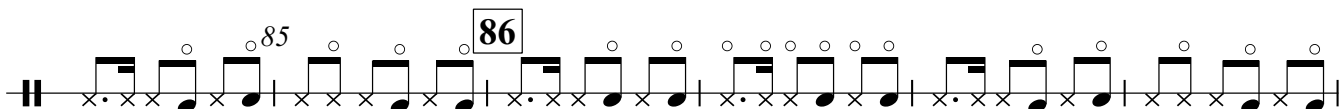
70 70



74 *f* 75



78 80
ff



85 86

Tamburello

90 **90**

f

94 95

97 100

mf

102 105

f

106

110 **112**

110

f

114 115

118 120

122 4 **126** 5 **131** 4

135 **135** 3 **138** 4 **142** 3

145 **145** 4 **149** 4 **153** 4

157

Tamburello

3

160

160

164

3

4

4

168

170

ff

172

175

176

f

180

180

184

185

ff

188

190

f

192

195

196

200

200

4

204

5

209

$\text{♩} = 82$

12

Soprani
Soprani

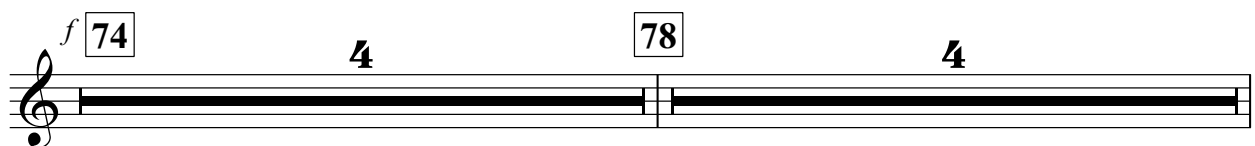
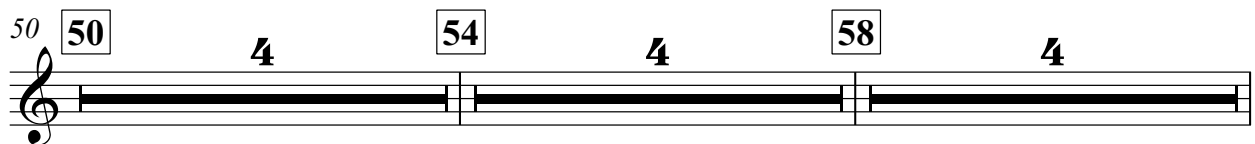
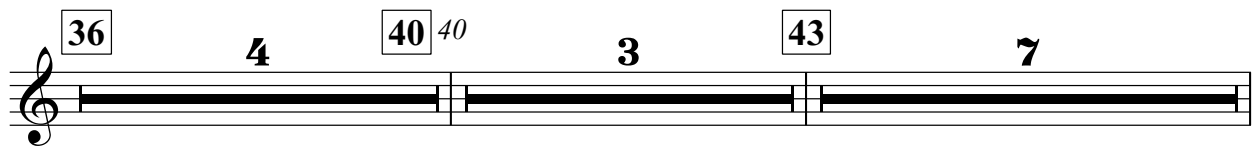
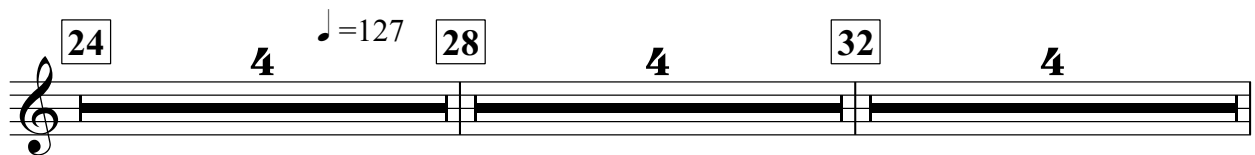
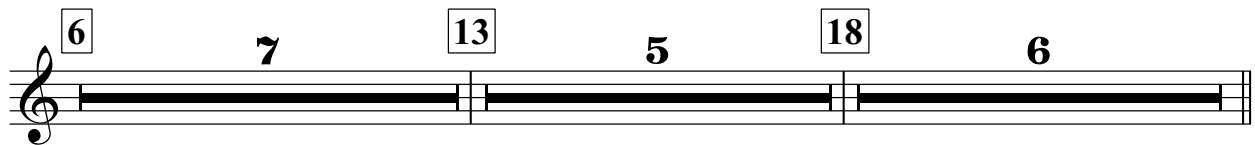
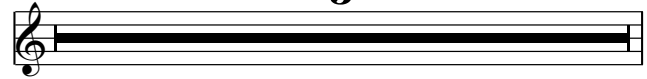
Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82 Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

