



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Concerto

Composer: Guido, De Gaetano

Copyright: Copyright © De Gaetano Guido

Publisher: Can Can edizioni musicali

Instrumentation: Piano and Strings

Style: Classical

Comment: End title for a movie with piano solo and strings. This time I have added the strings music track, so the pianist can play the piano on the string track. I will do the same for all the other tracks. You can perform this piece in concert. All the other rights are reserved.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Concerto"

Guido De Gaetano
dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

Drammatico

♩ = 80

rall.

Musical score for the first system, featuring Violini 1, Violini 2, Viole, Celli, Contrabbassi, and Piano. The score is in 4/4 time and marked **Drammatico** with a tempo of ♩ = 80. The first four staves (Violini 1, Violini 2, Viole, Celli, Contrabbassi) play a sustained melody with a *mf* dynamic. The Piano part features a rhythmic accompaniment of eighth notes with a *mf* dynamic. Pedal markings (Ped.) are present under the piano accompaniment. The system concludes with a **rall.** marking.

Musical score for the second system, featuring Violini 1, Violini 2, Viole, Violoncelli, Cb., and Piano. The system begins with a section marked **A** and **A tempo**. The Violini 1 and Violini 2 staves play a sustained melody. The Viole staff has a sharp sign (#) under the second measure. The Violoncelli and Cb. staves play a sustained melody. The Piano part continues with the rhythmic accompaniment. Pedal markings (Ped.) are present under the piano accompaniment. The system concludes with a **rall.** marking.

5

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

7 **B** rit.

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

div ord

rit.

A tempo

Ped. Ped. Ped. Ped. Ped.

9 **A tempo** C

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

Ped. Ped. Ped. Ped.

11 D

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

mf mf mf mf mf mf

div ord

Ped. Ped. Ped. Ped. Ped. Ped.

14

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

16 **E**

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

18 **F**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

20 **G**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

div

H

22

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

Violini 1: Treble clef, melodic line with a slur over measures 22-23.
Violini 2: Treble clef, sustained notes with a slur.
Viola: Bass clef, sustained notes.
Violoncelli: Bass clef, sustained notes.
Cb.: Bass clef, sustained notes.
Piano: Grand staff, arpeggiated accompaniment with four 'Ped.' markings.

24

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

Violini 1: Treble clef, melodic line starting with a forte 'f' dynamic, followed by a slur.
Violini 2: Treble clef, sustained notes with a slur, starting with a forte 'f' dynamic.
Viola: Bass clef, sustained notes with a slur, starting with a forte 'f' dynamic.
Violoncelli: Bass clef, sustained notes with a slur, starting with a forte 'f' dynamic.
Cb.: Bass clef, sustained notes with a slur, starting with a forte 'f' dynamic.
Piano: Grand staff, arpeggiated accompaniment with four 'Ped.' markings, starting with a forte 'f' dynamic.

26 **I** 7

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

div
f
f
f
f
f

This musical score covers measures 26 and 27. It features five string staves (Violini 1, Violini 2, Viola, Violoncelli, and Cb.) and a grand piano staff. Measure 26 includes a 'div' marking for the Violini 2 staff. A first ending bracket labeled 'I' spans measures 26 and 27. The piano part features a rhythmic accompaniment with 'Ped.' markings. Dynamics include *f* (forte) in measures 27 and 28.

28

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

f
f
f
f
f
f

This musical score covers measures 28 and 29. It features five string staves and a grand piano staff. Measure 28 includes a first ending bracket labeled 'I' that spans measures 28 and 29. The piano part continues with its rhythmic accompaniment and 'Ped.' markings. Dynamics include *f* (forte) in measures 28 and 29.

30

Violini 1 *mf*

Violini 2 *mf*

Viole ord *mf*

Violoncelli *mf*

Cb. *mf*

Piano *mf*

Ped. Ped. Ped. Ped.

32 **J**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped. Ped. Ped. Ped.

34

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

div

Ped.

K

36

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped.

38 **L**

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

40 **M** *rit.* **Piu' veloce** ♩ = 105

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

42

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 42 and 43. It features five staves for strings (Violini 1, Violini 2, Viola, Violoncelli, and Cb.) and a grand staff for the Piano. The strings play sustained notes with long slurs. The piano part consists of a rhythmic eighth-note pattern in both hands. Pedal markings are present at the bottom of the piano part.

44

N

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

f *f* *f* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 44 and 45. It features the same five string staves and grand staff for the Piano. A box containing the letter 'N' is positioned above the first staff. The strings play sustained notes with long slurs. The piano part continues with the rhythmic eighth-note pattern. Dynamic markings of 'f' (forte) are placed above the first four staves. Pedal markings are present at the bottom of the piano part.

46 *f* *rit.*

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

f *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49 **O** **A tempo**

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

A tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 51 and 52. It features five staves for strings (Violini 1, Violini 2, Viola, Violoncelli, and Cb.) and a grand staff for the Piano. The strings play sustained notes with long slurs. The piano part consists of a rhythmic eighth-note pattern in both hands, with a 'Ped.' marking under each measure. The key signature has one sharp (F#).

53 **P**

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

ff *ff* *ff* *ff* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 53 and 54. It features the same five string staves and grand staff for the Piano. A dynamic marking of *ff* (fortissimo) is present at the beginning of each staff. The strings play sustained notes with long slurs. The piano part continues with the rhythmic eighth-note pattern. A 'Ped.' marking is present under each measure. The key signature has one sharp (F#).

55 **Q**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57 **R**

Violini 1 *mf*

Violini 2 *mf*

Viore *mf* div ord

Violoncelli *mf*

Cb. *mf*

Piano *mf*

Ped. Ped. Ped. Ped. Ped.

S

59

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. rit.

$\text{♩} = 105$
T A tempo

61

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

f mf

Ped.

64 **U**

Violini 1 *f* *mf* ord

Violini 2 *f* *mf* ord

Viole *f* *mf* ord

Violoncelli *f* *mf*

Cb. *f* *mf*

Piano *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

66 **V** *rall.*

Violini 1 *f* *f* *rall.*

Violini 2 *ord* *f* *f* *rall.*

Viole *f* *f* *rall.*

Violoncelli *f* *f* *rall.*

Cb. *f* *f* *rall.*

Piano *f* *f* *rall.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A tempo

68 **W** ♩ = 100

Violini 1 *mf*

Violini 2 *mf* div

Viole *mf*

Violoncelli *mf*

Cb. *mf*

Piano *mf* = 100 **tempo**

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 **X**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped. Ped. Ped. Ped.

73

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

f *f* *f* *f* *f* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system of musical notation covers measures 73 to 78. It features six staves: Violini 1, Violini 2, Viola, Violoncelli, Cb., and Piano. The Violini 1 staff has a melodic line with a fermata over the final measure. The Violini 2 staff has a sustained note with a fermata. The Viola staff has a sustained chord with a fermata. The Violoncelli and Cb. staves have sustained notes with a fermata. The Piano part consists of a continuous eighth-note accompaniment with a fermata over the final measure. The dynamic marking *f* (forte) is present in each of the five upper staves. Pedal points are indicated by 'Ped.' at the bottom of the piano part.

