

“Miminalist vacuum” (music for planetary)

Author's notes

“Minimalist vacuum” it's a concert made for use during planetary projection.

I wrote it in a minimalist style because I believe that this style,

with its mechanical repetitions, its patterns, its underlying emptiness represent our current society well.

I Believe that minimalist music is the real contemporary music of today, and also the one we deserve

You are free to play this music in concerts.

Guido De Gaetano

Order of the performance

- 1 Spring's breath
- 2 The starry sky
- 3 A comet
- 4 The dawn
- 5 Nebulae
- 6 The Black hole
- 7 Planets
- 8 The enchanted garden
- 9 Supernova
- 10 Koppia
- 11 Lullaby under the sky
- 12 Les feuilles dans le vent

"Spring's breath"

(minimalist)

Guido De Gaetano

Allegro gioioso 3
♩=120

Violino 1
mf *mf subito*

Violino 2
mf *mf subito*

Viola
mf *mf subito*

Violoncello
mf *mf subito*

Contrabbasso
mf *mf subito*

Allegro gioioso 3
♩=120

Piano
mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5 **5** *mf*

Violino 1

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Piano *mf*

7 *mf* **9** *Ped.*

Violino 1 *mf*

Violino 2 *mf* *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Piano *mf* **9** *Ped.*

10

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Piano

12

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Piano

13

This musical score page contains measures 14 through 17. It is arranged in three systems. The first system (measures 14-15) features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Each of these staves contains a single half note with a slur, indicating a sustained sound. A box labeled '15' is positioned above the Violino 1 staff. The second system (measures 15-17) features two staves: Piano and Contrabbasso. The Piano part consists of four measures of a triplet eighth-note pattern, with a 'Ped.' (pedal) marking below the bass line and a 'mf' dynamic marking. The Contrabbasso part contains a single half note with a slur. A box labeled '15' is positioned above the Piano staff. The third system (measures 16-17) features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measures 16 and 17 show more complex rhythmic patterns. Violino 1 and 2 play sustained notes in measure 16, but in measure 17, they play eighth-note triplets. Viola and Violoncello also play sustained notes in measure 16, but play eighth-note triplets in measure 17. The Contrabbasso part remains a sustained note. A box labeled '17' is positioned above the Violino 1 staff. The Piano part continues with the triplet eighth-note pattern and 'Ped.' markings, with a 'mf' dynamic marking.

18 **19**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

mf

Ped.

21

20

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

mf

mf

Ped.

This musical score page contains measures 22 through 25. It is arranged in three systems. The first system covers measures 22 and 23, the second system covers measures 24 and 25, and the third system covers measures 25 and 26. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measures 22 and 23 are marked with a box containing the number 23. Measures 24 and 25 are marked with a box containing the number 25. The Piano part includes 'Ped.' markings and a dynamic marking of *mf*. The Viola part has a '7' marking in measure 23. The Violoncello and Contrabbasso parts have a dynamic marking of *mf* in measure 23. The Violino 1 and 2 parts feature triplet markings (3) and slurs. The Viola part also features triplet markings (3) and slurs. The Piano part features triplet markings (3) and slurs.

27

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

26

27

mf

Ped.

29

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

28

29

f

mf

Ped.

31

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

This musical score block covers measures 30 and 31. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 staff has a melodic line with a fermata at the end of measure 31. The Violino 2, Viola, and Violoncello staves play a rhythmic pattern of eighth notes in groups of three, with triplets indicated by a '3' above the notes. The Violoncello staff includes a dynamic marking of *mf*. The Contrabbasso staff has a single note in measure 31. The Piano part is written in grand staff (treble and bass clefs) and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *Ped.* (pedal) marking below the left hand. A box containing the number '31' is placed above the Violino 2 staff in measure 31.

33

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

This musical score block covers measures 32 and 33. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 staff has a melodic line with a fermata at the end of measure 33. The Violino 2, Viola, and Violoncello staves play a rhythmic pattern of eighth notes in groups of three, with triplets indicated by a '3' above the notes. The Violoncello staff includes a dynamic marking of *f*. The Contrabbasso staff has a single note in measure 33. The Piano part is written in grand staff (treble and bass clefs) and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *Ped.* (pedal) marking below the left hand. A box containing the number '33' is placed above the Violino 2 staff in measure 33.

34 35

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped.

36 37

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped.

f

mf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf subito

42 43

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

44 43 *mf*

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped.

45

This musical score page contains measures 46 through 49. It is arranged in two systems. The first system includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The second system includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 46 begins with a dynamic of *mf*. Measure 47 features a dynamic change to *f* for the strings and *mf* for the piano. Measure 48 continues with *f* for the strings and *mf* for the piano. Measure 49 features a dynamic change to *f* for the strings and *mf* for the piano. The piano part includes pedal markings (*Ped.*) and triplet markings (*3*). The string parts include triplet markings (*3*) and dynamic markings (*f*, *mf*, *f*).

50

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

51

Ped.

52

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

53

mf

mf

mf

mf

mf

Ped.

This musical score page contains measures 54 through 57 for a string quartet and piano. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 54 begins with a first ending bracket over measures 54-55. The first ending for Violino 1 and Violino 2 includes a sixteenth-note triplet. The second ending for Violino 1 and Violino 2 includes a quarter-note triplet. Dynamics include *f* (forte) and *mf subito* (mezzo-forte subito). The Piano part features triplet eighth-note patterns in both hands, with a *f* dynamic and a *Ped.* (pedal) marking. Measure 55 is the first measure of the second ending. Measure 56 begins with a first ending bracket over measures 56-57. The first ending for Violino 1 and Violino 2 includes a quarter-note triplet. The second ending for Violino 1 and Violino 2 includes a quarter-note triplet. Dynamics include *f* and *mf subito*. The Piano part continues with triplet eighth-note patterns and a *f* dynamic. Measure 57 is the first measure of the second ending. The score concludes with a *f* dynamic and a *Ped.* marking.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

60

61

61

ff

mf subito

ff

mf subito

f

mf subito

f

mf subito

ff

mf subito

Ped.

Ped.

Ped.

This musical score page contains measures 62 through 65. It is arranged in two systems. The first system covers measures 62 and 63, and the second system covers measures 64 and 65. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 62 features a dynamic of *f* with a sixteenth-note triplet in Violino 1 and a sixteenth-note triplet in Violino 2. Measure 63 features a dynamic of *mf subito* with a sixteenth-note triplet in Violino 1 and a sixteenth-note triplet in Violino 2. Measure 64 features a dynamic of *f* with a sixteenth-note triplet in Violino 2 and a sixteenth-note triplet in Viola. Measure 65 features a dynamic of *mf subito* with a sixteenth-note triplet in Violino 1, a sixteenth-note triplet in Violino 2, and a sixteenth-note triplet in Viola. The Piano part features a sixteenth-note triplet in both hands, with a dynamic of *f* in measure 62 and *mf subito* in measure 65. Pedal markings (Ped.) are present at the bottom of the Piano part in measures 62, 64, and 65.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

69

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

69

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf subito

71

Ped.

71

Piano

mf subito

Ped.

Musical score for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano, measures 73-75. The score is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked *mf subito*. The score includes various musical notations such as triplets, sextuplets, and dynamic markings.

Violino 1
Measures 73-75: *mf subito*. Features triplets and sextuplets.

Violino 2
Measures 73-75: *mf subito*. Features triplets and sextuplets.

Viola
Measures 73-75: *mf*. Features a sustained chord.

Violoncello
Measures 73-75: *mf*. Features a sustained chord.

Contrabbasso
Measures 73-75: *mf*. Features a sustained chord.

Piano
Measures 73-75: *mf subito*. Features sextuplets and triplets. Includes *Ped.* markings.

Measures 73-75: *mf subito*. Features sextuplets and triplets.

Musical score for measures 77-79, featuring Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano.

Measure 77: Violino 1 and Violino 2 play a triplet of eighth notes, marked *mf subito*. Viola, Violoncello, and Contrabbasso play a sustained chord. Piano plays a sixteenth-note triplet.

Measure 78: Violino 1 and Violino 2 continue with triplets, marked *mf subito*. Viola, Violoncello, and Contrabbasso continue with the sustained chord. Piano continues with the sixteenth-note triplet.

Measure 79: Violino 1 and Violino 2 play a triplet of eighth notes, marked *mf subito*. Pedal points (Ped.) are indicated for Violino 1 and Violino 2. Viola, Violoncello, and Contrabbasso continue with the sustained chord. Piano continues with the sixteenth-note triplet.

81

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

83

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped.

Ped.

Ped.

Ped.

The image shows a page of a musical score for a string quartet and piano. The page is numbered 21 in the top right corner. The score is divided into three systems, each starting with a measure number in a box: 81, 83, and 83. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/4. The score contains various musical notations including triplets, sixteenth notes, and dynamic markings such as 'mf subito' and 'mf'. There are also performance instructions like 'Ped.' (pedal) and 'mf subito' (mezzo-forte subito). The piano part features complex rhythmic patterns with sixteenth notes and triplets.

85 **85**

Violino 1 *f* 3 6 3

Violino 2 *f* 3 6 6 3

Viola *f* 6 6 6

Violoncello *f cantabile* 3 6 3

Contrabbasso 6 3

Piano *f cantabile* 3 6 6 6

87 **87** Ped. Ped. Ped.

Violino 1 3 3 3 3 3 6 3 3

Violino 2 3 3 3 3 3 6

Viola 6 6 6 6

Violoncello 3

Contrabbasso 3

Piano **87** 6 6 6 6 Ped. Ped. Ped.

89 **89**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

89 **89**

91 **91**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped. Ped.

The image shows a page of a musical score for measures 89-91. The score is arranged in a system with six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature is B-flat major (two flats). Measure 89 is marked with a box containing '89' and a dynamic marking of 'f'. The Violino 1 and Violino 2 parts feature a rhythmic pattern of eighth notes with triplets and sextuplets. The Viola part has sextuplets. The Violoncello and Contrabbasso parts have triplets. The Piano part has a complex accompaniment with sextuplets and triplets. Measure 91 is also marked with a box containing '91'. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '23' is in the top right corner.

93 **93**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

95 **95**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

The image shows a page of a musical score for a string quartet and piano. The score is divided into three systems. The first system covers measures 93-94, the second system covers measures 95-96, and the third system covers measures 97-98. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixths, and dynamic markings such as 'f' (forte) and 'Ped.' (pedal). The piano part includes a prominent sixteenth-note accompaniment in the right hand and a simpler bass line in the left hand.

This musical score page contains measures 97 through 99. It is arranged in a system with seven staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, Piano, and Pedal. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 97 features a dynamic marking of *mf* and includes triplets and sextuplets in the strings. Measure 99 includes a *Ped.* (pedal) marking. The Piano part consists of a right-hand melodic line with sextuplets and a left-hand accompaniment of sustained chords. The Violoncello and Contrabbasso parts have rests in measure 99.

101

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

103

103

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

103

The musical score is for measures 101, 102, and 103. It features six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 101 shows active music for all instruments. Violino 1 has a melodic line with triplets and sextuplets. Violino 2 has a similar melodic line. Viola has a steady eighth-note accompaniment with sextuplets. Violoncello and Contrabbasso play sustained notes. The Piano part has a complex accompaniment with sextuplets in both hands. Measure 102 is a rest for Violino 1 and Violino 2, while the other instruments continue. Measure 103 begins with a piano (*p*) dynamic and includes a 'Ped.' (pedal) marking. The Piano part continues with sextuplets, and the strings play sustained notes.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

109

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf

109

110

This system contains measures 109 and 110. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 part has a dynamic marking of *mf* and includes triplet and sixteenth-note patterns. The Violino 2 part features sixteenth-note runs with a dynamic marking of *mf*. The Viola part has sixteenth-note patterns with a dynamic marking of *mf*. The Violoncello part has triplet patterns with a dynamic marking of *mf*. The Contrabbasso part has a long note with a dynamic marking of *mf*.

109

Piano

109

110

This system contains measures 109 and 110 for the Piano. It features two staves: Treble and Bass. The Treble staff has sixteenth-note patterns with a dynamic marking of *mf*. The Bass staff has sixteenth-note patterns with a dynamic marking of *mf*.

111

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf

111

112

This system contains measures 111 and 112. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 part has a dynamic marking of *mf* and includes triplet and sixteenth-note patterns. The Violino 2 part features sixteenth-note runs with a dynamic marking of *mf*. The Viola part has sixteenth-note patterns with a dynamic marking of *mf*. The Violoncello part has triplet patterns with a dynamic marking of *mf*. The Contrabbasso part has a long note with a dynamic marking of *mf*.

111

Piano

111

112

This system contains measures 111 and 112 for the Piano. It features two staves: Treble and Bass. The Treble staff has sixteenth-note patterns with a dynamic marking of *mf*. The Bass staff has sixteenth-note patterns with a dynamic marking of *mf*.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the string parts for measures 113 and 114. The Violino 1 part features a melodic line with triplet eighth notes and a dynamic marking of *mf*. The Violino 2 part has a similar melodic line with sixteenth-note accompaniment and a dynamic marking of *mf*. The Viola part plays a steady eighth-note accompaniment with a dynamic marking of *mf*. The Violoncello part has a melodic line with triplet eighth notes and a dynamic marking of *mf*. The Contrabbasso part provides a simple bass line.

Piano

This section contains the piano part for measures 113 and 114. The right hand has a melodic line with sixteenth-note accompaniment and a dynamic marking of *mf*. The left hand has a bass line with triplet eighth notes and a dynamic marking of *mf*.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the string parts for measures 115 and 116. The Violino 1 part features a melodic line with triplet eighth notes and a dynamic marking of *mf*. The Violino 2 part has a similar melodic line with sixteenth-note accompaniment and a dynamic marking of *mf*. The Viola part plays a steady eighth-note accompaniment with a dynamic marking of *mf*. The Violoncello part has a melodic line with triplet eighth notes and a dynamic marking of *mf*. The Contrabbasso part provides a simple bass line.

Piano

This section contains the piano part for measures 115 and 116. The right hand has a melodic line with sixteenth-note accompaniment and a dynamic marking of *mf*. The left hand has a bass line with triplet eighth notes and a dynamic marking of *mf*. Pedal markings (*Ped.*) are present at the bottom of the page.

117

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

117

Piano

119 Ped.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

119

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the first five staves of the score for measures 121 and 122. The instruments are Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature has one flat (B-flat). Measure 121 features a dynamic marking of *f* (forte). The Violino 1 part has a long note with a fermata. Violino 2, Viola, and Violoncello play rhythmic patterns with triplets and sixteenth notes. The Contrabbasso part has a long note with a fermata. Measure 122 continues these patterns.

Piano

This section contains the piano part for measures 121 and 122. The piano part is written in two staves (treble and bass clef). It features a dynamic marking of *f* (forte). The right hand plays chords with sixteenth notes and triplets. The left hand plays a bass line with triplets and sixteenth notes. Measure 123 is indicated at the start of the section.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the first five staves of the score for measures 123 and 124. The instruments are Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature has one flat (B-flat). Measure 123 features a dynamic marking of *f* (forte). The Violino 1 part has a long note with a fermata. Violino 2, Viola, and Violoncello play rhythmic patterns with triplets and sixteenth notes. The Contrabbasso part has a long note with a fermata. Measure 124 continues these patterns.

Piano

This section contains the piano part for measures 123 and 124. The piano part is written in two staves (treble and bass clef). It features a dynamic marking of *f* (forte). The right hand plays chords with sixteenth notes and triplets. The left hand plays a bass line with triplets and sixteenth notes. Measure 125 is indicated at the start of the section.

125

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

f

f

f

f

f

125

Piano

f

127

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

f

f

f

f

f

Piano

Ped.

Ped.

Ped.

Ped.

129

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

129

Piano *mf*

131

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

Ped. *Ped.*

Piano *rall.* *p*

(minimalist)

"Spring's breath"

Violino 1

Guido De Gaetano

Allegro **120** **Allegro** **120** **3**

5 **5** *mf* *mf subito*

9 **9** *mf* *mf*

13 **13** *mf* **15** *mf*

17 **17** *mf*

19 **19**

21 **21** *mf*

23 **23**

25 **25**

27 **27**

Violino 1

Musical score for Violino 1, measures 29-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of long, sweeping phrases, many of which are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mf*, *mf subito*, and *ff*. Measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67 are indicated in boxes above the staff. The score concludes with a key signature change to three sharps (F#, C#, G#) in the final measure.

Violino 1

69 **69** *mf* 3 3 3 3 6 3

71 **71** *mf subito* 3 3 3 3 6 3

73 **73** 3 3 3 6 3

75 **75** *mf subito* 3 3 3 6 3

77 **77** *mf subito* 3 3 3 3 3 3

79 **79** *mf subito* 3 3 3 3 3

81 **81** *mf* 3 3 3 3 6 3

83 **83** *mf* 3 3 3 3 6 3

85 **85** *f* 3 6 3 3 6 3

87 **87** 3 3 3 3 6 3

89 **89** *f* 3 3 3 3 6 3

Violino 1

91 **91**

93 **93**

95 **95**

97 **97**

99 **99**

101

103 **103** **105**

107 **107** **109**

111 **113**

115 **115** **117**

119 **119** **121**

123

125

Violino 1

Musical staff 123-125: Treble clef, key signature of one flat (B-flat). Measures 123-125 contain three measures of music. Each measure begins with a dynamic marking of *f* (forte) and features a half note with a slur extending to the next measure. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 129: Treble clef, key signature of one flat (B-flat). Measure 129 contains six measures of music. The dynamic marking is *mf* (mezzo-forte) at the beginning, which gradually decays to *p* (piano) by the end of the staff. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.

(minimalist)

"Spring's breath"

Violino 2

Guido De Gaetano

Allegro **Gioioso** 3

5 5 *mf*

9 9 *mf* *mf*

13 13 *mf* 15 *mf*

17 17 *mf*

19 19 *mf*

21 21 *mf*

23 23 *mf*

25 25 *mf*

27 27 *mf*

Violino 2

29 **29**

31 **31**

33 **33**

35 **35**

37 **37**

39 **39**

41 **41**

43 **43**

45 **45**

47 **47**

49 **49**

51 **51**

53 **53**

mf *f*

55 **55**

mf subito *f*

57 **57**

mf subito *f*

59 **59**

mf subito *f*

61 **61**

mf subito *ff*

63 **63**

mf subito *f*

65 **65**

mf subito *f*

67 **67**

mf subito *ff*

69 **69**

mf *ff*

71 **71**

mf subito *ff*

Violino 2

73 **73**

75 **75** *mf subito*

77 **77** *mf subito*

79 **79** *mf subito*

81 **81** *mf subito*

83 **83** *mf subito*

85 **85** *f*

87 **87** *f* **89**

90 **91**

93 **93** *f*

95 **95** **97**

98 99

100

103 103 105

107 107

109 109

112 113

115 115

117 117

119 119

121 121

123 123

6

Violino 2

Musical score for Violino 2, measures 125-129. The score is written in treble clef with a key signature of one flat (B-flat).
Measure 125: **125** *f* (triplets of eighth notes)
Measure 126: (triplets of eighth notes)
Measure 127: (triplets of eighth notes) *f*
Measure 128: (triplets of eighth notes) **129** *rall.*
Measure 129: *mf* (half notes) *p* (half notes)

(minimalist)

"Spring's breath"

Viola

Guido De Gaetano

Allergoioso 3 *mf subito* 5

9 9 13

15 15 17

19 19

21 21

23 23

25 25

27 27

29 29

31 31

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V.S.

Viola

33 **33**

35 **35**

37 **37**

39 **39**

41 **41**

43 **43** *f*

45 **45** *f*

47 **47** *mf*

49 **49** *mf*

51 **51**

53 **53** *mf*

Viola

55 **55**
mf subito

57 **57**
mf subito

59 **59**

61 **61** **63**
mf subito *ff* *f*

65 **65** **67**
mf subito

68 **69** **2**

71 **71** **73**
mf

75 **75** **77**
mf

79 **79** **81**
mf

83 **83** **85**
mf *f*

87 **87**

V.S.

Viola

89 **89**

91 **91**

93 **93**

95 **95**

97 **97**

99 **99**

101

103 **103** **105**

107 **107**

109 **109**

112 **113**

f

mf

mf

115 **115**

117 **117**

119 **119**

121 **121**

123 **123**

125 **125**

128 **129** **rall.**

mf

f

f

f

f

f

mf *p*

(minimalist)

"Spring's breath"

Violoncello

Guido De Gaetano

Allegro Gioioso 3

5 5

9 9

13 13 15

17 17 19

21 21 23

25 25 27

29 29

31 31

33 33

Violoncello

35 **35**

37 **37**

39 **39**

41 **41**

43 **43**

45 **45**

47 **47**

49 **49**

51 **51**

53 **53** **55**

57 **57** **59**

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf subito

f

Violoncello

61 **61** **63**

65 **65** **67** *mf subito* *f*

69 **69** **71** *mf* *f* *subito*

73 **73** **75** *mf*

77 **77** **79** *mf*

81 **81** **83** *mf*

85 **85** **87**

89 **89** **91** *f cantabile* 3 3 6 3 3

93 **93** **95** *f* 3 6 3 3

97 **97** **99** *mf* 3 3 3 3 3

103 **103** **105** *p* *mf* 3 3 3 3 3 3

V.S.

Violoncello

107 **107** *mf* 3

109 **109** 3

112 **113** *mf* 3

115 **115** 3

117 **117** *f* 3

119 **119** 3

121 **121** *f* 3

123 **123** *f* 3

125 **125** *f* 3

128 **129** *mf* **rall.**

(minimalist)

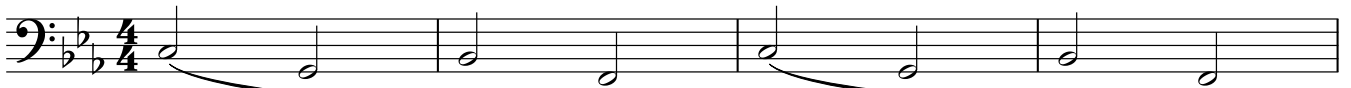
"Spring's breath"

Contrabbasso

Guido De Gaetano

All. Gioioso

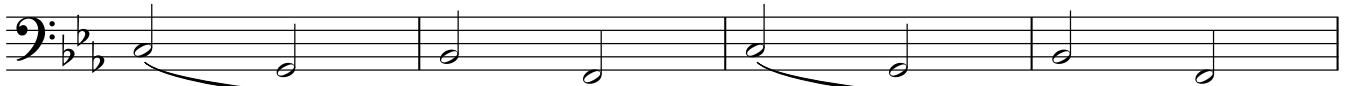
3



mf *mf subito*

5

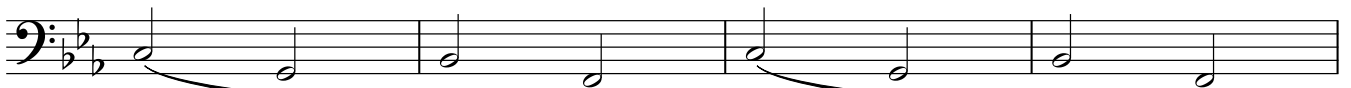
5



mf *mf*

9

9

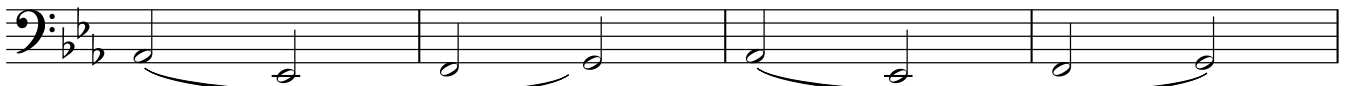


mf *mf*

13

13

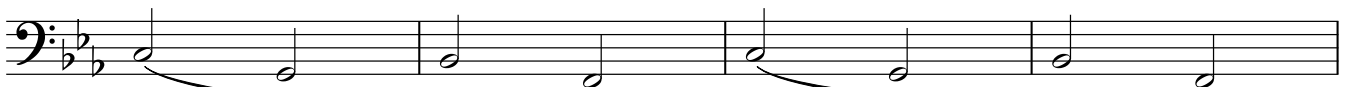
15



17

17

19

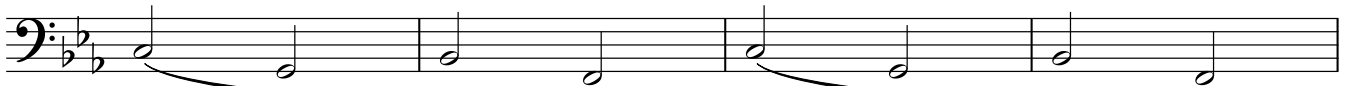


mf *mf*

21

21

23

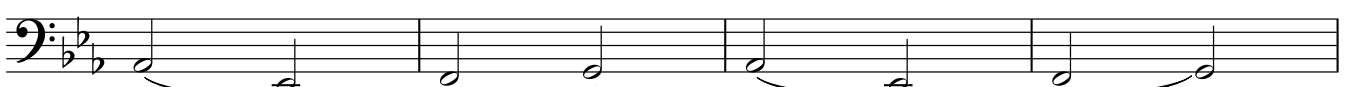


mf *mf*

25

25

27

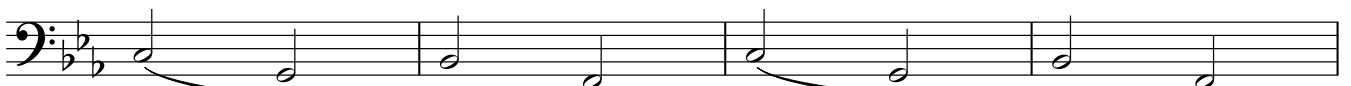


mf

29

29

31

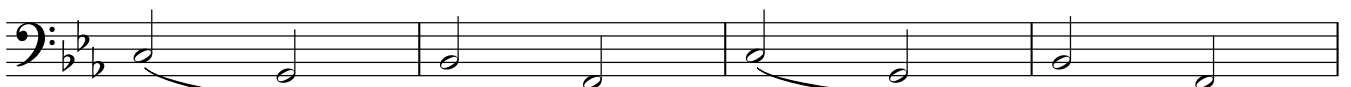


f *mf*

33

33

35

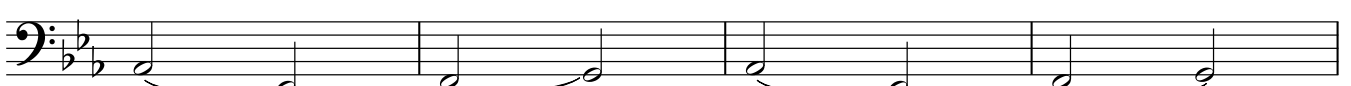


f

37

37

39



f

Contrabbasso

41 **41** **43**
mf *mf*

45 **45** **47**
mf

49 **49** **51**
f

53 **53** **55**
mf *mf subito*

57 **57** **59**
mf subito *f*

61 **61** **63**
mf subito *f*

65 **65** **67**
f

69 **69** subito **71** *f*

73 **73** **75**
mf

77 **77** **79**
mf

81 **81** **83**
mf

Contrabbasso

85 **85** **87**

89 **89** *f cantabile* **91**

93 **93** **95**

97 **97** **99**

103 **103** **105**

107 **107** **109**

113 **113** **115**

117 **117** **119**

121 **121** **123**

125 **125**

129 **129** **rall.**

mf *p*

(minimalist)

"Spring's breath"

Piano

Guido De Gaetano

Allegro
Gioioso

3

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand is mostly silent, while the left hand plays a simple, rhythmic pattern of quarter notes. A dynamic marking of *mf* is present. Pedal markings are shown below the staff.

Musical notation for measures 5-8. The right hand enters with a triplet of eighth notes, which is then sustained with a slur. The left hand continues with quarter notes. A dynamic marking of *mf* is present. Pedal markings are shown below the staff.

Musical notation for measures 9-12. The right hand continues with the triplet eighth notes, now with a slur over the entire phrase. The left hand continues with quarter notes. Pedal markings are shown below the staff.

Musical notation for measures 13-16. The right hand continues with the triplet eighth notes, now with a slur over the entire phrase. The left hand continues with quarter notes. Pedal markings are shown below the staff.

Musical notation for measures 17-20. The right hand continues with the triplet eighth notes, now with a slur over the entire phrase. The left hand continues with quarter notes. A dynamic marking of *mf* is present. Pedal markings are shown below the staff.

Musical notation for measures 21-24. The right hand continues with the triplet eighth notes, now with a slur over the entire phrase. The left hand continues with quarter notes. A dynamic marking of *mf* is present. Pedal markings are shown below the staff.

V.S.

17 **17**

mf

Ped.

19 **19**

Ped.

21 **21**

Ped.

23 **23**

Ped.

25 **25**

mf

Ped.

27 **27**

mf

Ped.

29 **29** *mf*

Musical notation for measures 29-30. The treble staff contains a melodic line with triplets of eighth notes, each marked with a '3' and a slur. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. Pedaling is indicated by 'Ped.' markings with brackets under the bass staff.

31 **31**

Musical notation for measures 31-32. Similar to the previous system, it features triplets in the treble and accompaniment in the bass, with pedaling instructions.

33 **33**

Musical notation for measures 33-34. Continues the triplet pattern in the treble and accompaniment in the bass, with pedaling instructions.

35 **35**

Musical notation for measures 35-36. Continues the triplet pattern in the treble and accompaniment in the bass, with pedaling instructions.

37 **37** *mf*

Musical notation for measures 37-38. The treble staff continues with triplets, and the bass staff has accompaniment. Pedaling is indicated.

39 **39** *mf*

Musical notation for measures 39-40. The final system on the page, featuring triplets in the treble and accompaniment in the bass, with pedaling instructions.

41 **41**

41-44: Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Pedal markings (Ped.) are present under the bass staff. Measure numbers 41, 42, 43, and 44 are indicated.

43 **43** *mf subito*

43-46: Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Pedal markings (Ped.) are present under the bass staff. Measure numbers 43, 44, 45, and 46 are indicated. The dynamic marking *mf subito* is present at the start of measure 43.

45 **45**

45-48: Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Pedal markings (Ped.) are present under the bass staff. Measure numbers 45, 46, 47, and 48 are indicated.

47 **47** *mf*

47-50: Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Pedal markings (Ped.) are present under the bass staff. Measure numbers 47, 48, 49, and 50 are indicated. The dynamic marking *mf* is present at the start of measure 47.

49 **49**

49-52: Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Pedal markings (Ped.) are present under the bass staff. Measure numbers 49, 50, 51, and 52 are indicated.

51 **51**

51-54: Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Pedal markings (Ped.) are present under the bass staff. Measure numbers 51, 52, 53, and 54 are indicated.

53 **53**

mf *Ped.* *Ped.* *Ped.* *f* *Ped.*

55 **55**

mf subito *Ped.* *Ped.* *Ped.* *f* *Ped.*

57 **57**

mf subito *Ped.* *Ped.* *Ped.* *f* *Ped.*

59 **59**

f *Ped.* *Ped.* *Ped.* *ff* *Ped.*

61 **61**

mf subito *Ped.* *Ped.* *Ped.* *Ped.*

63 **63**

f *Ped.* *Ped.* *Ped.* *Ped.*

V.S.

