



# De Gaetano Guido

Composer, Publisher

Italia

## About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

**Qualification:** Master degree in classical composition, Master degree in choral music, Master degree in Piano.

**Associate:** SIAE - IPI code of the artist : 158718440

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

## About the piece



**Title:** Concerto

**Composer:** Guido, De Gaetano

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**Publisher:** Can Can edizioni musicali

**Instrumentation:** Piano and Strings

**Style:** Classical

**Comment:** End title for a movie with piano solo and strings. This time I have added the strings music track, so the pianist can play the piano on the string track. I will do the same for all the other tracks. You can perform this piece in concert. All the other rights are reserved.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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# "Concerto"

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

♩ = 80

**rall.**

Musical score for the first system, featuring Violini 1, Violini 2, Viole, Celli, Contrabbassi, and Piano. The score is in 4/4 time and marked **Drammatico** with a tempo of ♩ = 80. The first four staves (Violini 1, Violini 2, Viole, Celli, Contrabbassi) play a sustained melody with a *mf* dynamic. The Piano part features a rhythmic accompaniment of eighth notes with a *mf* dynamic. Pedal markings (Ped.) are present under the piano part. The system concludes with a **rall.** marking.

Musical score for the second system, featuring Violini 1, Violini 2, Viole, Violoncelli, Cb., and Piano. The system begins with a section marked **A** and **A tempo**. The Violini 1 and Violini 2 staves play a sustained melody. The Viola part has a sharp sign (#) on the second measure. The Violoncelli and Cb. parts play a sustained melody. The Piano part continues with its rhythmic accompaniment. Pedal markings (Ped.) are present under the piano part. The system concludes with a **rall.** marking.

5

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Violini 1: Treble clef, whole notes. Measure 5: G4, A4. Measure 6: B4, A4.

Violini 2: Treble clef, whole notes. Measure 5: G4, A4. Measure 6: B4, A4.

Viole: Bass clef, whole notes. Measure 5: G3, A3. Measure 6: B3, A3.

Violoncelli: Bass clef, whole notes. Measure 5: G2, A2. Measure 6: B2, A2.

Cb.: Bass clef, whole notes. Measure 5: G2, A2. Measure 6: B2, A2.

Piano: Treble and Bass clefs. Treble: Quarter notes, slurs. Bass: Octave patterns, slurs. Pedal markings: Ped. (under bass line).

7 **B** rit. . . . .

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Violini 1: Treble clef, whole notes. Measure 7: G4, A4. Measure 8: B4, A4.

Violini 2: Treble clef, whole notes. Measure 7: G4, A4. Measure 8: B4, A4.

Viole: Bass clef, whole notes. Measure 7: G3, A3. Measure 8: B3, A3. Markings: *div* (divisi), *ord* (ordinari).

Violoncelli: Bass clef, whole notes. Measure 7: G2, A2. Measure 8: B2, A2.

Cb.: Bass clef, whole notes. Measure 7: G2, A2. Measure 8: B2, A2.

Piano: Treble and Bass clefs. Treble: Quarter notes, slurs. Bass: Octave patterns, slurs. Pedal markings: Ped. (under bass line). Markings: *rit.* (ritardando), *A tempo*.

9 **A tempo** C

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano  
Ped. Ped. Ped. Ped.

11 D

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano  
Ped. Ped. Ped. Ped. Ped. Ped.

div ord

*mf* *mf* *mf* *mf*

14

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

16 **E**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

div ord

Ped. Ped. Ped. Ped. Ped. Ped.

18 **F**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

20 **G**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

H

22

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

Violini 1: Treble clef, melodic line with a slur over measures 22-23.  
Violini 2: Treble clef, sustained notes with a slur.  
Viola: Bass clef, sustained notes.  
Violoncelli: Bass clef, sustained notes.  
Cb.: Bass clef, sustained notes.  
Piano: Grand staff, arpeggiated accompaniment with four 'Ped.' markings.

24

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

Violini 1: Treble clef, melodic line starting with a forte 'f' dynamic, followed by a slur.  
Violini 2: Treble clef, sustained notes with a slur, starting with a forte 'f' dynamic.  
Viola: Bass clef, sustained notes with a slur, starting with a forte 'f' dynamic.  
Violoncelli: Bass clef, sustained notes with a slur, starting with a forte 'f' dynamic.  
Cb.: Bass clef, sustained notes with a slur, starting with a forte 'f' dynamic.  
Piano: Grand staff, arpeggiated accompaniment with four 'Ped.' markings, starting with a forte 'f' dynamic.

26 **I** 7

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

28

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

30

Violini 1 *mf*

Violini 2 *mf*

Viole ord *mf*

Violoncelli *mf*

Cb. *mf*

Piano *mf*

Ped.

32 **J**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped.

34

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

div

Ped.

**K**

36

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped.

38 **L**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped.

40 **M** *rit.* **Piu' veloce** ♩ = 105

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

*mf*

*mf*

*mf* **Piu' veloce**

Ped.