75

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

mf *mf* *mf* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system of musical notation covers measures 75 to 80. It features six staves: Violini 1, Violini 2, Viola, Violoncelli, Cb., and Piano. The Violini 1 staff has a melodic line with a fermata over the final measure. The Violini 2 staff has a sustained note with a fermata. The Viola staff has a sustained chord with a fermata. The Violoncelli and Cb. staves have sustained notes with a fermata. The Piano part consists of a continuous eighth-note accompaniment with a fermata over the final measure. The dynamic marking *mf* (mezzo-forte) is present in each of the five upper staves. Pedal points are indicated by 'Ped.' at the bottom of the piano part.

Piu' veloce

77 **Y**
rit. ♩ = 105

Violini 1
Violini 2 ord
Viola
Violoncelli
Cb.

Piano
rit. Piu' veloce ♩ = 105
p

Red. Red. Red. Red. Red.

Red.

79

Violini 1
Violini 2
Viola
Violoncelli
Cb.

Piano
p

Red. Red. Red. Red.

81

Violini 1

Violini 2 *p*

Viole

Violoncelli *p*

Cb. *p*

Piano

p

Ped. Ped. Ped. Ped.

83 **Z**

Violini 1

Violini 2 *mf subito*

Viole *mf subito*

Violoncelli *mf subito*

Cb. *mf subito*

Piano

mf

mf

div mf

mf

Ped. Ped. Ped. Ped.

85

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

mf

Ped. | Ped. | Ped. | Ped.

Detailed description: This system contains measures 85 and 86. It features five staves for strings (Violini 1, Violini 2, Viola, Violoncelli, and Cb.) and a grand staff for the Piano. The strings play a sustained chord with a dynamic marking of *mf*. The piano part consists of a complex rhythmic pattern with many sixteenth notes and rests, also marked *mf*. Pedal points are indicated at the bottom of the piano staff for measures 85 and 86.

87 **AA**

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

mf

ord

Ped. | Ped. | Ped. | Ped.

Detailed description: This system contains measures 87, 88, 89, and 90. A rehearsal mark **AA** is placed above measure 87. The string parts (Violini 1, Violini 2, Viola, Violoncelli, and Cb.) play a sustained chord with a dynamic marking of *mf*. The piano part features a rhythmic pattern with sixteenth notes and rests, marked *mf*. The word "ord" is written above the Viola staff in measure 87. Pedal points are indicated at the bottom of the piano staff for measures 87, 88, 89, and 90.

89

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

rit. ♩ = 100

BB

91

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

rit. ♩ = 100

Ped. Ped. Ped. Ped.

93

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

mf
mf
mf
mf
mf
mf
Ped.
div

Detailed description: This block contains the musical score for measures 93 and 94. It features six staves: Violini 1, Violini 2, Viola, Violoncelli, Cb., and Piano. The Violini 1 staff has a melodic line with slurs and accents, marked *mf*. The Violini 2 staff has a sustained note, marked *mf*, with a 'div' instruction. The Viola, Violoncelli, and Cb. staves have sustained notes, all marked *mf*. The Piano part has a complex accompaniment with slurs and accents, marked *mf*, and includes 'Ped.' markings. The key signature has one flat, and the time signature is 3/4.

95 CC

Violini 1
Violini 2
Viola
Violoncelli
Cb.
Piano

f
ord
f
f
f
f
Ped.
f

Detailed description: This block contains the musical score for measures 95 and 96. It features the same six staves as the previous block. The Violini 1 staff has a more active melodic line with slurs and accents, marked *f*. The Violini 2 staff has a sustained note, marked *f*. The Viola staff has a sustained note with 'ord' written above it, marked *f*. The Violoncelli and Cb. staves have sustained notes, both marked *f*. The Piano part continues with its accompaniment, marked *f*, and includes 'Ped.' markings. The key signature has one flat, and the time signature is 3/4.

DD

97

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

99

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

(f) Ped. Ped. Ped. Ped.

101

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

sf *sf* *sf* *mf*

Ped. Ped. Ped. Ped.

103

EE

Violini 1
Violini 2
Viole
Violoncelli
Cb.
Piano

sf *sf* *f*

div

Ped. Ped. Ped. Ped. Ped. Ped.

106

ord

div

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

108

FF

ord

ord

div

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

110 **rall.**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

p

rall.

p

rall.

p

Ped. Ped. Ped. Ped.

112

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

pp

pp

pp

pp

pp

pp

Ped. Ped.

"Concerto"

Violini 1

Drammatico

rall. A tempo

Guido De Gaetano
dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

mf

7 **B** ritit. . . . **A tempo** **C**

12 **D**

16 **E** **F**

21 **G** **H**

27 **I** *f* *f* *mf*

32 **J** *f*

36 **K** *f* **L**

40 **M** ritit. . . . ♩ = 105 **Piu' veloce**

45 **N** *f* *f* ritit. . . .

49 **O** *A tempo* *A tempo*

53 **P** *ff* **Q** *f*

57 **R** **S** *rit.*

62 **T** *A tempo* *mf = 105* *f*

65 **U** *A tempo* *mf* **V** *f* *raill.*

68 **W** *A tempo* *mf = 100* *f*

72 **X** *rit.* *Piu' veloce* *f* *Piu' veloce* *f* *mf = 105*

77 **Y**

83 **Z** *p* *mf subito* *mf* *mf*

87 **AA** *rit.* *mf = 100* *mf*

91 **BB** *f* *mf*

Violini I

94 **CC**

96 *f*

98 **DD**

102 **EE** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

108 **FF** *sf* *f* *mf* *p* *pp* **rall.**

"Concerto"

Violini 1

Drammatico

rall. A tempo

Guido De Gaetano
dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

7 **B** *mf* **ritit.** **A tempo** **C**

12 **D**

16 **E** **F**

21 **G** **H** *f* *(f)*

27 **I** *(f)* *mf*

32 **J** *f*

36 **K** *(f)* **L**

40 **M** *mf* **ritit.** **♩ = 105 Piu' veloce**

45 **N** *f* *f* **ritit.**

Violini 1

49 **O** *A tempo* *A tempo*

53 **P** *ff* **Q** *f*

57 **R** **S** *rit.*

62 **T** *A tempo* *mf = 105* *f*

65 **U** *A tempo* *mf* **V** *f* *raill.*

68 **W** *A tempo* *mf = 100* *f*

72 **X** *rit.* *Piu' veloce* *f* *Piu' veloce* *f* *mf = 105*

77 **Y**

83 **Z** *p* *mf subito* *mf* *mf*

87 **AA** *rit.* *mf = 100* *mf*

91 **BB** *f* *mf*

Violini I

94 **CC**

96 *f*

98 **DD**

102 **EE** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3 *div* *ord* *div*

108 **FF** *ord* **rall.**

sf *f* *mf* *p* *pp*

"Concerto"