65 **65**

mf subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 65 through 68. The music is in a key with two flats (B-flat major or D-flat minor). It features a series of triplet eighth notes in both the treble and bass staves, each group of three notes spanning across a bar line. Pedaling is indicated by 'Ped.' markings below the bass staff. The dynamic marking *mf subito* is placed at the beginning of measure 65.

67 **67**

ff

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 69 through 72. The key signature changes to three sharps (F# major or C# minor). The music continues with triplet eighth notes in both staves. Pedaling is indicated by 'Ped.' markings. The dynamic marking *ff* (fortissimo) is placed at the beginning of measure 70.

69 **69**

mf subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 73 through 76. The key signature changes to three sharps. The music features sextuplets of eighth notes in both the treble and bass staves. Pedaling is indicated by 'Ped.' markings. The dynamic marking *mf subito* is placed at the beginning of measure 73.

71 **71**

mf subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 77 through 80. The key signature remains three sharps. The music continues with sextuplets of eighth notes in both staves. Pedaling is indicated by 'Ped.' markings. The dynamic marking *mf subito* is placed at the beginning of measure 77.

73 **73**

mf subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 81 through 84. The key signature remains three sharps. The music features sextuplets of eighth notes in both staves. Pedaling is indicated by 'Ped.' markings, with a '3' below each marking. The dynamic marking *mf subito* is placed at the beginning of measure 81.

75 **75**

mf

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 85 through 88. The key signature remains three sharps. The music continues with sextuplets of eighth notes in both staves. Pedaling is indicated by 'Ped.' markings, with a '3' below each marking. The dynamic marking *mf* is placed at the beginning of measure 85.

77 77

mf subito

79 79

mf subito

81 81

mf

83 83

mf

85 85

f

87 87

f

Piano

89 **89**

f

Ped. Ped.

91 **91**

Ped. Ped.

93 **93**

f

Ped. Ped. Ped.

95 **95**

Ped. Ped. Ped.

97 **97**

Ped. Ped.

99 **99**

Ped. Ped. Ped. Ped. Ped.

102 103

Musical score for measures 102-103. Measure 102 features a treble clef with a sixteenth-note melody and a bass clef with a sustained bass line. Measure 103 continues the melody with a piano (*p*) dynamic. Both measures include sixteenth-note sextuplets and are marked with 'Ped.' (pedal) below the staff.

104 105

Musical score for measures 104-105. Measure 104 has a treble clef with a sixteenth-note melody and a bass clef with a sustained bass line. Measure 105 features a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

107 107

Musical score for measures 107-108. Measure 107 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 108 continues the melody with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

109 109

Musical score for measures 109-112. Measure 109 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 110 continues the melody with a triplet bass line. Measure 111 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 112 continues the melody with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

112 113

Musical score for measures 112-114. Measure 112 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 113 continues the melody with a triplet bass line. Measure 114 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

115 115

Musical score for measures 115-118. Measure 115 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 116 continues the melody with a triplet bass line. Measure 117 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 118 continues the melody with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

V.S.

117 117

117 117

119 119

119 119

121 121

121 121

123 123

123 123

125 125

125 125

128 129

128 129

131 **rall.**

6 6 6 6

p

Ped. Ped.

"The starry sky"

(minimalist)

Guido De Gaetano

Allegro ♩=120

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Allegro ♩=120

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This musical score page contains three systems of staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The first system covers measures 7 and 8, with measure 7 starting at rehearsal mark 7. The second system covers measures 9 and 10, with measure 9 starting at rehearsal mark 9. The third system covers measures 11 and 12, also starting at rehearsal mark 9. The score includes various musical notations such as sixteenth notes, eighth notes, and quarter notes, along with complex fingering and articulation markings like slurs, accents, and dynamic markings. The piano part features intricate patterns with sixteenth and eighth notes, often grouped in sixths and triplets. The string parts provide harmonic support with slurs and specific fingering instructions.

This musical score is for a chamber ensemble consisting of Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into three systems, with measures 11, 12, and 13 indicated at the beginning of each system. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 11, 13, and 13 are placed in boxes at the start of their respective systems. The Violino 1 part features a melodic line with a sixteenth-note triplet in measure 11 and a sixteenth-note sextuplet in measure 12. The Violino 2 part has a similar melodic line starting in measure 12. The Viola part plays a triplet of eighth notes in measures 11 and 12. The Violoncello and Contrabbasso parts have a melodic line starting in measure 12, featuring a triplet of eighth notes. The Piano part has a complex accompaniment with sixteenth-note sextuplets and triplets in measures 11 and 12, and a triplet of eighth notes in measure 13. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains two systems of staves for a chamber ensemble. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The first system covers measures 15 and 16, and the second system covers measures 17 and 18. The music features complex rhythmic patterns with triplets and sextuplets. In measure 15, Violino 1 has a sextuplet of eighth notes, while Violino 2, Viola, and Violoncello are silent. In measure 16, Violino 2, Viola, and Violoncello play a triplet of eighth notes. The Contrabbasso and Piano parts feature a triplet of eighth notes in both measures. The Piano part includes a large slur over measures 17 and 18, with a box containing the number '17' at the start of the slur. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score page contains measures 19 through 21. It is arranged in two systems of staves. The first system includes Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf. The second system includes Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf. The score features various musical notations including sixteenth notes, eighth notes, and rests. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like slurs and accents, and performance instructions such as *mf* and *f*. Measure numbers 19, 21, and 21 are clearly marked at the beginning of their respective staves. The Pf part includes a box containing the number 21.

This musical score page contains two systems of music, labeled with measure numbers 23 and 25. Each system includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The Violino 1 and 2 parts feature intricate sixteenth-note patterns with sixteenth and thirty-second rests, often grouped with sixths and triplets. The Viola part mirrors these patterns in a lower register. The Violoncello and Contrabbasso parts provide a harmonic foundation with sustained notes and occasional sixteenth-note accompaniment. The Piano part features a melodic line with sixths and triplets, often spanning across the grand staff. The score is written in a key signature with one sharp (F#) and a 3/4 time signature.

27

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

27

Pf

29

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

29

Pf

Musical score for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf (Piano) from measures 31 to 33. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across the string and piano parts.

Measures 31-32:

- Violino 1:** Features a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). A sixteenth-note triplet (G4, F4, E4) is also present.
- Violino 2:** Features a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4).
- Viola:** Features a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4).
- Violoncello and Contrabbasso:** Play a sustained harmonic line consisting of a dotted half note (G2) and a half note (B2).
- Pf (Piano):** Features a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4).

Measures 33-34:

- Violino 1:** Features a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4).
- Violino 2:** Features a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4).
- Viola:** Features a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4).
- Violoncello and Contrabbasso:** Play a sustained harmonic line consisting of a dotted half note (G2) and a half note (B2).
- Pf (Piano):** Features a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4).

This musical score page contains measures 35, 36, and 37 for a string quartet and piano. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 35 features a complex melodic line in Violino 1 with a sextuplet and a triplet, while Violino 2, Viola, and the piano play supporting parts. Measure 36 continues these patterns with further sextuplets and triplets. Measure 37 is dominated by a powerful piano accompaniment with a forte (*f*) dynamic, featuring a continuous sextuplet in the right hand and a steady bass line in the left hand. The string instruments provide harmonic support with sustained notes and rhythmic patterns.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

41

This musical score page contains two systems of staves. The first system covers measures 43 to 45, and the second system covers measures 45 to 47. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, often marked with a '6' indicating a sixteenth-note group. The key signature is one sharp (F#), and the time signature is 3/8. The piano part includes a boxed measure number '45' at the beginning of its section. The Violino 1 part has a fermata over the first measure of the second system. The Viola part has a fermata over the first measure of the second system. The Violoncello and Contrabbasso parts have a fermata over the first measure of the second system. The Piano part has a fermata over the first measure of the second system.

This musical score page contains two systems of music, measures 47-50. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/8. Measure 47 starts with a fermata over the first measure. Measures 48-50 feature sixteenth-note patterns with sixteenth rests, often marked with a '6' for sixteenth notes. The piano part includes a boxed measure number '49' at the beginning of the second system.

This musical score page contains two systems of staves for a chamber ensemble. The first system covers measures 51 and 52, and the second system covers measures 53 and 54. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The key signature is one sharp (F#), and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* and *ff*. Measure numbers 51, 53, and 53 are indicated at the beginning of their respective systems.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Musical score for measures 55-56. The score is for a string quartet and piano. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems. The first system covers measures 55 and 56. The second system covers measures 57 and 58. The first system features a melodic line in Violino 1, with Violino 2, Viola, and Violoncello playing sixteenth-note patterns. The Contrabbasso and Piano parts feature triplet patterns. The second system continues the melodic line in Violino 1, with Violino 2, Viola, and Violoncello playing sixteenth-note patterns. The Contrabbasso and Piano parts continue with triplet patterns. The piano part has a bass line with a few notes in the left hand.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Musical score for measures 57-58. The score is for a string quartet and piano. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems. The first system covers measures 57 and 58. The second system covers measures 59 and 60. The first system features a melodic line in Violino 1, with Violino 2, Viola, and Violoncello playing sixteenth-note patterns. The Contrabbasso and Piano parts feature triplet patterns. The second system continues the melodic line in Violino 1, with Violino 2, Viola, and Violoncello playing sixteenth-note patterns. The Contrabbasso and Piano parts continue with triplet patterns. The piano part has a bass line with a few notes in the left hand.

59

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

61

61

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

61

The image shows a page of a musical score for measures 59 to 61. The score is arranged in a system with six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The key signature is one sharp (F#) and the time signature is 3/8. Measure 59 starts with a treble clef and a common time signature. The Violino 1 part has a whole note chord. The Violino 2, Viola, and Violoncello parts have sixteenth notes with sixteenth rests, grouped in pairs with a '6' above them. The Contrabbasso part has eighth notes with eighth rests, grouped in pairs with a '3' below them. The Piano part has a triplet of eighth notes with a '3' below them. Measure 60 continues the patterns. Measure 61 starts with a treble clef and a common time signature. The Violino 1 part has a whole note chord. The Violino 2, Viola, and Violoncello parts have sixteenth notes with sixteenth rests, grouped in pairs with a '6' above them. The Contrabbasso part has eighth notes with eighth rests, grouped in pairs with a '3' below them. The Piano part has a triplet of eighth notes with a '3' below them. Dynamic markings 'ff' are present in measures 60 and 61. The page number '16' is in the top left corner. The page number '59' is above the first staff. The page number '61' is in a box above the first staff of the second system.

63 65

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso
Pf

This block contains the musical notation for measures 63, 64, and 65. The score is arranged in a system with six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 63 starts with a treble clef and a key signature of one sharp (F#). The Violino 1 part features a melodic line with a slur and a fermata. The Violino 2, Viola, and Violoncello parts play sixteenth-note patterns with slurs and accents. The Contrabbasso part has a similar pattern. The Piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 64 continues these patterns. Measure 65 shows a change in the Violino 1 part, moving to a key signature of one flat (Bb) and featuring a triplet of eighth notes. The other parts continue their respective patterns.

66

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso
Pf

This block contains the musical notation for measures 66, 67, and 68. The score continues with the same six staves as the previous block. Measure 66 continues the patterns from the previous block. Measure 67 shows a change in the Violino 1 part, moving to a key signature of two flats (Bb, Eb) and featuring a triplet of eighth notes. The other parts continue their respective patterns. Measure 68 continues these patterns.

69

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This block contains the musical score for measures 68 and 69. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 staff has a measure rest at 68 and then plays sixteenth-note patterns with sixths in 69. Violino 2 plays sixteenth-note patterns with sixths. Viola has a measure rest at 68 and then plays a half note with an accent and the instruction 'espressivo sempre'. Violoncello and Contrabbasso play sixteenth-note patterns with sixths and triplets. The Piano (Pf) part has a measure rest at 68 and then plays a sixteenth-note pattern with triplets and sixths. Dynamics include 'f' (forte) and 'espressivo sempre'.

69

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This block contains the musical score for measures 70 and 71. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 staff plays sixteenth-note patterns with sixths. Violino 2 plays sixteenth-note patterns with sixths. Viola plays a half note with an accent and a sharp sign. Violoncello and Contrabbasso play sixteenth-note patterns with sixths. The Piano (Pf) part has a measure rest at 70 and then plays a sixteenth-note pattern with triplets and sixths. Dynamics include 'f' (forte).

73

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 73 and 74. Violino 1 and Violino 2 play sixteenth-note patterns with sixteenth rests, featuring sixteenth-note slurs and sixteenth-note rests. Viola has a whole note in measure 73 and a half note in measure 74. Violoncello and Contrabbasso play sixteenth-note patterns with sixteenth rests, featuring sixteenth-note slurs and sixteenth-note rests.

73

Pf

This block contains the piano part for measures 73 and 74. The right hand plays sixteenth-note patterns with sixteenth rests, featuring sixteenth-note slurs and sixteenth-note rests. The left hand plays a bass line with sixteenth-note patterns and sixteenth rests, featuring sixteenth-note slurs and sixteenth-note rests.

75

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 75 and 76. Violino 1 and Violino 2 play sixteenth-note patterns with sixteenth rests, featuring sixteenth-note slurs and sixteenth-note rests. Viola has a whole note in measure 75 and a half note in measure 76. Violoncello and Contrabbasso play sixteenth-note patterns with sixteenth rests, featuring sixteenth-note slurs and sixteenth-note rests.

Pf

This block contains the piano part for measures 75 and 76. The right hand plays sixteenth-note patterns with sixteenth rests, featuring sixteenth-note slurs and sixteenth-note rests. The left hand plays a bass line with sixteenth-note patterns and sixteenth rests, featuring sixteenth-note slurs and sixteenth-note rests.

77

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

77

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

81

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

83

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

85

This musical score page contains measures 85, 86, and 87. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf).
- **Violino 1 and 2:** Play sixteenth-note patterns with slurs and accents. Measure 85 starts with a forte (*f*) dynamic. Measure 87 ends with a piano (*p*) dynamic.
- **Viola:** Plays a sustained note in measure 85, then rests. Measure 87 has a sustained note that ends with a piano (*p*) dynamic.
- **Violoncello and Contrabbasso:** Play sustained notes in measure 85, then move to a new note in measure 86, and end with a piano (*p*) dynamic in measure 87.
- **Pf (Piano):** Features triplet patterns in the right hand and sustained chords in the left hand. Measure 85 starts with a forte (*f*) dynamic. Measure 87 ends with a piano (*p*) dynamic.

89

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

89

91

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

93

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the musical notation for measures 93 and 94 for the string section. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns with triplets and sixteenth notes, and includes fingering numbers (3, 6) and slurs.

93

Pf

This block contains the musical notation for measures 93 and 94 for the piano (Pf) part. It includes staves for the right and left hands. The music features complex rhythmic patterns with triplets and sixteenth notes, and includes fingering numbers (3, 6) and slurs.

95

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the musical notation for measures 95 and 96 for the string section. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns with triplets and sixteenth notes, and includes fingering numbers (3, 6) and slurs.

Pf

This block contains the musical notation for measures 95 and 96 for the piano (Pf) part. It includes staves for the right and left hands. The music features complex rhythmic patterns with triplets and sixteenth notes, and includes fingering numbers (3, 6) and slurs.

This musical score page contains two systems of music, each starting at measure 97. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is written in 3/8 time and features complex rhythmic patterns with triplets and sixteenth notes. The first system (measures 97-98) includes a box with the number '97' above the first measure of each instrument. The second system (measures 99-100) includes a box with the number '97' above the first measure of the Piano part. The music is marked with a forte 'f' dynamic. The score is divided into two systems, each with two measures. The first system (measures 97-98) shows the Violino 1 and 2 parts with sixteenth-note runs and triplets, the Viola part with eighth-note patterns, and the Piano part with a triplet accompaniment. The second system (measures 99-100) continues these patterns, with the Violino 1 and 2 parts showing more complex rhythmic figures and the Piano part maintaining its triplet accompaniment.

101

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the string parts for measures 101 and 102. The Violino 1 part features a melodic line with a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The Violino 2 part has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The Viola part has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The Violoncello part has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The Contrabbasso part has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102.

101

Pf

This section contains the piano accompaniment for measures 101 and 102. The right hand has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The left hand has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102.

103

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the string parts for measures 103 and 104. The Violino 1 part features a melodic line with a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The Violino 2 part has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The Viola part has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The Violoncello part has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The Contrabbasso part has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104.

Pf

This section contains the piano accompaniment for measures 103 and 104. The right hand has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The left hand has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 105 and 106. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns with triplets and sextuplets. Measure 105 shows a sixteenth-note triplet in the first violin, which continues into measure 106. The second violin and viola parts have similar triplet patterns. The cello and double bass parts have a more rhythmic triplet pattern. The key signature has one sharp (F#) and the time signature is 3/4.

Pf

This block contains the piano part for measures 105 and 106. It features a grand staff with treble and bass clefs. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. Both hands use triplets and sextuplets. The key signature has one sharp (F#) and the time signature is 3/4.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 107 and 108. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music continues with complex rhythmic patterns, including triplets and sextuplets. Measure 107 shows a sixteenth-note triplet in the first violin, which continues into measure 108. The second violin and viola parts have similar triplet patterns. The cello and double bass parts have a more rhythmic triplet pattern. The key signature has one sharp (F#) and the time signature is 3/4.

Pf

This block contains the piano part for measures 107 and 108. It features a grand staff with treble and bass clefs. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. Both hands use triplets and sextuplets. The key signature has one sharp (F#) and the time signature is 3/4.

109

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

109

Pf

111

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

111

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

117

117

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Musical score for measures 117-118. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 117 features a triplet of eighth notes in Violino 2 and Viola, and a sixteenth-note triplet in Violino 1. Measure 118 features a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note triplet in Violino 2. The piano part has sixteenth-note triplets in both staves.

117

119

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Musical score for measures 119-120. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 119 features a triplet of eighth notes in Violino 2 and Viola, and a sixteenth-note triplet in Violino 1. Measure 120 features a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note triplet in Violino 2. The piano part has sixteenth-note triplets in both staves.

Musical score for measures 121-122. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf (Piano). The key signature has one sharp (F#). Measure 121 features a sixteenth-note melody in Violino 1 and Viola, with triplets in Violino 2. Measure 122 continues the patterns. The piano part has sixteenth-note figures with sixteenth rests.

Musical score for measures 123-124. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf (Piano). The key signature has two flats (Bb, Eb). Measure 123 features a sixteenth-note melody in Violino 1 and Viola, with triplets in Violino 2. Measure 124 continues the patterns. The piano part has sixteenth-note figures with sixteenth rests.

125

Musical score for measures 125-126. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf (Piano). Measure 125 features a sixteenth-note triplet in Violino 2 and Viola, and a sixteenth-note sextuplet in Violino 1 and Viola. Measure 126 continues these patterns. The piano part features a sixteenth-note sextuplet in both hands.

125

Musical score for measures 127-128. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf (Piano). Measure 127 features a sixteenth-note triplet in Violino 2 and Viola, and a sixteenth-note sextuplet in Violino 1 and Viola. Measure 128 continues these patterns. The piano part features a sixteenth-note sextuplet in both hands.

This musical score page contains measures 129 through 131. It is arranged in a system with six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf (Piano). The Violino 1 staff begins at measure 129 with a forte (*f*) dynamic and features a melodic line with sixteenth-note runs, including sixteenth and thirty-second note triplets. The Violino 2 staff starts at measure 130 with a sixteenth-note triplet. The Viola staff begins at measure 129 with a forte (*f*) dynamic and includes sixteenth-note triplets. The Violoncello staff starts at measure 129 with a forte (*f*) dynamic and features sixteenth-note triplets. The Contrabbasso staff is mostly silent, with a whole rest in measure 129 and a half rest in measure 130. The Piano (Pf) part is shown in grand staff notation, with the right hand playing sixteenth-note runs and the left hand playing sixteenth-note triplets. Measure 131 continues the patterns established in measure 129. The key signature has one sharp (F#) and the time signature is 3/8.

133

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 133 and 134. Violino 1 and Violino 2 play a melodic line with a sixteenth-note triplet and a sixteenth-note pair. Viola and Violoncello play a similar line with a sixteenth-note triplet and a sixteenth-note pair. Contrabbasso plays a whole note.

133

Pf

This block contains the piano accompaniment for measures 133 and 134. The right hand plays a sixteenth-note triplet and a sixteenth-note pair. The left hand plays a sixteenth-note triplet and a sixteenth-note pair.

135

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 135 and 136. Violino 1 and Violino 2 play a melodic line with a sixteenth-note triplet and a sixteenth-note pair. Viola and Violoncello play a similar line with a sixteenth-note triplet and a sixteenth-note pair. Contrabbasso plays a whole note.

Pf

This block contains the piano accompaniment for measures 135 and 136. The right hand plays a sixteenth-note triplet and a sixteenth-note pair. The left hand plays a sixteenth-note triplet and a sixteenth-note pair.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 137 and 138. The Violino 1 part features a melodic line with sixteenth-note runs and triplet accents. The Violino 2 part provides a rhythmic accompaniment with similar sixteenth-note patterns. The Viola and Violoncello parts mirror the Violino 1 line, while the Contrabbasso part remains silent, indicated by a whole rest.

Pf

The piano accompaniment for measures 137 and 138. The right hand plays a steady sixteenth-note accompaniment with a triplet of eighth notes on the downbeat of each measure. The left hand provides a rhythmic foundation with a triplet of eighth notes on the downbeat.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 139 and 140. The Violino 1 part continues the melodic line with sixteenth-note runs and triplet accents. The Violino 2 part provides a rhythmic accompaniment with similar sixteenth-note patterns. The Viola and Violoncello parts mirror the Violino 1 line, while the Contrabbasso part remains silent, indicated by a whole rest.

Pf

The piano accompaniment for measures 139 and 140. The right hand plays a steady sixteenth-note accompaniment with a triplet of eighth notes on the downbeat of each measure. The left hand provides a rhythmic foundation with a triplet of eighth notes on the downbeat.

141

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 141 and 142. The Violino 1 part features a melodic line with sixteenth-note runs, marked with a '6' (sextuplet) and a '3' (triple). The Violino 2 part has a similar melodic line, also marked with a '6' and a '3'. The Viola and Violoncello parts play a rhythmic accompaniment with eighth-note patterns, marked with a '6' and a '3'. The Contrabbasso part is mostly silent, with a few notes in measure 142.

141

Pf

The piano accompaniment (Pf) consists of two staves. The right hand plays a steady eighth-note accompaniment, marked with a '6' (sextuplet) and a '3' (triple). The left hand plays a similar eighth-note accompaniment, also marked with a '6' and a '3'.

143

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 143 and 144. The Violino 1 part continues with its melodic line, marked with a '6' and a '3'. The Violino 2 part has a similar melodic line, also marked with a '6' and a '3'. The Viola and Violoncello parts play a rhythmic accompaniment with eighth-note patterns, marked with a '6' and a '3'. The Contrabbasso part is mostly silent, with a few notes in measure 144.

Pf

The piano accompaniment (Pf) consists of two staves. The right hand plays a steady eighth-note accompaniment, marked with a '6' (sextuplet) and a '3' (triple). The left hand plays a similar eighth-note accompaniment, also marked with a '6' and a '3'.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 145-146, strings section. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measure 145 features sixteenth-note patterns with sixteenth rests and triplet markings. Measure 146 continues with similar patterns, including sixteenth-note runs and triplet markings. The Contrabbasso part is silent in both measures.

Pf

Musical score for measures 145-146, piano section. The score includes staves for the piano (Pf). Measure 145 features sixteenth-note runs with sixteenth rests and triplet markings. Measure 146 continues with similar patterns, including sixteenth-note runs and triplet markings.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 147-148, strings section. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measure 147 features sixteenth-note patterns with sixteenth rests and triplet markings, marked with *ff*. Measure 148 continues with similar patterns, including sixteenth-note runs and triplet markings. The Violoncello and Contrabbasso parts are silent in both measures.

Pf

Musical score for measures 147-148, piano section. The score includes staves for the piano (Pf). Measure 147 features sixteenth-note runs with sixteenth rests and triplet markings, marked with *ff*. Measure 148 continues with similar patterns, including sixteenth-note runs and triplet markings.

This musical score is for a chamber ensemble consisting of Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into two systems, each with two measures. The first system starts at measure 149, and the second system starts at measure 151. The music is written in treble clef for Violino 1, Violino 2, and Pf, and in alto and bass clefs for Viola, Violoncello, and Contrabbasso. The time signature is 3/4. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped into sixteenth and triplet beams. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 149, 151, and 151 are indicated at the beginning of their respective systems. The piano part (Pf) has a boxed measure number 151 at the start of the first system and another boxed 151 at the start of the second system.

The image displays a musical score for a chamber ensemble, consisting of Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is organized into three systems, with measure numbers 153, 155, and 155 indicated at the beginning of the first, second, and third systems respectively.

System 1 (Measures 153-154):

- Violino 1:** Features a melodic line with sixteenth notes and rests, including a sixteenth rest and a thirty-second rest. It includes a sixteenth-note slur and a thirty-second-note slur.
- Violino 2:** Features a melodic line with sixteenth notes and rests, including a sixteenth rest and a thirty-second rest. It includes a sixteenth-note slur and a thirty-second-note slur.
- Viola:** Features a melodic line with sixteenth notes and rests, including a sixteenth rest and a thirty-second rest. It includes a sixteenth-note slur and a thirty-second-note slur.
- Violoncello:** Features a single note with a fermata.
- Contrabbasso:** Features a single note with a fermata.
- Pf:** Features a complex rhythmic pattern with sixteenth and thirty-second notes and rests. It includes a sixteenth-note slur and a thirty-second-note slur.

System 2 (Measures 155-156):

- Violino 1:** Features a melodic line with sixteenth notes and rests, including a sixteenth rest and a thirty-second rest. It includes a sixteenth-note slur and a thirty-second-note slur.
- Violino 2:** Features a melodic line with sixteenth notes and rests, including a sixteenth rest and a thirty-second rest. It includes a sixteenth-note slur and a thirty-second-note slur.
- Viola:** Features a melodic line with sixteenth notes and rests, including a sixteenth rest and a thirty-second rest. It includes a sixteenth-note slur and a thirty-second-note slur.
- Violoncello:** Features a single note with a fermata.
- Contrabbasso:** Features a single note with a fermata.
- Pf:** Features a complex rhythmic pattern with sixteenth and thirty-second notes and rests. It includes a sixteenth-note slur and a thirty-second-note slur.

System 3 (Measures 155-156):

- Pf:** Features a complex rhythmic pattern with sixteenth and thirty-second notes and rests. It includes a sixteenth-note slur and a thirty-second-note slur.

157

Violino 1

mf

Violino 2

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Pf

159

159

Violino 1

p

Violino 2

p

Viola

p

Violoncello

p

Contrabbasso

p

Pf

159

160

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

6

3

6

3

6

3

3

6

3

"The starry sky"

Violino 1

(minimalist)

Guido De Gaetano

Allegro ♩=120

mf

5

9

13

17

21

24

27

29

32

f

© Can Can edizioni musicali

V.S.

Violino 1

Musical score for Violino 1, measures 35-77. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 35-36: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

Measures 37-40: A long slur covering measures 37, 38, 39, and 40. Measure 37 includes a forte (*f*) dynamic marking.

Measures 41-44: A long slur covering measures 41, 42, 43, and 44.

Measures 45-48: A long slur covering measures 45, 46, 47, and 48.

Measures 49-52: A long slur covering measures 49, 50, 51, and 52.

Measures 53-56: A long slur covering measures 53, 54, 55, and 56. Measure 53 includes a fortissimo (*ff*) dynamic marking.

Measures 57-60: A long slur covering measures 57, 58, 59, and 60.

Measures 61-64: A long slur covering measures 61, 62, 63, and 64. Measure 61 includes a fortissimo (*ff*) dynamic marking.

Measures 65-68: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). Measure 65 includes a fortissimo (*f*) dynamic marking.

Measures 69-72: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). Measure 69 includes a fortissimo (*f*) dynamic marking.

Measures 73-76: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). Measure 73 includes a fortissimo (*f*) dynamic marking.

Measures 77-80: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). Measure 77 includes a fortissimo (*f*) dynamic marking.

79

81

84

85

86

89

89

92

93

95

97

97

100

101

103

105

105

f subito

f

p

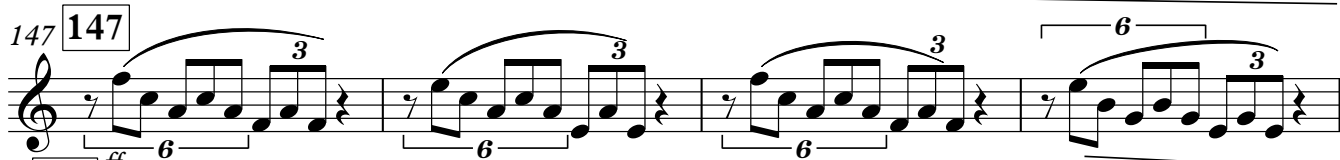
Violino 1

Musical score for Violino 1, measures 108-141. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often grouped into sixteenth and thirty-second rests. The key signature has one sharp (F#). The score includes several measures with dynamic markings: *f* (forte) at measures 113, 129, and 133. The score is divided into measures by bar lines, with measure numbers 108, 109, 111, 113, 117, 121, 125, 129, 132, 134, 137, and 140 indicated. Some measures are boxed with their numbers: 109, 111, 113, 117, 121, 125, 129, 133, and 141. The score includes various musical notations such as slurs, ties, and articulation marks.

142 

145

145 

147 

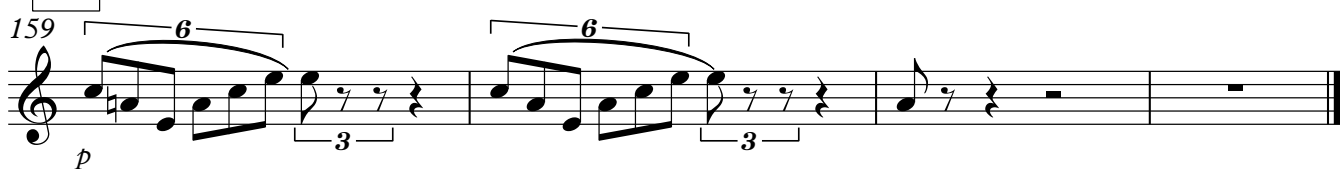
151 *ff*

151 

155 *f*

155 

159 *mf*

159 

p

Violino 2

"The starry sky"

(minimalist)

Guido De Gaetano

Allegro ♩=120

5

9

13

17

21

25

27

29

33

mf

f

f

Violino 2

Musical score for Violino 2, measures 35-66. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into sixteenth-note runs. Measure numbers 35, 36, 37, 41, 45, 49, 53, 57, 61, 65, and 66 are indicated in boxes above the staff. Performance markings include *ff* (fortissimo) at measures 53 and 61, and *f* (forte) at measure 49. The score includes various articulations such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at measure 66.

69 **69**

72 **73**

75

77 **77**

80 **81**

82

85 **85**

88 **89**

91 **93**

96 **97**

Violino 2

Musical score for Violino 2, measures 99-129. The score is written on a single treble clef staff. It features a variety of rhythmic patterns and technical challenges, including sixteenth-note runs, triplets, and sixteenth-note chords. Measure numbers 99, 101, 104, 107, 109, 111, 113, 117, 121, 125, and 129 are indicated at the start of their respective lines. Brackets above the notes indicate sixteenth-note groupings, with numbers 3 and 6 indicating the number of notes in the group. Some measures contain rests.

