

Fugue in B-

Guido De Gaetano
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Andante mosso ♩=100

A

The musical score is arranged in three systems of staves. The first system includes Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The second system includes Violino 1, Violino 2, Viola, Violoncello, and Cb. The third system includes Violino 1, Violino 2, Viola, Violoncello, and Cb. The key signature is B major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante mosso' with a metronome marking of ♩=100. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score begins with a rest for the first violin in the first system, followed by the entry of the second violin. The viola and cello parts enter in the second system, and the double bass part enters in the third system. The fugue is marked with a large 'A' in a box at the top right.

C

12

Violino 1

Violino 2

Viola

Violoncello

Cb.

15

Violino 1

Violino 2

Viola

Violoncello

Cb.

D

E

18

Violino 1

Violino 2

Viola

Violoncello

Cb.

22

Violino 1

Violino 2

Viola

Violoncello

Cb.

26 **F**

Violino 1

Violino 2

Viola

Violoncello

Cb.

p

29 **G**

Violino 1

Violino 2

Viola

Violoncello

Cb.

mf

33 **H**

Violino 1

Violino 2

Viola

Violoncello

Cb.

37 **I**

Violino 1

Violino 2

Viola

Violoncello

Cb.

mf subito

mf subito

mf subito

mf subito

40

Violino 1

Violino 2

Viola

Violoncello

Cb.

J

44

Violino 1 *f*

Violino 2

Viola *f*

Violoncello *f*

Cb. *f*

47

Violino 1

Violino 2

Viola

Violoncello

Cb.

K

50

Violino 1

Violino 2 *p*

Viola *p*

Violoncello *p*

Cb. *p*

rit.

L

53

Violino 1

Violino 2

Viola

Violoncello

Cb.

mf

mf

mf

mf

6/4

6/4

6/4

6/4

6/4

M A tempo ♩=100 *mf*

N

57

Violino 1

Violino 2

Viola

Violoncello

Cb.

f

f

f

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

O

62

Violino 1

Violino 2

Viola

Violoncello

Cb.

f

65

Violino 1

Violino 2

Viola

Violoncello

Cb.

68

P

Violino 1

Violino 2

Viola

Violoncello

Cb.

71

Q

Violino 1

Violino 2

Viola

Violoncello

Cb.

74 R

Violino 1

Violino 2

Viola

Violoncello

Cb.

78 S ♩ = 100

Violino 1

Violino 2

Viola

Violoncello

Cb.

82 T

Violino 1

Violino 2

Viola

Violoncello

Cb.

Fugue in B-

Violini 1

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Andante mosso $\text{♩} = 100$

4 **A** 4 **B** 3

12 **C**
mf

18 **D**
f

21 **E** 5 **F**
p *mf*

31 **G**

35 **H**

39 **I** 5 **J**
f

49 **K**
rit. *p* *A tempo* $\text{♩} = 100$ *mf*

55 **L** **M** 3

61 **N** 3

Violini 1

64 **O**

69 **P** **Q**

75 **R**

80 **S** $\text{♩} = 100$ **T**

Violini 2

Fugue in B-

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Andante mosso ♩=100

5 **A** *mf*

9 **B**

12 **C** 3

18 **D** **E** *f* *mf*

25 **F** *p*

29 **G** *mf*

35 **H** 3 **I** *mf subito*

41

44 **J** 6

Violini 2

50 **K**
p rit.

54 **L**
mf

58 **M** A tempo ♩=100 **N** **O**
3 3 5

69 **P**
p

72 **Q**
f 3

77 **R** **S** ♩ = 100
f

83 **T**

Fugue in B-

Viola

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Andante mosso $\text{♩} = 100$

4 **A**

mf

9 **B**

12 **C**

16 **D**

f

21 **E**

mf

26 **F**

p *mf*

31 **G**

3

Viola

35 **H**

Musical staff H: Viola part, measures 35-38. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf*.

39 **I**

Musical staff I: Viola part, measures 39-43. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf subito*.

44 **J**

Musical staff J: Viola part, measures 44-48. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*.

49 **K**

Musical staff K: Viola part, measures 49-52. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p*, *rit.*

53 **L**

Musical staff L: Viola part, measures 53-57. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf*. Time change: 6/4.

58 **M**

A tempo ♩=100

N

Musical staff M: Viola part, measures 58-63. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Time change: 3/4.

64 **O**

Musical staff O: Viola part, measures 64-67. Key signature: one sharp (F#). Time signature: 3/8.

68 **P**

Musical staff P: Viola part, measures 68-71. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p*.

72 **Q**

Musical staff Q: Viola part, measures 72-75. Key signature: one sharp (F#). Time signature: 3/8.

76 **R**

Musical staff R: Viola part, measures 76-79. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*.

80 **S**

♩ = 100

T

Musical staff S: Viola part, measures 80-83. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*.

Violoncelli

Fugue in B-

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Andante mosso $\text{♩} = 100$

A **B**

4 4

mf

12 **C**

16 **D**

f

21 **E**

mf

26 **F**

p

31 **G**

mf

35 **H**

39 **I**

mf subito

44 **J**

f

48 **K**

p *mf* V.S.

2

rit.

Violoncello **Allegro** ♩ = 100

55

L

M

2

61

N

64

O

69

P

Q

3

75

R

80

S

♩ = 100

T

Contrabbassi

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Andante mosso $\text{♩} = 100$

A **B**

4 4

mf

12 **C**

16 **D**

f

21 **E**

mf

26 **F**

p

31 **G**

mf

35 **H**

39 **I**

mf subito

44 **J**

f

48 **K**

p *mf* V.S.

2

rit.

Contrabass **A tempo** ♩ = 100

55

L

M

2

61

N

64

O

69

P

Q

3

75

R

80

S

♩ = 100

T