5



Copyright © SIAE Guido De Gaetano

85
ff per fra te ven to e per le nu____ bi

86
 per il se re no in o gni tem____ po

90 94 97
 4 3
mf lau da to si i o mio Si

100 102 3
 gno re per so ra a cqua che e' mol to u ti le

106
 110 112 114
 per fra te fuo tra mi te il qua tu il lu mi ni tut ta la

110 115
 2
 not te *f* nos tra so rel la la ma dre

118 3
 ter ra che ci sos ten ta e ci go ver na

122 125
mf lau da to si____ i o mio Si gno____ re

126 130
mf per chi per do na per il tuo A mo____ re

131
mf e sos te nen do in fer mi ta' e tri bo la zio ne

Soprani

135 **135**

138 be **142** ti que **145** che la sos ter ran no

149 ¹⁵⁰

pe r so ra nos tra mor te cor po ra le

153 ¹⁵⁵

157 dal la qua le nes sun **160** mo vi ven te

164 ¹⁶⁰

puo' scap pa re

168 ¹⁷⁰

ff guai a co lo ro che mor ran no

172 ¹⁷⁵

176 in **180** ca **184** to mor ta le

188 ¹⁸⁵

be a ti quel li che tro ve ra i

192 ¹⁹⁰

192 *f* in San tis **196** ma tua vo **200** lun ta te

Soprani

204 *205*

cas la sec on da mor te non gli fa ra' del ma le

209 *210* *ff*

lo da tee be ne di teil Si gno re rin gra zia te lo

215 *mf* *220*

e ser vi te lo *mf* co n hu mil ta te *p*

Detailed description: This is a musical score for Soprano voice, consisting of three staves. The first staff (measures 204-205) begins with a boxed measure number '204' and a '205' above the staff. The melody consists of eighth and quarter notes. The second staff (measures 209-210) starts with a boxed measure number '209' and a '210' above the staff. It features a long, sweeping melodic line with a 'ff' dynamic marking. The third staff (measures 215-220) starts with a boxed measure number '215' and a '220' above the staff. It includes dynamic markings of 'mf' and 'p'. The lyrics are written below the notes, with some words connected by lines to indicate phrasing.

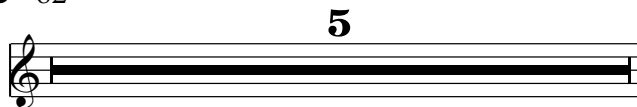
Contralti
Contralti

Cantico delle Creature


su testo di S.Francesco d'Assisi

♩ = 82 Guido De Gaetano © Can Can edizioni musicali

3
4



6 7 13 15



p a te so lo Al tis si mo — si con fan no

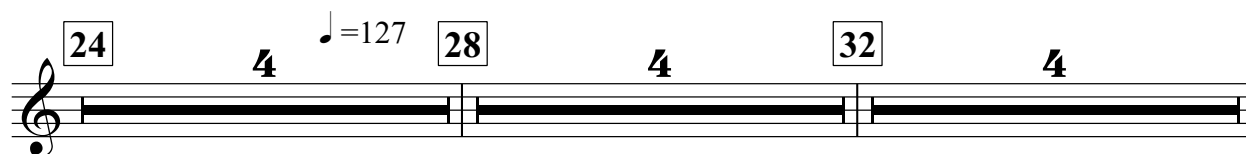
18 20



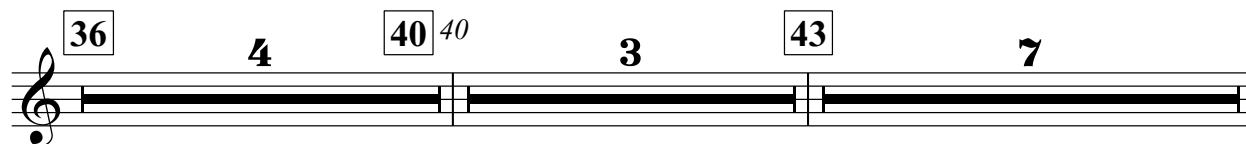
e nes sun uo mo e' de gno di — men zio nar ti