42

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 42 and 43. The strings (Violini 1, Violini 2, Viola, Violoncelli, and Cb.) play sustained notes with long slurs. The piano part features a rhythmic pattern of eighth notes with slurs and accents. Pedal markings are present at the bottom of the piano part.

44

**N**

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

*f* *f* *f* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 44 and 45. A box with the letter 'N' is positioned above measure 44. The strings play sustained notes with long slurs. The piano part continues with its rhythmic pattern. Dynamic markings of *f* (forte) are placed above the strings in measures 44 and 45. Pedal markings are present at the bottom of the piano part.

46 *f* *rit.*

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*f* *rit.* ♩ = 105

Ped. Ped.

49 **O** **A tempo**

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

**A tempo**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This musical score covers measures 51 and 52. It features five staves for strings: Violini 1, Violini 2, Viola, Violoncelli, and Cb. The Piano part is shown in grand staff notation. The strings play sustained notes with long slurs. The piano accompaniment consists of a rhythmic pattern of eighth notes with slurs. Pedal markings are present at the bottom of the piano part.

53 **P**

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

*ff* *ff* *ff* *ff* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This musical score covers measures 53 and 54. It features the same five string staves and Piano grand staff as the previous system. A dynamic marking of *ff* (fortissimo) is placed at the beginning of each string staff. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are present at the bottom of the piano part.

55 **Q**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57 **R**

Violini 1 *mf*

Violini 2 *mf*

Viole *mf* div ord

Violoncelli *mf*

Cb. *mf*

Piano *mf*

Ped. Ped. Ped. Ped. Ped.

**S**

59

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

*rit.*

*Ped.*

$\text{♩} = 105$   
**T** A tempo

61

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf* 105

*Ped.*

64 **U**

Violini 1 *f* *mf* ord

Violini 2 *f* *mf* ord

Viole *f* *mf* ord

Violoncelli *f* *mf*

Cb. *f* *mf*

Piano *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

66 **V** *rall.*

Violini 1 *f* *f* *rall.*

Violini 2 *ord* *f* *f* *rall.*

Viole *f* *f* *rall.*

Violoncelli *f* *f* *rall.*

Cb. *f* *f* *rall.*

Piano *f* *f* *rall.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A tempo

68 **W** ♩ = 100

Violini 1 *mf*

Violini 2 *mf* div

Viole *mf*

Violoncelli *mf*

Cb. *mf*

Piano *mf* = 100 **A tempo**

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 **X**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped. Ped. Ped. Ped.

73

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped. Ped. Ped.

75

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped. Ped. Ped.

Piu' veloce

77 **Y**  
rit. ♩ = 105

Violini 1  
Violini 2 ord  
Viola  
Violoncelli  
Cb.

Piano  
rit. Piu' veloce ♩ = 105  
p p p p p

Ped. Ped. Ped. Ped. Ped.

Ped.

79

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.

Piano  
p p p p

Ped. Ped. Ped. Ped.



85

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

*mf*

Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 85 and 86. It features five staves for the string section: Violini 1, Violini 2, Viola, Violoncelli, and Cb. (Contrabasso). The Piano part is shown in grand staff notation. The string parts are marked with a mezzo-forte (*mf*) dynamic. The piano part includes a 'Ped.' (pedal) marking under each measure. The key signature has one sharp (F#) and the time signature is 4/4.

87 **AA**

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

*mf*

ord

Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 87 through 90. It features the same five staves for the string section and the Piano part. A rehearsal mark 'AA' is placed above measure 87. The string parts are marked with a mezzo-forte (*mf*) dynamic. The piano part includes a 'Ped.' (pedal) marking under each measure. The key signature has one flat (Bb) and the time signature is 4/4.

89

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

div ord

Ped. Ped. Ped. Ped.

rit. . . . . ♩ = 100

**BB**

91

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

f f f f

rit. ♩ = 100

Ped. Ped. Ped. Ped.



DD

97

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped.

99

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

(f) Ped.

101

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*sf* *sf* *sf* *mf*

Ped. Ped. Ped. Ped.

103

**EE**

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*sf* *sf* *mf* *f*

div

Ped. Ped. Ped. Ped. Ped. Ped.

106

ord

div

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

108

**FF**

ord

ord

div

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

110 **rall.**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

*p*

**rall.**

*p*

**rall.**

Ped. Ped. Ped. Ped.

112

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Ped. Ped.