Violini 2

Guido De Gaetano

dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

Drammatico

rit. A tempo

7 **B** *mf* **ritit.** **A tempo** **C**

12 **D**

16 **E** *mf* **F**

21 **G** **H**

27 **I** *f* *(f)*

32 **J** *(f)* *mf*

36 **K** *f* **L**

40 **M** **rit.** *♩ = 105* **Piu' veloce**

45 **N** *f* *f* **ritit.**

49 **O** *A tempo* *A tempo*

53 **P** **Q**

57 **R** *ff* **S** *rit.*

62 **T** *mf* *tempo* = 105

65 **U** *mf* **V** **W** *f* *div* *ord* *rall.* *A tempo* *A tempo*

71 *mf* **X** *f* *f* *mf*

77 **Y** *rit.* *Piu' veloce* *Piu' veloce*

83 **Z** *p* *p* *p* *p* *p* = 105

87 **AA** *mf subito* *mf* *mf*

91 **BB** *rit.* = 100

95 **CC** **DD**

99 *sf sf sf sf sf sf sf sf sf* **3**

105 **EE** *sf sf sf sf sf sf sf* *V div*

108 **FF** *ord* **rall.** *sf f > mf p pp*

"Concerto"

Violini 2

Guido De Gaetano

dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

Drammatico

rit. A tempo

A

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*. Marking: **A**

Musical staff 2: Treble clef. Measures 7-11. Dynamics: *mf*. Markings: **B**, *ritit.*, **A tempo**, **C**

Musical staff 3: Treble clef. Measures 12-15. Dynamics: *mf*. Marking: **D**

Musical staff 4: Treble clef. Measures 16-20. Dynamics: *mf*. Markings: **E**, **F**

Musical staff 5: Treble clef. Measures 21-26. Dynamics: *mf*. Markings: **G**, **H**

Musical staff 6: Treble clef. Measures 27-31. Dynamics: *f*. Marking: **I**

Musical staff 7: Treble clef. Measures 32-35. Dynamics: *mf*. Marking: **J**

Musical staff 8: Treble clef. Measures 36-39. Dynamics: *f*. Markings: **K**, **L**

Musical staff 9: Treble clef. Measures 40-44. Dynamics: *f*. Markings: **M**, *mit.*, **Piu' veloce**

Musical staff 10: Treble clef. Measures 45-49. Dynamics: *f*. Marking: **N**, *ritit.*

49 **O** *A tempo* *A tempo*

53 **P** **Q**

57 **R** *ff* **S** *rit.*

62 **T** *mf* *A tempo* = 105 **V** **W** *f*

65 **U** *mf* *div* *ord* **V** **W** *f* *rall.* *A tempo* *A tempo*

71 *mf* **X** *f* *f* *mf* *rit.* *Piu' veloce* *Piu' veloce*

77 **Y** *f* *mf*

83 **Z** *p* *p* *p* *p* *p* = 105

87 **AA** *mf subito* *mf* *mf*

91 **BB** *rit.* = 100 *f* *mf*

95 **CC** = 105 *f* **DD** *V* *V* *sf* *sf*

99 *sf sf sf sf sf sf sf sf sf* **3**

105 **EE** *sf sf sf sf sf sf sf* *V div*

108 **FF** *ord* **rall.** *sf f > mf p pp*

"Concerto"

Viola

Drammatico

rall. A tempo

Guido De Gaetano
dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

1 **A** *mf*

7 **B** *div* **ritit. . . .** **A tempo** **C** *div* *ord*

12 **D**

16 **E** *mf* *div* *ord* **F**

21 **G** *div* **H** *div*

27 **I** *f* *(f)* *ord*

32 **J** *(f)* *mf* *div*

36 **K** *f* **L**

40 **M** **mit. . . .** **Più mosso** **Allegro**

45 **N** *f* *f* **ritit. . . .**

Violo

49 **O** **A tempo** **A tempo**

Musical staff with notes and slurs.

53 **P** **Q**

Musical staff with notes and slurs.

57 **R** *ff* *div* *ord* *f* **S** *rit.*

Musical staff with notes and slurs.

62 **T** *mf* **A tempo** *♩ = 105* *f* *div*

Musical staff with notes and slurs.

65 **U** *mf* *ord* **V** **W** *div* **A tempo** *♩ = 100*

Musical staff with notes and slurs.

72 **X** *mf* *< f* *< f* *mf* *f*

Musical staff with notes and slurs.

77 **Y** *ord* *f* *mf*

Musical staff with notes and slurs.

83 **Z** *p* *p* *p* *p* *p* *mf* *div* *♩ = 105*

Musical staff with notes and slurs.

87 **AA** *mf subito* *mf* *mf* *ord* *div* *ord*

Musical staff with notes and slurs.

91 **BB** *rit.* *♩ = 100* *mf* *♩ = 100* *div*

Musical staff with notes and slurs.

95 **CC** *ord* *f* *mf* **DD**

Musical staff with notes and slurs.

Viola

99

Musical notation for measures 99-104. The staff is in 3/8 time. Measures 99-104 contain a sequence of eighth notes with accents (V) and dynamic markings of *sf*. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A triplet of three eighth notes (G3, F3, E3) is marked with a '3' above the bar line.

105 **EE**

Musical notation for measures 105-107. The staff is in 3/8 time. Measures 105-107 contain a sequence of eighth notes with accents (V) and dynamic markings of *sf*. The notes are: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The final note (G1) is marked with *sf*.

108 **FF**

Musical notation for measures 108-112. The staff is in 3/8 time. Measure 108 starts with a quarter note G1 (*sf*) followed by a quarter rest. Measure 109 has a half note G1 (*f*) with a hairpin crescendo. Measure 110 has a half note G1 (*mf*) with a hairpin decrescendo. Measure 111 has a half note G1 (*p*) with a hairpin decrescendo. Measure 112 has a half note G1 (*pp*) with a hairpin decrescendo. Above the staff, 'div' is written above the first measure, and 'rall.' with a dashed line is written above measures 110-112.

"Concerto"

Viola

Drammatico

rall. A tempo

Guido De Gaetano

dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

mf

7 **B** div ritit. . . . **A tempo** **C** div ord

12 **D**

16 **E** mf div ord **F**

21 **G** div **H** div

27 **I** ord *f* (*f*)

32 **J** (*f*) ord *mf* div

36 **K** *f* **L**

40 *mit.* **M** **Più mosso e veloce**

45 **N** *f* *f* ritit. . . .

Violo

49 **O** **A tempo** **A tempo**

53 **P** **Q**

57 **R** *ff* *div* *ord* *f* **S** *rit.*

62 **T** *mf* **A tempo** *mf* = 105 *f* *div*

65 **U** *mf* *ord* **V** **W** *div* **A tempo** = 100

72 **X** *mf* *f* *f* *mf* *f*

77 **Y** *ord* *f* *mf*

83 **Z** *p* *p* *p* *p* *p* = 105 *div*

87 **AA** *mf subito* *mf* *mf* *ord* *div* *ord*

91 **BB** *rit.* = 100 *mf* = 100 *div*

95 **CC** *f* *ord* **DD** *mf*

Viola

99

Musical notation for measures 99-104. The staff is in 3/8 time. Measures 99-100 contain eighth notes with accents (V) and dynamic markings *sf*. Measure 101 contains a triplet of eighth notes with accents (V) and dynamic marking *sf*. Measure 102 contains eighth notes with accents (V) and dynamic marking *sf*. Measure 103 contains eighth notes with accents (V) and dynamic marking *sf*. Measure 104 contains a triplet of eighth notes with accents (V) and dynamic marking *sf*. A large number '3' is placed above the final bar line.