24 28 32

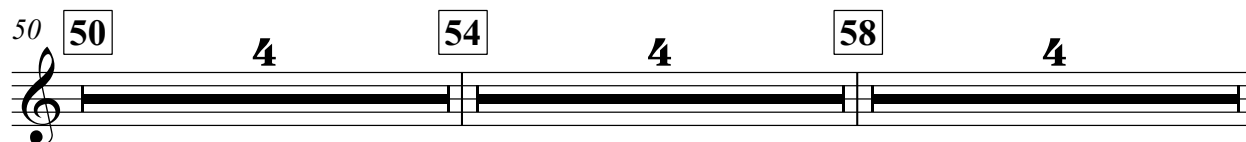
♩ = 127



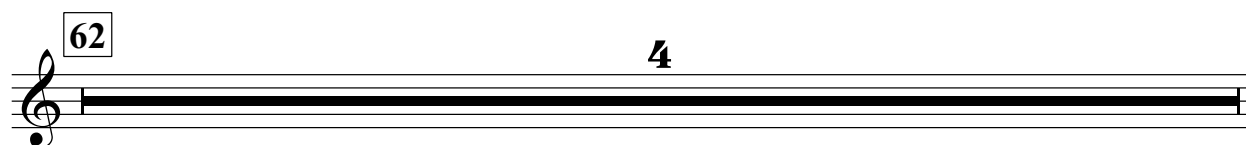
36 40 43 7



50 54 58



62



Copyright © SIAE Guido De Gaetano

66 *ff* per so ra lu nae per l'al tre stel le

70 in cie lo fat te si chia ree bel le

74 75 la u da to si o mio Si gno re

78 80 co n tut le le tue crea tu re *ff* per fra te ven to e per le

85 86 nu bi per il se re no in o gni tem po

90 *f* per il qua le al le tue crea tu re

94 95 97 5 do ni o gni sos ten ta men to

102 2 105 lua da to si o

106 *mf* 3 110 *f* 2 mio Si gno re

112 114 115 3 *f* lau da to si i o mio Si gno re

Contralti

118 *120*

f e pro du ce di ver si frut ti con fio ri co lo ra tied *mf*

122 *125*

er ba lau da to si i o mio Si gno

126 *130*

re *mf* per chi per do na per il tuo A mo re e sos te *mf*

131

nen doin fer mi ta' e tri bo la zio ne be a ti

135 *138*

quel li che la sos ter ran no in pa ce

142 *145* 149

153 *157*

puo' scap pa

160 *164*

re *f*

168 170

ff

172 guai a co lo ro che mor 175ran no

176 in pec ca to mor ta le

f la u da to si o mio Si gno re

180

co n tut te le tue crea tu re

184 185

ff

188 be a ti quel li che tro ve 190 ra i

192 in San tis si ma tua vo lun 195ta te

la u da to si i o mio Si gno re

196

co n tut te le tue crea tu re

200 **4** 204 205

f che la sec on da mor te non gli fa ra' del ma le *ff*

♩ = 82

209 **8** 220

mf co n hu mil ta te *p*

Tenori
Tenori

Guido De Gaetano © Can Can edizioni musicali

Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

3/4 *p* 5

Al - tis - si mo On - ni po ten te buon Si gno re

6 10

tue son le lo di la glo ria l'o no re e d o gni be ne di zio ne

13 15

p a te so lo Al tis si mo si con fan no

18 20

e nes sun uo mo e' de gno di men zio nar ti

24 28 32

♩ = 127

4 4 4

36 40 43

4 40 3 7

50 54 58

4 4 4

62

4

Copyright © SIAE Guido De Gaetano

Tenori

66 *ff* per so ra lu nae per l'al tre stel_____ le

70 in cie lo fat te si chia ree bel_____ le

74 *f* 4 78 4 85 *ff* per fra te ven to e per le nu_____ bi

86 per il se re no in o gni tem_____ po

90 4 94 3 97 5

102 es sae' u mi le pre zio sae cas ta lau da to si___ o___ mio si

106 *f* 3 110 110 *f*

112 *mf* re ed es soe' bel lo gio con doe

115 3

for te lau da to si_____ o mio si gno re

118 *f* 120 *mf*

f e pro du ce di ver si frut ti con fio ri co lo ra tied *mf*

122 3 126 *mf*

er ba *mf* per chi per do na per il tuo A mo_____

Tenori

130 131

re *mf* e sos te nen doin fer mi ta' e tri bo la zio ne

135 135

be a ti quel li che la sos ter ran no

138 142 145

4 3

la u da to si o mio Si gno re *mf*

149 150

pe r so ra nos tra mor te cor po ra le

153 155

dal la qua le nes sun uo mo vi ven te

157 160 160 3

puo' scap pa re *f*

164 4 168 170

ff guai a co lo ro che mor ran no

172 175

in pec ca to mor ta le

176 180 180 4 4

Tenori

184 *ff* be a ti quel li che tro ve ra_____ i

185

188 *f* in Sant tis si ma tua_____ vo_____ lun ta te

190

192 **4** 196 **3** *mf*

200 *f* che la sec on da mor te non_ gli fa ra' del ma le

200

204 *f* che la sec on da mor te non_ gli fa ra' del ma le *ff*