# "Concerto"

Violini 1

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

7 **B** *mf* **ritit. ....** **A tempo** **C**

12 **D**

16 **E** **F**

21 **G** **H** *f* *(f)*

27 **I** *(f)* *mf*

32 **J** *f*

36 **K** *(f)* **L**

40 **M** *mf* **ritit. ....** **Piu' veloce** ♩ = 105

45 **N** *f* *f* **ritit. ....**

Violini 1

49 **O** *A tempo* *A tempo*

53 **P** *ff* **Q** *f*

57 **R** **S** *rit.*

62 **T** *A tempo* *mf = 105* *f*

65 **U** *A tempo* *mf* **V** *f* *raill.*

68 **W** *A tempo* *mf = 100* *f*

72 **X** *ritit. Piu' veloce* *f* *Piu' veloce* *f* *♩ = 105*

77 **Y**

83 **Z** *p* *mf subito* *mf* *mf*

87 **AA** *rit.* *♩ = 100* *mf*

91 **BB** *f* *mf*

Violini I

94 **CC**

96 *f*

98 **DD**

102 **EE** *sf* *sf*

108 **FF** *sf* *f* *mf* *p* *pp*

# "Concerto"

Violini 1

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

7 **B** *mf* **ritit. ....** **A tempo** **C**

12 **D**

16 **E** **F**

21 **G** **H** *f* *(f)*

27 **I** *(f)* *mf*

32 **J** *f*

36 **K** *(f)* **L** **ritit. ....** **M**  $\text{♩} = 105$  **Piu' veloce**

40 **M** *mf*

45 **N** *f* *f* **ritit. ....**

Violini 1

49 **O** *A tempo* *A tempo*

53 **P** *ff* **Q** *f*

57 **R** **S** *rit.*

62 **T** *A tempo* *mf = 105* *f*

65 **U** *A tempo* *mf* **V** *f* *raill.*

68 **W** *A tempo* *mf = 100* *f*

72 **X** *ritit. Piu' veloce* *f* *Piu' veloce* *f* *mf = 105*

77 **Y**

83 **Z** *p* *mf subito* *mf* *mf*

87 **AA** *rit.* *mf*

91 **BB** *f* *mf*

Violini I

94 **CC**

96 *f*

98 **DD**

102 **EE**

108 **FF** *ord* **rall.**

# "Concerto"

Violini 2

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

**rit. A tempo**

**A**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*. Marking: **A**

Musical staff 2: Treble clef. Measures 7-11. Dynamics: *mf*. Markings: **B**, *ritit.*, **A tempo**, **C**

Musical staff 3: Treble clef. Measures 12-15. Dynamics: *mf*. Marking: **D**

Musical staff 4: Treble clef. Measures 16-20. Dynamics: *mf*. Markings: **E**, **F**

Musical staff 5: Treble clef. Measures 21-26. Dynamics: *f*. Markings: **G**, **H**

Musical staff 6: Treble clef. Measures 27-31. Dynamics: *f*. Marking: **I**

Musical staff 7: Treble clef. Measures 32-35. Dynamics: *mf*. Marking: **J**

Musical staff 8: Treble clef. Measures 36-39. Dynamics: *f*. Markings: **K**, **L**

Musical staff 9: Treble clef. Measures 40-44. Dynamics: *f*. Markings: **M**, **Piu' veloce**

Musical staff 10: Treble clef. Measures 45-49. Dynamics: *f*. Marking: **N**

49 **O** *A tempo* *A tempo*

53 **P** **Q**

57 **R** *ff* **S** *rit.*

62 **T** *mf* *tempo* = 105

65 **U** *mf* **V** **W** *f* *div* *ord* *rall.* *A tempo* *A tempo*

71 *mf* **X** *f* *f* *mf*

77 **Y** *rit.* *Piu' veloce* *Piu' veloce*

83 **Z** *p* *p* *p* *p* *p* = 105

87 **AA** *mf subito* *mf* *mf*

91 **BB** *rit.* = 100

95 **CC** **DD** = 105 *f* *sf* *sf*

99 **V** **V** **V** **V** **V** **V** **V** **V** **V** **3**

105 **EE** **V** **V** **V** **V** **V** **V** **V** **V** **div**

108 **FF** **ord** **rall.**

*sf sf sf sf sf sf sf sf sf sf f mf p pp*

# "Concerto"

Violini 2

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

**rit. A tempo**

**A**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*. Marking: **A**

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11. Dynamics: *mf*. Markings: **B**, *ritit.*, **A tempo**, **C**

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-15. Dynamics: *mf*. Marking: **D**

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Dynamics: *mf*. Markings: **E**, **F**

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-26. Dynamics: *mf*. Markings: **G**, **H**

Musical staff 6: Treble clef, 4/4 time signature. Measures 27-31. Dynamics: *f*. Marking: **I**

Musical staff 7: Treble clef, 4/4 time signature. Measures 32-35. Dynamics: *mf*. Marking: **J**

Musical staff 8: Treble clef, 4/4 time signature. Measures 36-39. Dynamics: *f*. Markings: **K**, **L**

Musical staff 9: Treble clef, 4/4 time signature. Measures 40-44. Dynamics: *f*. Markings: **M**, **Piu' veloce**

Musical staff 10: Treble clef, 4/4 time signature. Measures 45-49. Dynamics: *f*. Marking: **N**