133 **133**

Musical staff 133-136: Treble clef, four measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

137 **137**

Musical staff 137-140: Treble clef, four measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

141 **141**

Musical staff 141-144: Treble clef, four measures of sixteenth-note runs. Measures 141 and 142 have a key signature change to one flat (Bb). Measures 143 and 144 have a key signature change to two flats (Bb, Eb). Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. Measure 143 also contains a triplet of eighth notes (marked '3').

145 **145** **147**

Musical staff 145-148: Treble clef, four measures of sixteenth-note runs. Measures 145 and 146 have a key signature change to two flats (Bb, Eb). Measures 147 and 148 have a key signature change to one flat (Bb). Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note.

149 **151**

Musical staff 149-152: Treble clef, four measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

153 **155**

Musical staff 153-156: Treble clef, four measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

157 **159**

Musical staff 157-159: Treble clef, three measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamic markings: *mf* at the start and *p* at the end.

160

Musical staff 160: Treble clef, one measure of a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

"The starry sky"

Viola

(minimalist)

Guido De Gaetano

Allegro ♩=120

5 **5**

9 **9**

13 **13**

17 **17**

21 **21**

25 **25**

27 **27**

29 **29**

33 **33** **35**

36 **36**

37

40 **41**

44 **45**

48 **49**

52 **53**

55

57 **57**

60 **61**

62

65 **65**

65

68 **69**

f

ff

ff

f espressivo sempre

73

Viola

3

73

77

81

f

85

89

p *f subito*

90

93

96

97

f

99

101

104

105

106

V.S.

Viola

109 **109**

111 **111**

113 **113**

117 **117**

121 **121**

125 **125**

129 **129**

132 **133**

134

137 **137**

140 **141**

142

145

147

151

155

158

"The starry sky"

Violoncello

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 120$

5 5

9 9 13

17 17

21 21

25 25 27

29 29

33 33 35 36

37 37

41 41

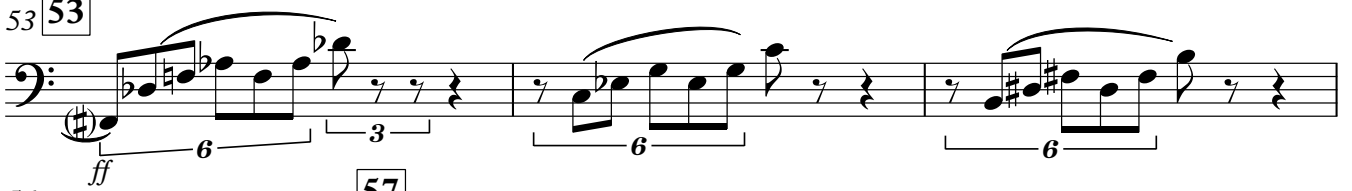
45 45



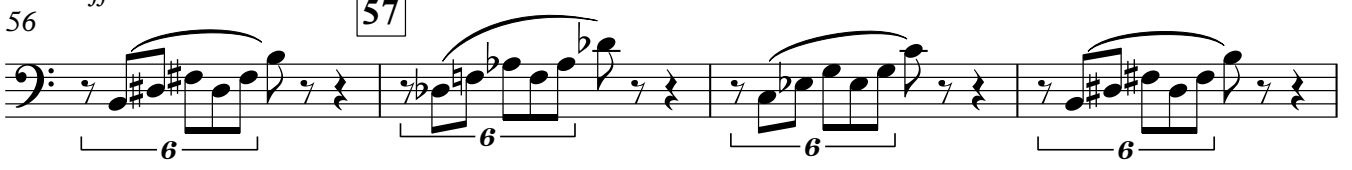
49 49



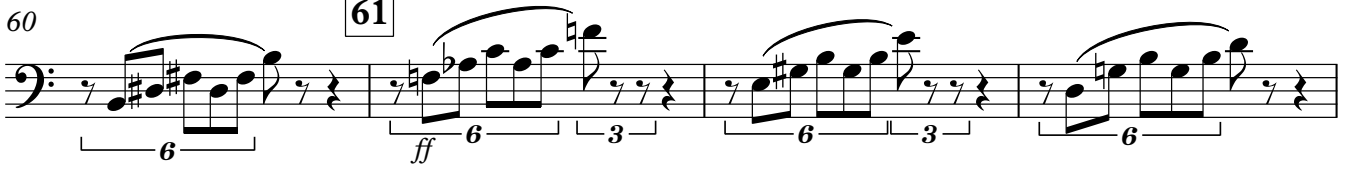
53 53



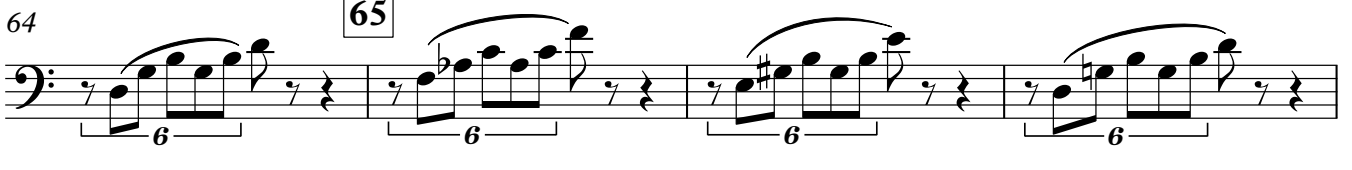
56 57



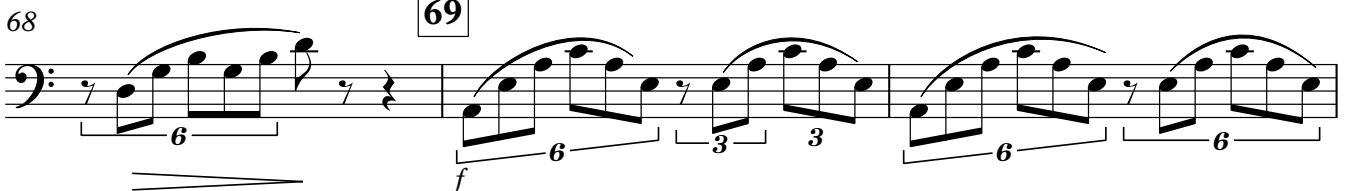
60 61



64 65



68 69



71



73 73



76 77



79



Violoncello

81 **81**

6 6 6 6 6 6 3 3

84 **85**

6 6 *f* *p*

89 **89**

f 3 3 3 3

93 **93**

3 3 3 3

97 **97**

3 3 3 3

101 **101**

3 3 3 3

105 **105**

3 3 3 3

109 **109** **111**

f 3 3

112 113

117 117

121 121

125 125

129 129

133 *f*

133

137 137

141

141

145 147

145

ff

151 151 155

f *> mf*

159 159 **2**

p

Detailed description: This is a page of a musical score for the cello, numbered 4. The score is in bass clef and contains measures 112 through 159. It features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *f*, *ff*, *p*, and *mf*. Measure numbers are enclosed in boxes. A double bar line with a repeat sign is present at the end of measure 159, with a '2' indicating a second ending.

"The starry sky"

Contrabbasso

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 120$

4 5 9 3

13 17 4

21 21 *f*

25 25 27

29 29 *f*

33 33 35 36

37 37 *f*

41 41

45 45

49 49

Contrabbasso

53 **53**

ff

57 **57**

ff

61 **61**

ff

65 **65**

ff

69 **69**

f

73 **73** **77**

f

81 **81** **85**

f *p*

89 **89**

f subito

93 **93**

f

97 **97**

f

101 **101**

f

Contrabbasso

105 **105**

Musical staff 105-108: Bass clef, treble clef. Measures 105-108. Measure 105 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 106 has a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. Measure 107 has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 108 has a triplet of eighth notes (D2, C2, B1) followed by a quarter rest.

109 **109** **111**

Musical staff 109-110: Bass clef, treble clef. Measures 109-110. Measure 109 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 110 has a triplet of eighth notes (D2, C2, B1) followed by a quarter rest.

113 **113**

Musical staff 113-116: Bass clef, treble clef. Measures 113-116. Measure 113: G2, F2, E2, D2, C2, B1, A1. Measure 114: G2, F2, E2, D2, C2, B1, A1. Measure 115: G2, F2, E2, D2, C2, B1, A1. Measure 116: G2, F2, E2, D2, C2, B1, A1.

117 **117**

Musical staff 117-120: Bass clef, treble clef. Measures 117-120. Measure 117: G2, F2, E2, D2, C2, B1, A1. Measure 118: G2, F2, E2, D2, C2, B1, A1. Measure 119: G2, F2, E2, D2, C2, B1, A1. Measure 120: G2, F2, E2, D2, C2, B1, A1.

121 **121**

Musical staff 121-124: Bass clef, treble clef. Measures 121-124. Measure 121: G2, F2, E2, D2, C2, B1, A1. Measure 122: G2, F2, E2, D2, C2, B1, A1. Measure 123: G2, F2, E2, D2, C2, B1, A1. Measure 124: G2, F2, E2, D2, C2, B1, A1.

125 **125**

Musical staff 125-128: Bass clef, treble clef. Measures 125-128. Measure 125: G2, F2, E2, D2, C2, B1, A1. Measure 126: G2, F2, E2, D2, C2, B1, A1. Measure 127: G2, F2, E2, D2, C2, B1, A1. Measure 128: G2, F2, E2, D2, C2, B1, A1.

129 **129** **133**

Musical staff 129-136: Bass clef, treble clef. Measures 129-136. Measure 129: G2, F2, E2, D2, C2, B1, A1. Measure 130: G2, F2, E2, D2, C2, B1, A1. Measure 131: G2, F2, E2, D2, C2, B1, A1. Measure 132: G2, F2, E2, D2, C2, B1, A1. Measure 133: G2, F2, E2, D2, C2, B1, A1. Measure 134: G2, F2, E2, D2, C2, B1, A1. Measure 135: G2, F2, E2, D2, C2, B1, A1. Measure 136: G2, F2, E2, D2, C2, B1, A1.

f 137 **137** **141**

Musical staff 137-144: Bass clef, treble clef. Measures 137-144. Measure 137: G2, F2, E2, D2, C2, B1, A1. Measure 138: G2, F2, E2, D2, C2, B1, A1. Measure 139: G2, F2, E2, D2, C2, B1, A1. Measure 140: G2, F2, E2, D2, C2, B1, A1. Measure 141: G2, F2, E2, D2, C2, B1, A1. Measure 142: G2, F2, E2, D2, C2, B1, A1. Measure 143: G2, F2, E2, D2, C2, B1, A1. Measure 144: G2, F2, E2, D2, C2, B1, A1.

145 **145** **147**

Musical staff 145-150: Bass clef, treble clef. Measures 145-150. Measure 145: G2, F2, E2, D2, C2, B1, A1. Measure 146: G2, F2, E2, D2, C2, B1, A1. Measure 147: G2, F2, E2, D2, C2, B1, A1. Measure 148: G2, F2, E2, D2, C2, B1, A1. Measure 149: G2, F2, E2, D2, C2, B1, A1. Measure 150: G2, F2, E2, D2, C2, B1, A1.

151 **151** **155**

Musical staff 151-158: Bass clef, treble clef. Measures 151-158. Measure 151: G2, F2, E2, D2, C2, B1, A1. Measure 152: G2, F2, E2, D2, C2, B1, A1. Measure 153: G2, F2, E2, D2, C2, B1, A1. Measure 154: G2, F2, E2, D2, C2, B1, A1. Measure 155: G2, F2, E2, D2, C2, B1, A1. Measure 156: G2, F2, E2, D2, C2, B1, A1. Measure 157: G2, F2, E2, D2, C2, B1, A1. Measure 158: G2, F2, E2, D2, C2, B1, A1.

159 **159**

Musical staff 159-162: Bass clef, treble clef. Measures 159-162. Measure 159: G2, F2, E2, D2, C2, B1, A1. Measure 160: G2, F2, E2, D2, C2, B1, A1. Measure 161: G2, F2, E2, D2, C2, B1, A1. Measure 162: G2, F2, E2, D2, C2, B1, A1.

"The starry sky"

Piano

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 120$

5

Musical notation for measures 5 and 6. The piece is in 4/4 time. Measure 5 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet starting on G4. Measure 6 continues with a treble clef containing a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A dynamic marking of *mf* is present at the beginning of measure 6. A box containing the number 5 is located above the first measure.

Musical notation for measures 7 and 8. Measure 7 has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet starting on G4. Measure 8 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A box containing the number 7 is located above the first measure.

Musical notation for measures 9, 10, and 11. Measure 9 has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet starting on G4. Measure 10 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 11 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A box containing the number 9 is located above the first measure.

Musical notation for measures 12, 13, and 14. Measure 12 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 13 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 14 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A box containing the number 13 is located above the first measure.

Musical notation for measures 15 and 16. Measure 15 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 16 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4.

Musical notation for measures 17, 18, and 19. Measure 17 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 18 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 19 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A box containing the number 17 is located above the first measure.

21

Musical notation for measures 20-21. Measure 20 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G2, moving up to A2, B2, and C3, with a slur and a fermata. Dynamics are marked *mf* and *f*. Measure 21 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 22-23. Measure 22 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G2, moving up to A2, B2, and C3, with a slur and a fermata. Dynamics are marked *f*. Measure 23 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 25-26. Measure 25 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G2, moving up to A2, B2, and C3, with a slur and a fermata. Dynamics are marked *f*. Measure 26 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 27-28. Measure 27 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G2, moving up to A2, B2, and C3, with a slur and a fermata. Dynamics are marked *f*. Measure 28 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 29-31. Measure 29 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G2, moving up to A2, B2, and C3, with a slur and a fermata. Dynamics are marked *f*. Measure 30 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*. Measure 31 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 32-33. Measure 32 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G2, moving up to A2, B2, and C3, with a slur and a fermata. Dynamics are marked *f*. Measure 33 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Piano

3

35 35 36

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, and B3, with a slur and a '3' below. The bass clef has a triplet of notes: B3, A3, G3. Measure 36 continues the treble line with a slur and a '6' above, moving to B3, A3, G3, F3, E3, D3, and C3. The bass clef has a triplet of notes: B3, A3, G3.

37 37

Musical notation for measures 37, 38, and 39. Measure 37 has a treble clef with a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 38 continues the treble pattern. Measure 39 has a treble clef with a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. A dynamic marking 'f' is present below the bass clef.

40 41

Musical notation for measures 40, 41, and 42. Measure 40 has a treble clef with a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 41 continues the treble pattern. Measure 42 has a treble clef with a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

43

Musical notation for measures 43 and 44. Measure 43 has a treble clef with a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 44 continues the treble pattern. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

45 45

Musical notation for measures 45, 46, and 47. Measure 45 has a treble clef with a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 46 continues the treble pattern. Measure 47 has a treble clef with a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

48 49

Musical notation for measures 48 and 49. Measure 48 has a treble clef with a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 49 continues the treble pattern. The bass clef has a sixteenth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

V.S.

50

6 6 6 6 6 6

f

53

53

3 3 3 3 3 3 3 3 3 3 3 3

ff

56

57

3 3 3 3 3 3

58

3 3 3 3 3 3 3 3 3 3 3 3

61

61

3 3 3 3 3 3 3 3 3 3 3 3

ff

64

65

3 3 3 3 3 3

66

69

72

73

74

77

80

81

83

85

88

89

91

93

96

97

98

101

104

105

107

109

111

Musical notation for measures 113-115. The piece is in G major. The right hand features sixteenth-note runs with sixteenth rests, each group of six notes bracketed with a '6'. The left hand has whole rests.

Musical notation for measures 116-117. Measure 117 is boxed. The right hand continues with sixteenth-note runs, each group of six notes bracketed with a '6'. The left hand has whole rests.

Musical notation for measures 118-120. The right hand continues with sixteenth-note runs, each group of six notes bracketed with a '6'. The left hand has whole rests.

Musical notation for measures 121-123. Measure 121 is boxed. The right hand continues with sixteenth-note runs, each group of six notes bracketed with a '6'. The left hand has whole rests.

Musical notation for measures 124-125. Measure 125 is boxed. The right hand continues with sixteenth-note runs, each group of six notes bracketed with a '6'. The left hand has whole rests.

Musical notation for measures 126-128. The right hand continues with sixteenth-note runs, each group of six notes bracketed with a '6'. The left hand has whole rests.

129 **129**

Musical score for measures 129-131. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet eighth notes with '3' fingerings.

132 **133**

Musical score for measures 132-133. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet eighth notes with '3' fingerings.

134

Musical score for measures 134-136. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet eighth notes with '3' fingerings.

137 **137**

Musical score for measures 137-139. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet eighth notes with '3' fingerings.

140 **141**

Musical score for measures 140-141. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet eighth notes with '3' fingerings.

142

Musical score for measures 142-144. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet eighth notes with '3' fingerings.

145 **145**

6 6 6 6

3 3 3 3

147 **147**

6 6 6 6 6 6

3 3 3 3

ff

150 **151**

6 6 6 6

3 3 3 3

f

153

6 6 6 6

3 3 3 3

155 **155**

3 3 3 3 3 3

3 3 3 3

mf

158 **159**

3 3 3 3

3 3 3 3

p

160

3

6

3

"A Comet"

(minimalist)

Guido De Gaetano

♩=66

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped.

4

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

p

7

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

mf

p subito

10

mf

mf

mf

mf

mf

Pianoforte

13

Pianoforte

16 18

viol 1
vio 2
viola
cello
contrabbasso
Pianoforte

Ped. Ped. Ped.

Detailed description: This system contains measures 16, 17, and 18. The Violin 1 part has a melodic line with a long slur over measures 16 and 17, and a half note in measure 18. Violin 2 is silent. Viola and Cello play sustained notes. Contrabasso plays sustained notes. The Piano part features a complex rhythmic pattern of eighth notes with triplets and slurs. Pedal points are indicated at the bottom of the piano part.

19

viol 1
vio 2
viola
cello
contrabbasso
Pianoforte

p *p*
p
p
p

Ped. Ped. 3 Ped.

Detailed description: This system contains measures 19, 20, and 21. Violin 1 has a melodic line with a long slur over measures 19 and 20, and a half note in measure 21. Violin 2 has a melodic line starting in measure 20. Viola, Cello, and Contrabasso have melodic lines with slurs and dynamics. The Piano part continues with its rhythmic pattern. Pedal points and a triplet are indicated at the bottom.

22 24

vio1 *mf*

vio 2 *mf*

viola *mf*

cello *mf*

contrabbasso *mf*

Pianoforte

Ped. 3

25 26

vio1 *p*

vio 2 *p*

viola *p*

cello *p*

contrabbasso *p*

Pianoforte

Ped. 3

30

28

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. 3 Ped. 3

33

31

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

p p p

Ped. 3 Ped. Ped. 3 3 3

34

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. Ped.

37

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. Ped.

41

40

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped.

43

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

p

Ped.

46

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

49

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

52 **52**

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped. _____ | Ped. _____ | Ped. _____

55 **55**

vio1

p

vio 2

p

viola

p

cello

p

contrabbasso

p

Pianoforte

Ped. _____ | Ped. _____ | Ped. _____

58

vio1 *p subito*

vio 2 *p subito*

viola *p subito*

cello *p subito*

contrabbasso *p subito*

Pianoforte

Ped. Ped. Ped.

61

vio1 *f*

vio 2 *f*

viola *f*

cello *f*

contrabbasso *f*

Pianoforte

Ped. Ped. Ped.

65

64

mf

mf

mf

mf

mf

Pianoforte

Ped.

67

Pianoforte

Ped.

71

70

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

73

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

Violino 1

"A Comet"

(minimalist)

Guido De Gaetano

♩=66

5 6

p *mf* *p subito* *mf*

12 12

16 16 18

p

22 22 24

mf

26 26

p

30 30 33

p

37 37

41 41 3

p

52 52 3

Violino 1

55 **55**

p *p subito*

60 **60**

5 *f* *(D)*

65 **65**

mf

71 **71**

p

Detailed description: This is a musical score for Violino 1, consisting of four staves of music. The first staff (measures 55-59) begins with a half note G4, followed by a half note A4, and then three half notes B4, C5, and D5. The dynamic is *p*, which changes to *p subito* at measure 59. The second staff (measures 60-64) starts with a quarter note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a sixteenth-note triplet of D5, E5, and F5, and finally three half notes G4, A4, and B4. The dynamic is *f*. The third staff (measures 65-70) begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, then a half note G4, and finally a half note A4. The dynamic is *mf*. The fourth staff (measures 71-75) starts with a half note G4, followed by a half note A4, and then three half notes B4, C5, and D5. The dynamic is *p*. The key signature has one sharp (F#) and the time signature is common time (C).

"A Comet"

(minimalist)

Violino 2

Guido De Gaetano

♩=66

5 6

12 16 18

22 24

26 30

33 37

41 41

52 55

60 60

65 65

71 71

p *mf* *p subito* *mf*

mf *p* *p* *p subito* *f* *mf* *p*

© can can edizioni musicali

"A Comet"

(minimalist)

Viola

Guido De Gaetano

$\text{♩} = 66$

5 6

p *mf* *p subito* *mf*

12 12 16

18 18

22 22 24 26

30 30 33

37 37 41

45 3

52 52 3

Viola

55 **55**

Staff 1: Measures 55-59. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4. Dynamics: *p*, *p subito*.

60 **60**

Staff 2: Measures 60-64. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4. Dynamics: *f*, *(f)*.

65 **65**

Staff 3: Measures 65-70. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4. Dynamics: *mf*.

71 **71**

Staff 4: Measures 71-75. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4. Dynamics: *p*.

Violoncello

"A Comet"

(minimalist)

Guido De Gaetano

$\text{♩} = 66$

5 **6**

p *mf* *p subito* *mf*

12 **16**

18 **18**

22 **22** **24** **26** **26**

mf *p*

30 **30** **33** **33**

p

37 **37** **41** **41**

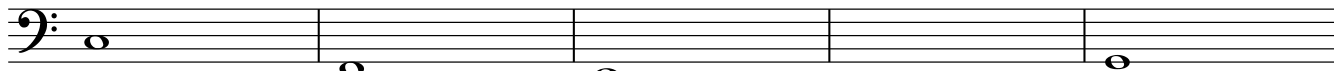
p

45 **3**

52 **52** **3**

Violoncello

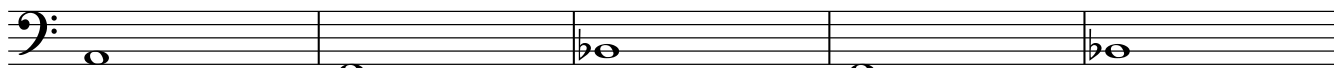
55 **55**



p

p subito

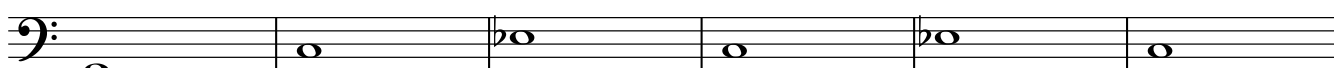
60 **60**



f

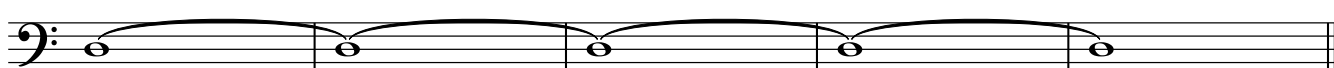
(f)

65 **65**



mf

71 **71**



p

Contrabbasso

"A Comet"

(minimalist)

Guido De Gaetano

♩=66

5 6

p ————— *mf* *p subito* ————— *mf*

12 12 16

18 18

22 22 24 26

mf ————— *p*

30 30 33

p

37 37 41

p

45 3

52 52 3

Contrabbasso

55 **55**

60 **60**

65 **65**

71 **71**

Pianoforte

"A Comet"

(minimalist)

Guido De Gaetano

♩ = 66

1 2 3 4

5 6

5 6 7 8

9

9 10 11

12 12

12 13 14 15

16 16

16 17

18 18

18 19 20 21

V.S.

21 22

Ped. Ped. Ped.

24 24

Ped. Ped.

26 26

p Ped. Ped. Ped.

29 30

Ped. Ped. Ped.

32 33

p Ped. Ped. Ped.

35

Ped. Ped.

37 37 Pianoforte 3

Musical notation for measures 37-40. The treble clef contains a melodic line with triplets and slurs. The bass clef contains rests. A dynamic marking of *Pianoforte* is present. Measure numbers 37, 40, and 41 are indicated.

40 41 Ped. _____

Musical notation for measures 40-43. The treble clef continues the melodic line. The bass clef has a rhythmic accompaniment. Pedal markings (*Ped.*) are shown below the bass staff. Measure numbers 40, 41, and 43 are indicated.

43 *p* 43 Ped. _____

Musical notation for measures 43-46. The treble clef has a dynamic marking of *p*. The bass clef continues the accompaniment. Pedal markings (*Ped.*) are shown below the bass staff. Measure numbers 43, 46, and 49 are indicated.

46 46 Ped. _____

Musical notation for measures 46-49. The treble clef continues the melodic line. The bass clef continues the accompaniment. Pedal markings (*Ped.*) are shown below the bass staff. Measure numbers 46, 49, and 52 are indicated.

49 *(p)* 52 Ped. _____

Musical notation for measures 49-52. The treble clef has a dynamic marking of *(p)*. The bass clef contains rests. Pedal markings (*Ped.*) are shown below the bass staff. Measure numbers 49, 52, and 55 are indicated.

52 52 Ped. _____

Musical notation for measures 52-55. The treble clef continues the melodic line. The bass clef contains rests. Pedal markings (*Ped.*) are shown below the bass staff. Measure numbers 52, 55, and 58 are indicated.

V.S.

55 **55**

Musical score for measures 55-58. The treble clef staff contains a melodic line with eighth-note triplets and sixteenth-note pairs, all under a single slur. The bass clef staff contains a bass line with eighth-note triplets and sixteenth-note pairs, also under a slur. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 55, 56, 57, and 58.

59

60

Musical score for measures 59-61. The treble clef staff continues with eighth-note triplets and sixteenth-note pairs. A dynamic marking 'f' (forte) appears above the treble staff in measure 60. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 59, 60, and 61.

62

Musical score for measures 62-64. The treble clef staff features eighth-note triplets and sixteenth-note pairs. A dynamic marking 'f' (forte) is present above the treble staff in measure 63. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 62, 63, and 64.

65 **65**

Musical score for measures 65-67. The treble clef staff contains eighth-note triplets and sixteenth-note pairs. A dynamic marking 'mf' (mezzo-forte) is placed above the treble staff in measure 65. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 65, 66, and 67.

68

Musical score for measures 68-70. The treble clef staff contains eighth-note triplets and sixteenth-note pairs. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 68, 69, and 70.

71

71

Musical score for measures 71-73. The treble clef staff contains eighth-note triplets and sixteenth-note pairs. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 71 and 72.

73

The musical score for measures 73-75 is as follows:

- Measure 73:** Treble staff has a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F4, E4). Bass staff has a single note (G2) followed by a rest.
- Measure 74:** Treble staff has a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F4, E4). Bass staff has a rest.
- Measure 75:** Treble staff has a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F4, E4). Bass staff has a rest.

Dynamic marking: *p* (piano) is indicated at the end of measure 75. Pedal markings (*Ped.*) are shown below the bass staff for measures 73, 74, and 75.

"The Dawn"

(minimalist)

Guido De Gaetano

$\text{♩} = 50$

Vio 1 *p*

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

2 2

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

Ped.

3

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

4 4

Musical score for measures 4 and 5. The score includes staves for Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 4 and 5 are marked with a boxed '4'. The Violoncello and Contrabbasso parts are marked with a piano (*p*) dynamic. The Pianoforte part features a melodic line in the right hand and rests in the left hand.

Ped. _____

5

Musical score for measures 5 and 6. The score includes staves for Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measure 5 is marked with a '5'. The Violoncello and Contrabbasso parts have horizontal lines under the notes, indicating a sustained or bowed effect. The Pianoforte part has a melodic line in the right hand and rests in the left hand.

Ped. _____

6 **6**

Vio 1 *p subito*

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte *p*

Ped. _____

7 **7**

Vio 1

Vio 2 *p*

Viola

Violoncello

Contrabbasso

Pianoforte *p*

Ped. _____

8

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

9

9

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

Ped.

10

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Red.

11

Vio 1

mf

Vio 2

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Pianoforte

mf

Red.

12 **12**

Musical score for measures 12-13. The score includes staves for Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 12 and 13 are marked with a box containing the number 12. The Pianoforte part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

13 **13**

Musical score for measures 13-14. The score includes staves for Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 13 and 14 are marked with a box containing the number 13. The Pianoforte part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*.

14

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

15

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

p

p

p

p

Ped.

Ped.

16

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____ Ped. _____

17

Vio 1

mf

Vio 2

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Pianoforte

mf

Ped. _____ Ped. _____

18

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

19

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

20

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

21

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

22

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

23

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

23

24

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

25

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

26

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____

27

Vio 1

mf

Vio 2

mf

Viola

mf

Violoncello

Contrabbasso

Pianoforte

mf

Ped. _____

28

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped.

29

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped.

30

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped.

31

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p subito

p subito

p subito

p subito

p subito

p subito

Ped. Ped.

32

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

33

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

Detailed description: The image shows a page of a musical score for measures 32 and 33. The score is arranged in a system with seven staves. The first five staves are for string instruments: Vio 1 (Violin 1), Vio 2 (Violin 2), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The sixth staff is for the Pianoforte (Piano), and the seventh staff is for the Pedal (Ped.). Measure 32 (top system) features a rhythmic pattern of eighth notes in all string parts. The piano part has a long note with a slur, and the pedal is marked 'Ped.'. Measure 33 (bottom system) shows a change in the string parts, with Vio 1 and Vio 2 playing eighth notes in a different pattern, and Viola, Violoncello, and Contrabbasso playing eighth notes. The piano part has a dynamic marking of *p* (piano) and a long note. The pedal is also marked 'Ped.'.

34

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

Detailed description: This system of musical notation covers measures 34 and 35. It features six staves: Vio 1 (Violin I), Vio 2 (Violin II), Viola, Violoncello (Cello), Contrabbasso (Double Bass), and Pianoforte (Piano). Measures 34 and 35 are marked with a large '34' at the beginning. The Vio 1 and Vio 2 parts play a continuous eighth-note pattern in treble clef with a key signature of one sharp (F#). The Viola, Violoncello, and Contrabbasso parts enter in measure 35 with a similar eighth-note pattern in bass clef, with a key signature of one sharp (F#). The Pianoforte part consists of a single half-note chord in measure 34, marked with a piano (*p*) dynamic, and remains silent in measure 35.

35

35

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

mf

Detailed description: This system of musical notation covers measures 35 and 36. It features the same six staves as the previous system. Measures 35 and 36 are marked with a large '35' at the beginning. The Vio 1 and Vio 2 parts continue their eighth-note pattern in treble clef with a key signature of one sharp (F#). The Viola, Violoncello, and Contrabbasso parts continue their eighth-note pattern in bass clef with a key signature of one flat (Bb). The Pianoforte part consists of a single half-note chord in measure 35, marked with a mezzo-forte (*mf*) dynamic, and remains silent in measure 36.