105 **EE**

Musical notation for measures 105-107. The staff is in 3/8 time. Measure 105 contains eighth notes with accents (V) and dynamic marking *sf*. Measure 106 contains eighth notes with accents (V) and dynamic marking *sf*. Measure 107 contains eighth notes with accents (V) and dynamic marking *sf*.

108 **FF**

Musical notation for measures 108-112. The staff is in 3/8 time. Measure 108 contains eighth notes with accents (V) and dynamic marking *sf*. Measure 109 contains a half note with dynamic marking *f* and a hairpin crescendo. Measure 110 contains a half note with dynamic marking *mf* and a hairpin decrescendo. Measure 111 contains a half note with dynamic marking *p* and a hairpin decrescendo. Measure 112 contains a half note with dynamic marking *pp* and a hairpin decrescendo. Above measure 110, the word "div" is written. Above measure 111, the word "rall." is written with a dashed line extending to the right.

"Concerto"

Celli

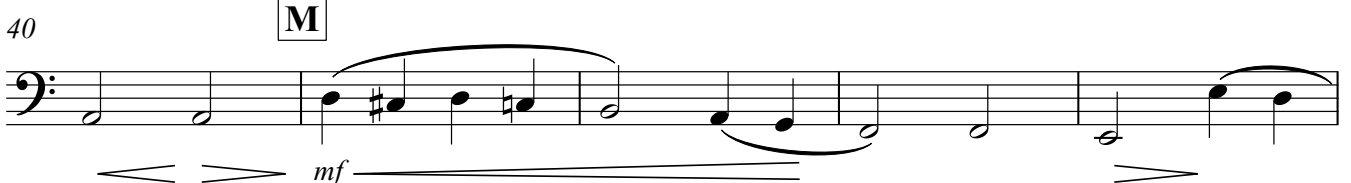
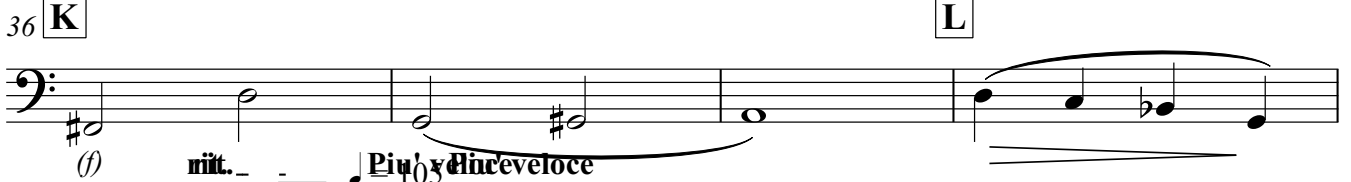
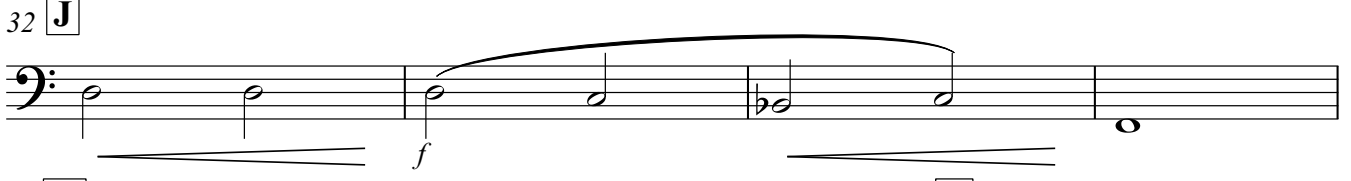
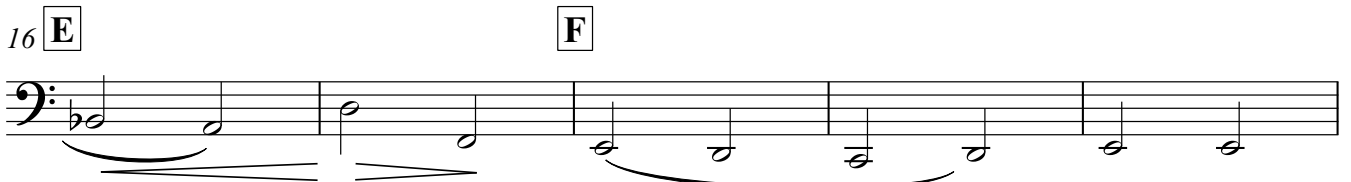
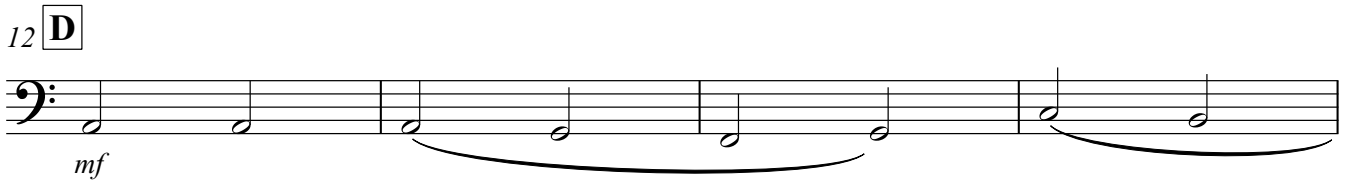
Drammatico

rall. A tempo

Guido De Gaetano

dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

A



Celli

49 **O** **A tempo** **A tempo**

Staff 1: Bass clef, measure 49. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Performance markings: **O**, **A tempo**, **A tempo**.

53 **P** **Q**

Staff 2: Bass clef, measure 53. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Performance markings: **P**, **Q**.

57 **R** **S** **ritt.**

Staff 3: Bass clef, measure 57. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *f*. Performance markings: **R**, **S**, **ritt.**.

62 **T** **U** **mf** **A tempo** $\text{♩} = 105$

Staff 4: Bass clef, measure 62. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*, *mf*, *f*. Performance markings: **T**, **U**, **mf**, **A tempo**, $\text{♩} = 105$.

67 **V** **W** **mf** **ritall.** **A tempo**

Staff 5: Bass clef, measure 67. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*, *mf*, *f*. Performance markings: **V**, **W**, **mf**, **ritall.**, **A tempo**.

72 **X**

Staff 6: Bass clef, measure 72. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mf*, *f*. Performance markings: **X**.

77 **Y** **ritit. Piu' veloce** **f** **Piu' veloce** **mf**

Staff 7: Bass clef, measure 77. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mf*. Performance markings: **Y**, **ritit. Piu' veloce**, **f**, **Piu' veloce**, **mf**.