49 **O** *A tempo* *A tempo*

53 **P** **Q**

57 **R** *ff* **S** *rit.*

62 **T** *mf* *tempo* = 105

65 **U** *mf* **V** **W** *f* *div ord* *rall.* *A tempo* *A tempo*

71 *mf* **X** *f* *f* *mf*

77 **Y** *rit. Più veloce Più veloce* *f* *mf*

83 **Z** *p* *p* *p* *p* *p* = 105

87 **AA** *mf subito* *mf* *mf*

91 **BB** *rit.* = 100 *f* *mf*

95 **CC** **DD** *f* *sf* *sf*

99 **V** **V** **V** **V** **V** **V** **V** **V** **V** **3**

105 **EE** **V** **V** **V** **V** **V** **V** **V** **V** **div**

108 **FF** **ord** **rall.**

*sf sf sf sf sf sf sf sf sf sf f mf p pp*

# "Concerto"

Viola

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

mf

7 **B** div ritit. . . . **A tempo** **C** div ord

12 **D**

16 **E** mf div ord **F**

21 **G** div **H** div

27 **I** ord **f** **(f)**

32 **J** **(f)** **mf** div

36 **K** **f** **L**

40 **M** **mit.** **Più mosso e veloce**

45 **N** **f** **f** **rit.** . . .

Violo

49 **O** *A tempo* **A tempo**

53 **P** **Q**

57 **R** *ff* *div* *ord* *f* **S** *rit.* .....

62 **T** *mf* *A tempo* *♩ = 105* *f* *div*

65 **U** *mf* *ord* **V** **W** *div* *rall.* *♩ = 100* **A tempo**

72 **X** *mf* *< f* *< f* *mf* *f*

77 **Y** *ord* *f* *mf*

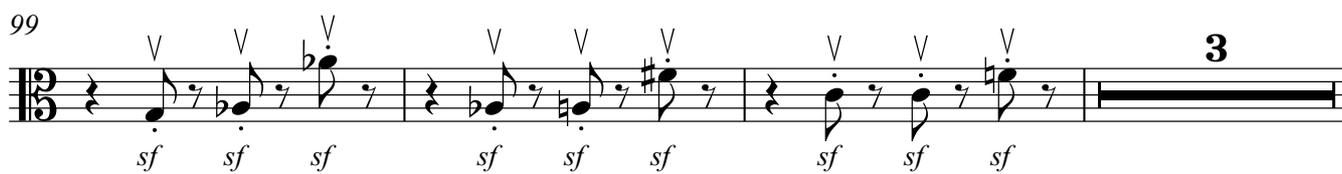
83 **Z** *p* *p* *p* *p* *p* *mf* *♩ = 105* *div*

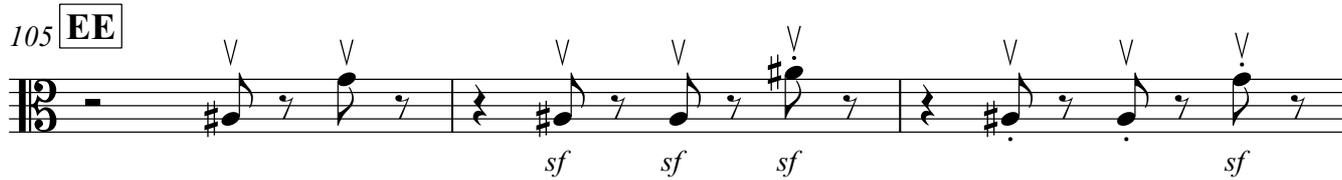
87 **AA** *mf subito* *mf* *mf* *ord* *div* *ord*

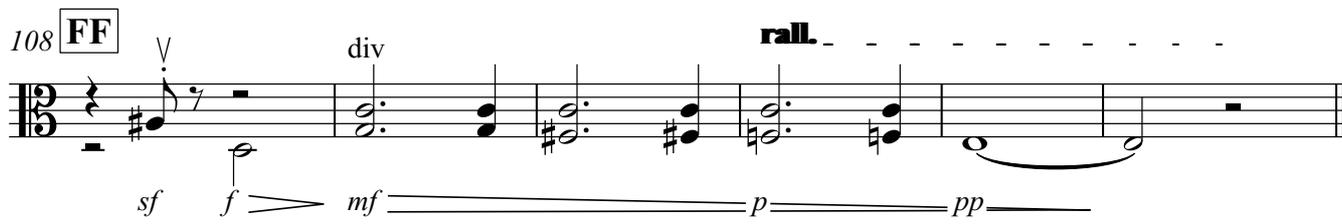
91 **BB** *rit.* *♩ = 100* *mf* *♩ = 100* *div*

95 **CC** *f* *ord* **DD** *mf*

Viola

99 

105 **EE** 

108 **FF** 

# "Concerto"

Viola

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

1 **A** *mf*

7 **B** *div* **ritit. . . .** **A tempo** **C** *div* *ord*

12 **D**

16 **E** *mf* *div* *ord* **F**

21 **G** *div* **H** *div*

27 **I** *f* *(f)* *ord*

32 **J** *(f)* *mf* *div*

36 **K** *f* **L**

40 **M** **mit. . . .** **Più mosso** **Allegro**

45 **N** *f* *f* **ritit. . . .**

Violo

49 **O** *A tempo* **A tempo**

53 **P** **Q**

57 **R** *ff* *div* *ord* *f* **S** *rit.* .....