36

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

mf

37

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

mf

Ped.

38

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

39

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

40

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____ Ped. _____

41

mf

Vio 1

Vio 2

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Pianoforte

mf

Ped. _____ Ped. _____

42

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

43

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

ped.

p

44

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

45

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

46

The musical score for measures 46 and 47 includes the following parts:

- Vio 1:** Treble clef, key signature of one flat (B-flat). Measures 46-47 consist of a continuous eighth-note pattern.
- Vio 2:** Treble clef, key signature of one flat. Measures 46-47 consist of a continuous eighth-note pattern. A dynamic marking of *p* is present at the start of measure 46. A sharp sign (#) appears above the staff at the beginning of measure 47.
- Viola:** Alto clef. The staff is empty for both measures.
- Violoncello:** Bass clef, key signature of one sharp (F-sharp). Measures 46-47 consist of a continuous eighth-note pattern. A dynamic marking of *p* is present at the start of measure 46.
- Contrabbasso:** Bass clef, key signature of one sharp. Measures 46-47 consist of a continuous eighth-note pattern. A dynamic marking of *p* is present at the start of measure 46.
- Pianoforte:** Treble and Bass clefs. The treble clef staff contains a whole note chord in measure 46. The bass clef staff contains a whole note chord in measure 46 and another whole note chord in measure 47. A dynamic marking of *p* is present at the start of measure 46. The word "Ped." is written below the bass clef staff in both measures.

"The Dawn" (minimalist)

Vio 1

Guido De Gaetano

$\text{♩} = 50$

p

2

3

4

5

6

p subito

7

8

9

10

Vio 1

11 **11**
mf

12 **12**

13 **13**
mf

14

15 **15**
p

16

17 **17**
mf

18 **18**

19 **19**

20

21 **21**
p

23 23

Musical staff for measures 23-24. It contains two measures of music, each with a box containing the measure number (23 and 24). The music consists of eighth-note patterns.

25 25

f

Musical staff for measures 25-26. It contains two measures of music, each with a box containing the measure number (25 and 26). The music consists of eighth-note patterns. The dynamic marking *f* is placed below the first measure.

26

Musical staff for measures 27-28. It contains two measures of music, each with a box containing the measure number (27 and 28). The music consists of eighth-note patterns.

27 27

mf

Musical staff for measures 29-30. It contains two measures of music, each with a box containing the measure number (29 and 30). The music consists of eighth-note patterns. The dynamic marking *mf* is placed below the first measure.

28

Musical staff for measures 31-32. It contains two measures of music, each with a box containing the measure number (31 and 32). The music consists of eighth-note patterns.

29 29

Musical staff for measures 33-34. It contains two measures of music, each with a box containing the measure number (33 and 34). The music consists of eighth-note patterns.

30

Musical staff for measures 35-36. It contains two measures of music, each with a box containing the measure number (35 and 36). The music consists of eighth-note patterns.

31 31

p subito

Musical staff for measures 37-38. It contains two measures of music, each with a box containing the measure number (37 and 38). The music consists of eighth-note patterns. The dynamic marking *p subito* is placed below the first measure.

32

Musical staff for measures 39-40. It contains two measures of music, each with a box containing the measure number (39 and 40). The music consists of eighth-note patterns.

33 33

Musical staff for measures 41-42. It contains two measures of music, each with a box containing the measure number (41 and 42). The music consists of eighth-note patterns. The key signature changes to one sharp (F#) in measure 41.

35 35

Musical staff for measures 43-44. It contains two measures of music, each with a box containing the measure number (43 and 44). The music consists of eighth-note patterns. The key signature changes to two sharps (F# and C#) in measure 43.

37 37 2 39

f

40

41 41

mf

42

43 43

p

44

45 45

46

"The Dawn"

(minimalist)

Guido De Gaetano

Vio 2

♩=50

2

p

3

4

4

5

6

6

7

p

8

9

9

10

11

11

mf

12

12

13 **13**
mf

14

15 **15**
p

16

17 **17**
mf

18 **18**

19 **19**

20

21 **21**
p

23 **23**

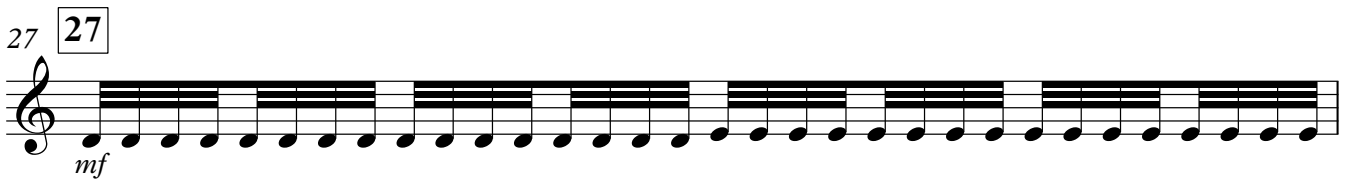
25 **25**
f

26



Musical staff 26: Treble clef, continuous eighth-note pattern.

27 **27**



27 **27**
mf


Musical staff 27: Treble clef, continuous eighth-note pattern, *mf* dynamic.

28



Musical staff 28: Treble clef, continuous eighth-note pattern.

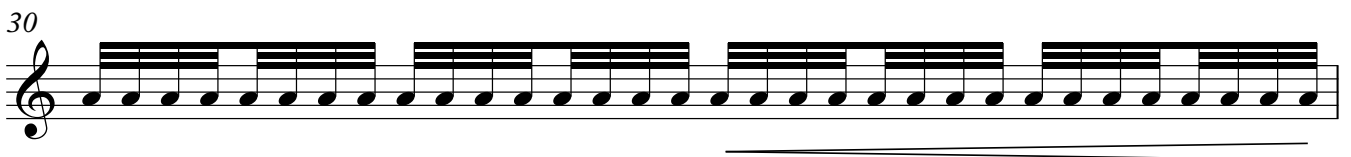
29 **29**



29 **29**

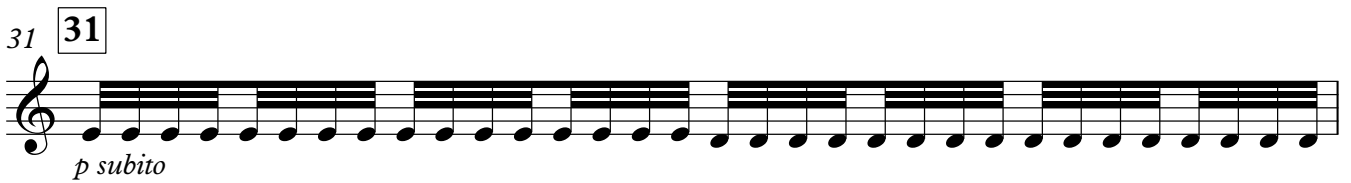
Musical staff 29: Treble clef, continuous eighth-note pattern.

30



Musical staff 30: Treble clef, continuous eighth-note pattern.

31 **31**



31 **31**
p subito

Musical staff 31: Treble clef, continuous eighth-note pattern, *p subito* dynamic.

32



Musical staff 32: Treble clef, continuous eighth-note pattern.

33 **33**



33 **33**

Musical staff 33: Treble clef, eighth-note pattern with rests.

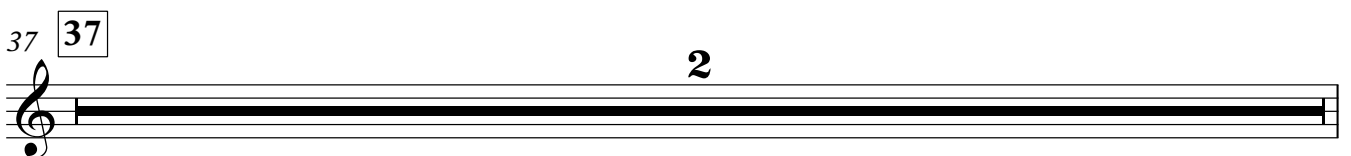
35 **35**



35 **35**

Musical staff 35: Treble clef, eighth-note pattern with rests.

37 **37**



37 **37**
2

Musical staff 37: Treble clef, whole rest.

39 **39**

f

40

41 **41**

mf

42

43 **43**

44

45 **45**

p

46

p

"The Dawn"

(minimalist)

Viola

Guido De Gaetano

♩=50

2 2 4 2 6

7 7 9 2 11

12 12 13

14

15 15

16

17 17

18 18

19 19

20

mf

mf

p

mf

21 **21**

Musical staff for measures 21-22. Measure 21 starts with a piano (*p*) dynamic and a key signature change to one sharp (F#). Measure 22 continues with the piano (*p*) dynamic and the one sharp key signature.

23 **23**

Musical staff for measures 23-24. Both measures continue with the piano (*p*) dynamic and the one sharp key signature.

25 **25**

Musical staff for measures 25-26. Measure 25 starts with a forte (*f*) dynamic. Measure 26 continues with the forte (*f*) dynamic.

26

Musical staff for measures 27-28. Both measures continue with the forte (*f*) dynamic.

27 **27**

Musical staff for measures 29-30. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measure 30 continues with the mezzo-forte (*mf*) dynamic.

mf

28

Musical staff for measures 31-32. Both measures continue with the mezzo-forte (*mf*) dynamic.

29 **29**

Musical staff for measures 33-34. Both measures continue with the mezzo-forte (*mf*) dynamic.

30

Musical staff for measures 35-36. Both measures continue with the mezzo-forte (*mf*) dynamic.

31 **31**

Musical staff for measures 37-38. Measure 37 continues with the mezzo-forte (*mf*) dynamic. Measure 38 starts with a piano (*p*) dynamic and a key signature change to two sharps (F# and C#).

p subito

32

Musical staff for measures 39-40. Both measures continue with the piano (*p*) dynamic and the two sharp key signature.

33 **33**

Musical staff for measures 41-42. Both measures continue with the piano (*p*) dynamic and the two sharp key signature.

35 **35**



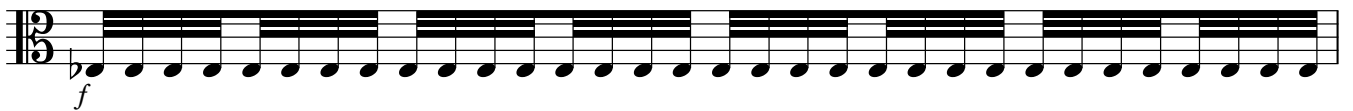
37 **37**



38



39 **39**



40



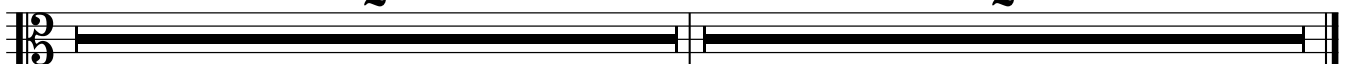
41 **41**



42



43 **43**



45

"The Dawn"

(minimalist)

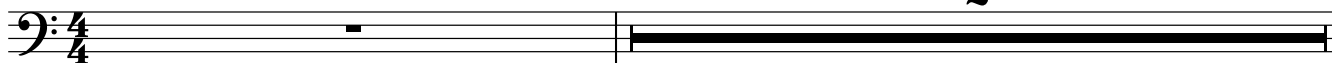
Violoncello

Guido De Gaetano

♩=50

2

2



4 4



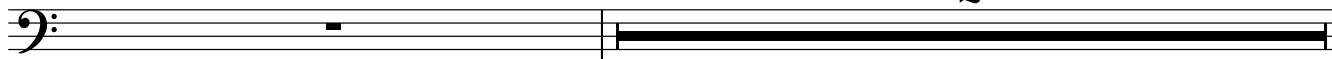
5



6 6

7

2



9 9



10



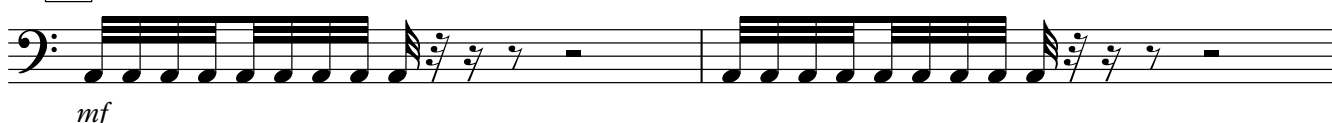
11 11



12 12



13 13



15 15



p

16



17 **17**



18 **18**



19 **19**



21 **21**



23 **23**



25 **25**



26



27 **27**

2

29



30



31 **31**



32



33 **33**



35 **35**



37 **37**



mf

39 **39**



f

41 **41**



mf

42



43 **43**



p

44



45 **45**



46



p

"The Dawn"

(minimalist)

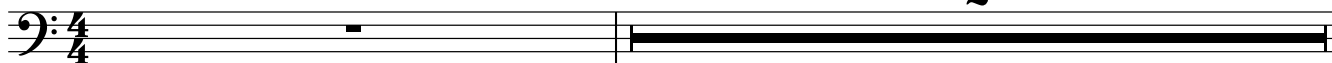
Contrabbasso

Guido De Gaetano

♩=50

2

2



4 4



5



6 6

7

2

9

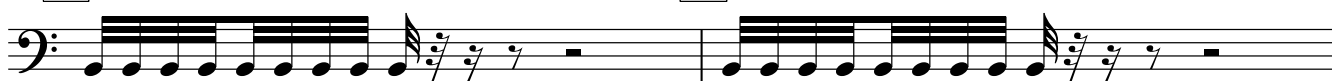


10



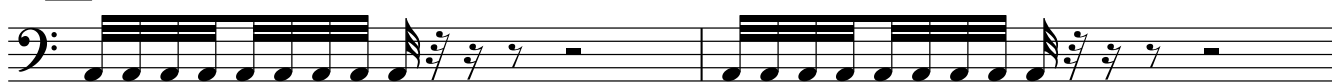
11 11

12



mf

13 13



mf

15 15



p

16



17 17



mf

Contrabbasso

18 **18**



19 **19**



21 **21**



23 **23**



25 **25**



26



27 **27**

2

29



30



31 **31**



32



33 **33**



35 **35**



37 **37**



mf

38



39 **39**



f

40



41 **41**



mf

42



43 **43**



p

44



45 **45**



46



p

"The Dawn"

Pianoforte

(minimalist)

Guido De Gaetano

♩=50

2

4

4

6

7

9

9

11

12

12

13

15

15

17

18

18

19

Pianoforte

21 **21** **23**

p *p* *p* *p*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

25 **25** **27**

f *mf*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

29 **29** **31**

p subito

Ped. _____ Ped. _____ Ped. _____ Ped. _____

33 **33** **35**

p *p* *mf* *mf*

37 **37** **39**

mf *f*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

41 **41** **43**

mf *p*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Pianoforte

45 45

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p

"Nebulae"

(minimalist)

Guido De Gaetano

Allegro ♩=75

Violino 1 *mf*

Violino 2

Viola

Violoncello

Contrabbasso

Pianoforte *mf*

Ped. Ped. Ped. Ped. Ped.

Musical score for measures 2-5. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 plays a sixteenth-note pattern with a fingering of 6. The Pianoforte part features a sixteenth-note pattern with a fingering of 6 and includes a pedal marking (Ped.) under each measure.

Musical score for measures 3-6. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 plays a sixteenth-note pattern with a fingering of 6. A box containing the number 3 is positioned above the first measure of Vio 1. The Pianoforte part features a sixteenth-note pattern with a fingering of 6 and includes a pedal marking (Ped.) under each measure.

4

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

5

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

6

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

7

7

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

8

Vio 1

Vio 2 *mf*

Viole

Celli *mf*

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

9

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte *mf*

Ped. Ped. Ped. Ped.

10

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

11

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

12

Vio 1 *6* *6* *6* *6*

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* |

13 **13**

Vio 1 *6* *6* *6* *6*

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* |

14 **14**

Vio 1 *6* *6* *6* *6*

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* |

15 *6* *6* *6* *6*

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* |

16

Vio 1 *6*

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

17 **17**

Vio 1 *f*

Vio 2 *f* *6*

Viola *f* *6*

Celli *f*

Cbassi *f*

Pianoforte *f* *6*

Ped. Ped. Ped. Ped.

18

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

19

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

20

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. | Ped. | Ped. | Ped.

21

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. | Ped. | Ped. | Ped.

22

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped. Ped.

23

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

24

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

25

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

26

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. | Ped. | Ped. | Ped.

27

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 | Ped. 3 | Ped. 3 | Ped. 3

28

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

29

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf 6 *mf* 6 *mf* 6 *mf* 6

mf

mf

mf cantando

mf cantando

mf 6 *mf* 6 *mf* 6 *mf* 6

Ped. Ped. Ped. Ped.

30

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

31

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

Detailed description of the musical score: The score is for measures 30 and 31. It features six staves: Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Measures 30 and 31 are marked with a '6' fingering. Pedal points are indicated with 'Ped.' below the piano part. The instruments are Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte.

32

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

33

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

The image shows a page of a musical score for measures 32 and 33. The score is arranged in a system with staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. Measure 32 begins with a treble clef and a key signature of one flat. The Violin 1 part features a sixteenth-note pattern with a '6' fingering. The Violin 2 part has a similar pattern with a slur. The Viola part is in a lower register with a sharp key signature. The Cello and Bass parts have long, sustained notes. The Piano part features a sixteenth-note pattern with a '6' fingering and a 'Ped.' marking. Measure 33 continues the patterns from measure 32, with similar fingering and pedal markings. The page number '17' is in the top right corner.

34

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

35

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

36

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

37

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description of the musical score: The score is for measures 36 and 37. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass, and a grand staff for Piano. In measure 36, the Violin 1 part has a melodic line with slurs and a flat. The Violin 2 and Viola parts play sixteenth-note patterns with a '6' fingering. The Cello and Bass parts have a long note followed by a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'Ped.' marking and a '3' below. Measure 37 continues the patterns, with the Piano part repeating the triplet figures. The score includes various musical notations such as slurs, ties, and dynamic markings.

38

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

3 3 3 3

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

39

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f subito 6 6 6 6

f subito 6 6 6 6

f subito 3 3 3 3

f subito 3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

40

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

41 Ped. Ped. Ped. Ped.

41

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

42

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6

6

6

6

3

3

3

3

Ped.

43

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f subito

6

6

6

6

f subito

6

6

6

6

f subito

3

3

3

3

f subito

Ped.

3

Ped.

3

Ped.

3

Ped.

3

44

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

45

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Detailed description of the musical score: The score is for measures 44 and 45. It features six staves: Violin 1, Violin 2, Viola, Cello, Bass, and Piano.
- **Violin 1:** Measures 44 and 45 contain a melodic line of eighth notes, each beamed in pairs and marked with a '6' (likely indicating a sixteenth note).
- **Violin 2:** Measures 44 and 45 contain a rhythmic pattern of sixteenth notes, each marked with a '6'.
- **Viola:** Measures 44 and 45 contain a rhythmic pattern of sixteenth notes, each marked with a '6'.
- **Cello and Bass:** Measures 44 and 45 contain a long, sustained note, likely a half note or longer, with a slur over it.
- **Piano:** Measures 44 and 45 contain a complex rhythmic pattern. The right hand has eighth notes with triplets (marked '3') and sixteenth rests. The left hand has eighth notes with triplets (marked '3') and sixteenth rests. Pedal markings ('Ped.') are placed below the piano part in both measures.

48

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

49

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

50

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

3

6

Ped.

51

mf

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf

3

6

Ped.

Detailed description of the musical score: The score is for measures 50 and 51. Measure 50: Violin 1 has a sixteenth-note run with sixteenth-note groups of six. Violin 2 has a half note followed by a quarter note. Viola has a whole rest. Cello and Bass have a half note followed by a quarter note. Piano has triplet eighth notes in both hands. Measure 51: Violin 1 has a sixteenth-note run with sixteenth-note groups of six. Violin 2 has a half note followed by a quarter note with a sharp. Viola has a sixteenth-note run with sixteenth-note groups of six. Cello and Bass have a half note followed by a quarter note with a flat. Piano has triplet eighth notes in both hands. Dynamics include *mf* and Pedal markings.

52

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

53

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

54

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

55

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

56

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

57

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Detailed description of the musical score: The score is for measures 56 and 57. It features five staves for strings and piano. The key signature has one flat (B-flat). The time signature is 3/4. In measure 56, Vio 1 has a dotted quarter note followed by a triplet of eighth notes. Vio 2 and Viole play sixteenth-note patterns with a '6' fingering. Celli and Cbassi play a dotted quarter note followed by a half note. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'Ped.' marking. Measure 57 continues these patterns. Vio 1 has a dotted quarter note followed by a triplet of eighth notes. Vio 2 and Viole continue their sixteenth-note patterns. Celli and Cbassi play a dotted quarter note followed by a half note. The Piano part continues with the triplet patterns and 'Ped.' markings.

58

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

59

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

p subito

p subito

60

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

61

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

62

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

63

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

mf *mf* *mf* *mf*

Ped. Ped. Ped. Ped.

64

Musical score for measures 64-65. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Measures 64-65 feature sixteenth-note patterns in the strings and piano. The piano part has sixteenth-note chords with a descending line. Pedal markings are present below the piano part.

65

Musical score for measures 65-69. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Measures 65-69 feature sixteenth-note patterns in the strings and piano. The piano part has sixteenth-note chords with a descending line. Pedal markings are present below the piano part.

66

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

67

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

68

Musical score for measures 68-71. The score includes parts for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. The key signature has one flat (B-flat). The time signature is 2/2. The dynamics are marked *ff*. The score features sixteenth-note patterns with sixteenth rests, indicated by the number '6' below the notes. Pedals are marked 'Ped.' at the beginning of each measure. The Pianoforte part is written in grand staff notation.

69

Musical score for measures 69-72. The score includes parts for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. The key signature has one flat (B-flat). The time signature is 2/2. The dynamics are marked *f subito*. The score features sixteenth-note patterns with sixteenth rests, indicated by the number '6' below the notes. Pedals are marked 'Ped.' at the beginning of each measure. The Pianoforte part is written in grand staff notation.

70

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

ff

ff

ff

ff

ff

ff

71

Ped. Ped. Ped. Ped.

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f subito

f subito

f subito

f subito

f subito

f subito

Ped. Ped. Ped. Ped.

72

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 3 6 6

3 3 3 3

Ped. Ped. Ped. Ped.

73

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 6 6 6 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

74

Musical score for measures 74-75. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 has a triplet of eighth notes. Vio 2, Viole, and Pianoforte (right hand) feature sixteenth-note patterns with sixths. The Pianoforte left hand has a triplet of eighth notes. Pedal markings are present below the Pianoforte staff.

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped.

75

Musical score for measures 75-78. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 and Vio 2 have a forte (f) dynamic. Vio 2 has a triplet of eighth notes. Viole, Celli, Cbassi, and Pianoforte (right hand) feature sixteenth-note patterns with sixths. The Pianoforte left hand has a triplet of eighth notes. Pedal markings are present below the Pianoforte staff.

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

76

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

77

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

78

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

79

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

80

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 6

81

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

82

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

83

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf *mf* *mf*

Ped. 3 Ped. 3 Ped. 3 Ped. 3

84

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. 3 Ped. 3

85

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. 3 Ped. 3

86

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

87

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

88

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

89

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Detailed description of the musical score: The score is divided into two systems, measures 88 and 89.
Measure 88:
- Vio 1: Treble clef, starts with a dotted quarter note, followed by a triplet of eighth notes.
- Vio 2: Treble clef, plays a continuous sixteenth-note pattern with a '6' above the staff.
- Viole: Bass clef, rests.
- Celli: Bass clef, plays a half note with a slur.
- Cbassi: Bass clef, plays a half note with a slur.
- Pianoforte: Treble and Bass clefs, play a complex rhythmic pattern with triplets and slurs.
Measure 89:
- Vio 1: Treble clef, plays a series of eighth notes with slurs.
- Vio 2: Treble clef, continues the sixteenth-note pattern with a '6' above the staff.
- Viole: Bass clef, rests.
- Celli: Bass clef, plays a half note with a slur.
- Cbassi: Bass clef, plays a half note with a slur.
- Pianoforte: Treble and Bass clefs, continue the rhythmic pattern with triplets and slurs.
Pedal markings 'Ped.' are present below the piano part in both measures.

90

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

91

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 6

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a standard orchestral format with staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano.
Measure 90: Violin 1 and Violin 2 play sixteenth-note patterns with sixteenth rests, marked with a '6'. The Viola part is silent. Cello and Bass play a long, sustained note. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'Ped.' marking below.
Measure 91: Violin 1 and Violin 2 continue with similar sixteenth-note patterns, marked with a '6'. The Viola part has a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand, marked with a '3' and a '6'. Cello and Bass play a long, sustained note. The Piano part continues with the triplet eighth-note pattern, marked with a 'Ped.' and '3' below.
The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte).

92

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

93

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

94

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

95

p subito

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

96

Vio 1

f subito

Vio 2

f subito

Viole

f subito

Celli

f subito

Cbassi

f subito

Pianoforte

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3

97

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

98 **98**

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

99

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

100

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into six staves. The top five staves are for strings: Vio 1 (Violin I), Vio 2 (Violin II), Viole (Viola), Celli (Cello), and Cbassi (Double Bass). The bottom staff is for the Pianoforte. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is marked '100'. The Vio 2 part features a continuous sixteenth-note pattern with a '6' above it, indicating a sixteenth-note group. The Viole part also has a similar sixteenth-note pattern with a '6' below it. The Celli and Cbassi parts play a long note with a sharp sign, tied across the first and second measures. The Pianoforte part features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand, with a '3' above and below the triplets respectively. Pedal points are indicated by 'Ped.' and a bracketed line below the piano staff. The score concludes with a double bar line and repeat dots.

"Nebulae"

(minimalist)

Violino 1

Guido De Gaetano

Allegro ♩=75

mf

6 6 6 6

2 6 6 6 6 6

3 3 6 6 6 6

4 6 6 6 6 5 6 6 6 6

6 6 6 6

7 7 6 6 6 6

8 8 6 6 6 6

9 9 6 6 6 6

10 6 6 6 6

11 6 6 6 6

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V.S.

Violino 1

Musical score for Violino 1, measures 12-37. The score is written in treble clef and includes various musical notations such as sixteenth notes, eighth notes, triplets, and slurs. Measure numbers 12, 13, 14, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37 are indicated in boxes. Dynamics include *f*, *mf*, and *f*. Fingerings are indicated by the number 6 above notes. The key signature changes from one flat to two flats between measures 23 and 25.

Violino 1

38 39
f subito

40 41

42 43
f subito

45 45

47 47
p

48 48

49 49

50 51
mf

52 53

54 55
f

57 57 59
p subito

Detailed description: This is a musical score for Violino 1, spanning measures 38 to 59. The score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. Measures 38-41 feature a melodic line with eighth-note patterns and slurs, marked with a dynamic of *f subito*. Measures 42-45 continue this melodic pattern, also marked *f subito*. From measure 47 to 51, the music transitions to a rhythmic exercise consisting of sixteenth-note patterns, marked *p*. Measures 52-55 continue this rhythmic exercise, marked *mf*. Measure 56 introduces a triplet of eighth notes, followed by a sixteenth-note pattern, marked *f*. Measures 57-59 return to a rhythmic exercise of sixteenth notes, marked *p subito*. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

Violino 1

60 61

62 63

64 65

66 67

68 69

70 71 *ff* *f subito*

73 73 *ff* *f subito* 75

76 77

78 79 *mf*

80 81

83 83

"Nebulae"

(minimalist)

Violino 2

Guido De Gaetano

Allegro $\text{♩} = 75$

2 3 2 5 2 7

8 **mf** 6 6 6 6

9 **mf** 9 3 13 14 3

17 **f** 6 6 6 6

18 6 6 6 6

19 6 6 6 6

20 6 6 6 6

21 6 6 6 6 6 6 6 6

23 6 6 6 6 6 6 6 6

25 **mf** 6 6 6 6

Violino 2

26 6 6 6 6

27 27 6 6 6 6

28 6 6 6 6

29 29

31 ^{mf} 31

33 33

35 35 6 6 6 6

36 6 6 6 6

37 37 6 6 6 6

38 6 6 6 6

39 39 6 6 6 6 6 6 6 6

f subito

41 **41** 6 6 6 6 6 6 6 6

43 **43** 6 6 6 6 *f subito*

44 6 6 6 6

45 **45** 6 6 6 6

46 6 6 6 6 **47** *p*

49 **49** **51** *mf*

53 **53** **55** 6 6 6 6 *f*

56 6 6 6 6

57 **57** 6 6 6 6

58 6 6 6 6

59 **59** **61** 2

Violino 2

63 **63**
mf 6 6 6 6 6 6 6 6

65 **65**
6 6 6 6 6 6 6 6

67 **67**
f *ff*

69 **69**
ff

71 **71** *f subito*
f subito 6 6 6 6 6 6 6 6

73 **73**
6 6 6 6 6 6 6 6

75 **75** **77**
f 3 6 3 3 6 3

79 **79**
mf 3 6 3

81 **81**
6 6 6 6 6 6 6 6

83 **83**
6 6 6 6 6 6 6 6

85 **85**
mf 6 6 6 6

86 **86**

6 6 6 6

87 **87**

ff 6 6 6 6

88

6 6 6 6

89 **89**

6 6 6 6 6 6 6 6

91 **91**

f 6 6 6 6 6 6 6 6

93 **93**

6 6 6 6 3 6

95 **95** **96**

p subito 3 6 *f subito* 6 6 6 6

97

6 6 6 6

98 **98**

6 6 6 6 6 6 6 6

100 **100**

6 6 6 6

"Nebulae"

Viola

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 75$

3 2 5 7

2

8 8 9 13 14 3

4

17 17 6 6 6 6 6 6 6 6 6 6 6 6

f

19 19 6 6 6 6 6 6 6 6 6 6 6 6

21 21 6 6 6 6 6 6 6 6

23 23 6 6 6 6 6 6 6 6

25 25 6 6 6 6 6 6 6 6

mf

27 27 6 6 6 6 6 6 6 6

29 29 6 6 6 6 6 6 6 6

mf

31 31 6 6 6 6 6 6 6 6

33 **33**

35 **35**

37 **37**

39 **39**

41 **41**

43 **43**

45 **45**

47 **47** **49** **51**

52 **53**

54

55 **55**

Viola

57 **57**



59 **59** **61** **63**

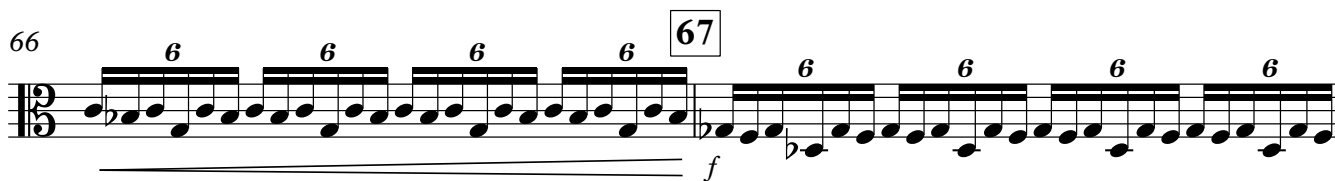


mf

64 **65**



66 **67**



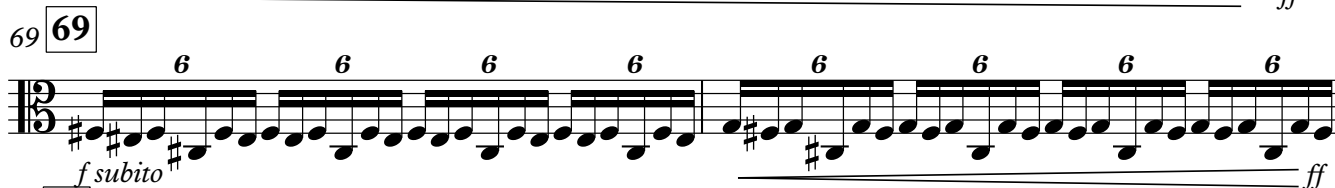
f

68



ff

69 **69**



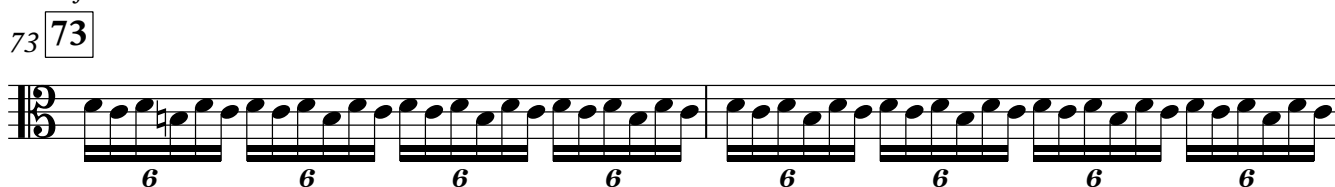
f subito *ff*

71 **71**



f subito

73 **73**



75 **75**

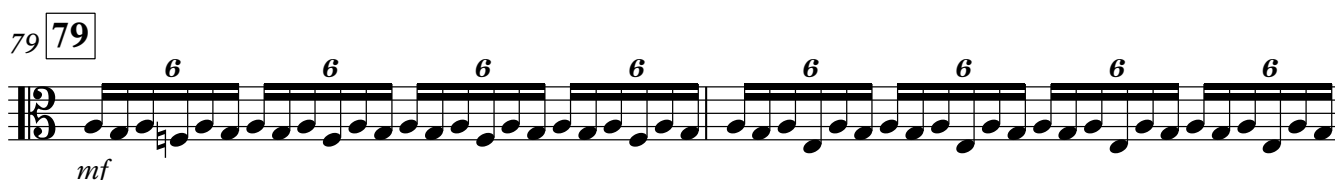


f

77 **77**



79 **79**



mf

Viola

81 **81**

6 6 6 6 6 6 6 6

83 **83**

6 6 6 6 6 6 6 6

mf

85 **85** **86**

6 6 6 6 6 6 6 6

87 **87** **89** **91**

2 2 3 6

f

93 **93**

6 6 6 6 6 6 6 6

95 **95** **96**

6 6 6 6 6 6 6 6

p subito *f subito*

97 **98**

6 6 6 6 6 6 6 6

99

6 6

100 **100**

6 6 6 6

"Nebulae"

(minimalist)

Violoncello

Guido De Gaetano

Allegro ♩=75

2 3 2 5 2 7

8 8 9

mf

13 13 14

17 17 19

f

21 21 23

25 25 27

mf

29 29 31

mf cantando

33 33 35

f 3 6

37 37 39

3 6 *f subito* 3 3

41 41 43 45

f subito

V.S.