205

209 *mf* lo_____ da tee be ne di te il Si gno re rin gra zia te lo

210

♩ = 82

215 **2** *mf* co n hu_____ mil ta te *p*

220

Bassi
Bassi

Guido De Gaetano © Can Can edizioni musicali

Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

p Al - tis - si mo On - ni po ten te buon Si gno re

6 10
tue son le lo di la glo ria l'o no re e d o gni be ne di zio ne

13 15
p a te so lo Al tis si mo si con fan no

18 20
e nes sun uo mo e' de gno di men zio nar ti

24 28 30
4 ♩ = 127
mf la u da to si i o mio Si gno re

32 35
co n tut te le tue crea tu re

36
spe cial men te mes ser lo fra te so le

40 43 6
che il lu mi na il gior no per noi

Copyright © SIAE Guido De Gaetano

50 **50**

mf e glie' bel loe ra dian te con gran splen do re

54

55



da te Al tis si mo tra e si gni fi ca to

58

60



la u da to si o mio Si gno re

62

65



pe r tut te le tue crea tu re

66

ff per so ra lu nae per l'al tre stel le

70 **70**

in cie lo fat te si chia ree bel le

74

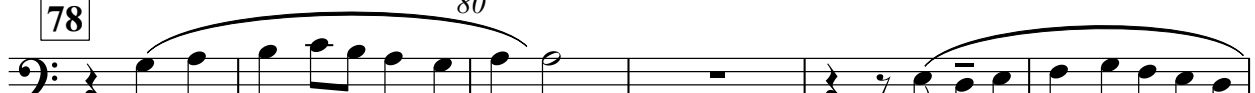
75



f la u da to si o mio Si gno re

78

80



co n tut te le tue crea tu re *ff* per fra te ven to e per le



nu bi per il se re no in o gni tem po

90 **90**

f per il qua le al le tue crea tu re

Bassi

94 ⁹⁵ 97 **5**

do ni o gni sos ten ta men to

102 **2** ¹⁰⁵

lau da to si o

106 *mf* **3** *f*₁₁₀ 110 **2**

ni Si gno re

112 114 ¹¹⁵ **3**

f lau da to si i o mi Si gno re

118 ¹²⁰

f e pro du ce di ver si frut ti con fio ri co lo ra *mf*

122 ¹²⁵

tied er ba lau da to si o mio Si gno

126 ¹³⁰

re *mf* per chi per do na per il tuo A mo re e sos te

131

gen doin fer mi ta' e tri bo la zio be a ti

135 ¹³⁸ **4**

nel li che la sos ter no in pa ce

142 **3** 145 **4** 149 **4**

Bassi

153 **4** 157

puo' scap pa

160 **160** **3** **164** **4**

f re

168 170

ff guai a co lo ro che mor ran no

172 175

in pec ca to mor ta le

176

la u da to sii o mio Si gno re

180 **180** *f*

co n tut te le tue crea tu re

184 185

ff be a ti quel li che tro ve ra i

188 190

f in San tis si ma tua vo lun ta te

192 195

la u da to si i o mio Si gno re

196

co n tut te le tue crea tu re *mf*

200

Bassi

5

200

che la sec on da mor te non gli fa ra' del ma le

204

205

che la sec on da mor te non gli fa ra' del ma le

209

82

6

215

ff

220

mf e ser vi te lo *mf* co n hu mil ta te *p*

Violin I
Violin I

Cantico delle Creature

su testo di S.Francesco d'Assisi

$\text{♩} = 82$

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

4

6 13 15

p

18 20

p

$\text{♩} = 127$
25

24 28 30

comedanza
mf simile

32 35 36

40 43 45

f

50 50

mf

54 55 58 60

62 65 66

ff

70 70

V.S.

Violin I

74 75

78 80

85 86

90 90

94 95 97

100 102 105

106

110 112

114 115

118 120

122 125 126

ff

f

mf

f

f

mf

mf

mf

mf

2

Violin I

Musical score for Violin I, measures 130-175. The score is written on a single staff in treble clef. It features various dynamics including *mf*, *f*, and *ff*. The music consists of eighth and sixteenth note patterns, often grouped with slurs and fingerings (e.g., 2, 5). Measure numbers are indicated in boxes above the staff: 130, 131, 135, 138, 140, 142, 145, 149, 150, 153, 155, 157, 160, 164, 165, 168, 170, 172, 175. The piece concludes with a repeat sign at the end of measure 175.