62 **T** *mf* *A tempo* *♩ = 105* *f* *div*

65 **U** *mf* *ord* **V** **W** *div* *rall.* *♩ = 100* **A tempo**

72 **X** *mf* *< f* *< f* *mf* *f*

77 **Y** *ord* *f* *mf*

83 **Z** *p* *p* *p* *p* *p* *mf* *♩ = 105* *div*

87 **AA** *mf subito* *mf* *mf* *ord* *div* *ord*

91 **BB** *rit.* *♩ = 100* *mf* *♩ = 100* *div*

95 **CC** *f* *ord* *mf* **DD**

Viola

99

*sf sf sf sf sf sf sf sf sf*

105 **EE**

*sf sf sf sf*

108 **FF**

*sf f > mf p pp*

*div rall.*





100

105 **EE**

108 **FF** **rall.**

*sf sf sf sf mf*

*sf sf sf sf sf sf*

*sf f mf p pp*

# "Concerto"

Celli

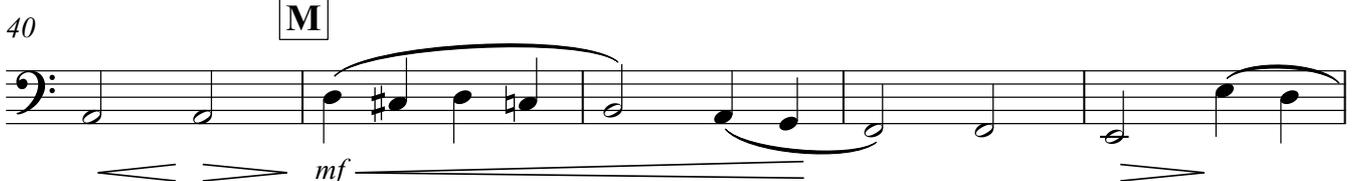
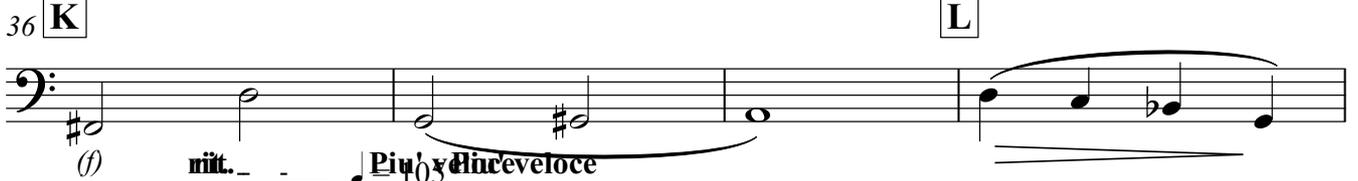
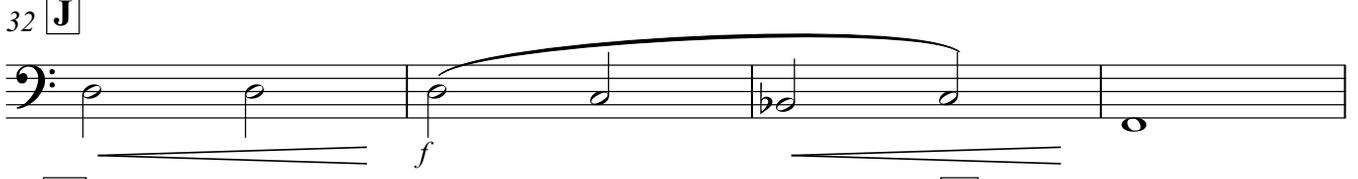
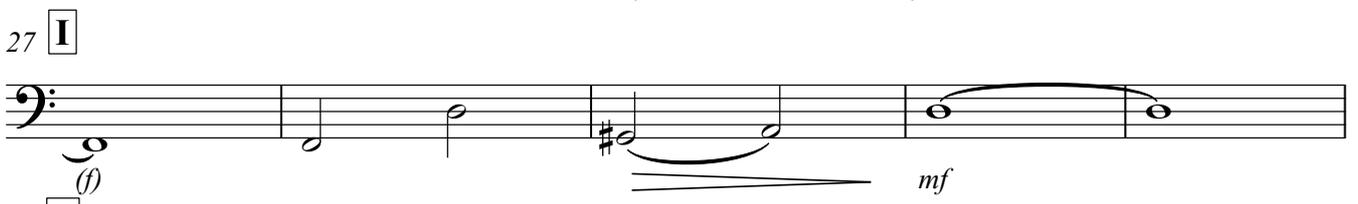
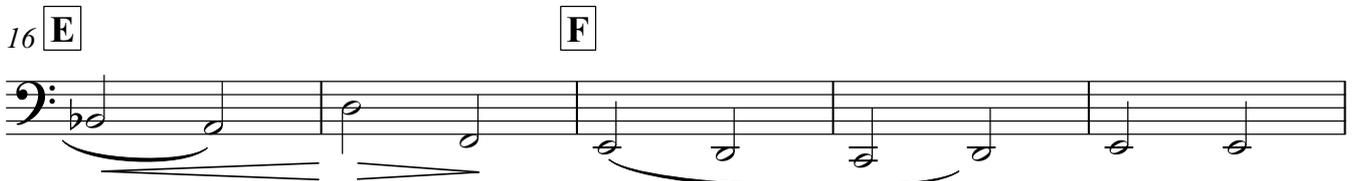
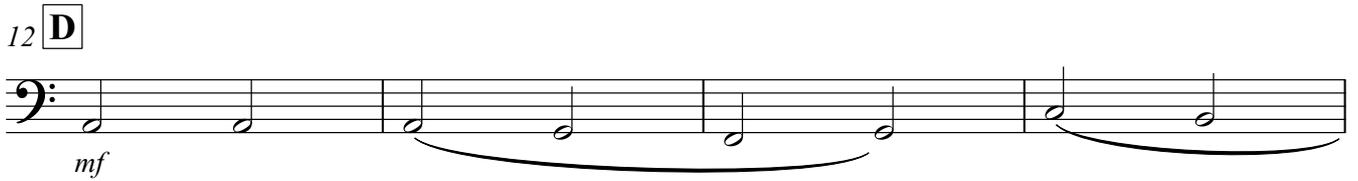
**Drammatico**