Violoncello

47 47 49

51 51 53

55 55 57

59 59 61 63

65 65 67

69 69 71

73 73 75

77 77 79

81 81 83

85 85 86 87

89 89 91

Violoncello

93 **93** **95** **96**

p subito *f subito*

98 **98** **100**

"Nebulae"

Contrabbasso

(minimalist)

Guido De Gaetano

Allegro ♩=75

2 3 2 5 2 7

8 8 9

mf

13 13 14

17 17 19

f

21 21 23

25 25 27

mf

29 29 31

mf cantando

33 33 35

f 3 6

37 37 39

f subito 3 3

41 41 43 45

f subito

Contrabbasso

47 **47** **49**
p

51 **51** **53**
mf

55 **55** **57**
f

59 **59** **61** **63**
mf

65 **65** **67**
f *ff*

69 **69** **71**
f subito *ff f subito*

73 **73** **75**
f

77 **77** **79**
mf

81 **81** **83**
mf

85 **85** **86** **87**
mf

89 **89** **91** *ff*
f

Contrabbasso

93 **93** **95** **96**

p subito *f subito*

98 **98** **100**

f subito

"Nebulae"

Pianoforte

(minimalist)

Guido De Gaetano

Allegro ♩=75

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pianoforte

11

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

13 14

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

15

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

17

f 6 6 6 6 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

19

6 6 6 6 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3

23 23

Ped. Ped. Ped. Ped.

24

Ped. Ped. Ped. Ped.

25 25

mf

Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped.

27 27

Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped.

29 **29**

Musical notation for measures 29 and 30. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with a '6' fingering. The notes are: Bb, Ab, Gb, Fb, Eb, D, C, Bb. The first measure is marked *mf*. Pedal markings 'Ped.' are present under each measure.

31 **31**

Musical notation for measures 31 and 32. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with a '6' fingering. The notes are: Bb, Ab, Gb, Fb, Eb, D, C, Bb. Pedal markings 'Ped.' are present under each measure.

32

Musical notation for measures 33 and 34. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with a '6' fingering. The notes are: Bb, Ab, Gb, Fb, Eb, D, C, Bb. Pedal markings 'Ped.' are present under each measure.

33 **33**

Musical notation for measures 35 and 36. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with a '6' fingering. The notes are: Bb, Ab, Gb, Fb, Eb, D, C, Bb. Pedal markings 'Ped.' are present under each measure.

34

Musical notation for measures 37 and 38. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with a '6' fingering. The notes are: Bb, Ab, Gb, Fb, Eb, D, C, Bb. Pedal markings 'Ped.' are present under each measure.

35 **35**

Musical notation for measures 39 and 40. The treble clef staff contains eighth notes with a '3' fingering. The notes are: Bb, Ab, Gb, Fb, Eb, D, C, Bb. The first measure is marked *f*. The bass clef staff contains eighth notes with a '3' fingering. Pedal markings 'Ped.' are present under each measure.

37 **37**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

39 **39**

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

41 **41**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

43 **43**

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

45 **45**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

47 **47**

p

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Pianoforte

49 **49**

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

51 **51**

mf Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

53 **53**

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

55 **55**

f Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

57 **57**

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

59 **59**

p subito Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pianoforte

61 **61**

Ped. Ped. Ped. Ped.

62

Ped. Ped. Ped. Ped. 3

63 **63**

mf Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. Ped. Ped. Ped.

65 **65**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. Ped. Ped. Ped.

67 **67**

:f= Ped. Ped. Ped. Ped.

68

ff Ped. Ped. Ped. Ped.

Pianoforte

69 **69**

f subito

Ped. _____ Ped. _____ Ped. _____ Ped. _____

70

ff

Ped. _____ Ped. _____ Ped. _____ Ped. _____

71 **71**

f subito

Ped. _____ Ped. _____ Ped. _____ Ped. _____

72

Ped. _____ Ped. _____ Ped. _____ Ped. _____

73 **73**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. _____

75 **75**

f

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. 3

77 **77**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

79 **79**

mf

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. Ped. 6

81 **81**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

83 **83**

mf

Ped. Ped. Ped. 3 Ped. 3

84

Ped. Ped. Ped. 3 Ped. 3

85 **85**

Ped. Ped. Ped. 3 Ped. 3

86 **86**

Ped. Ped. Ped. Ped.

87 **87**

ff

Ped. Ped. Ped. Ped.

88

Ped. Ped. Ped. Ped.

89 **89**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

91 **91**

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

93 **93**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

95 **95** **96**

p subito *f subito*

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 95 and 96. Measure 95 starts with a piano (*p subito*) dynamic and features a triplet of eighth notes in both the treble and bass staves. Measure 96 begins with a forte (*f subito*) dynamic and continues the triplet pattern. The bass line includes a 'Ped.' marking with a bracketed '3' below it, indicating a triplet of eighth notes.

97 **98**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 97 and 98. Measure 97 continues the triplet eighth-note pattern. Measure 98 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The bass line includes a 'Ped.' marking with a bracketed '3' below it.

99

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measure 99. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The bass line includes a 'Ped.' marking with a bracketed '3' below it.

100 **100**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measure 100. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The bass line includes a 'Ped.' marking with a bracketed '3' below it.

"The black hole"

(minimalist)

Guido De Gaetano

$\text{♩} = 140$

This system includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The key signature has one flat (B-flat) and the time signature is 5/4. The tempo is marked as quarter note = 140. The first violin part features a rhythmic pattern of eighth notes with a flat. The viola and cello parts play a steady eighth-note accompaniment. The double bass part has long, sustained notes with a fermata. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

4 5

This system continues the score with staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. The second violin part begins with a melodic line marked with a '5' in a box. The viola part continues its eighth-note accompaniment. The cello and double bass parts have long, sustained notes with a fermata. The piano accompaniment continues with its rhythmic eighth-note pattern and chords.

Musical score for measures 7-9. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measures 7 and 8 show Vio 2 and Vio 1 playing eighth-note patterns with fingerings of 5. The Cello and Contrabass parts feature long, sustained notes. The Piano part consists of a rhythmic accompaniment of eighth notes. Measure 9 shows a change in dynamics to *mf* and includes a circled measure number '9' in the Cello and Contrabass staves.

Musical score for measures 10-12. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measures 10 and 11 show Vio 2 and Vio 1 playing eighth-note patterns. The Viola part features eighth-note patterns with fingerings of 5. The Cello and Contrabass parts feature long, sustained notes. The Piano part continues with a rhythmic accompaniment of eighth notes. Measure 12 shows a change in dynamics to *mf*.

13

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

16

18

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

f

mf cantando

f

f

f

mf

18

19

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

3

mf 5 5

22

22

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

mf cantando

22

mf 5 5

26

Musical score for measures 25-26. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 25 shows Vio 1 and Viole with a melodic line starting on a whole note, marked *mf cantando*. Measure 26 continues this line with eighth notes, marked *mf*. The Pianoforte part features a rhythmic accompaniment of eighth notes in both hands.

26

30

Musical score for measures 28-30. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 28 shows Vio 1 with a melodic line starting on a whole note. Measure 29 continues this line with eighth notes. Measure 30 continues the line with eighth notes, marked *mf*. The Pianoforte part features a rhythmic accompaniment of eighth notes in both hands.

30

31

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

34

34

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

37 **38**

Vio 2 *mf cantando* 3

Vio 1

Viola *mf* 5 5

Celli

Cb.

38

Pianoforte

40 **42**

Vio 2

Vio 1

Viola *mf* 5 5

Celli *mf cantando* **42**

Cb.

Pianoforte

43

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

mf

mf

Detailed description: This system of musical notation covers measures 43, 44, and 45. The Violin 2, Violin 1, and Viola staves are empty, indicating rests. The Cello staff features a melodic line with a slur over measures 43 and 44, and a fermata over measure 45. The Contrabass staff plays a rhythmic pattern of eighth notes with a fingering of 5, marked *mf*. The Piano part consists of a steady eighth-note accompaniment in both hands.

46 47

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

p

p

p

Detailed description: This system of musical notation covers measures 46, 47, and 48. Measures 46 and 47 are marked with boxed numbers 46 and 47. The Violin 2 and Violin 1 staves are empty until measure 48, where they both play a rhythmic eighth-note pattern with a fingering of 5, marked *p*. The Viola, Cello, and Contrabass staves are empty. The Piano part continues with its eighth-note accompaniment, marked *p* in measure 47.

51

49

Vio 2
Vio 1
Viole
Celli
Cb.
Pianoforte

mf
mf
mf
mf
mf
f
Ped.

52

Vio 2
Vio 1
Viole
Celli
Cb.
Pianoforte

mf
mf
f
Ped. Ped. Ped. Ped.

55

55

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

f

Ped. Ped. Ped. Ped.

59

58

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

mf

Ped.

61

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

64

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

68

Musical score for measures 67-69. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. The instruction "col legno" is present above the strings. Measure numbers 67 and 68 are indicated. The Pianoforte part features a complex rhythmic accompaniment with triplets and sixteenth notes.

72

Musical score for measures 70-72. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. The instruction "arco" is present above the strings. Measure numbers 70 and 72 are indicated. The Pianoforte part features a complex rhythmic accompaniment with triplets and sixteenth notes. The bottom of the page includes the instruction "Ped." repeated five times, followed by a final "ff".

74 76

Musical score for measures 74-76. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 74 features a *mf* dynamic. Measure 76 features a *mf* dynamic. The Pianoforte part has a bracket under the first two measures of the system.

77

Musical score for measures 77-79. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 77 features a *mf* dynamic. Measure 79 features a *mf cantando* dynamic. The Viole part has a fingering of 5 in measures 78 and 79.

80

Musical score for measures 80-82. The score includes staves for Vio 2, Vio 1, Viole, Celi, Cb., and Pianoforte. Measure 80 is marked with a box containing the number 80. The Vio 2 part features a rhythmic pattern of eighth notes. The Vio 1 part has a melodic line with a slur. The Viole part has a rhythmic pattern with a '5' above it. The Celi and Cb. parts are silent. The Pianoforte part has a rhythmic accompaniment.

80

Musical score for measures 83-84. The score includes staves for Vio 2, Vio 1, Viole, Celi, Cb., and Pianoforte. Measure 83 is marked with a box containing the number 83. Measure 84 is marked with a box containing the number 84. The Vio 2 part has a rhythmic pattern. The Vio 1 part has a melodic line with a slur. The Viole part has a rhythmic pattern with a '5' above it. The Celi part has a melodic line with a slur and the marking *mf cantando*. The Cb. part is silent. The Pianoforte part has a rhythmic accompaniment.

84

84

86 88

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

5 5

f

88

f

f

f

f

Leo.

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is for a string quartet and piano. Measure 86 features a Vio 2 part with two five-measure rests. Measure 87 shows Vio 2 and Cello parts with five-measure rests. Measure 88 is marked with a box containing the number 88 and a forte (f) dynamic. It features Vio 1, Viola, Cello, and Contrabass parts with eighth-note patterns, and the Piano part with a complex accompaniment. A 'Leo.' marking is present at the bottom of the piano part in measure 88.

89

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

Leo.

Leo.

Leo.

Detailed description: This block contains the musical score for measures 89, 90, and 91. The Vio 2 part has a steady eighth-note pattern. The Vio 1 part has a similar eighth-note pattern. The Viola part has a steady eighth-note pattern. The Cello and Contrabass parts have eighth-note patterns with some accidentals. The Piano part features a complex accompaniment with a 'Leo.' marking at the beginning of each measure.

92

Musical score for measures 92-94. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The Pianoforte part includes a *Ped.* (pedal) marking. The strings play a rhythmic pattern of eighth notes with accents. The piano accompaniment features a rising melodic line in the right hand and a supporting bass line in the left hand.

96

Musical score for measures 95-97. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The Vio 1 part includes the instruction *mf cantando*. The Pianoforte part includes a *Ped.* (pedal) marking. In measure 96, the Vio 1, Viole, Celli, and Cb. parts have a *mf* dynamic marking. The strings continue with their rhythmic pattern. The piano accompaniment features a rising melodic line in the right hand and a supporting bass line in the left hand.

100

Musical score for measures 98-100. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 98 features a triplet in Vio 1. Measure 100 includes the dynamic marking *mf cantando* for Vio 1 and *mf* for the other instruments. The Pianoforte part includes a *Ped.* marking.

Musical score for measures 101-103. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measures 101 and 102 feature triplets in Vio 2. The Pianoforte part includes a *Ped.* marking.

104

104

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

mf

108

107

108

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

f pizz

f

f

f

f

112

110

Musical score for measures 110-112. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 110 shows rhythmic patterns for all instruments. Measure 111 continues these patterns. Measure 112 features a change in texture: Vio 1 and Viole play sustained notes with 'arco' and 'mf arco' markings, while the Cello part is marked 'mf cantando'. The Piano part has a 'mf' dynamic and a 'Ped.' marking. A boxed '112' is placed above the Cello staff in measure 112.

113

Musical score for measures 113-115. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 113 shows Vio 1 and Viole playing sustained notes. Measure 114 continues this texture. Measure 115 features a change in texture: Vio 1 and Viole play sustained notes, while the Piano part has a 'mf' dynamic and a 'Ped.' marking. A boxed '112' is placed above the Cello staff in measure 112.

116

Musical score for measures 116-118. The score includes staves for Vio 2, Vio 1, Viole, Cello, Contrabasso, and Pianoforte. Measure 116 is marked with a box containing the number 116. The Cello part is marked 'arco' and 'mf cantando'. The Pianoforte part is marked 'mf'. The key signature has one flat (B-flat) and the time signature is 7/8.

120

Musical score for measures 119-121. The score includes staves for Vio 2, Vio 1, Viole, Cello, Contrabasso, and Pianoforte. Measure 119 is marked with a box containing the number 119. Measure 120 is marked with a box containing the number 120. The Cello part is marked 'arco' and 'mf cantando'. The Pianoforte part is marked 'mf'. The key signature has one flat (B-flat) and the time signature is 7/8.

122 124

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

f cantando
f
f
arco
f

124
f
Ped.

125

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

f
5
5
f
Ped. Ped. Ped.

128

Musical score for measures 128-130. The score includes parts for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Vio 2 is marked *f cantando* and features a triplet of eighth notes in measure 129. Vio 1 and Viole are marked *f*. Celli and Cb. are also marked *f*. The Pianoforte part is marked *f* and includes a *Ped.* (pedal) marking. A box with the number 128 is placed above the Vio 1 staff in measure 128.

132

Musical score for measures 131-132. The score includes parts for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Vio 2 has a melodic line in measure 131. Vio 1 and Cb. are marked *f*. The Pianoforte part is marked *mf* and includes a *Ped.* (pedal) marking. A box with the number 132 is placed above the Vio 1 staff in measure 132.

134 **134** **136**

Vio 2 *f*

Vio 1 *f*

Viola *f*

Celli *f*

Cb. **134** **136**

Pianoforte *f* *mf*

137 **138** **138**

Vio 2 *ff*

Vio 1 *ff*

Viola *ff*

Celli *ff*

Cb. **138**

Pianoforte *ff*

139

Vio 2
ff

Vio 1
ff

Viole
ff

Celli
ff

Cb.
ff

Pianoforte
ff

"The black hole"

Violino 1

(minimalist)

Guido De Gaetano

$\text{♩} = 140$

mf

4 5

7

9 9

mf

12 13

15

f

18 18 22

4

mf cantando

26 26 30 34

4 4

mf 5 5

2

38 38

mf cantando

3

42 42 46 47

3

Violino 1

48 *p* 5 5 2 **51** *mf*

52

55 **55**

58 **59** 2 **61** 3

64 **64** *f*

67 **68** *col legno*

70

72 **72** *arco*

76 **76** *ff* *mf*

79 **80**

82

Violino 1

84 **84** *mf* 5 5 5 5 5 5

87 **88** 5 5 *f*

89

92 **92** *mf*

95 **96** 4 **100** *mf cantando*

101 3 3

104 **104** 4 **108** pizz *f*

110

112 **112** 4 **116** 4 **120** arco *mf*

121

124 **124** 2

Violino 1

126 **128** *f* 5 5 3

130 *f cantando* **132**

134 **134** *f*

136 **136** **138** 2 *ff ff ff ff ff ff*

Detailed description: This is a musical score for Violino 1, consisting of four staves of music. The first staff (measures 126-128) begins with a treble clef and a key signature of one flat. It features a melodic line starting with a forte (*f*) dynamic, marked with fingering '5' and a triplet of eighth notes. The second staff (measures 130-132) continues the melodic line with a slur and a 'cantando' marking, ending with a fermata. The third staff (measures 134-134) shows a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The fourth staff (measures 136-138) features a double bar line at the start, followed by a second ending bracket and a forte (*ff*) dynamic, concluding with a double bar line.

"The black hole"

Violino 2

(minimalist)

Guido De Gaetano

$\text{♩} = 140$

mf

5 **5**

8 **9**

mf

13 **13** **4** **18** *f* *mf cantando* **3**

20 **22** **3**

26 **26** *mf cantando*

30 **30**

34 **34** **4** **38** **4** **42** **4**

46 **46** **47**

Violino 2

48 **51**
p *mf*
 Musical notation for measures 48-51. Measure 48 contains two groups of five eighth notes, each marked with a '5'. Measure 51 contains a double bar line followed by a '2' and then six eighth notes.

52
 Musical notation for measures 52-54, consisting of a continuous eighth-note pattern.

55 **55**
 Musical notation for measures 55-57, consisting of a continuous eighth-note pattern.

58 **59** **61**
 Musical notation for measures 58-61. Measure 59 contains a double bar line followed by a '2'. Measure 61 contains a double bar line followed by a '3'.

64 **64**
f
 Musical notation for measures 64-66, consisting of a continuous eighth-note pattern.

67 **68** *col legno*
 Musical notation for measures 67-68. Measure 68 contains a double bar line followed by a '3' and the instruction 'col legno'.

69
 Musical notation for measures 69-71, consisting of a continuous eighth-note pattern.

72 **72** *arco*
 Musical notation for measures 72-75. Measure 72 contains the instruction 'arco'. The notation shows a long melodic line with a slur and a fermata over the final note.

76 **76** **80** *ff*
mf cantando
 Musical notation for measures 76-80. Measure 76 contains a double bar line followed by a '3'. Measure 80 contains a double bar line followed by 'ff' and the instruction 'mf cantando'.

83 **84** **88**
 Musical notation for measures 83-88. Measure 84 contains a double bar line followed by a '4'. Measure 88 contains a double bar line followed by a '4' and the instruction 'f'.

89
 Musical notation for measures 89-91, consisting of a continuous eighth-note pattern.

92 **92**
mf

95 **96**
mf cantando

98 **100**
3

104 **104** **108** pizz
4 *f*

110

112 **112** arco
mf

115 **116**
mf

117

120 **120** **124**
4 *f cantando*

128 **128**
2 5 5 *f*

132 **132**
2

Violino 2

Musical score for Violino 2, measures 134-140. The score is written on three staves in treble clef. Measure 134 starts with a forte (*f*) dynamic and contains a sequence of eighth notes with accents. Measure 136 begins with a double bar line, a fermata, and a second ending bracket labeled '2'. The dynamic is fortissimo (*ff*). Measure 138 continues with eighth notes and accents, also marked *ff*. Measure 140 features a dotted quarter note followed by a quarter rest, then an eighth note with an accent, and another quarter rest, all marked *ff*. The piece concludes with a double bar line.

"The black hole"

Viola

(minimalist)

Guido De Gaetano

$\text{♩} = 140$

mf

3

5 **5** **4** **9**

mf

11

13 **13**

15

f

18 **18** **4** **22** **4** **26** **5** **5** **2**

mf

30 **30** **4** **34** **4** **38** **5** **5**

mf

39 **2** **5** **5** **42** **4**

mf

46 **46** **47** **4**

51 **51**

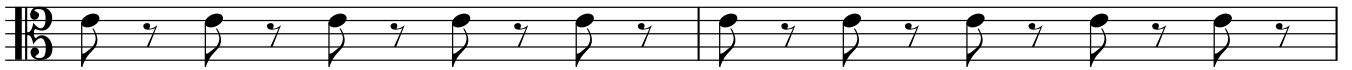


54

55



57



59 **59**

61

2

5

5



64 **64**



67

68

col legno



70



72 **72**

arco



76 **76**

ff

2

5

5

5

5



80 **80**

5

5

5

5



82

5

5

5

5



Viola

84 **84** **4** **88**

f

90

f

92 **92**

mf

95 **96**

mf

100 **100**

mf

104 **104** **4** **108** pizz

f

111 **112** arco

mf cantando

114 **116** **3**

mf cantando

"The black hole"

Violoncello

(minimalist)

Guido De Gaetano

♩=140

mf

5 **5**

9 **9**

mf

13 **13**

f

18 **18**

2

mf **5** **5**

22 **22**

2

mf **5** **5**

26 **26**

4 **30** **3**

mf **5** **5**

34 **34**

mf cantando

38 **38**

4 **42**

mf cantando

46 **46**

47 **4**

51 **51**



mf

54

55



57



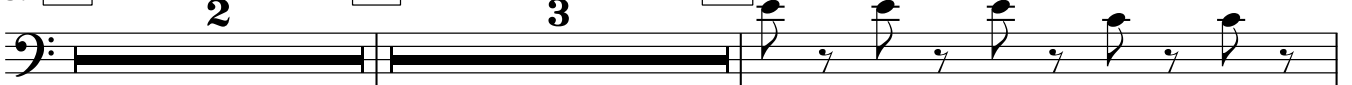
59 **59**

2

61

3

64



f

65



68 **68**

col legno



71

72 *arco*



f

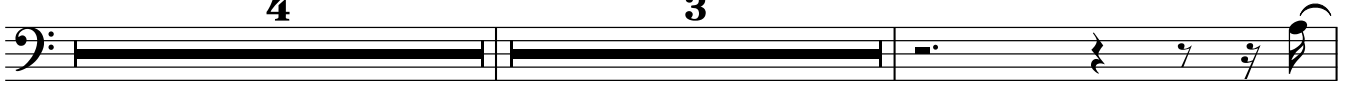
ff

76 **76**

4

80

3



mf cantando

84

84



88 **88**



f

91

92



mf

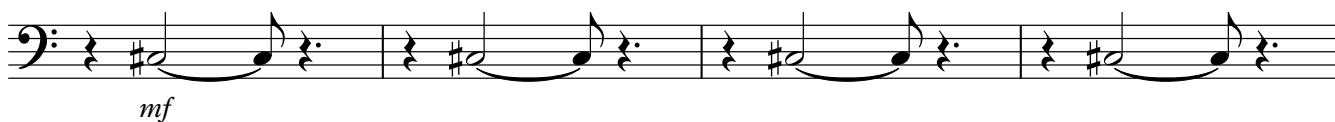
94



96 **96**



100 **100**



104 **104**



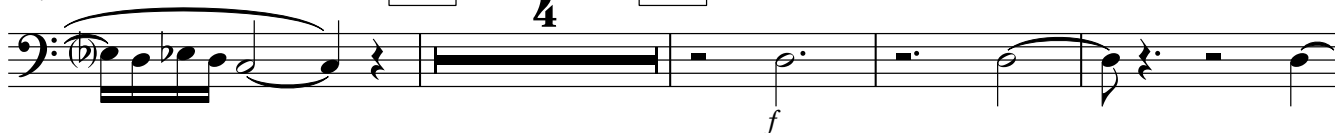
110



112 **112**



119



127



132 **132**



136 **136**



140



"The black hole" (minimalist)

Contrabbasso

Guido De Gaetano

♩=140

mf

5 **5**

9 **9**

mf

13 **13**

f

18 **18** **4** **22** **4** **26** **4**

30 **30** **4** **34** **4** **38** **4**

42 **42** **5** **5** **5** **5**

mf *mf*

46 **46** **47** **4**

Contrabbasso

51 **51**

mf

54 **55**

57

59 **59** **61** **64**

2 3

f

65

68 **68** col legno

71 **72** arco

f *ff*

76 **76** **80** **84**

4 4 4

88

88

f

91 **92**

mf

94

Contrabbasso

96 **96**

Musical staff 96-99: Bass clef, starting with a whole rest. Measures 97-99 contain a melodic line with a *mf* dynamic marking.

100 **100**

Musical staff 100-103: Bass clef, starting with a whole rest. Measures 100-103 contain a melodic line with a *mf* dynamic marking.

104 **104**

Musical staff 104-107: Bass clef, starting with a whole rest. Measure 104 is marked with a **4**. Measure 108 is marked with **108** and *pizz*. Measures 105-107 contain a rhythmic pattern with a *f* dynamic marking.

110

Musical staff 110-111: Bass clef, containing a rhythmic pattern.

112 **112**

Musical staff 112-115: Bass clef, containing a whole rest. Measures 112-113 are marked with **4**. Measure 116 is marked with **116**. Measures 114-115 are marked with **4**. Measures 116-117 are marked with **120**. Measures 118-119 are marked with **4**.

124 **124**

Musical staff 124-127: Bass clef, starting with a whole rest. Measure 124 is marked with *arco*. Measures 125-127 contain a melodic line with a *f* dynamic marking.

128 **128**

Musical staff 128-131: Bass clef, starting with a whole rest. Measures 128-131 contain a melodic line with a *f* dynamic marking.

132 **132**

Musical staff 132-135: Bass clef, starting with a whole rest. Measure 132 is marked with **2**. Measure 134 is marked with **134**. Measures 133-135 contain a rhythmic pattern with a *f* dynamic marking.

136 **136**

Musical staff 136-139: Bass clef, containing a whole rest. Measures 136-137 are marked with **2**. Measure 138 is marked with **138**. Measures 138-139 are marked with **4**.

Pianoforte

"The black hole"

(minimalist)

Guido De Gaetano

♩=140

Measures 1-3 of the piece. The music is in 5/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a steady eighth-note melody, while the left hand provides a complex accompaniment of chords and eighth notes.

Measures 4-6. Measure 4 is marked with a box containing the number 5. The melodic line continues with eighth notes, and the accompaniment remains consistent in texture.

Measures 7-8. The eighth-note melody and accompaniment continue through these two measures.

Measures 9-11. Measure 9 is marked with a box containing the number 9. The *mf* dynamic is indicated at the start of this section.

Measures 12-14. Measure 12 is marked with a box containing the number 13. The musical texture remains consistent with the previous measures.

Measures 15-17. Measure 15 is marked with a box containing the number 15. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

18 **18**

Musical notation for measures 18-20. The treble clef contains a sequence of eighth notes with stems pointing up. The bass clef contains a sequence of chords, each with a stem pointing up. A dynamic marking of *mf* is present at the beginning of measure 18.

21

22

Musical notation for measures 21-22. The treble clef contains a sequence of eighth notes with stems pointing up. The bass clef contains a sequence of chords, each with a stem pointing up.

23

Musical notation for measures 23-25. The treble clef contains a sequence of eighth notes with stems pointing up. The bass clef contains a sequence of chords, each with a stem pointing up.

26 **26**

Musical notation for measures 26-28. The treble clef contains a sequence of eighth notes with stems pointing up. The bass clef contains a sequence of chords, each with a stem pointing up.

29

30

Musical notation for measures 29-30. The treble clef contains a sequence of eighth notes with stems pointing up. The bass clef contains a sequence of chords, each with a stem pointing up.

31

Musical notation for measures 31-33. The treble clef contains a sequence of eighth notes with stems pointing up. The bass clef contains a sequence of chords, each with a stem pointing up.

34 **34**

Musical notation for measures 34-36. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

37 **38**

Musical notation for measures 37-38. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

39

Musical notation for measures 39-41. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

42 **42**

Musical notation for measures 42-44. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

45 **46**

Musical notation for measures 45-46. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

47 **47**

Musical notation for measures 47-49. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

50

51

Musical notation for measures 50-53. The treble clef staff contains eighth notes and quarter notes. The bass clef staff contains chords and a melodic line starting with a forte (*f*) dynamic. Pedal markings are present below the bass staff.