83 **Z** **p** **p** **p** **p** **p** **p** $\text{♩} = 105$

Staff 8: Bass clef, measure 83. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Performance markings: **Z**, **p**, **p**, **p**, **p**, **p**, **p**, $\text{♩} = 105$.

87 **AA** **mf subito** **mf**

Staff 9: Bass clef, measure 87. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf subito*, *mf*. Performance markings: **AA**, **mf subito**, **mf**.

91 **BB** **rit.** $\text{♩} = 100$ $\text{♩} = 100$

Staff 10: Bass clef, measure 91. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mf*. Performance markings: **BB**, **rit.**, $\text{♩} = 100$, $\text{♩} = 100$.

95 **CC** **DD** **sf** **sf** **sf**

Staff 11: Bass clef, measure 95. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *sf*, *sf*, *sf*. Performance markings: **CC**, **DD**, **sf**, **sf**, **sf**, $\text{♩} = 105$.

100

105 **EE**

108 **FF** **rall.**

sf sf sf sf mf

sf sf sf sf sf sf

sf f mf p pp

"Concerto"

Celli

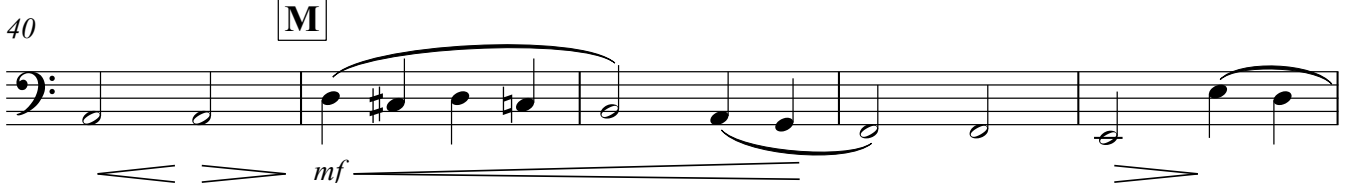
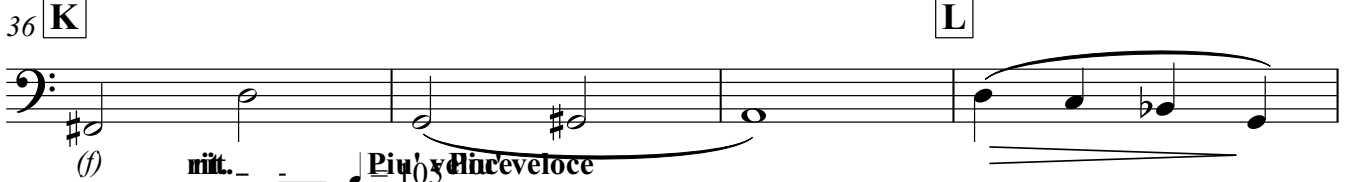
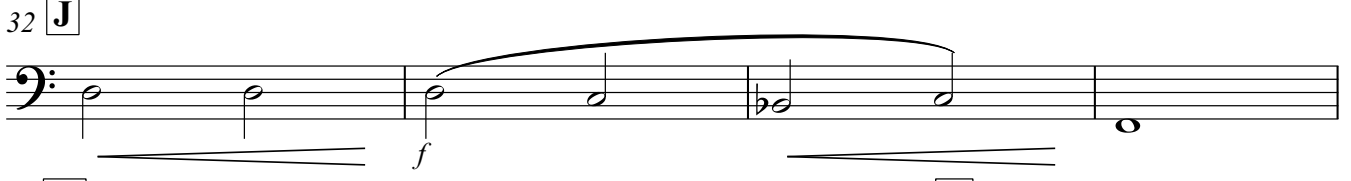
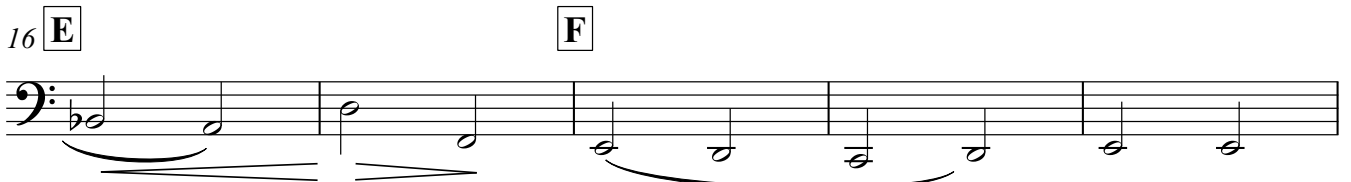
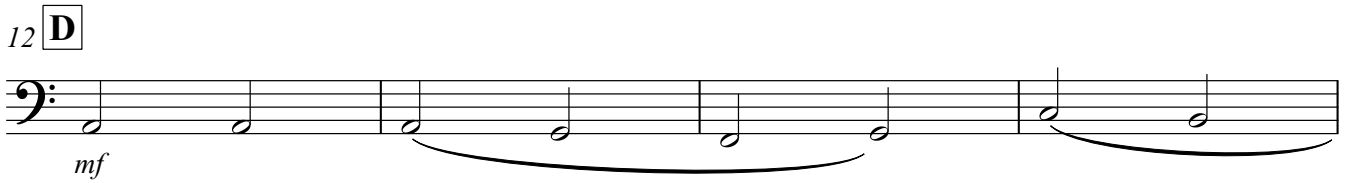
Drammatico

rall. A tempo

Guido De Gaetano

dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

A



49 **O** *A tempo* **A tempo**

Musical staff for measure 49, bass clef, starting with a whole note chord and moving to a half note chord.

53 **P** **Q**

Musical staff for measure 53, bass clef, starting with a whole note chord and moving to a half note chord.

Musical staff for measure 57, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *ff* and *f*, and a *rit.* marking.

62 **T** *mf* **A tempo** **U**

Musical staff for measure 62, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *mf* and *f*.

67 **V** *mf* *mf* *f* *mf* *f* *mf* *f* **W** *rit.* **A tempo**

Musical staff for measure 67, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *mf*, *f*, and *mf*, and a *rit.* marking.

Musical staff for measure 72, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *f* and *mf*.

Musical staff for measure 77, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *f* and *mf*, and a *rit.* marking.

Musical staff for measure 83, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *p* and *mf*, and a tempo marking of *♩ = 105*.

Musical staff for measure 87, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *mf subito* and *mf*.

Musical staff for measure 91, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *f* and *mf*, and a *rit.* marking.

Musical staff for measure 95, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *f* and *mf*.

Musical staff for measure 95, bass clef, starting with a whole note chord and moving to a half note chord. Includes dynamic markings *f*, *sf*, and *sf*, and a tempo marking of *♩ = 105*.