**rall. A tempo**

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**A**





100

105 **EE**

108 **FF** **rall.**

*sf sf sf sf mf*

*sf sf sf sf sf sf*

*sf f mf p pp*

# "Concerto"

Contrabbassi

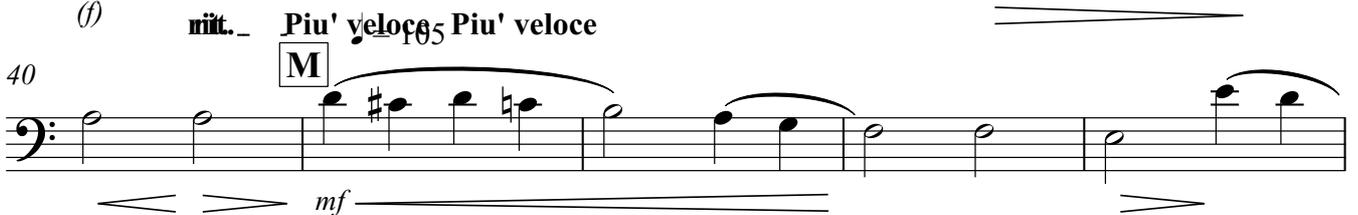
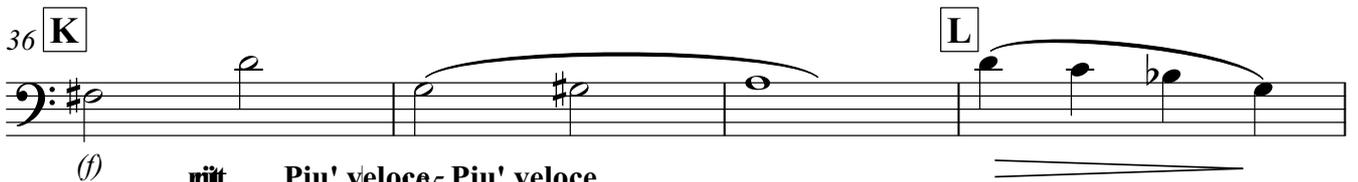
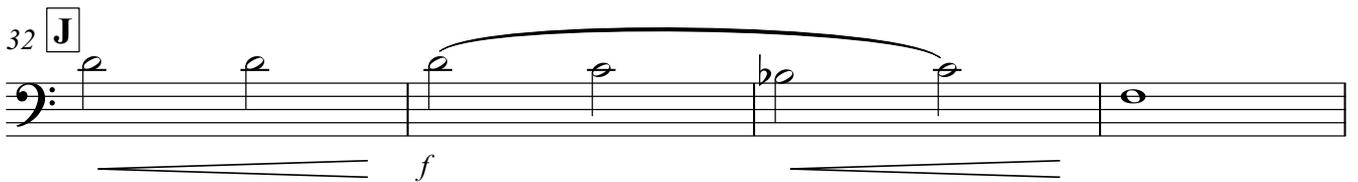
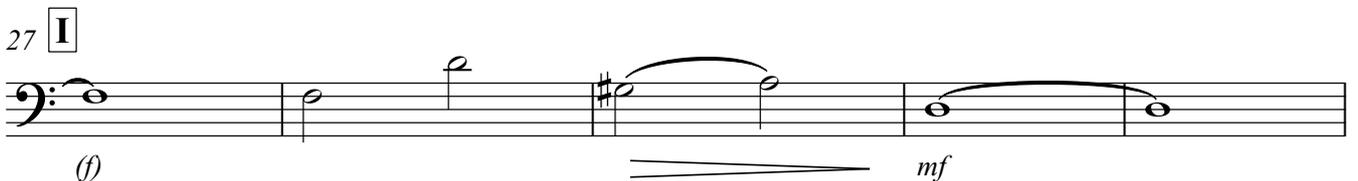
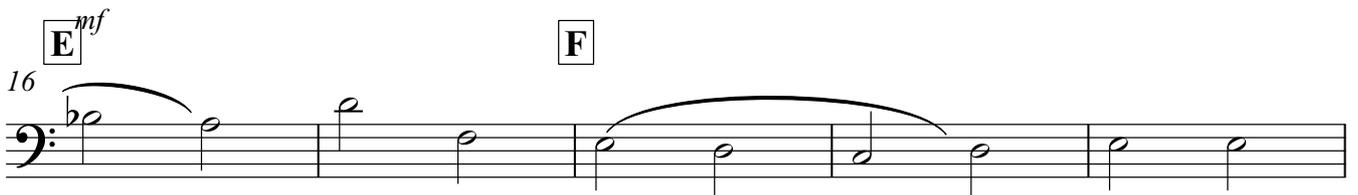
Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