54

55

Musical notation for measures 54-56. The treble clef staff features a melodic line with a slur. The bass clef staff has a melodic line starting with a forte (*f*) dynamic. Pedal markings are present below the bass staff.

57

59

Musical notation for measures 57-58. The treble clef staff has a melodic line with a slur. The bass clef staff is mostly empty. Pedal markings are present below the bass staff.

60

61

Musical notation for measures 60-62. The treble clef staff contains chords with a mezzo-forte (*mf*) dynamic. The bass clef staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

63

64

Musical notation for measures 63-65. The treble clef staff contains chords with a forte (*f*) dynamic. The bass clef staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

66

Musical notation for measures 66-68. The treble clef staff contains chords. The bass clef staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

68 **68**

Musical notation for measures 68-70. The treble clef staff features a sequence of eighth-note chords, with a dynamic marking of *f* and a fingering of 5. The bass clef staff provides a rhythmic accompaniment with eighth notes.

71

72

Musical notation for measures 71-75. The treble clef staff has a melodic line with a dynamic marking of *f*. The bass clef staff features a series of chords with a dynamic marking of *ff* and a 'Ped.' (pedal) marking. A fingering of 5 is shown in the first measure.

76 **76**

Musical notation for measures 76-78. The treble clef staff has a sequence of eighth-note chords with a dynamic marking of *mf*. The bass clef staff has a rhythmic accompaniment with eighth notes.

79

80

Musical notation for measures 79-81. The treble clef staff has a sequence of eighth-note chords. The bass clef staff has a rhythmic accompaniment with eighth notes.

82

Musical notation for measures 82-83. The treble clef staff has a sequence of eighth-note chords. The bass clef staff has a rhythmic accompaniment with eighth notes.

84 **84**

Musical notation for measures 84-86. The treble clef staff has a sequence of eighth-note chords. The bass clef staff has a rhythmic accompaniment with eighth notes.

88

87

Musical notation for measures 87-88. Measure 87 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 88 features a treble clef with a whole note chord and a bass clef with a whole note chord. A dynamic marking of *f* is present in measure 88. A *Ped.* marking is at the end of measure 88.

89

Musical notation for measures 89-91. Measures 89-91 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A *Ped.* marking is at the end of each measure.

92

92

Musical notation for measures 92-94. Measures 92-94 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A dynamic marking of *mf* is present in measure 92. A *Ped.* marking is at the end of each measure.

95

96

Musical notation for measures 95-97. Measures 95-97 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A dynamic marking of *mf* is present in measure 95. A *Ped.* marking is at the end of each measure.

98

Musical notation for measures 98-99. Measures 98-99 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A *Ped.* marking is at the end of each measure.

100

100

Musical notation for measures 100-102. Measures 100-102 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A dynamic marking of *mf* is present in measure 100. A *Ped.* marking is at the end of each measure.

103 104

mf

Ped.

105

108 108

f

111 112

mf

Ped.

116 116

mf

120 120

124 **124**

f

Ped.

127 **128**

f

Ped.

129

Ped.

132 **132**

mf

134 **134**

f

136 **136**

mf

138 **138**

Musical score for Pianoforte, measures 138-142. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The music is in 2/4 time. The key signature has one sharp (F#). The piece is marked *ff* (fortissimo). The melody in the treble clef consists of eighth notes with beams, often beamed in pairs. The bass clef accompaniment consists of chords and single notes, often beamed in pairs. The piece ends with a double bar line at the end of measure 142.

"Planets"

(minimalist)

Guido De Gaetano

♩=120

vio 1

vio2

viola

cello

Contrabbasso

♩=120

piano *mf*

Ped. Ped. Ped. Ped.

3

vio 1

vio2

viola

cello

Cb.

piano

5

Ped.

5

Ped.

5

Ped.

5

Ped.

mf

5

Ped.

Ped.

Ped.

Ped.

Detailed description: This page of a musical score contains two systems of staves. The first system includes staves for Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. The piano part features a complex rhythmic pattern in the bass clef, with a treble clef staff above it. Pedal markings 'Ped.' are placed below the piano part. A measure number '5' is shown in a box. The second system includes staves for Violin 1, Violin 2, Viola, Cello, and Contrabass. The Cello part has a long, sustained note with a slur and a dynamic marking 'mf'. The piano part continues with the same rhythmic pattern and pedal markings. A measure number '5' is shown in a box.

7

The image shows a musical score for measures 7 through 10. The score is divided into two systems. The first system covers measures 7 and 8, and the second system covers measures 9 and 10. The instruments are: Violin 1 (vio 1), Violin 2 (vio 2), Viola, Cello (cello), Contrabass (Cb.), and Piano (piano). The piano part features a complex rhythmic pattern with frequent pedaling, indicated by 'Ped.' markings and a '9' in a box. The cello part has a melodic line with a slur and a sharp sign. The strings (vio 1, vio 2, viola, cello, Cb.) are mostly silent, indicated by rests.

vio 1

vio 2

viola

cello

Cb.

piano

9 Ped. Ped. Ped. Ped.

vio 1

vio 2

viola

cello

Cb.

9

piano

Ped. Ped. Ped. Ped.

11

vio 1

vio2

viola

cello

Cb.

piano

13

Ped.

13

vio 1

vio2

viola

cello

Cb.

13

piano

Ped.

mf

p

Detailed description of the musical score: The score is for measures 11, 12, and 13. The instruments are Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. In measure 11, all string parts have whole rests. In measure 12, the Cello and Contrabass play a half note chord (G2, B1) with dynamics *mf* and *p* respectively. The Piano part continues with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'Ped.' and measure number 13. In measure 13, the Cello and Contrabass play a half note chord (A2, C3) with dynamics *mf* and *p* respectively. The Piano part continues with the same rhythmic pattern, marked with 'Ped.' and measure number 13.

15

vio 1

vio2

viola

cello

Cb.

piano

17 Ped.

17

vio 1

vio2

viola

cello

Cb.

17

piano

Ped.

Detailed description of the musical score: The score is for measures 15, 16, and 17. It features six staves: Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. The piano part has a complex, rhythmic accompaniment with a walking bass line. The string parts (Cello and Contrabass) play sustained chords. Measure 15 starts with a piano dynamic. Measure 16 has a mezzo-forte (mf) dynamic for the Cello and Contrabass. Measure 17 has a piano (p) dynamic for the Cello and Contrabass. Pedal points are marked for measures 15, 16, and 17. The number 17 is boxed in the Contrabass staff of measure 17.

19

vio 1

vio2

viola

cello

Cb.

piano

21

Ped.

21

mf

vio 1

vio2

viola

cello

Cb.

21

mf

piano

Ped.

Detailed description of the musical score: The score is for measures 19, 20, and 21. It features six staves: Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. In measures 19 and 20, the Violin 1, Violin 2, and Viola staves are silent, indicated by a horizontal line with a small vertical tick. The Cello and Contrabass staves play a simple harmonic accompaniment consisting of quarter notes: C2 (C1), G2 (F), and C3 (C). The Piano part has a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The melodic line consists of eighth notes with a rising and falling contour. The bass line consists of eighth notes with a similar contour. Pedal points are indicated by 'Ped.' markings below the piano part. In measure 21, the Violin 1 part begins with a melodic line of eighth notes, marked *mf*. The Viola and Cello parts play sustained notes, also marked *mf*. The Piano part continues with its accompaniment, marked *mf*. The number '21' is enclosed in a box at the beginning of the piano part in measure 21.

23

vio 1

vio2

viola

cello

Cb.

piano

25

Ped.

vio 1

vio2

viola

cello

Cb.

25

piano

Ped.

27

vio 1

vio2

viola

cello

Cb.

piano

29 Ped. Ped. Ped. Ped.

vio 1

vio2

viola

cello

Cb.

29 *mf*

piano

mf Ped. Ped. Ped. Ped.

Detailed description: This page of a musical score contains two systems of staves. The first system (measures 27-28) features five string staves (vio 1, vio2, viola, cello, Cb.) and a grand piano staff. The piano part has a complex rhythmic pattern with slurs and accents, and includes four 'Ped.' markings. The second system (measures 29-32) features the same five string staves and piano staff. The piano part continues with similar rhythmic patterns and includes four 'Ped.' markings. The string parts in the second system are marked with a mezzo-forte (*mf*) dynamic. The page number '8' is in the top left, and the measure numbers '27' and '29' are at the start of their respective systems.

31

vio 1

vio 2

viola

cello

Cb.

piano

33 Ped. Ped. Ped. Ped.

vio 1

vio 2

viola

cello

Cb.

piano

33

Ped. Ped. Ped. Ped. Ped.

35

vio 1

vio2

viola

cello

Cb.

piano

37

37

Ped.

Ped.

Ped.

Ped.

vio 1

vio2

viola

cello

Cb.

37

p

p

p

piano

p

Ped.

Ped.

Ped.

Ped.

Detailed description: This page of a musical score contains measures 35 through 40. It features staves for Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. Measures 35-36 show the Violin 2 and Piano parts with melodic lines, while other instruments have rests. Measures 37-40 feature a complex texture with Violin 1 playing a sixteenth-note pattern, Viola, Cello, and Contrabass playing sustained notes, and the Piano providing a rhythmic accompaniment. Pedal points are indicated for measures 37-40 in the Violin 1 and Piano parts. Dynamics include piano (p) and forte (f).

39

vio 1

vio 2

viola

cello

Cb.

Detailed description: This system contains five staves. Violin 1 (vio 1) has a melodic line starting at measure 39 with eighth notes and slurs. Violin 2 (vio 2) is silent. Viola, cello, and contrabass (Cb.) have sustained notes with slurs, changing in measure 40.

piano

41

41 Ped.

Detailed description: The piano part consists of two staves (treble and bass clef). It features a complex rhythmic pattern with slurs and accents. Measure numbers 41 and 41 are indicated at the start of the system. Pedal markings (Ped.) are placed below the bass staff.

vio 1

vio 2

viola

cello

Cb.

41

Detailed description: This system contains five staves. Violin 1 (vio 1) continues its melodic line. Violin 2 (vio 2) is silent. Viola, cello, and contrabass (Cb.) have sustained notes with slurs, changing in measure 42. Measure number 41 is indicated at the start of the system.

piano

Ped.

Detailed description: The piano part continues with two staves. It features a complex rhythmic pattern with slurs and accents. Pedal markings (Ped.) are placed below the bass staff.

43

43

vio 1

vio2

viola

cello

Cb.

piano

45

Ped.

Ped.

Ped.

Ped.

vio 1

vio2

viola

cello

Cb.

piano

45

mf

mf

mf

mf

Ped.

Ped.

Ped.

Ped.

47

vio 1

vio2

viola

cello

Cb.

piano

49 Ped. Ped. Ped. Ped.

vio 1

vio2

viola

cello

Cb.

piano

49 f f f f

Ped. Ped. Ped. Ped.

51

vio 1

vio2

viola

cello

Cb.

piano

53

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 51 and 52. The first violin (vio 1) has a melodic line starting on a whole note G4. The second violin (vio2) and viola play a rhythmic eighth-note pattern. The cello and double bass (Cb.) play a sustained low note. The piano part features a complex eighth-note accompaniment with a 'Ped.' (pedal) marking under the first two measures.

53

vio 1

vio2

viola

cello

Cb.

53

piano

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 53 and 54. The first violin (vio 1) has a melodic line starting on a whole note G4. The second violin (vio2) and viola play a rhythmic eighth-note pattern. The cello and double bass (Cb.) play a sustained low note. The piano part continues with its eighth-note accompaniment and includes a boxed measure number '53' at the start of the second measure, with 'Ped.' markings throughout.

55

vio 1

vio2

viola

cello

Cb.

piano

57

Ped.

vio 1

vio2

viola

cello

Cb.

piano

57

Ped.

59

59

vio 1

vio2

viola

cello

Cb.

59

piano

61 Ped.

Ped.

Ped.

Ped.

61

vio 1

vio2

viola

cello

Cb.

piano

Ped.

Ped.

Ped.

Ped.

63

vio 1

vio2

viola

cello

Cb.

63

piano

65 Ped.

vio 1

vio2

viola

cello

Cb.

f

65 *f*

piano

Ped.

67

vio 1

vio2

viola

cello

Cb.

piano

69 Ped. Ped. Ped. Ped.

vio 1

vio2

viola

cello

Cb.

69

piano

Ped. Ped. Ped. Ped.

Detailed description: This page of a musical score contains two systems of staves. The first system (measures 67-68) includes staves for Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. The Piano part is written in grand staff notation. The second system (measures 69-72) includes staves for Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. The Piano part continues in grand staff notation. Pedal points are indicated by 'Ped.' markings under the piano staves. A dynamic marking 'f' is present in the Violin 2 staff at the beginning of measure 67. Measure numbers 67, 69, and 69 are placed at the start of their respective systems.

71

vio 1

vio2

viola

cello

Cb.

piano

73 *Ped.* *Ped.* *Ped.* *Ped.*

vio 1

vio2

viola

cello

Cb.

73 *f*

piano

f *Ped.* *Ped.* *Ped.* *Ped.*

75

vio 1

vio2

viola

cello

Cb.

75

piano

77 Ped.

vio 1

vio2

viola

cello

Cb.

77

piano

Ped.

79

vio 1

vio2

viola

cello

Cb.

79

piano

81

Ped.

vio 1

vio2

viola

cello

Cb.

p

81

piano

mf

p

Ped.

83

vio 1

vio2

viola

cello

Cb.

piano

mf

p

85

vio 1

vio2

viola

cello

Cb.

piano

mf

p

p intenso

86

mf

p

86

mf

p

Ped.

Ped.

Ped.

Ped.

The musical score consists of two systems of staves. The first system covers measures 83 and 84. The second system covers measures 85 and 86. The instruments are Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part features a continuous eighth-note accompaniment with a melodic line in the right hand and a bass line in the left hand. The string parts have various rhythmic patterns, including sixteenth and eighth notes. Measure 85 includes a 'Ped.' (pedal) marking. Measure 86 includes a 'p intenso' marking for the Violin 1 part.

Musical score for strings and piano, measures 91-92 and 93. The score is arranged in two systems. The first system covers measures 91 and 92, and the second system covers measure 93. The instruments are Violin 1 (vio 1), Violin 2 (vio 2), Viola, Cello (cello), Contrabass (Cb.), and Piano (piano). The piano part is written in grand staff notation. Dynamics include *mf* (mezzo-forte) and *p* (piano). Pedal markings (Ped.) are present in measures 91, 92, and 93. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 92 is located at the top right of the first system and above the piano part in the second system.

95 **95**

vio 1

vio2

viola

cello

Cb.

piano

mf

f subito

mf

f subito

f subito

f subito

f subito

95

97 Ped.

vio 1

vio2

viola

cello

Cb.

piano

Ped.

Ped.

Ped.

Ped.

100

99

vio 1

vio2

viola

cello

Cb.

piano

f

f

100

101

Ped.

Ped.

Ped.

Ped.

vio 1

vio2

viola

cello

Cb.

piano

Ped.

Ped.

Ped.

Ped.

104

103

vio 1

vio2

viola

cello

Cb.

p dolce

104

This section of the score covers measures 103 and 104. It features five staves for strings: Violin 1, Violin 2, Viola, Cello, and Contrabass. The Violin 1 part begins in measure 104 with a long, sustained note marked *p dolce*. The Violin 2, Viola, Cello, and Contrabass parts play rhythmic patterns of eighth notes in measure 103, which then transition into a more complex rhythmic pattern in measure 104. The piano part, shown in a grand staff, plays a continuous eighth-note accompaniment with a pedal point in the right hand.

105

vio 1

vio2

viola

cello

Cb.

piano

p

Ped.

104

This section of the score covers measures 104 and 105. It features the same five string staves as the previous section. In measure 104, the Violin 1 part has a long note, while the other strings play rhythmic patterns. In measure 105, the Violin 1 part continues with a long note, and the other strings play a similar rhythmic pattern. The piano part continues with its eighth-note accompaniment and pedal point. The measure number '104' is printed in a box above the piano staff in the second measure.

107

vio 1

vio2

viola

cello

Cb.

piano

p

108

109

vio 1

vio2

viola

cello

Cb.

piano

Ped.

Ped.

Ped.

Ped.

Ped.

112

111

Musical score for measures 111-112. The score includes staves for Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. Measure 111 shows the beginning of the section with a *mf* dynamic. Measure 112 continues the piece with a *mf* dynamic. The piano part features a rhythmic accompaniment with eighth notes and rests.

112

113 Ped. Ped. **114** Ped.

Musical score for measures 113-114. The score includes staves for Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. Measure 113 begins with a *f* dynamic and includes a *Ped.* marking. Measure 114 continues with a *f* dynamic and includes a *Ped.* marking. The piano part features a rhythmic accompaniment with eighth notes and rests.

114

116

115

vio 1

vio2

viola

cello

Cb.

This section of the score covers measures 115 and 116 for the string instruments. The Violin I part (vio 1) features a rhythmic pattern of eighth notes with accents. The Violin II (vio2) and Viola parts play a similar eighth-note pattern with slurs. The Cello and Contrabass (Cb.) parts are mostly silent, with a few notes in measure 116. The music is in a minor key, indicated by the flat sign in the key signature.

116

piano

The piano part for measures 115 and 116. In measure 115, the piano plays a rhythmic accompaniment of eighth notes. In measure 116, the piano part continues with a similar pattern, featuring slurs and a dynamic marking of *mf* (mezzo-forte).

117 Ped. Ped. Ped. Ped.

vio 1

vio2

viola

cello

Cb.

piano

This section covers measures 117 through 120. The Violin I part (vio 1) continues with the eighth-note pattern, marked *mf*. The Violin II (vio2) and Viola parts also continue with the eighth-note pattern, marked *mf*. The Cello part begins to play in measure 119 with a rhythmic pattern of eighth notes. The Contrabass (Cb.) part also begins to play in measure 119. The piano part continues with the eighth-note accompaniment, marked *mf*. Pedal points (Ped.) are indicated below the piano part for measures 117, 118, 119, and 120.

119

vio 1

vio2

viola

cello

Cb.

119

piano

mf

121 Ped.

vio 1

vio2

viola

cello

Cb.

piano

123

123

vio 1

vio 2

viola

cello

Cb.

123

piano

125

vio 1

vio 2

viola

cello

Cb.

piano

127

vio 1 *f*

vio2 *f*

viola *f*

cello *f*

Cb. *f*

127 *f*

piano *f*

129

vio 1

vio2

viola

cello

Cb.

piano

131 **131**

vio 1

vio2

viola

cello

Cb.

piano

133 **131**

vio 1

vio2

viola

cello

Cb.

piano

Ped.

135

vio 1 *mf*

vio2 *mf*

viola *mf*

cello

Cb.

135

piano *mf*

137 Ped.

vio 1

vio2

viola

cello

Cb.

137

piano

Ped.

139

139

vio 1 *p*

vio2 *p*

viola *p*

cello *p*

Cb. *p*

139

piano *p*

141

141

vio 1

vio2

viola

cello

Cb.

141

piano

142

The image shows a musical score for measures 142 and 143. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola, Cello (cello), Contrabass (Cb.), and Piano (piano).
- **vio 1**: Treble clef, playing eighth-note patterns in measure 142, followed by a quarter rest in measure 143.
- **vio 2**: Treble clef, playing eighth-note patterns in measure 142, followed by a quarter rest in measure 143.
- **viola**: Bass clef, playing eighth-note patterns in measure 142, followed by a quarter rest in measure 143.
- **cello**: Bass clef, playing a whole note in measure 142, followed by a quarter rest in measure 143.
- **Cb.**: Bass clef, playing a whole note in measure 142, followed by a quarter rest in measure 143.
- **piano**: Treble and bass clefs. Measure 142 features a descending eighth-note line in the bass and a whole note in the treble. Measure 143 features a descending eighth-note line in the bass and a quarter rest in the treble.
- **Ped.**: Pedal markings are present under the piano part in both measures, with brackets indicating the duration of the pedal.

"Planets"

(minimalist)

vio 1

Guido De Gaetano

♩=120

4 5 4 9 4

13 13 17 21

4 4

mf

22

24 25

26

28 29 4

33 33 4

Musical score for Violin 1, measures 37-75. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs. Measure 45 contains a four-measure rest, indicated by a '4' in a box. The dynamic shifts to forte (*f*) at measure 53, where the music continues with a series of half notes and slurs. Measure 61 shows a key signature change to one sharp (F#). The score concludes at measure 75 with a forte (*f*) dynamic.

77 **77** **79**

Musical staff 77-79: Treble clef, 2/4 time signature. Measures 77-79 contain a melodic line with a slur over measures 77-79. Measure 79 ends with a fermata.

81 **81** **86**

5

p intenso

Musical staff 81-86: Treble clef, 2/4 time signature. Measure 81 is a whole rest. Measures 82-86 contain a melodic line with a slur over measures 82-86. Measure 86 ends with a fermata. Dynamics: *p intenso*.

90 **90** **92**

2

p *mf* *p*

Musical staff 90-92: Treble clef, 2/4 time signature. Measures 90-92 contain a melodic line with a slur over measures 90-92. Measure 92 ends with a fermata. Measure 93 is a whole rest. Dynamics: *p*, *mf*, *p*.

95 **95**

f subito

Musical staff 95-100: Treble clef, 2/4 time signature. Measures 95-100 contain a melodic line with a slur over measures 95-100. Dynamics: *f subito*.

100 **100** **104**

4

p dolce

Musical staff 100-104: Treble clef, 2/4 time signature. Measure 100 is a whole rest. Measures 101-104 contain a melodic line with a slur over measures 101-104. Measure 104 ends with a fermata. Dynamics: *p dolce*.

108 **108**

p

Musical staff 108-112: Treble clef, 2/4 time signature. Measures 108-112 contain a melodic line with a slur over measures 108-112. Dynamics: *p*.

112 **112** **114**

mf *f*

Musical staff 112-114: Treble clef, 2/4 time signature. Measures 112-114 contain a rhythmic pattern of eighth notes with a slur over measures 112-114. Dynamics: *mf*, *f*.

115 **116**

Musical staff 115-116: Treble clef, 2/4 time signature. Measures 115-116 contain a rhythmic pattern of eighth notes with a slur over measures 115-116.

117 **117**

mf

Musical staff 117-118: Treble clef, 2/4 time signature. Measures 117-118 contain a rhythmic pattern of eighth notes with a slur over measures 117-118. Dynamics: *mf*.

119 **119**

4

Musical staff 119-120: Treble clef, 2/4 time signature. Measure 119 is a whole rest. Measure 120 is a whole rest. Dynamics: *mf*.

123 **123**

f

125

127 **127**

f

129

131 **131**

f

133

135 **135** **137**

mf

139 **139**

p

141 **141**

p

"Planets"

(minimalist)

vio2

Guido De Gaetano

♩=120

4 5 4 9 4

A musical staff in 4/4 time with a tempo marking of quarter note = 120. The staff contains five measures of whole rests. Measure numbers 4, 5, 4, 9, and 4 are written above the staff.

13 13 17 21 4

A musical staff in 4/4 time with five measures of whole rests. Measure numbers 13, 17, 21, and 4 are written above the staff.

25 25 29

4

mf

A musical staff in 4/4 time. The first measure is a whole rest. The second measure is marked with a box containing the number 25. The rest of the staff contains eighth-note patterns. A dynamic marking of *mf* is placed below the staff.

31

A musical staff in 4/4 time containing eighth-note patterns.

33 33

A musical staff in 4/4 time containing eighth-note patterns. A measure number 33 is written above the staff.

35

A musical staff in 4/4 time containing eighth-note patterns.

37 37 39 41 43 2

A musical staff in 4/4 time with five measures of whole rests. Measure numbers 37, 39, 41, 43, and 2 are written above the staff.

45 **45**

mf

49 **49**

f

51

53 **53**

55

57 **57** **59**

61 **61** **63**

65 **65** **69**

f

73 **73**

75 **75**

77 **77**

79 **79**

81 **81**

p *mf*

84

p *mf*

86 **86**

p *mf*

88

p *mf*

90 **90**

p *mf*

92 **92**

p *mf*

94 **95**

p *mf*

96

98 *f subito*

100 **100**

Musical score for Violin 2, measures 102-137. The score is written on a single staff in treble clef. It begins with measure 102 and ends with measure 137. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 104, 108, 112, 114, 116, 119, 123, 127, 130, 131, 135, and 137 are boxed. Dynamic markings include *mf* and *f*. There are also markings for a 4-measure rest in measures 104-107 and 119-122.

139 **139**

p

This block contains the first staff of music, starting at measure 139. The music is written in treble clef with a key signature of one flat. It consists of two measures of music. Each measure contains a series of eighth notes, with a slur under each measure. The notes are: G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure. A dynamic marking of *p* is placed below the first measure.

141 **141**

This block contains the second staff of music, starting at measure 141. The music is written in treble clef with a key signature of one flat. It consists of four measures of music. Each measure contains a series of eighth notes, with a slur under each measure. The notes are: G4, A4, B4, C5, B4, A4, G4 in the first measure, G4, A4, B4, C5, B4, A4, G4 in the second measure, G4, A4, B4, C5, B4, A4, G4 in the third measure, and G4, A4, B4, C5, B4, A4, G4 in the fourth measure. The staff ends with a double bar line.

"Planets"

(minimalist)

viola

Guido De Gaetano

$\text{♩} = 120$

4 5 4 9 4

13 13 17 21

mf

25 25

29 29

mf

33 33

37 37 39

p

41 41 43

45 45

mf

47

49 49

f

53 **53**



57 **57**



59 **59**



61 **61**



63 **63**



65 **65**



67



69 **69**



71



73 **73**



75 **75**



77 **77**



79 **79**



81 **81**



p ————— *mf* —————

84



p ————— *mf* —————

86 **86**



p ————— *mf* ————— *p* —————

89

90



mf ————— *p* ————— *mf* —————

92 **92**

95



p <— *mf* ————— *p* <— *mf* >— *mf*

97



100 **100**



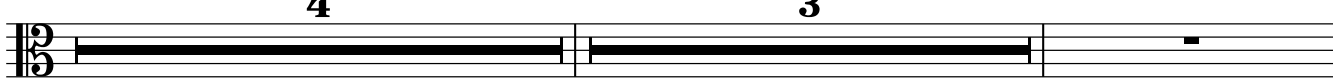
f

102



104 **104**

108

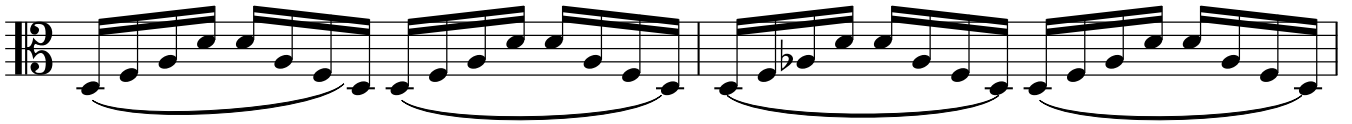


4

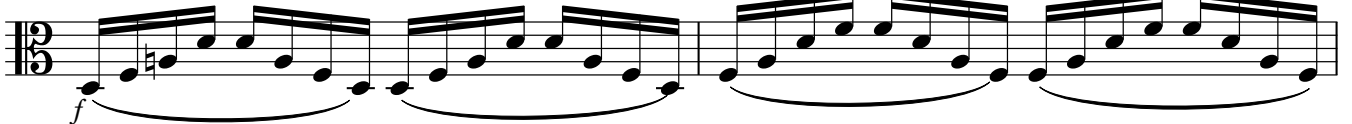
3

mf

112 112



114 114



116 116



118



123 123



127 127



131 131



134

135



137 137



139 139



141 141



"Planets"

(minimalist)

cello

Guido De Gaetano

$\text{♩} = 120$

4 5

9 9

13 13

17 17

21 21 25

29 29 33

37 37 39

41 41 43

45 45

49 49 53

mf

mf

mf

mf

mf

mf

f

57 **57** **59** **61**

63 **63** **65**

69 **69**

73 **73** **75**

77 **77** **79**

81 **81** **3**

86 **86**

88

90 **90**

92 **92**

95 **95**

f

f

f

p *mf*

p *mf*

p *mf*

p *mf* *p*

mf *f subito*

98



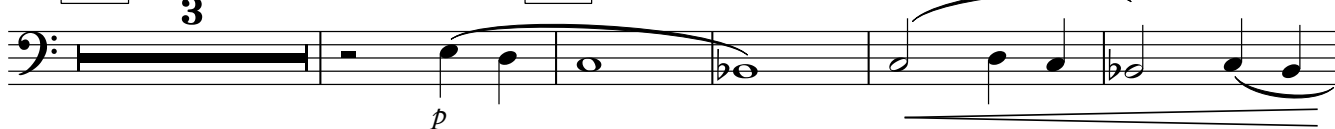
100 **100**



104 **104**

3

108



112 **112**

114

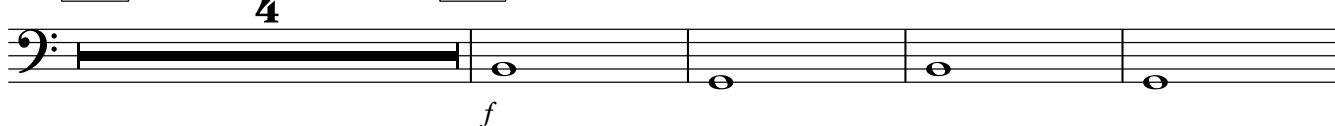
116



119 **119**

4

123



127 **127**

131



135 **135**

2

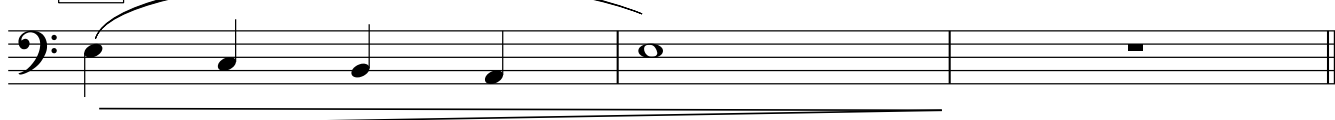
137

2

139



141 **141**



"Planets"

(minimalist)

Contrabbasso

Guido De Gaetano

♩=120

4 5 4 9 4

13 13

p

17 17

p

21 21 25

29 29 33

mf

37 37 39

41 41 43

45 45

49 49 53

57 57 59 61

f

© can can edizioni musicali

V.S.

Contrabbasso

63 **63** **65**

69 *f*

73 **75**

77 **79**

81 **3**

p *mf*

86 **86**

p *mf* *p*

89 **90**

mf *p* *mf*

92 **92**

p *mf* *p*

95 **95**

mf *f subito*

98

100 **100** **2** **104** **3**

p

Contrabbasso

108

112 114 116

mf *f*

119 123

4

f

127 131

f *f*

135 137 139

2 2

p

141

"Planets"

(minimalist)

piano

Guido De Gaetano

♩=120

mf

Measures 1-4: Bass clef, 4/4 time. The left hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The right hand is silent. Pedal markings are present under each measure.