Violin I

176 *f*

180

184 *ff* 185

188 *f* 190

192 195

196

200 *mf* 200 5

204 *f* 205 *ff*

♩ = 82 209 5 215 220 *p*

Violin II
Violin II

Cantico delle Creature

su testo di S.Francesco d'Assisi

$\text{♩} = 82$

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

4

6 7 13 15

18 20

$\text{♩} = 127$
25 28 30

mf simile

32 35 36

40 40 43 45

50 50

54 55 58 60

62 65 66

70 70

V.S.

Copyright © SIAE Guido De Gaetano

Violin II

Musical score for Violin II, measures 74-125. The score is written on ten staves in treble clef. Measure numbers are indicated in boxes above the staves: 74, 78, 86, 90, 94, 100, 105, 110, 114, 118, and 122. Dynamic markings include *f*, *ff*, *mf*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by extensive phrasing with long, sweeping lines.

Violin II

Musical score for Violin II, measures 126 to 176. The score is written on a single staff in treble clef. It features various dynamics including *mf*, *f*, and *ff*. The piece includes several long melodic lines with slurs, as well as passages with repeated eighth-note patterns using a fifth finger (marked with a '5'). Measure numbers are indicated in boxes at the start of each line: 126, 131, 135, 142, 149, 153, 157, 160, 168, 172, and 176. Additional measure numbers are placed within the lines: 130, 138, 140, 145, 150, 155, 164, 165, and 175.

Violin II

180 **180**

184 **184** 185 **185**

ff

188 **188** 190 **190**

f

192 **192** 195 **195**

196 **196**

200 **200**

mf

204 **204** 205 **205**

f *ff*

♩ = 82

209 **209** 3

mf

215 **215** 220 **220**

p

Cantico delle Creature

♩ = 82 su testo di S. Francesco d'Assisi

5

3/4 *p*

6 10

13 15

18 20

24 25 *mf* simile 28 30

32 35 36

40 43 45 *f*

50 50 *mf*

54 55 58 60

62 65 66 *ff* V.S.

Viola

70 **70**

74 *f* 75

78 80 *ff*

85 **86**

90 *f* **90**

94 95 **97** 100

102 105 **106** *mf div*

110 **110** **112** **114** 115

118 120

122 125 **126** 130

131 *mf* ord **135** 135

138 140 142

f

145 145 149 150

mf

153 155 157

160 160 164 165

f

168 170

ff 5 5 5

172 175

5 5 5

176 5 5

5 5

180 180 5 5

5 5

184 185

5 5 5 *f*

188 190

5 5 5

192 5 5 195

5 5

Viola

Musical score for Viola, measures 196-220. The score is written in 3/8 time and consists of five staves. Measure 196 starts with a box containing '196' and features a five-measure rest indicated by a '5' above the staff. Measures 197-200 continue with similar patterns, with another five-measure rest in measure 200. Measure 201 is marked *mf*. Measure 204 is marked *f* and includes a five-measure rest. Measure 205 is marked *ff*. Measure 209 is marked *mf* and includes a tempo marking of ♩ = 82. Measure 210 is also marked *mf*. Measure 215 is marked *p*. Measure 220 is marked *p*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Cantico delle Creature