100

105 **EE**

108 **FF** **rall.**

sf sf sf sf mf

sf sf sf sf sf sf sf sf

sf f mf p pp

"Concerto"

Contrabbassi

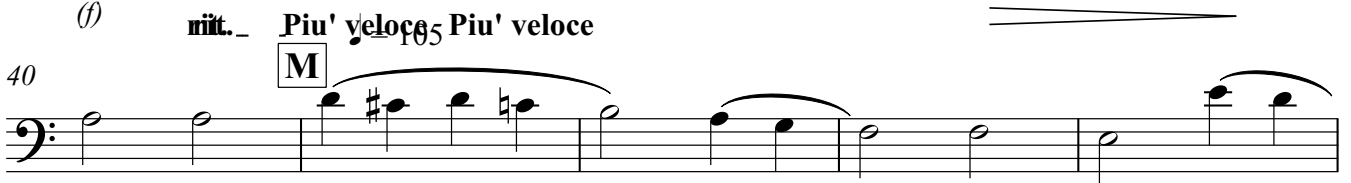
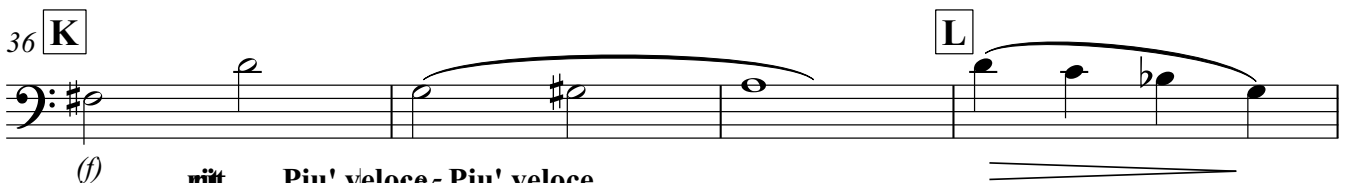
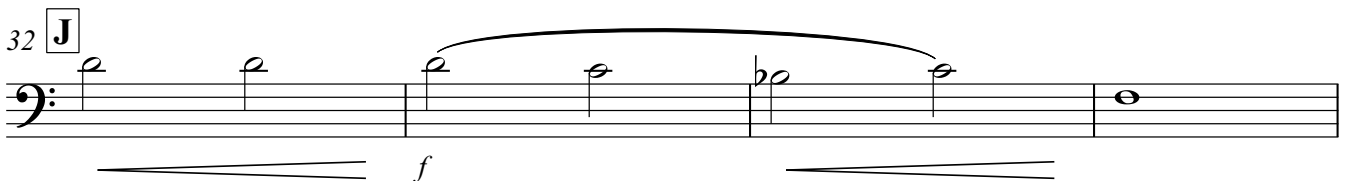
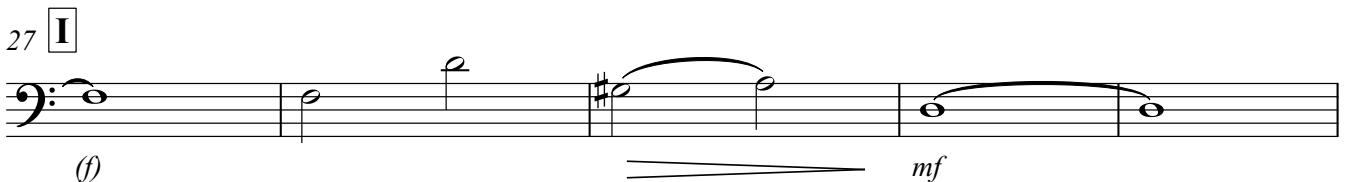
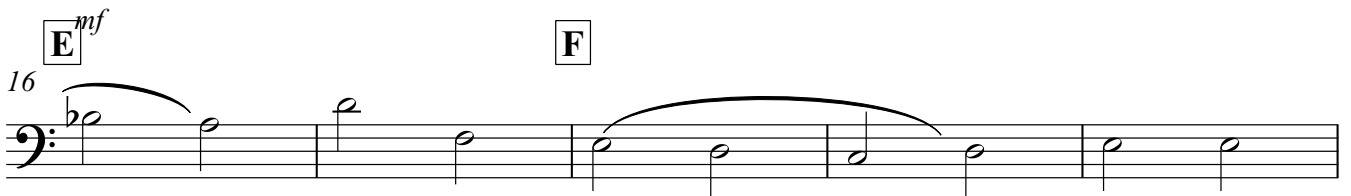
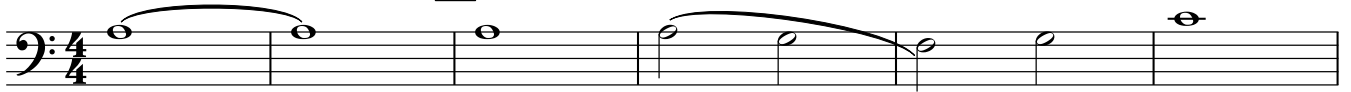
Guido De Gaetano

dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

Drammatico

rall. A tempo

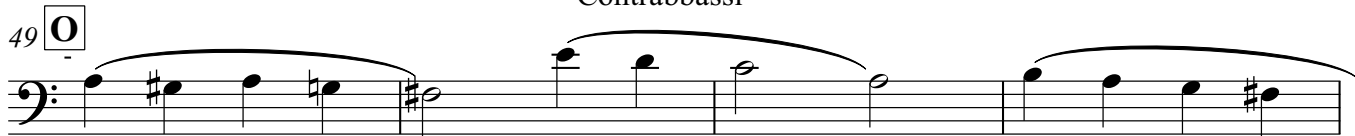
A



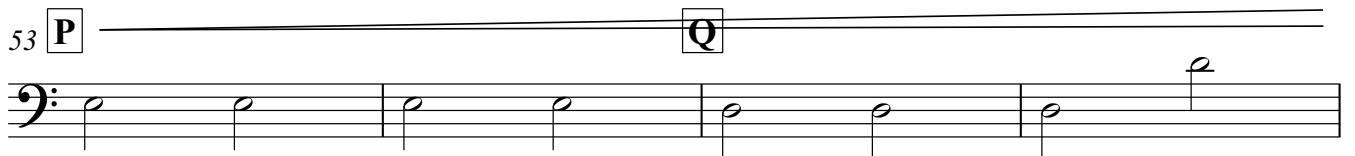
2 **A tempo A tempo**

Contrabbassi

49 **O**



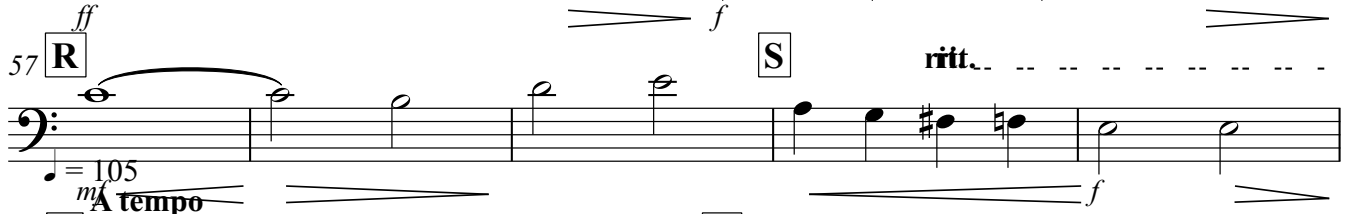
53 **P** **Q**



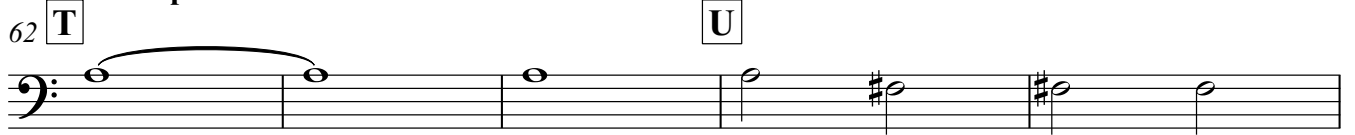
57 **R** **S** *ff* *f* *rit.*

mf **A tempo**

f



62 **T** **U**



67 **V** **W** *mf* *rit.* **A tempo** *mf* *f*

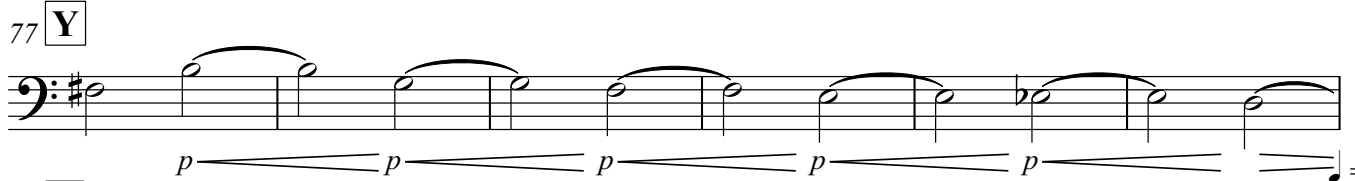


72 **X**



rit. **Piu' veloce** *f* *mf*

77 **Y** *p* *p* *p* *p* *p* *p*



83 **Z** *mf subito* *mf* *mf*



87 **AA**

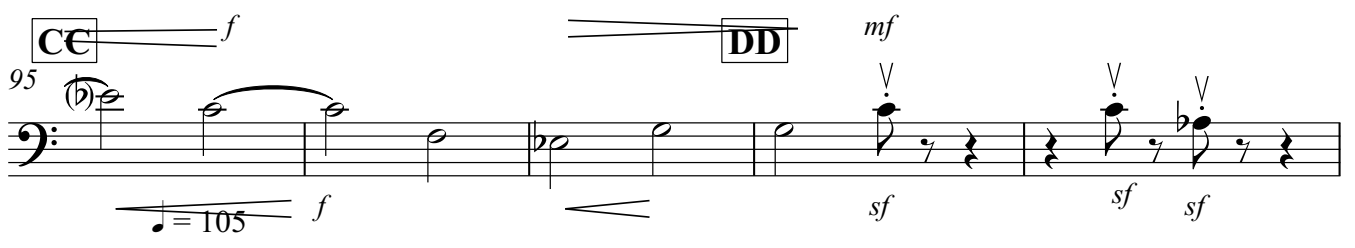


rit. *mf* *mf*

91 **BB** *mf*



95 **CC** **DD** *f* *mf* *sf* *sf* *sf*



Contrabbassi

100

Musical staff 100-104. It begins with a bass clef and a key signature of one flat. The first two measures contain eighth notes with accents and *sf* dynamics. The next two measures contain eighth notes with accents and *sf* dynamics. The final two measures contain half notes with accents and *mf* dynamics.

sf sf sf sf mf

105 **EE**

Musical staff 105-107. It begins with a bass clef and a key signature of one flat. The first measure contains a half note with an accent. The next two measures contain eighth notes with accents and *sf* dynamics. The final two measures contain eighth notes with accents and *sf* dynamics.

sf sf sf sf

108 **FF**

Musical staff 108-112. It begins with a bass clef and a key signature of one flat. The first measure contains a quarter note with an accent. The next four measures contain half notes with accents. The final two measures contain half notes with accents. A *rall.* marking is placed above the staff. A dynamic marking *mf* is placed below the staff, followed by a line that tapers to *p* and then *pp*.

rall.

mf p pp

"Concerto"

Piano

Guido De Gaetano

Drammatico

rall. - **A tempo**

dedicated to my second mother, Gina

end title from the movie "The secret of Hanna"

5

8 **ritit.** - - - - **A tempo**

12 **D**

16 **E** **F**

21 **G** **H**

26 **I**

31 **J** *f*

36 **K** *f*

39 **L** **M** **ritit.** - - - - **Allegro** 105

Piano

42

44

46

48

50

52

54

56

58

60

62

64 **U**
f *mf*

66 **V**
f *mf* *ritall.* *A tempo*

68 **W**
mf *f* $\text{♩} = 100$

72 **X**
mf *f* *ritit.* $\text{♩} = 105$ *Piu' veloce*

76 **Y**
mf *p*

79

82 **Z**
mf *mf subito* *mf* *mf* $\text{♩} = 100$

86 **AA**
mf *mf* *mf* *mf* $\text{♩} = 100$

90 **BB**
f *mf* $\text{♩} = 105$

95 **CC**
f *mf*

98 **DD**
f *f*

Piano

EE

103

Musical staff 103: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 103-106. A dynamic marking **FF** is placed below the staff at the start of the slur. The staff ends with a fermata.

p ————— *f*

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a melodic line starting with a fermata. A dynamic marking **FF** is placed below the staff at the beginning. The staff ends with a fermata.

f ————— *mf*

110

rall.

Musical staff 110: Treble clef, key signature of two flats. The staff contains a melodic line with a **rall.** marking above it. The staff ends with a fermata.

————— *p* ————— *pp* —————

"Concerto"

Piano

Guido De Gaetano

Drammatico

rall. - **A tempo**

dedicated to my second mother, Gina

end title from the movie "The secret of Hanna"

5

8 **ritit.** - - - - **A tempo**

12 **D**

16 **E** **F**

21 **G** **H**

26 **I**

31 **J** *f*

36 **K** *f*

39 **L** **M** **ritit.** - - - - **Allegro**

Piano

42

44

46

48

50

52

54

56

58

60

62

64 **U**
f *mf*

66 **V**
mf *f* **raffall.** **A tempo**

68 **W**
mf *f* $\text{♩} = 100$

72 **X**
mf *f* **ritit.** $\text{♩} = 105$ **Piu' veloce**

76 **Y**
mf *p*

79

82 **Z**
mf *mf* *mf* $\text{♩} = 100$

86 **AA**
mf *mf* **ritit.** $\text{♩} = 100$

90 **BB**
f *mf* $\text{♩} = 105$

95 **CC**
f *mf*

98 **DD**
f *f*

Piano

EE

103

Musical staff 103: Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and rests. A large slur covers the entire staff. A box containing the letters 'EE' is positioned above the staff.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. A box containing the letters 'FF' is positioned above the staff. Dynamics markings include *p* and *f*.

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes. A dashed line with the word **rall.** above it spans across the staff. Dynamics markings include *f*, *mf*, *p*, and *pp*.