3

Measures 5-8: Continuation of the rhythmic pattern from measures 1-4. Pedal markings are present under each measure.

5

Measures 9-12: Continuation of the rhythmic pattern. Pedal markings are present under each measure.

7

Measures 13-16: Continuation of the rhythmic pattern. Pedal markings are present under each measure.

9

Measures 17-20: Continuation of the rhythmic pattern. Pedal markings are present under each measure.

11

Measures 21-24: Continuation of the rhythmic pattern. Pedal markings are present under each measure.

13 **13**

Musical notation for measures 13 and 14. The bass clef contains a continuous eighth-note pattern with a slur over the first two measures and another slur over the last two. Pedal markings 'Ped.' are placed below the first and third measures of each measure pair. The treble clef is empty.

15

Musical notation for measures 15 and 16. Similar to the previous system, but with a key signature change to one flat (B-flat) starting in measure 15. Pedal markings 'Ped.' are placed below the first and third measures of each measure pair.

17 **17**

Musical notation for measures 17 and 18. Similar to the previous system, with a key signature change to two flats (B-flat, E-flat) starting in measure 17. Pedal markings 'Ped.' are placed below the first and third measures of each measure pair.

19

Musical notation for measures 19 and 20. Similar to the previous system, with a key signature change to one sharp (F-sharp) starting in measure 19. Pedal markings 'Ped.' are placed below the first and third measures of each measure pair.

21 **21**

Musical notation for measures 21 and 22. The treble clef now contains a melodic line with slurs and a key signature change to two sharps (F-sharp, C-sharp) starting in measure 21. The bass clef continues with eighth notes. Pedal markings 'Ped.' are placed below the first and third measures of each measure pair. A dynamic marking 'mf' is present at the start of measure 21.

23

Musical notation for measures 23 and 24. Similar to the previous system, with a key signature change to one sharp (F-sharp) starting in measure 23. Pedal markings 'Ped.' are placed below the first and third measures of each measure pair.

25 **25**

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 25-26 and another slur over measures 27-28. The bass staff contains a rhythmic accompaniment with a slur over measures 25-26 and another slur over measures 27-28. The word "Ped." is written below the bass staff at the beginning of each measure.

27

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 27-28 and another slur over measures 29-30. The bass staff contains a rhythmic accompaniment with a slur over measures 27-28 and another slur over measures 29-30. The word "Ped." is written below the bass staff at the beginning of each measure.

29 **29**

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 29-30 and another slur over measures 31-32. The bass staff contains a rhythmic accompaniment with a slur over measures 29-30 and another slur over measures 31-32. The word "mf" is written above the bass staff at the beginning of measure 29, and "Ped." is written below the bass staff at the beginning of each measure.

31

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 31-32 and another slur over measures 33-34. The bass staff contains a rhythmic accompaniment with a slur over measures 31-32 and another slur over measures 33-34. The word "Ped." is written below the bass staff at the beginning of each measure.

33 **33**

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The bass staff contains a rhythmic accompaniment with a slur over measures 33-34 and another slur over measures 35-36. The word "Ped." is written below the bass staff at the beginning of each measure.

35

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 35-36 and another slur over measures 37-38. The bass staff contains a rhythmic accompaniment with a slur over measures 35-36 and another slur over measures 37-38. The word "Ped." is written below the bass staff at the beginning of each measure.

V.S.

37 **37**

Musical notation for measures 37-38. The bass clef contains a continuous eighth-note pattern. The treble clef has rests. A dynamic marking *p* is present. Pedal markings *Ped.* are shown below the bass line.

39 **39**

Musical notation for measures 39-40. The bass clef continues with eighth notes, and the treble clef has rests. Pedal markings *Ped.* are shown below the bass line.

41 **41**

Musical notation for measures 41-42. The bass clef continues with eighth notes, and the treble clef has rests. Pedal markings *Ped.* are shown below the bass line.

43 **43**

Musical notation for measures 43-44. The bass clef continues with eighth notes, and the treble clef has rests. Pedal markings *Ped.* are shown below the bass line.

45 **45**

Musical notation for measures 45-46. The bass clef continues with eighth notes, and the treble clef has rests. A dynamic marking *mf* is present. Pedal markings *Ped.* are shown below the bass line.

47

Musical notation for measures 47-48. The bass clef continues with eighth notes, and the treble clef has rests. Pedal markings *Ped.* are shown below the bass line.

49 **49**

Musical notation for measures 49-50. The piece is in a minor key. Measure 49 features a forte (*f*) dynamic and a descending eighth-note pattern in the bass clef, with a slur over the notes. Measure 50 continues this pattern with a slur and includes a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

51

Musical notation for measures 51-52. Measure 51 continues the descending eighth-note pattern from the previous system. Measure 52 features a change in the bass clef pattern, with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

53 **53**

Musical notation for measures 53-54. Measure 53 continues the descending eighth-note pattern. Measure 54 features a change in the bass clef pattern, with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

55

Musical notation for measures 55-56. Measure 55 continues the descending eighth-note pattern. Measure 56 features a change in the bass clef pattern, with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

57 **57**

Musical notation for measures 57-58. Measure 57 features a forte (*f*) dynamic and a descending eighth-note pattern in the bass clef, with a slur. Measure 58 continues this pattern with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

59 **59**

Musical notation for measures 59-60. Measure 59 continues the descending eighth-note pattern. Measure 60 features a change in the bass clef pattern, with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

V.S.

61 **61**

Musical score for measures 61-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with half notes and slurs. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

63 **63**

Musical score for measures 63-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with half notes and slurs. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

65 **65**

Musical score for measures 65-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, starting with a dynamic marking 'f'. The bass staff contains a bass line with eighth notes and slurs. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

67

Musical score for measures 67-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and slurs. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

69 **69**

Musical score for measures 69-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and slurs. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

71

Musical score for measures 71-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and slurs. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

73 **73**

f

Ped. Ped. Ped. Ped.

This system contains measures 73 and 74. The music is in a minor key with a key signature of two flats. It features a complex texture with sixteenth-note runs in both the treble and bass staves, often beamed together. The dynamic is marked *f* (forte). Pedal markings are present at the beginning of each measure.

75 **75**

Ped. Ped. Ped. Ped.

This system contains measures 75 and 76. The musical texture continues with sixteenth-note patterns in both hands. Pedal markings are present at the beginning of each measure.

77 **77**

Ped. Ped. Ped. Ped.

This system contains measures 77 and 78. The musical texture continues with sixteenth-note patterns in both hands. Pedal markings are present at the beginning of each measure.

79 **79**

Ped. Ped. Ped. Ped.

This system contains measures 79 and 80. The musical texture continues with sixteenth-note patterns in both hands. Pedal markings are present at the beginning of each measure.

81 **81**

mf *p*

Ped. Ped. Ped. Ped.

This system contains measures 81 and 82. Measure 81 features a *mf* dynamic, while measure 82 features a *p* dynamic. The texture changes, with the right hand playing a more melodic line and the left hand providing harmonic support. Pedal markings are present at the beginning of each measure.

83

mf *p*

Ped. Ped. Ped. Ped.

This system contains measures 83 and 84. Measure 83 features a *mf* dynamic, while measure 84 features a *p* dynamic. The texture continues with melodic lines in the right hand and harmonic support in the left hand. Pedal markings are present at the beginning of each measure.

86

85

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 85 and 86. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with a half note in measure 85 and a half note in measure 86. Pedal markings are present under both measures. Dynamics are *mf* in measure 85 and *p* in measure 86.

87

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 87 and 88. The right hand continues the eighth-note pattern. The left hand has a half note in measure 87 and a half note in measure 88. Pedal markings are present under both measures. Dynamics are *mf* in measure 87 and *p* in measure 88.

90

89

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 89 and 90. The right hand continues the eighth-note pattern. The left hand has a half note in measure 89 and a half note in measure 90. Pedal markings are present under both measures. Dynamics are *mf* in measure 89 and *p* in measure 90.

92

91

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 91 and 92. The right hand has a half note in measure 91 and a half note in measure 92. The left hand plays a sixteenth-note pattern. Pedal markings are present under both measures. Dynamics are *mf* in measure 91 and *p* in measure 92.

93

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 93 and 94. The right hand has a half note in measure 93 and a half note in measure 94. The left hand plays a sixteenth-note pattern. Pedal markings are present under both measures. Dynamics are *mf* in measure 93 and *p* in measure 94.

95

mf f subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 95 and 96. The right hand has a half note in measure 95 and a half note in measure 96. The left hand plays a sixteenth-note pattern. Pedal markings are present under both measures. Dynamics are *mf* in measure 95 and *f subito* in measure 96.

97

Ped. Ped. Ped. Ped.

99 **100**

Ped. Ped. *f* Ped. Ped.

101

Ped. Ped. Ped. Ped.

103 **104**

Ped. Ped. *p* Ped. Ped.

105

Ped. Ped. Ped. Ped.

107 **108**

Ped. Ped. Ped. Ped.

V.S.
Ped.

109

Ped. Ped. Ped. Ped. Ped.

112

mf

Ped. Ped. Ped. Ped.

114

f

Ped. Ped. Ped. Ped.

116

116

Ped. Ped. Ped. Ped.

118

119

mf

Ped. Ped. Ped.

120

Ped. Ped.

122 123

Musical score for measures 122 and 123. Measure 122 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 122 and 123. The bass staff has a rhythmic accompaniment. A dynamic marking 'f' is present in measure 123. Pedal markings 'Ped.' are shown below the bass staff for measures 122 and 123.

124

Musical score for measures 124 and 125. The treble staff has a melodic line with a slur over measures 124 and 125. The bass staff has a rhythmic accompaniment. Pedal markings 'Ped.' are shown below the bass staff for measures 124 and 125.

126 127

Musical score for measures 126 and 127. Measure 126 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 126 and 127. The bass staff has a rhythmic accompaniment. A dynamic marking 'f' is present in measure 127. Pedal markings 'Ped.' are shown below the bass staff for measures 126 and 127.

128

Musical score for measures 128 and 129. The treble staff has a melodic line with a slur over measures 128 and 129. The bass staff has a rhythmic accompaniment. Pedal markings 'Ped.' are shown below the bass staff for measures 128 and 129.

130 131

Musical score for measures 130 and 131. Measure 130 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 130 and 131. The bass staff has a rhythmic accompaniment. A dynamic marking 'f' is present in measure 131. Pedal markings 'Ped.' are shown below the bass staff for measures 130 and 131.

132

Musical score for measures 132 and 133. The treble staff has a melodic line with a slur over measures 132 and 133. The bass staff has a rhythmic accompaniment. Pedal markings 'Ped.' are shown below the bass staff for measures 132 and 133.

piano

134 135

mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 134 and 135. Measure 134 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 135 continues the melodic line in the treble clef and has a dynamic marking of *mf* in the bass clef. Pedal markings are present at the bottom of each measure.

136 137

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 136 and 137. Both measures feature a treble clef with a melodic line and a bass clef with a bass line. Pedal markings are present at the bottom of each measure.

138 139

p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 138 and 139. Both measures feature a treble clef with a melodic line and a bass clef with a bass line. Measure 139 has a dynamic marking of *p*. Pedal markings are present at the bottom of each measure.

140 141

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 140 and 141. Both measures feature a treble clef with a melodic line and a bass clef with a bass line. Pedal markings are present at the bottom of each measure.

142

Ped. Ped.

Detailed description: This system contains measure 142. The treble clef has a melodic line, and the bass clef has a bass line. Pedal markings are present at the bottom of the measure.

The Enchanted Garden

(minimalist)

Guido De Gaetano

♩=80 Magico

Musical score for the first system, measures 1-8. The score is for Violino 1, Violino 2, Viola, Cello, Basso, and Piano. The tempo is marked as ♩=80 Magico. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano part features a melodic line with a *p* dynamic and a steady accompaniment. Pedal points are indicated at the bottom of the piano part.

Musical score for the second system, measures 9-13. The score is for Violino 1, Violino 2, Viola, Cello, Basso, and Piano. The tempo is marked as ♩=80 Magico. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano part features a melodic line with a *p* dynamic and a steady accompaniment. Pedal points are indicated at the bottom of the piano part. Measure numbers 8, 9, and 13 are boxed in the score.

14 17

Violin 1
Violin 2
Viola
Cello
Bass
Pf

Ped. Ped. Ped.

20 25

Violin 1
Violin 2
Viola
Cello
Bass
Pf

mf *mf* *mf*

Ped. Ped. Ped.

26 **27**

Violin 1

Violin 2

Viola

Cello

Bass

Pf **27**

Ped. Ped. Ped.

33 **33** **37**

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Pf *mf* **33** **37**

Ped. Ped. Ped.

Musical score for measures 38-41. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 38, 39, and 41 are indicated in boxes above the staves. Pedal markings (Ped.) are present below the piano part.

Musical score for measures 42-43. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 42 and 43 are indicated in boxes above the staves. Dynamic markings such as *f* are present. Pedal markings (Ped.) are present below the piano part.

47 **47** **51** 5

Violin 1

Violin 2

Viola

Cello

Bass

Pf **47** **51**

Ped. _____ | Ped. _____

53 **57**

52

Violin 1

Violin 2

Viola

Cello

Bass

Pf **53** **57**

mf *p* *mf subito*

mf *p* *mf subito*

mf *p* *mf subito*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf subito*

59 **61**

Violin 1

Violin 2

Viola

Cello

Bass

Pf **61**

Ped. Ped. Ped.

65 **69**

Violin 1

Violin 2

Viola

Cello

Bass

Pf **69**

Ped. Ped. Ped.

Musical score for measures 71-75. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 71, 73, and 75 are boxed. The dynamic marking *mf* is present in measures 73 and 75. The piano part includes a *Ped.* (pedal) marking at the bottom of each measure.

Musical score for measures 77-79. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 77 and 79 are boxed. The dynamic marking *p* is present in measures 77 and 79. The piano part includes a *Ped.* (pedal) marking at the bottom of each measure.

83 87

Violin 1

Violin 2

Viola

Cello

Bass

Pf

83 87

p

p

p

p

p

Ped. Ped. Ped.

89 91 95

Violin 1

Violin 2

Viola

Cello

Bass

Pf

91 95

mf

mf

mf

mf

mf

Ped. Ped. Ped. Ped.

96 99

Violin 1

Violin 2

Viola

Cello

Bass

Pf 99

Ped. Ped. Ped.

102 103 107

Violin 1 *f* *mf*

Violin 2 *mf*

Viola *mf*

Cello *f* *mf*

Bass *f* *mf*

Pf 103 107

Ped. Ped. Ped.

Musical score for measures 108-113. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 108, 111, and 113 are indicated in boxes. The piano part includes 'Ped.' markings. The key signature has one sharp (F#).

Musical score for measures 114-117. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 114, 115, and 117 are indicated in boxes. The piano part includes 'Ped.' markings and a dynamic marking 'p'. The key signature has one sharp (F#).

119 **119** **121**

Violin 1

Violin 2

Viola

Cello

Bass

119 **119** **121**

Pf

rall.....

rall.....

rall.....

rall.....

rall.....

rall.....

rall.....

Detailed description of the musical score: The score is for measures 119, 120, and 121. It features six staves: Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). All string parts (Violin 1, Violin 2, Viola, Cello, Bass) consist of long, sustained notes with a 'rallentando' (rall.) marking above the staff. The Piano part (Pf) is more active, with a melodic line in the right hand and a bass line in the left hand. A 'Ped.' (pedal) marking is present in measure 120. Measure numbers 119 and 121 are highlighted in boxes above their respective measures.

The Enchanted Garden

Violino 1

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9

13 17

20

25 27 33

35 37

39 41

43 47

51 53

57

p

mf

f

mf *p*

mf subito

Violino 1

61 **61**

67 **69**

73 **73** **75**

77 **77** **79** **2**

83 **83** **87** **91** **4** **4** **4**

95 **95** **mf**

99 **99** **103** **f**

105 **107** **mf**

111 **111** **113** **115** **2**

117 **117** **119** **121** **2** **3** **< p**

The Enchanted Garden

Violino 2

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9 13 4

17 17 8 25 27

30 33

37 37 39

41 41 43

47 47 f

51 51 53

57 57 61

65 65 69

73 73 75

mf

mf

f

mf

mf subito

f

mf

p

Violino 2

77 **77** **79**

83 **83** **87** *p* **2**

91 **91** **95** **99** **4** **4**

103 **103** **107** *mf*

111 **111** **113** **115** **117** **2** **2** **2**

119 **119** **121** *rall.*.....

The Enchanted Garden

Viola

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9 13 4

17 17 25 27 6

33 33 37

39 39 41 43

47 47 51

53 53

57 57

61 61

Viola

66 69 *f*

73 73 75 77 *mf*

79 79 *p*

83 83 87 *p*

91 91 95 **2**

99 99 103 *f*

107 107

111 111 113 *mf*

115 115 117

119 119 121 *p*

rall.....

The Enchanted Garden

Cello

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9

13 17

20

25 27

33 37

39 41

43 47

51 53

57 57

61 61

p

mf

f

mf *p*

Cello

67 69

73 73 *f* 75 77

79 79 *mf* 83 **2** **4**

87 87

91 91

95 95

99 99 *mf* 103

107 107 *f*

111 111 *mf* 113

115 115 117 *p*

119 119 121

rall.....

The Enchanted Garden

Basso

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9 4 13 4

17 17 8 25 2 27 6

33 33 37

39 *mf* 39 41

43 43 47

f 51 51 53

mf 57 57

61 61

67 67 69

73 73 *f* 75 77

Basso

79 **79**

83

2

4

87 **87**

p

91 **91**

95 **95**

mf

99 **99**

103

f

107

111

mf

113 **113**

115

117

p

119 **119**

121

rall.....

The Enchanted Garden

Piano

(minimalist)

Guido De Gaetano

♩=80 Magico

Musical notation for measures 1-6. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur, while the left hand provides a harmonic accompaniment. Pedal markings (*Ped.*) are indicated below the staff.

Musical notation for measures 7-12. Measure 9 is marked with a box containing the number 9. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. A *simile* marking is present in measure 10. Pedal markings (*Ped.*) are shown below the staff.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. Pedal markings (*Ped.*) are shown below the staff.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the number 17. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. Pedal markings (*Ped.*) are shown below the staff.

Musical notation for measures 22-26. Measure 25 is marked with a box containing the number 25. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. A *mf* dynamic marking is present in measure 25. Pedal markings (*Ped.*) are shown below the staff.

Musical notation for measures 27-30. Measure 27 is marked with a box containing the number 27. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. Pedal markings (*Ped.*) are shown below the staff.

33 **33**

mf

Ped. Ped.

37 **37** **39**

41 **41** **43**

f

Ped. Ped.

47 **47**

51 **51** **53**

mf

Ped.

57 **57**

mf subito

Ped. Ped. Ped.

61 **61**

Musical notation for measures 61-66. The system consists of a grand staff with a treble and bass clef. Measure 61 is marked with a box containing the number 61. The music features a complex texture with many beamed notes and chords in both hands, creating a dense harmonic sound.

67 **69**

Musical notation for measures 67-72. Measure 67 is marked with a box containing the number 69. The system includes a grand staff with a treble and bass clef. Pedal markings 'Ped.' are placed below the bass staff at measures 67, 69, 71, and 72. A dynamic marking 'f' (forte) is present in measure 70. The music continues with complex textures and beamed notes.

73 **73**

75

Musical notation for measures 73-76. Measure 73 is marked with a box containing the number 73, and measure 75 is marked with a box containing the number 75. The system consists of a grand staff with a treble and bass clef. A dynamic marking 'mf' (mezzo-forte) is present in measure 75. Pedal markings 'Ped.' are placed below the bass staff at measures 73 and 75. The music features complex textures and beamed notes.

77 **77**

79

Musical notation for measures 77-82. Measure 77 is marked with a box containing the number 77, and measure 79 is marked with a box containing the number 79. The system consists of a grand staff with a treble and bass clef. A dynamic marking 'p' (piano) is present in measure 80. Pedal markings 'Ped.' are placed below the bass staff at measures 77, 79, and 81. The music features complex textures and beamed notes.

83 **83**

Musical notation for measures 83-86. Measure 83 is marked with a box containing the number 83. The system consists of a grand staff with a treble and bass clef. Pedal markings 'Ped.' are placed below the bass staff at measures 83 and 85. The music features complex textures and beamed notes.

87 **87**

Musical notation for measures 87-92. Measure 87 is marked with a box containing the number 87. The system consists of a grand staff with a treble and bass clef. A dynamic marking 'p' (piano) is present in measure 87. Pedal markings 'Ped.' are placed below the bass staff at measures 87 and 91. The music features complex textures and beamed notes.

V.S.

91 **91**

Musical score for measures 91-94. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth notes and quarter notes, with a long slur spanning across measures 91, 92, and 93. The bass clef accompaniment consists of chords and single notes. Pedal markings are present below the bass staff for measures 91 and 93.

95 **95**

Musical score for measures 95-98. The system consists of a grand staff. The treble clef has a melody with a long slur starting at measure 95 and ending at measure 98. The bass clef accompaniment includes chords and single notes. A dynamic marking of *mf* is placed at the beginning of measure 95. Pedal markings are present below the bass staff for measures 95 and 97.

99 **99**

Musical score for measures 99-102. The system consists of a grand staff. The treble clef has a melody with a long slur starting at measure 99 and ending at measure 102. The bass clef accompaniment includes chords and single notes. Pedal markings are present below the bass staff for measures 99 and 101.

103 **103**

Musical score for measures 103-106. The system consists of a grand staff. The treble clef has a melody with a long slur starting at measure 103 and ending at measure 106. The bass clef accompaniment includes chords and single notes. A dynamic marking of *f* is placed at the beginning of measure 103. Pedal markings are present below the bass staff for measures 103 and 105.

107 **107**

Musical score for measures 107-110. The system consists of a grand staff. The treble clef has a melody with a long slur starting at measure 107 and ending at measure 110. The bass clef accompaniment includes chords and single notes. A dynamic marking of *mf* is placed at the beginning of measure 107. Pedal markings are present below the bass staff for measures 107 and 109.

111 **111**

113

Musical score for measures 111-114. The system consists of a grand staff. The treble clef has a melody with a long slur starting at measure 111 and ending at measure 114. The bass clef accompaniment includes chords and single notes. Pedal markings are present below the bass staff for measures 111 and 113.

115 **115**

117

Musical score for measures 115-117. The score is written for piano in a grand staff (treble and bass clefs). Measure 115 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a bass line with a half note G3, followed by quarter notes F3, E3, and D3. Measure 116 continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The bass line continues with a half note C3, followed by quarter notes B2, A2, and G2. Measure 117 begins with a dynamic marking of *p* (piano). The melody in the treble clef has a half note G5, followed by quarter notes F5, E5, and D5. The bass line has a half note F2, followed by quarter notes E2, D2, and C2. A fermata is placed over the final note of the treble clef in measure 117.

119 **119**

121

Musical score for measures 119-121. The score is written for piano in a grand staff. Measure 119 starts with a treble clef and a key signature of two sharps. The melody in the treble clef has a half note G#4, followed by quarter notes A#4, B#4, and C5. The bass clef accompaniment features a bass line with a half note G#3, followed by quarter notes F#3, E#3, and D#3. Measure 120 continues the melody with a half note D#5, followed by quarter notes E#5, F#5, and G#5. The bass line continues with a half note C#3, followed by quarter notes B#2, A#2, and G#2. Measure 121 begins with a dynamic marking of *p* (piano) and a *rall.* (rallentando) marking. The melody in the treble clef has a half note G#5, followed by quarter notes F#5, E#5, and D#5. The bass line has a half note F#2, followed by quarter notes E#2, D#2, and C#2. A fermata is placed over the final note of the treble clef in measure 121. Pedal markings (*Ped.*) are present at the beginning of measures 119, 120, and 121.

"Supernova"

Guido De Gaetano

(minimalist)

♩=120

Musical score for "Supernova" by Guido De Gaetano, (minimalist). The score is in 4/4 time with a tempo of 120 beats per minute. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The piano part features a repeating eighth-note triplet pattern in the bass clef, marked with *mf* and *3*.

2

Musical score for measures 1-4. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. The piano part features a triplet pattern in the bass clef.

3

Musical score for measures 5-8. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. The piano part continues with a triplet pattern in the bass clef.

5 5

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

6

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

7

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

9

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

mf

mf

mf

mf

10

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

11

The image shows a musical score for measures 10 and 11. The score is arranged in two systems. The first system covers measures 10 and 11, and the second system covers measures 11 and 12. The instruments are Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. In measure 10, the Violin 1 and Violin 2 parts play a melodic line with a triplet of eighth notes. The Viola part also has a triplet of eighth notes. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with a triplet of eighth notes. The Piano part is silent in measure 10. In measure 11, the Violin 1 and Violin 2 parts continue their melodic line. The Viola part has a triplet of eighth notes. The Cello and Double Bass parts continue their rhythmic pattern. The Piano part plays a series of chords in measure 11.

This musical score consists of two systems of staves. The first system covers measures 12 and 13. The instruments are: Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (cello), Contrabbasso (double bass), and Pianoforte (piano).
- **Violin 1 and Violin 2:** Play a melodic line of eighth notes in groups of three, with a slur over the first two notes of each group. Measure 12 starts with a rest, followed by a triplet of eighth notes. Measure 13 continues with a triplet of eighth notes, then a quarter note, and another triplet of eighth notes.
- **Viola:** Similar to the violins, playing eighth notes in groups of three with a slur. Measure 12 has a rest, followed by a triplet. Measure 13 has a triplet, a quarter note, and another triplet.
- **Violoncello and Contrabbasso:** Play a rhythmic accompaniment of eighth notes in groups of three, with a slur under each group. Measure 12 has a rest, followed by a triplet. Measure 13 has a triplet, a quarter note, and another triplet.
- **Pianoforte:** The right hand is silent. The left hand plays a rhythmic accompaniment of eighth notes in groups of three, with a slur under each group. Measure 12 has a rest, followed by a triplet. Measure 13 has a triplet, a quarter note, and another triplet.
- **Measure 13:** A box containing the number '13' is placed above the first measure of the second system.

15

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

16

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

17 **17**

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

18

The image shows a page of musical notation for measures 17 and 18. The score is arranged in a system with six staves. The top two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Viola in alto clef. The fourth and fifth staves are for Cello and Double Bass, both in bass clef. The sixth staff is for Piano, split into treble and bass clefs. In measure 17, the violins and viola play a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A. The cello and double bass play a triplet of eighth notes (F3, G3, A3). The piano part is silent. In measure 18, the violins and viola play the same triplet. The viola has a slur over its triplet. The cello and double bass play a triplet of eighth notes (F3, G3, A3). The piano part plays a triplet of eighth notes (F3, G3, A3) in the bass clef. The page number '8' is in the top left. The measure numbers '17' and '18' are at the start of their respective systems. A box around the first '17' contains the number '17'.

19

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

20

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

21

Musical score for measures 21-22. The score includes staves for violino 1 (vio 1), violino 2 (vio 2), viola (viole), violoncello (violoncello), contrabbasso (contrabbasso), and pianoforte (pianoforte). Measures 21 and 22 feature a melodic line in the violins and viola, consisting of eighth notes with triplet markings. The violoncello and contrabbasso play a rhythmic accompaniment of eighth notes, also with triplet markings. The pianoforte part is a block of chords in the bass register, with triplet markings.

23

Musical score for measures 23-24. The score includes staves for violino 1 (vio 1), violino 2 (vio 2), viola (viole), violoncello (violoncello), contrabbasso (contrabbasso), and pianoforte (pianoforte). Measures 23 and 24 continue the melodic line in the violins and viola, and the rhythmic accompaniment in the violoncello and contrabbasso. The pianoforte part continues with chords in the bass register, with triplet markings.

This musical score page contains two systems of music, measures 24 and 25. The instruments are arranged as follows:

- vio 1** (Violin 1): Treble clef, playing eighth-note triplets with a slur.
- vio 2** (Violin 2): Treble clef, playing eighth-note triplets with a slur.
- viola**: Alto clef, playing eighth-note triplets with a slur.
- violoncello** (Cello): Bass clef, playing eighth-note triplets.
- contrabbasso** (Double Bass): Bass clef, playing eighth-note triplets.
- pianoforte** (Piano): Grand staff (treble and bass clefs), playing eighth-note triplets in the bass clef.

Measure 24 begins with a measure rest for the strings. Measure 25 begins with a measure rest for the strings. The piano part is active throughout both measures.

This musical score covers measures 26 and 27. It is arranged for a string quartet and piano. The instruments are: Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (cello), Contrabbasso (double bass), and Pianoforte (piano).
Measures 26-27:
- **Violin 1 and Violin 2:** Play a melodic line consisting of eighth notes, with trills on the first and second notes of each eighth-note pair. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first two notes of each pair, and a '3' indicates a triplet.
- **Viola:** Plays a similar melodic line, but with a longer note value (likely a half note or dotted half note) for the first two notes of each pair.
- **Cello and Double Bass:** Play a rhythmic accompaniment of eighth notes, with trills on the first and second notes of each eighth-note pair. The notes are G3, A3, B3, C4, B3, A3, G3. A slur covers the first two notes of each pair, and a '3' indicates a triplet.
- **Piano:** Plays a rhythmic accompaniment of eighth notes, with trills on the first and second notes of each eighth-note pair. The notes are G3, A3, B3, C4, B3, A3, G3. A slur covers the first two notes of each pair, and a '3' indicates a triplet.

28 **28**

The musical score consists of two systems, measures 28 and 29. Each system includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The Violin parts play a melodic line with triplets and sixteenth notes. The Viola part has a similar melodic line. The Violoncello and Contrabbasso parts play a rhythmic accompaniment of sixteenth notes with triplets. The Pianoforte part is silent in both measures.

29

This musical score page contains two systems of music, measures 30 and 31. The instruments are arranged as follows:

- Violino 1 (vio 1):** Treble clef, playing eighth-note triplets with a slur.
- Violino 2 (vio 2):** Treble clef, playing eighth-note triplets with a slur.
- Viola (viola):** Alto clef, playing eighth-note triplets with a slur.
- Violoncello (violoncello):** Bass clef, playing a steady eighth-note accompaniment with triplet groupings.
- Contrabbasso (contrabbasso):** Bass clef, playing a steady eighth-note accompaniment with triplet groupings.
- Pianoforte (pianoforte):** Grand staff (treble and bass clefs), playing a steady eighth-note accompaniment with triplet groupings.

Measure 30 begins with a measure rest for the strings. Measure 31 begins with a measure rest for the strings. The piano part continues with a consistent eighth-note accompaniment throughout both measures.

32

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

33

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

The image displays a musical score for measures 32 and 33. The score is arranged in a system with staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. Measure 32 features triplets in the strings and piano. Measure 33 features rests for the violins and a single note for the viola, with continued triplet patterns in the lower strings and piano. A 'Ped.' marking is present in the piano part of measure 33.

34

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

35

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

36

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

f

Ped.

37

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

Detailed description of the musical score: The score is for measures 36 and 37. It features six staves: Violin 1 (vio 1), Violin 2 (vio 2), Viola (viola), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). In measure 36, the Viola part has a triplet of eighth notes starting on G4, marked with a forte 'f' dynamic. The Violoncello and Contrabbasso parts play a rhythmic pattern of eighth notes with triplets. The Pianoforte part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Pedal points ('Ped.') are indicated under the piano part. Measure 37 continues the patterns from measure 36. The number '37' is enclosed in a box at the start of the second system.