su testo di S.Francesco d'Assisi

♩=82

5

3
4

p

6 10

13 15 **18** 20

24 ♩=127 25 **28** 30

div
mf

32 35 **36**

40 **40** **43** 45

f

50 **50**

mf

54 55 **58** 60

62 65 **66**

70 **70**

V.S.

Violoncello

74 75 78 80

f

85

86

90 94 95

f

97 100

mf ord

102 105 106

f

110 112 114 115

f

118 120 122 125

mf

126 130

131 135 135

138 140 142

f div

Violoncello

145 *mf* 150

Musical staff for measures 145-150. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *mf*.

153 155 157

Musical staff for measures 153-157. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *mf*.

160 164 165 *f*

Musical staff for measures 160-165. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *f*.

168 170 *ff*

Musical staff for measures 168-170. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *ff*.

172 175

Musical staff for measures 172-175. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *ff*.

176 180 180 *f*

Musical staff for measures 176-180. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *f*.

184 185 *ff*

Musical staff for measures 184-185. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *ff*.

188 190 *f*

Musical staff for measures 188-190. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *f*.

192 195 196

Musical staff for measures 192-196. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *f*.

200 204 205 *mf*

Musical staff for measures 200-205. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, starting on G2 and ending on G1. The dynamic marking is *mf*.

4

Violoncello

209 ♩ = 82 210

ord

215 220

p

Double Bass
Double Bass

Guido De Gaetano © Can Can edizioni musicali

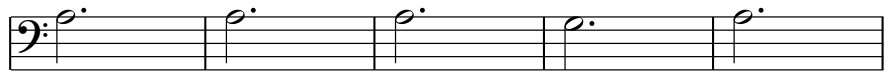
Cantico delle Creature

su testo di S.Francesco d'Assisi

♩=82

5

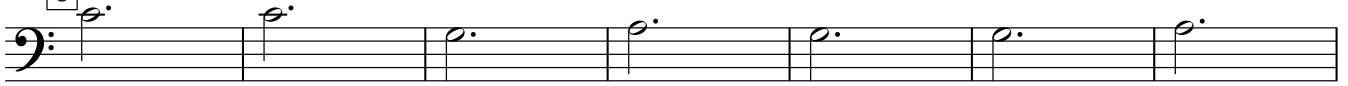
3
4



p

6

10



13

15

18

20



24

♩=127
25

28

30



mf

simile

32

35

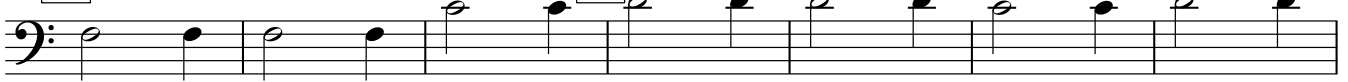
36



40 **40**

43

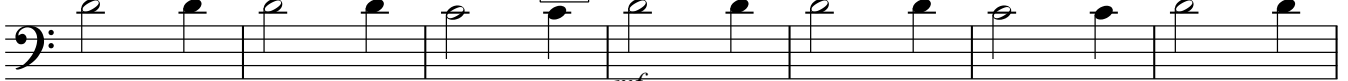
45



f

50

50



mf

54

55

58

60



62

65

66



ff

70 **70**



V.S.

Double Bass

74 75 78 80

85

86

90 94 95

97 100

102 105 106

110 112 114 115

118 120 122 125

126 130

131 135 135

138 140 142

145

Double Bass

3

145 150

mf

153

155

157

160

164

160 165

f

168

170

ff

172

175

176

180

180

f

184

185

ff

188

190

f

192

195

196

200

204

205

200 205

mf *f* *ff*

Double Bass

209 ♩ = 82 210

mf

215 220

p