**rall. A tempo**

**A**





Contrabbassi

100 *sf* *sf* *sf* *sf* *mf*

105 **EE** *sf* *sf* *sf* *sf*

108 **FF** **rall.** *mf* *p* *pp*

# "Concerto"

Piano

Guido De Gaetano

**Drammatico**

**rall.** - **A tempo**

dedicated to my second mother, Gina

end title from the movie "The secret of Hanna"

5 **B**

8 **C** **A tempo** **ritit.**

12 **D** *mf*

16 **E** **F**

21 **G** **H** *f* *f*

26 **I** *mf*

31 **J** *f*

36 **K** *f* **ritit.** **Allegro** **105**

39 **L** **M** *mf*

Piano

42

44

46

48

50

52

54

56

58

60

62

64 **U**  
*f* *mf*

66 **V**  
*f* *mf* *ritall.* *A tempo*

68 **W**  
*mf* *f*  $\text{♩} = 100$

72 **X**  
*mf* *f* *ritit.*  $\text{♩} = 105$  *Piu' veloce* *f*

76 **Y**  
*mf* *p*

79

82 **Z**  
*mf* *mf subito* *mf* *mf*  $\text{♩} = 100$

86 **AA**  
*mf* *mf* *mf* *mf*  $\text{♩} = 100$

90 **BB**  
*f* *mf*  $\text{♩} = 105$

95 **CC**  
*f* *mf*

98 **DD**  
*f* *f*

Piano

**EE**

103

Musical staff 103: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 103-106. A dynamic marking *p* is placed below the staff at the start of the slur, and a dynamic marking *f* is placed below the staff at the end of the slur.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a melodic line starting with a rest. A dynamic marking *f* is placed below the staff at the beginning of the line, and a dynamic marking *mf* is placed below the staff later in the line. A slur covers the latter part of the staff.

110

**rall.**

Musical staff 110: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 110-113. A dynamic marking *p* is placed below the staff at the start of the slur, and a dynamic marking *pp* is placed below the staff at the end of the slur. A dashed line with the word **rall.** above it spans across the staff.

# "Concerto"

Piano

Guido De Gaetano

**Drammatico**

**rall.** - **A tempo**

dedicated to my second mother, Gina

end title from the movie "The secret of Hanna"

5

8 **ritit.** - - - - **A tempo**

12 **D**

16 **E** **F**

21 **G** **H**

26 **I**

31 **J** *f*

36 **K** *f*

39 **L** **M** **ritit.** - - - - **Allegro** 105

Piano

42

44

46

48

50

52

54

56

58

60

62

64 **U**  
*f* *mf*

66 **V**  
*f* *mf* *ritall.* *A tempo*

68 **W**  
*mf* *f*  $\text{♩} = 100$

72 **X**  
*mf* *f* *ritit.*  $\text{♩} = 105$  *Piu' veloce* *f*

76 **Y**  
*mf* *p*

79

82 **Z**  
*mf* *mf* *mf*  $\text{♩} = 100$

86 **AA**  
*mf* *mf* *mf* *rit.*  $\text{♩} = 100$

90 **BB**  
*f* *mf*  $\text{♩} = 105$

95 **CC**  
*f* *mf*

98 **DD**  
*f* *f*

Piano

**EE**

103

Musical staff 103: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a complex melodic line with many beamed eighth and sixteenth notes. A large slur covers the entire staff. A box containing the letters 'EE' is positioned above the staff.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. A box containing the letters 'FF' is positioned above the staff. Dynamics markings include *p* (piano) and *f* (forte).

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed eighth and sixteenth notes. A dashed line with the word **rall.** (rallentando) is positioned above the staff. Dynamics markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

# "Concerto"

Solo

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"  
**rall.** A tempo

♩ = 80 **Drammatico**  
*mf*

1 **A tempo**  
Ped. Ped. Ped. Ped.