"Concerto"

Solo

Guido De Gaetano

dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"

$\text{♩} = 80$ **Drammatico**
mf

rall. **A tempo**

1 **A tempo**
Ped. Ped. Ped. Ped.

3 **A**
Ped. Ped. Ped. Ped.

5
Ped. Ped. Ped. Ped.

7 **B** **ritit.** **A tempo**
Ped. Ped. Ped. Ped.

9 **A tempo** **C**
Ped. Ped. Ped. Ped.

11 **D**
Ped. Ped. Ped. Ped.

13
Ped. Ped. Ped. Ped.

15 **E**
Ped. Ped. Ped. Ped. Ped. Ped.

17 **F**
Ped. Ped. Ped. Ped.

19
Ped. Ped. Ped. Ped.

21 **G**

23 **H**

25

27 **I**

29

31 **J**

33

35 **K**

37

39 **L** *rit.* **Piu' velo**

41 **M** *Piu' veloce* **Ped. 105**

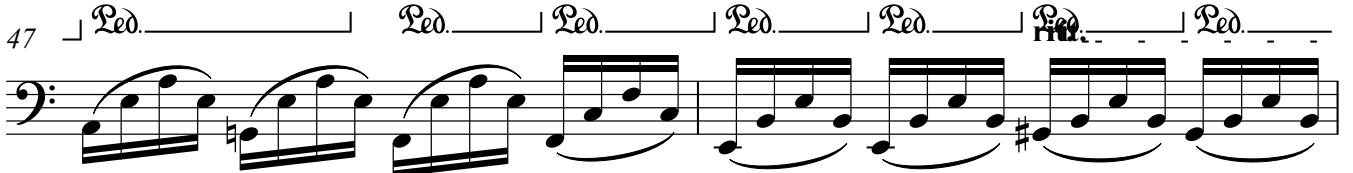
43



45 **N** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



47 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



49 **Q** *A tempo* *A tempo* Ped. Ped. Ped. Ped. Ped. Ped.



51 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



53 **P** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



55 **Q** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



57 **R** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



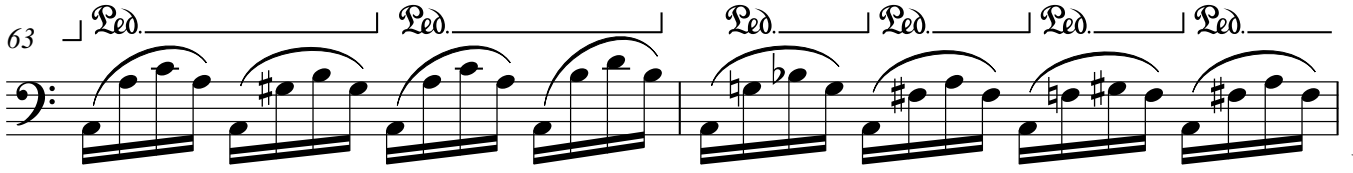
59 Ped. Ped. **S** Ped. *mf* Ped. Ped.



61 Ped. Ped. **T** *A tempo* *mf* Ped. Ped. Ped. Ped.



63 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



= 105

V.S.

65 **U**

67 **V** Ped. Ped. Ped. Ped. **W** Ped. Ped. Ped. Ped. = 100 A tempo A tempo

69 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 Ped. Ped. Ped. **X** Ped. Ped.

73 Ped. Ped. Ped. Ped.

75 Ped. Ped. Ped. Ped. Ped. Ped.

77 **Y** *rit.* Ped. Ped. *Piu' veloce* *Piu' veloce* = 100 Ped. Ped. Ped.

80 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83 **Z** *p* *p* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

86 Ped. Ped. Ped. **AA** Ped. Ped. Ped.

89 Ped. Ped. Ped. Ped. Ped. Ped. Ped. = 100 Ped. Ped. Ped.

rit.

♩ = 100

Solo

91 **BB**

93 *Ped.* *Ped.* *Ped.* *Ped.*

95 **CG**

97 *Ped.* *Ped.* **BD** *Ped.*

99 *Ped.* *Ped.* *Ped.* *Ped.*

101 *f* *Ped.* *Ped.* *Ped.* *Ped.*

103 *Ped.* *Ped.* *Ped.* *Ped.*

105 **EE**

107 *Ped.* *Ped.* **FF** *Ped.*

109 *Ped.* *Ped.* *Ped.* *Ped.*

111 *fall.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

"Concerto"

Solo

Guido De Gaetano
dedicated to my second mother, Gina
end title from the movie "The secret of Hanna"
rall. A tempo

♩ = 80 **Drammatico**
mf

1 **A tempo**
Ped. Ped. Ped. Ped.

3 **A**
Ped. Ped. Ped. Ped.

5
Ped. Ped. Ped. Ped.

7 **B** *ritit.* A tempo
Ped. Ped. Ped. Ped.

9 **A tempo** **C**
Ped. Ped. Ped. Ped.

11 **D**
Ped. Ped. Ped. Ped.

13
Ped. Ped. Ped. Ped.

15 **E**
Ped. Ped. Ped. Ped. Ped.

17 **F**
Ped. Ped. Ped. Ped.

19
Ped. Ped. Ped. Ped.

21 **G**

23 **H**

25

27 **I**

29

31 **J**

33

35 **K**

37

39 **L** *rit.* **Piu' velo**

41 **M** *Piu' veloce* **Ped. 105**

43

45 **N** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

47 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49 **Q** *A tempo* *A tempo* Ped. Ped. Ped. Ped.

51 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53 **P** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55 **Q** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57 **R** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

59 Ped. Ped. **S** Ped. *mf* Ped.

61 Ped. Ped. **T** *A tempo* *mf* Ped. Ped. Ped.

63 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

= 105

V.S.

65 **U**

67 **V** Ped. Ped. Ped. Ped. **W** Ped. Ped. Ped. Ped. = 100 A tempo A tempo

69 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 Ped. Ped. Ped. **X** Ped. Ped.

73 Ped. Ped. Ped. Ped.

75 Ped. Ped. Ped. Ped. Ped. Ped.

77 **Y** rit. Piu' veloce Piu' veloce = 100 Ped. Ped. Ped. Ped.

80 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83 **Z** p p p p Ped. Ped. Ped. Ped. Ped. Ped.

86 Ped. Ped. Ped. **AA** Ped. Ped. Ped.

89 Ped. Ped. Ped. Ped. Ped. Ped. Ped. = 100 Ped. Ped. Ped.

rit.

♩ = 100

Solo

91 **BB**

93 *Ped.* *Ped.* *Ped.* *Ped.*

95 **CG**

97 *Ped.* *Ped.* **BD** *Ped.*

99 *Ped.* *Ped.* *Ped.* *Ped.*

101 *f* *Ped.* *Ped.* *Ped.* *Ped.*

103 *Ped.* *Ped.* *Ped.* *Ped.*

105 **EE** *Ped.* *Ped.* *Ped.* *Ped.*

107 *Ped.* *Ped.* **FF** *Ped.*

109 *Ped.* *Ped.* *Ped.* *Ped.*

111 *fall.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*