3 **A**  
Ped. Ped. Ped. Ped.

5  
Ped. Ped. Ped. Ped.

7 **B** **ritit.** A tempo  
Ped. Ped. Ped. Ped.

9 **A tempo** **C**  
Ped. Ped. Ped. Ped.

11 **D**  
Ped. Ped. Ped. Ped.

13  
Ped. Ped. Ped. Ped.

15 **E**  
Ped. Ped. Ped. Ped. Ped. Ped.

17 **F**  
Ped. Ped. Ped. Ped.

19  
Ped. Ped. Ped. Ped.

21 **G**

23 **H**

25

27 **I**

29

31 **J**

33

35 **K**

37

39 **L** *rit.* **Piu' velo**

41 **M** *Piu' veloce* **Ped. 105**

43



45 **N** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



47 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



49 **Q** *A tempo* *A tempo* Ped. Ped. Ped. Ped.



51 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



53 **P** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



55 **Q** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



= 105

57 **R** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



59 Ped. Ped. **S** Ped. *mf.* Ped.



61 Ped. Ped. **T** *A tempo* *A tempo* Ped. Ped. Ped.



63 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

V.S.

65 **U**

67 **V** Ped. Ped. Ped. Ped. **W** Ped. Ped. Ped. Ped. = 100 A tempo A tempo

69 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 Ped. Ped. Ped. **X** Ped. Ped.

73 Ped. Ped. Ped. Ped.

75 Ped. Ped. Ped. Ped. Ped. Ped.

77 **Y** *rit.* Ped. Ped. *Piu' veloce* *Piu' veloce* = 100 Ped. Ped. Ped.

80 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83 **Z** *p* *p* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

86 Ped. Ped. Ped. **AA** Ped. Ped. Ped.

89 Ped. Ped. Ped. Ped. Ped. Ped. Ped. = 100 Ped. Ped. Ped.

rit.

♩ = 100

Solo

5

91 **BB**

93 Ped. Ped. Ped. Ped.

95 **CC** Ped. Ped. Ped. Ped.

97 Ped. Ped. **DD** Ped.

99 Ped. Ped. Ped. Ped.

101 *f* Ped. Ped. Ped. Ped.

103 Ped. Ped. Ped. Ped.

105 **EE** Ped. Ped. Ped. Ped.

107 Ped. Ped. **FF** Ped.

109 Ped. Ped. Ped. Ped.

111 **Call** Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

# "Concerto"

Solo

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"  
**rall.** A tempo

♩ = 80 **Drammatico**  
*mf*

1 **A tempo**  
Ped. Ped. Ped. Ped.

3 **A**  
Ped. Ped. Ped. Ped.

5  
Ped. Ped. Ped. Ped.

7 **B** **ritit.** A tempo  
Ped. Ped. Ped. Ped.

9 **A tempo** **C**  
Ped. Ped. Ped. Ped.

11 **D**  
Ped. Ped. Ped. Ped.

13  
Ped. Ped. Ped. Ped.

15 **E**  
Ped. Ped. Ped. Ped. Ped.

17 **F**  
Ped. Ped. Ped. Ped.

19  
Ped. Ped. Ped. Ped.

21 **G**

23 **H**

25

27 **I**

29

31 **J**

33

35 **K**

37

39 **L** *rit.* **Piu' velo**

41 **M** *Piu' veloce* **Ped. 105**

43

45 **N** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

47 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49 **Q** *A tempo* *A tempo* Ped. Ped. Ped. Ped.

51 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53 **P** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55 **Q** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57 **R** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

59 Ped. Ped. **S** Ped. *mf* Ped.

61 Ped. Ped. **T** *A tempo* *mf* Ped. Ped. Ped.

63 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

= 105

V.S.

65 **U**

67 **V** Ped. Ped. Ped. Ped. **W** Ped. Ped. Ped. Ped. = 100 A tempo A tempo

69 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 Ped. Ped. Ped. **X** Ped. Ped.

73 Ped. Ped. Ped. Ped.

75 Ped. Ped. Ped. Ped. Ped. Ped.

77 **Y** rit. Piu' veloce Piu' veloce = 100 Ped. Ped. Ped. Ped.

80 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83 **Z** p p p p Ped. Ped. Ped. Ped. Ped.

86 Ped. Ped. Ped. **AA** Ped. Ped. Ped.

89 Ped. Ped. Ped. Ped. Ped. Ped. Ped. = 100

rit.

♩ = 100

Solo

91 **BB**

93 Ped. Ped. Ped. Ped.

95 **CC**

97 Ped. Ped. **DD** Ped.

99 Ped. Ped. Ped. Ped.

101 *f* Ped. Ped. Ped. Ped.

103 Ped. Ped. Ped. Ped.

105 **EE**

107 Ped. Ped. **FF** Ped.

109 Ped. Ped. Ped. Ped.

111 **Fall.**

Ped. Ped. Ped. Ped.