38

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

39 **39**

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

40

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

41

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

42 **42**

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

f

Ped. Ped.

43

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped. Ped.

44

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

45

Ped.

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

46

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

Ped.

47

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

Ped.

48

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

49

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Detailed description of the musical score: The score is for measures 48 and 49. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. In measure 48, the Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with triplets. The Viola, Violoncello, and Contrabbasso parts are marked with a dash, indicating they are silent. The Pianoforte part features a complex rhythmic pattern with triplets and a 'Ped.' marking. Measure 49 continues the same pattern for the Violin 1 and Violin 2 parts. The Pianoforte part also continues with triplets and a 'Ped.' marking. A box around the measure number 49 indicates the start of a new section.

50

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

51

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

52

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

53

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

The image displays a musical score for measures 52 and 53. Measure 52 features a section where the cello and double bass play a triplet pattern, while the violins and viola are silent. The piano accompaniment consists of a series of triplets in both hands, with a 'Ped.' (pedal) marking. Measure 53 continues with the violins and viola playing rapid triplet patterns, while the cello and double bass remain silent. The piano accompaniment continues with triplets and includes a 'Ped.' marking.

54

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

This musical score block covers measures 54 and 55. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with triplet markings. The Viola part plays a similar pattern in a lower register. The Violoncello and Contrabbasso parts are marked with a dash, indicating they are silent. The Pianoforte part features a complex rhythmic pattern with triplets and sixteenth notes, including a 'Ped.' (pedal) marking.

55

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

This musical score block covers measures 55 and 56. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The Violin 1 and 2 parts continue the rhythmic pattern from the previous block. The Viola part also continues. The Violoncello and Contrabbasso parts remain silent. The Pianoforte part continues with the complex rhythmic pattern, including a 'Ped.' (pedal) marking.

56

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

57

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Detailed description of the musical score: The score is for measures 56 and 57. It features six staves: Violin 1 (vio 1), Violin 2 (vio 2), Viola (viola), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). The key signature has one sharp (F#). In measure 56, the violins and viola play a rhythmic pattern of eighth notes in triplets, with a '3' above each group. The cello and bassoon staves are empty. The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand, with triplets in the left hand. Pedal markings ('Ped.') are present in the piano part. Measure 57 continues the same patterns. A box around the measure number '57' indicates the start of a new section. The piano part continues with triplets and pedal markings.

58

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

59

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

60

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

61

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

62

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

63

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

64

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

65

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

66

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

67

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

68

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

69

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

The image shows a page of a musical score for measures 68 and 69. Measure 68 is a single system with six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The Violin, Viola, and Piano parts play a rhythmic pattern of eighth notes with triplets. The Cello and Bass parts are silent. Measure 69 is a two-measure system with the same six staves. The Violin, Viola, and Cello/Bass parts play a melodic line with triplets. The Cello/Bass part also has a dense eighth-note accompaniment. The Piano part is silent. The score includes dynamic markings like *mf* and *Ped.*

71

Musical score for measures 71-72, first system. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. Measures 71 and 72 are marked. The first four staves (vio 1, vio 2, viole, violoncello) feature triplets of eighth notes, with slurs over the first two measures of each triplet. The contrabbasso staff also features triplets of eighth notes. The pianoforte staff is empty, indicated by a dash.

72

Musical score for measures 71-72, second system. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. Measures 71 and 72 are marked. The first four staves (vio 1, vio 2, viole, violoncello) feature triplets of eighth notes, with slurs over the first two measures of each triplet. The contrabbasso staff also features triplets of eighth notes. The pianoforte staff is empty, indicated by a dash.

73 **73**

Musical score for measures 73-74. The score includes staves for violino 1 (vio 1), violino 2 (vio 2), viola (viola), violoncello (viola cello), contrabbasso (double bass), and pianoforte (piano). Measures 73 and 74 feature a melodic line in the violins and viola, and a rhythmic accompaniment in the cellos and double bass. The piano part is silent. The key signature has one sharp (F#) and the time signature is 7/8. The melodic line consists of eighth notes with triplet markings. The accompaniment consists of eighth notes with triplet markings.

74

Musical score for measures 74-75. The score includes staves for violino 1 (vio 1), violino 2 (vio 2), viola (viola), violoncello (viola cello), contrabbasso (double bass), and pianoforte (piano). Measures 74 and 75 continue the melodic line in the violins and viola, and the rhythmic accompaniment in the cellos and double bass. The piano part remains silent. The key signature has one sharp (F#) and the time signature is 7/8. The melodic line continues with eighth notes and triplet markings. The accompaniment continues with eighth notes and triplet markings.

75 **75**

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

76

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

mf

Ped. _____

77 77

Musical score for measures 77-78. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 77-78 feature triplets in the strings and a melodic line in the violas. The piano part has a long sustain pedal mark.

78

Musical score for measures 78-79. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 78-79 continue the triplet patterns in the strings and the melodic line in the violas. The piano part has a short sustain pedal mark.

79

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

80

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

81 **81**

Musical score for measures 81-82, first system. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 81 and 82 are marked with a box containing the number 81. The Violin 1 and Violin 2 parts feature triplets of eighth notes. The Viola part has a triplet of eighth notes in measure 82. The Violoncello and Contrabbasso parts play a rhythmic pattern of eighth notes with triplets. The Pianoforte part has a sustained chord in the right hand and a bass line in the left hand. A 'Ped.' marking is present below the piano part.

82

Musical score for measures 81-82, second system. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 81 and 82 are marked with the number 82. The Violin 1 and Violin 2 parts feature triplets of eighth notes. The Viola part has a triplet of eighth notes in measure 82. The Violoncello and Contrabbasso parts play a rhythmic pattern of eighth notes with triplets. The Pianoforte part has a sustained chord in the right hand and a bass line in the left hand. A 'Ped.' marking is present below the piano part.

83

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

84

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

85

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

86

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

87

Musical score for measures 87-88. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 87-88 feature a complex rhythmic pattern with triplets in the lower strings and piano. The upper strings play a melodic line with a slur over measures 87-88.

89

Musical score for measures 89-90. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 89-90 continue the complex rhythmic pattern with triplets in the lower strings and piano. The upper strings play a melodic line with a slur over measures 89-90.

91

Musical score for measures 91-94. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 91-94 feature a rhythmic pattern of eighth notes with triplets in the lower strings and piano accompaniment.

92

Musical score for measures 95-98. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 95-98 continue the rhythmic pattern of eighth notes with triplets in the lower strings and piano accompaniment.

93 **93**

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

94

The image shows a page of a musical score for measures 93 and 94. The score is arranged in a system with six staves. The top two staves are for Violin 1 (vio 1) and Violin 2 (vio 2), both in treble clef. The third staff is for Viola (viola) in alto clef. The fourth and fifth staves are for Violoncello (cello) and Contrabbasso (double bass), both in bass clef. The bottom two staves are for the Pianoforte (piano), with the right hand in treble clef and the left hand in bass clef. Measure 93 is marked with a box containing the number 93. In measure 93, the violins and viola play a melodic line with triplets. The cellos and double basses play a rhythmic pattern of eighth notes with triplets. The piano part is silent in measure 93. In measure 94, the violins and viola continue their melodic line. The cellos and double basses continue their rhythmic pattern. The piano part has a rest in measure 94. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

95

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

96

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

The image shows two systems of musical notation, measures 95 and 96. Each system contains five staves: Violin 1 (vio 1), Violin 2 (vio 2), Viola (viola), Cello (violoncello), and Double Bass (contrabbasso). The piano part (pianoforte) is shown in grand staff notation with treble and bass clefs. In measure 95, the violins and viola play a melodic line with triplet markings. The cello and double bass play a rhythmic accompaniment of eighth notes, also with triplet markings. The piano part is silent in both measures. The same musical content is repeated in measure 96.

97 **97**

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

98

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

99

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

100

101

f

102

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

103

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

104

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

105

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

106

Musical score for measures 106-107. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measure 106 features a triplet in Violin 1 and a triplet in Violin 2 starting with a forte (f) dynamic. Measure 107 continues with triplets in Violoncello and Contrabbasso, and a triplet in the Pianoforte. The Viola part is silent in both measures.

107

Musical score for measures 107-108. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measure 107 features a triplet in Violin 1 and a triplet in Violin 2. Measure 108 continues with triplets in Violoncello and Contrabbasso, and a triplet in the Pianoforte. The Viola part is silent in both measures.

108

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

109

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

110

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

111

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

112

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

113

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

114

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

115

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

The image shows a page of a musical score for measures 114 and 115. The score is arranged in a system with six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. Measures 114 and 115 are marked at the beginning of each system. The Violin 1, Violin 2, and Viola parts play a rhythmic pattern of eighth notes with triplets. The Cello part plays a similar pattern with triplets. The Double Bass part has a few notes with rests. The Piano part features a complex rhythmic pattern with triplets and a 'Ped.' (pedal) marking. A '115' measure marker is present in the piano part of the first system.

116

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

117

117

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

118

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

119

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

120

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

121

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

122

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

123

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

124

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

125

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

126

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

127

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

128

Musical score for measures 128-129. The score includes staves for violino 1, violino 2, viola, violoncello, contrabbasso, and pianoforte. Measures 128 and 129 are marked with a box containing the number 129. The piano part features a complex rhythmic pattern with triplets and slurs.

129

Musical score for measures 129-130. The score includes staves for violino 1, violino 2, viola, violoncello, contrabbasso, and pianoforte. Measures 129 and 130 are marked with a box containing the number 129. The piano part continues with a complex rhythmic pattern.

130

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

131

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

The image shows a page of a musical score, page 62, containing measures 130 and 131. The score is for a string quartet and piano. The instruments are Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 130 and 131 feature complex rhythmic patterns with triplets and slurs. The piano part includes 'Ped.' markings. The score is marked with 'f' (forte) in measure 131.

132

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

133

133

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

134

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped. Ped.

135

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped. Ped.

136

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

137

137

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

138

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped. Ped.

139

139

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

f f f f

f f

Ped. Ped.

140

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

141

141

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

142

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

Ped.

143

143

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

Ped.

144

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

145

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

146

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

147

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

148

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

149

149

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

150

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

151

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

152

Musical score for measures 152-153. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. Measures 152 and 153 are marked with a box containing the number 153. The music features triplets and slurs across various instruments.

153

Musical score for measures 153-154. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. Measures 153 and 154 are marked with a box containing the number 153. The music continues with triplets and slurs.

154

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

155

155

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

156

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

157

157

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

158

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

fff

159

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

sf

vio 1

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 9 11 13 15 17 19 21 23 25 27 28 31 33 37 39 42 44

mf

f

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Supernova

45 **45**

f

46

47

49 **49**

50

51 **51**

2

53

54

55

57 **57**

58

59 **59**

61 **61**

63 **63**

65 **65**

67

69 **69**

73 **73** **75**

77 **77**

81 **81** **83**

85 **85** **87**

89 **89**

93 **93**

V.S.

Supernova

97 **97**

101 **101** **103**

105 **107**

109 **109** **111**

112

114

115 **115**

117 **117** **119**

121 **121**

123 **123**

125 **125**

The musical score consists of ten staves of music. The first staff (97-100) features a melodic line with slurs and triplets. The second staff (101-104) includes a dynamic marking of *f* and triplets. The third staff (105-108) continues the melodic development with slurs and triplets. The fourth staff (109-112) introduces a more complex rhythmic pattern with triplets and a dynamic marking of *f*. The fifth staff (113-116) is a highly rhythmic section with many triplets. The sixth staff (117-120) includes a double bar line and a second ending bracket. The seventh staff (121-124) continues the rhythmic pattern with triplets. The eighth staff (125-128) concludes the section with triplets and a fermata. The piece is written in treble clef with a key signature of one sharp (F#).

127 **127**

129 **129**

131 **131**

f

133 **133**

135 **135**

137 **137** **139**

2

141 **141**

143 **143**

145 **145**

147 **147**

149 **149**

151 151



153 153



155 155



157 157



158



vio 2

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 4 9

mf

11 13

15 17

19 21

23 25

27 28

31 33

37 39 42

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Supernova

45 **45**

f

46

47

48

49 **49**

50

51 **51** **2** **53**

54

55

56

57 **57**

Supernova

58



59



60



61



62



63



64



65



67



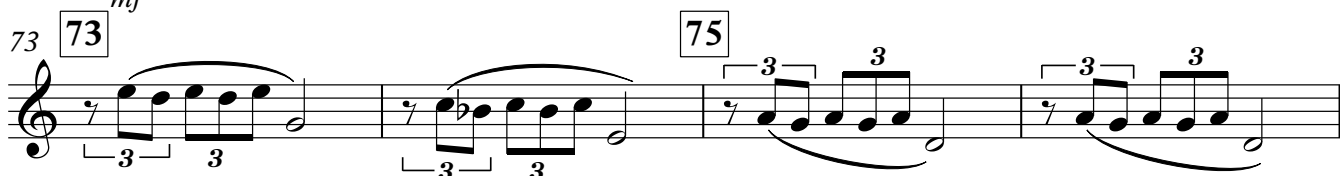
69

mf



73

75



Supernova

77 **77**
mf

81 **81** **83**

85 **85** **87** **89**

93 **93**

97 **97**

101 **101** **103**

105 **107**

109 **109** **111** *f*

112

113

114

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a 7/8 time signature. It consists of ten staves of music. The first staff (measures 77-80) features a series of eighth-note triplets, starting with a dynamic marking of *mf*. The second staff (measures 81-84) continues with triplets and includes a slur over the final two measures. The third staff (measures 85-89) contains whole notes with a chromatic descending line: G4, F4, E4, D4, C4, B3, A3. The fourth staff (measures 93-96) has eighth-note triplets with a slur. The fifth staff (measures 97-100) continues with eighth-note triplets, including a flat sign in the fourth measure. The sixth staff (measures 101-104) has rests followed by eighth-note triplets starting in measure 103, with a dynamic marking of *f*. The seventh staff (measures 105-108) continues with eighth-note triplets and a dynamic marking of *f*. The eighth staff (measures 109-111) features sixteenth-note triplets, with a dynamic marking of *f* in measure 111. The final three staves (measures 112-114) consist of sixteenth-note triplets.

Supernova

115 **115**



116



117 **117** **119**



120



121 **121**



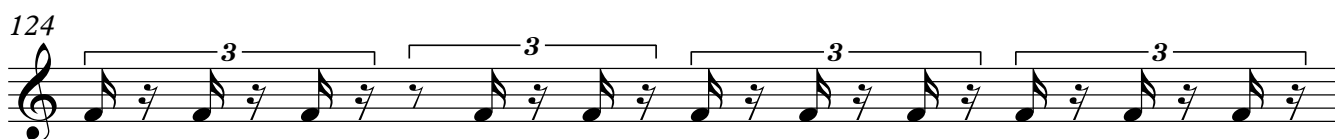
122



123 **123**



124



125 **125**



f

126



127 **127**



f

Supernova

128

129 **129**

130

131 **131**
f

132

133 **133**

134

135 **135**

137 **137** **2** **139**
f

140

141 **141**

Supernova

142

Musical staff 142: Treble clef, four groups of eighth notes with triplets.

143

Musical staff 143: Treble clef, eighth notes with triplets, key signature change to B-flat.

145

Musical staff 145: Treble clef, eighth notes with triplets.

147

Musical staff 147: Treble clef, eighth notes with triplets.

148

Musical staff 148: Treble clef, eighth notes with triplets.

149

Musical staff 149: Treble clef, eighth notes with triplets.

150

Musical staff 150: Treble clef, eighth notes with triplets.

151

Musical staff 151: Treble clef, eighth notes with triplets.

152

Musical staff 152: Treble clef, eighth notes with triplets.

153

Musical staff 153: Treble clef, eighth notes with triplets, key signature change to B-flat.

155

Musical staff 155: Treble clef, eighth notes with triplets, key signature change to B-flat.

V.S.

Supernova

157 **157**

Musical staff for measures 157-161. The staff contains five groups of eighth notes, each marked with a '3' and a brace, indicating triplets. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

158

Musical staff for measures 158-162. The staff contains four groups of eighth notes, each marked with a '3' and a brace, indicating triplets. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The final measure (162) begins with an accent (>) over a triplet of eighth notes (G4, A4, B4) and is followed by a whole rest. Dynamics markings include *fff* under the fourth triplet and *sf* under the first note of the final measure.

viola

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 4 9

mf

11 13

15 17

19 21

23 25

27 28

31 33

37 39

42 45

49 51

2 2 2 2

f f f

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53 **53**

Musical staff 53-54: Treble clef, 3/8 time signature, key of D major. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The first measure has a key signature change to D major at the end.

55

Musical staff 55-56: Treble clef, 3/8 time signature, key of D major. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The first measure has a key signature change to D major at the end.

57 **57**

Musical staff 57-58: Treble clef, 3/8 time signature, key of D major. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The first measure has a key signature change to D major at the end.

59 **59**

Musical staff 59-60: Treble clef, 3/8 time signature, key of D major. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The first measure has a key signature change to D major at the end.

61 **61**

Musical staff 61-62: Treble clef, 3/8 time signature, key of D major. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The first measure has a key signature change to D major at the end.

63 **63**

Musical staff 63-64: Treble clef, 3/8 time signature, key of D major. The staff contains two measures of music. Each measure consists of a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The first measure has a key signature change to D major at the end.

65 **65**

Musical staff 65-66: Treble clef, 3/8 time signature, key of D major. The staff contains two measures of music. The first measure consists of eighth notes with groups of three beamed together and marked with a '3'. The second measure consists of eighth notes with groups of three beamed together and marked with a '3'.

67

Musical staff 67-68: Treble clef, 3/8 time signature, key of D major. The staff contains two measures of music. The first measure consists of eighth notes with groups of three beamed together and marked with a '3'. The second measure consists of eighth notes with groups of three beamed together and marked with a '3'.

69 **69**

Musical staff 69-72: Treble clef, 3/8 time signature, key of D major. The staff contains four measures of music. Each measure starts with a quarter rest followed by a group of three eighth notes beamed together and marked with a '3'. The first measure has a dynamic marking of *mf*. The second measure has a key signature change to D major at the end.

73 **73**

Musical staff 73-76: Treble clef, 3/8 time signature, key of D major. The staff contains four measures of music. Each measure starts with a quarter rest followed by a group of three eighth notes beamed together and marked with a '3'. The first measure has a dynamic marking of *mf*. The second measure has a key signature change to D major at the end.

77 **77**

Musical staff 77-80: Treble clef, 3/8 time signature, key of D major. The staff contains four measures of music. Each measure starts with a quarter rest followed by a group of three eighth notes beamed together and marked with a '3'. The first measure has a dynamic marking of *mf*. The second measure has a key signature change to D major at the end.

Supernova

81 **81** **83**

85 **85**

87 **87**

89 **89**

91

93 **93**

97 **97**

101 **101** **103** **107** **109**

Supernova

111 **111**

113

115 **115**

117 **117**

119 **119**

121 **121**

123 **123**

125 **125**

127 **127**

128 **129**

130 **131**

132 **133**

134 **135**

136 **137**

139

Super 141

139

143

145

143

147

147

149

151

153

153

155

157

158

violoncello

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 4 9

mf

10

12 13

14 15

16 17

18

20 21

22 23

24 25

26

The musical score is written for cello in 4/4 time with a tempo of 120. It begins with two measures of whole rests, followed by a series of eighth-note triplets. The first triplet starts at measure 7 and is marked *mf*. The score continues with triplets through measure 26. Measure 21 features a key signature change to one sharp (F#). The piece concludes with a *V.S.* (Volte Stretta) instruction.

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V.S.

28 **28**

Staff 28-30: Bass clef, 3/4 time signature. Measures 28-30 consist of a continuous eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

30

31

Staff 30-32: Bass clef, 3/4 time signature. Measures 30-32 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

32

33

Staff 32-34: Bass clef, 3/4 time signature. Measures 32-34 continue the eighth-note triplet pattern. A dynamic marking 'f' (forte) is placed below the first triplet in measure 33. Brackets with the number '3' are placed under each group of three notes.

34

Staff 34-36: Bass clef, 3/4 time signature. Measures 34-36 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

36

37

Staff 36-38: Bass clef, 3/4 time signature. Measures 36-38 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

38

Staff 38-40: Bass clef, 3/4 time signature. Measures 38-40 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

39

Staff 39-41: Bass clef, 3/4 time signature. Measures 39-41 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

40

Staff 40-42: Bass clef, 3/4 time signature. Measures 40-42 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

42

Staff 42-44: Bass clef, 3/4 time signature. Measures 42-44 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

44

45

Staff 44-46: Bass clef, 3/4 time signature. Measures 44-46 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes. A large horizontal bar is present at the end of the staff.

49 **49**

51

Staff 49-51: Bass clef, 3/4 time signature. Measure 49 is a whole rest. Measure 50 contains a quarter note followed by a triplet of eighth notes. Measure 51 contains a quarter note followed by a triplet of eighth notes. Dynamic markings 'f' (forte) are placed below the first notes of measures 50 and 51. A slur is placed over the triplet notes in both measures.

Supernova

53 **53** **4** **57** **2** **59** **2** **61**

f 3 3 *f* 3

63 **63** **65** **4**

f 3 3

69 **69**

mf 3 3

71

3 3 3 3

73 **73**

3 3 3 3

75 **75**

3 3

77 **77**

mf 3 3 3 3

79

3 3 3 3

81 **81**

3 3 3 3

83 **83**

3 3

85 **85**

3 3 3 3

87 **87**

87 **87**

87 **87**

89 **89**

89 **89**

89 **89**

91

91

91

93 **93**

93 **93**

93 **93**

95

95

95

97 **97**

97 **97**

97 **97**

99

99

99

101 **101**

101 **101**

101 **101**

103 **103**

103 **103**

103 **103**

105

105

105

107 **107**

107 **107**

107 **107**

109

Musical notation for measure 109, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes with triplets.

111

111

Musical notation for measure 111, featuring a bass clef and a sequence of eighth notes with triplets, marked with a forte (*f*) dynamic.

113

113

Musical notation for measure 113, featuring a bass clef and a sequence of eighth notes with triplets.

115

115

Musical notation for measure 115, featuring a bass clef and a sequence of eighth notes with triplets.

117

117

Musical notation for measure 117, featuring a bass clef, a sequence of eighth notes with triplets, and a forte (*f*) dynamic.

119

120

120

Musical notation for measure 120, featuring a bass clef and a sequence of eighth notes with triplets.

121

122

122

Musical notation for measure 122, featuring a bass clef and a sequence of eighth notes with triplets.

123

124

124

Musical notation for measure 124, featuring a bass clef, a sequence of eighth notes with triplets, and a forte (*f*) dynamic.

125

127 **127**

Musical staff for measure 127, bass clef, featuring a sequence of eighth notes with a dynamic marking of *f* and a triplet bracket.

129 **129**

Musical staff for measure 129, bass clef, featuring a sequence of eighth notes with a triplet bracket.

131 **131**

Musical staff for measure 131, bass clef, featuring a sequence of eighth notes with a dynamic marking of *f* and a triplet bracket.

133 **133**

Musical staff for measure 133, bass clef, featuring a sequence of eighth notes with a triplet bracket.

135 **135**

Musical staff for measure 135, bass clef, featuring a sequence of eighth notes with a triplet bracket.

137 **137**

139

Musical staff for measures 137 and 139, bass clef, featuring a sequence of eighth notes with a dynamic marking of *f* and a triplet bracket.

140

141

Musical staff for measures 140 and 141, bass clef, featuring a sequence of eighth notes with a triplet bracket.

142

143

Musical staff for measures 142 and 143, bass clef, featuring a sequence of eighth notes with a triplet bracket.

144

145

Musical staff for measures 144 and 145, bass clef, featuring a sequence of eighth notes with a triplet bracket.

146

147

Musical staff for measures 146 and 147, bass clef, featuring a sequence of eighth notes with a triplet bracket.

148

149

Musical staff for measures 148 and 149, bass clef, featuring a sequence of eighth notes with a triplet bracket.

Supernova

150

151

Musical staff 150-151: Bass clef, two measures. Measure 150 contains two groups of eighth notes, each beamed together and marked with a '3' below. Measure 151 contains two groups of eighth notes, each beamed together and marked with a '3' below. A slur spans across both measures.

153 153

Musical staff 153: Bass clef, two measures. Both measures contain a continuous sequence of eighth notes, grouped into four groups of three notes each, each marked with a '3' below. A slur spans across both measures.

155 155

Musical staff 155: Bass clef, two measures. Both measures contain a continuous sequence of eighth notes, grouped into four groups of three notes each, each marked with a '3' below. A slur spans across both measures.

157 157

Musical staff 157: Bass clef, two measures. Both measures contain a continuous sequence of eighth notes, grouped into four groups of three notes each, each marked with a '3' below. A slur spans across both measures.

158

Musical staff 158: Bass clef, two measures. The first measure contains a continuous sequence of eighth notes, grouped into four groups of three notes each, each marked with a '3' below. The second measure contains a single eighth note with an accent (>) above it, followed by a quarter rest. Dynamics markings 'fff' and 'sf' are placed below the staff at the end of the first and second measures respectively. A double bar line is at the end of the second measure.

contrabbasso

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 4 9

mf

10

12 13

14 15

16

17

18

20 21

22 23

24 25

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26

Musical staff 26: Bass clef, four groups of eighth notes with triplets.

27

Musical staff 27: Bass clef, four groups of eighth notes with triplets.

28 **28**

Musical staff 28: Bass clef, four groups of eighth notes with triplets.

29

Musical staff 29: Bass clef, four groups of eighth notes with triplets.

30

Musical staff 30: Bass clef, four groups of eighth notes with triplets.

31
31

Musical staff 31: Bass clef, four groups of eighth notes with triplets.

32

Musical staff 32: Bass clef, four groups of eighth notes with triplets.

33 **33**

Musical staff 33: Bass clef, four groups of eighth notes with triplets.

f

34

Musical staff 34: Bass clef, four groups of eighth notes with triplets.

35

Musical staff 35: Bass clef, four groups of eighth notes with triplets.

36

Musical staff 36: Bass clef, four groups of eighth notes with triplets.

Supernova

37 **37**

38

39 **39**

40

41

42 **42**

43

44

45 **45** **49** **51**

53 **53** **57** **59** **61**

63 **63** **65**

69 **69**

Musical staff 69: Bass clef, starting with a *mf* dynamic marking. The staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

71

Musical staff 71: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

72

Musical staff 72: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

73 **73**

Musical staff 73: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

74

Musical staff 74: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

75 **75**

Musical staff 75: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

76

Musical staff 76: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

77 **77**

Musical staff 77: Bass clef, starting with a *mf* dynamic marking. The staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

79

Musical staff 79: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

81 **81**

Musical staff 81: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace. The staff concludes with a key signature change to one sharp (F#).

83 **83**

Musical staff 83: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a brace.

85 **85**

85 **85**

Musical staff for measure 85, featuring a bass clef and a sequence of eighth notes grouped in fours with a '3' below each group.

87 **87**

87 **87**

Musical staff for measure 87, featuring a bass clef and a sequence of eighth notes grouped in fours with a '3' below each group.

89 **89**

89 **89**

Musical staff for measure 89, featuring a bass clef and a sequence of eighth notes grouped in fours with a '3' below each group. A fermata is placed over the final eighth note of the second measure.

91

91

Musical staff for measure 91, featuring a bass clef, a key signature change to one sharp (F#), and a sequence of eighth notes grouped in fours with a '3' below each group.

93 **93**

93 **93**

Musical staff for measure 93, featuring a bass clef and a sequence of eighth notes grouped in fours with a '3' below each group.

95

95

Musical staff for measure 95, featuring a bass clef and a sequence of eighth notes grouped in fours with a '3' below each group.

97 **97**

97 **97**

Musical staff for measure 97, featuring a bass clef and a sequence of eighth notes grouped in fours with a '3' below each group.

99

99

Musical staff for measure 99, featuring a bass clef and a sequence of eighth notes grouped in fours with a '3' below each group.

101 **101**

101 **101**

Musical staff for measure 101, featuring a bass clef, a dynamic marking of *f* (forte), and a sequence of eighth notes grouped in fours with a '3' below each group.

103 **103**

103 **103**

Musical staff for measure 103, featuring a bass clef and a sequence of eighth notes grouped in fours with a '3' below each group.

105

105

Musical staff for measure 105, featuring a bass clef and a sequence of eighth notes grouped in fours with a '3' below each group.

V.S.

Supernova

107 **107**

Musical staff 107-108: Bass clef, 12/8 time signature. Measures 107-108. Measure 107 contains a triplet of eighth notes. Measure 108 contains a triplet of eighth notes followed by a triplet of sixteenth notes.

109 **109**

Musical staff 109-110: Bass clef, 12/8 time signature. Measure 109 contains a triplet of eighth notes. Measure 110 contains a triplet of eighth notes followed by a triplet of sixteenth notes.

111 **111**

Musical staff 111-114: Bass clef, 12/8 time signature. Measures 111-114. Each measure contains a quarter note followed by a quarter rest.

115 **115** **117**

Musical staff 115-118: Bass clef, 12/8 time signature. Measures 115-116: quarter note, quarter rest. Measure 117: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 118: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

119 **119** **121**

Musical staff 119-122: Bass clef, 12/8 time signature. Measures 119-122. Each measure contains a quarter note followed by a quarter rest.

123 **123** **125**

Musical staff 123-126: Bass clef, 12/8 time signature. Measures 123-124: quarter note, quarter rest. Measure 125: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 126: quarter rest.

127 **127** **129**

Musical staff 127-130: Bass clef, 12/8 time signature. Measures 127-130. Each measure contains a quarter note followed by a quarter rest.

131 **131** **133**

Musical staff 131-134: Bass clef, 12/8 time signature. Measures 131-134. Each measure contains a quarter note followed by a quarter rest.

135 **135** **137**

Musical staff 135-138: Bass clef, 12/8 time signature. Measures 135-136: quarter note, quarter rest. Measure 137: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 138: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

139 **139** **141**

Musical staff 139-142: Bass clef, 12/8 time signature. Measures 139-142. Each measure contains a quarter note followed by a quarter rest.

143 **143** **145**

Musical staff 143-146: Bass clef, 12/8 time signature. Measures 143-144: quarter note, quarter rest. Measure 145: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 146: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

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147 **147**

149

Musical staff 147-149: Bass clef, starting with quarter notes and rests, followed by a triplet of eighth notes and another triplet of eighth notes.

151 **151**

153

Musical staff 151-153: Bass clef, starting with quarter notes and rests, followed by a triplet of eighth notes, then a series of eighth notes with slurs and triplets.

154

155

Musical staff 154-155: Bass clef, consisting of a continuous sequence of eighth notes with slurs and triplets.

156

157

Musical staff 156-157: Bass clef, consisting of a continuous sequence of eighth notes with slurs and triplets.

158

Musical staff 158: Bass clef, consisting of a continuous sequence of eighth notes with slurs and triplets, ending with a double bar line. Dynamics include *fff* and *sf*.

pianoforte

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Bass clef contains a continuous triplet pattern of eighth notes. The first triplet is marked *mf*. The key signature changes to one sharp (F#) at the beginning of measure 4.

Musical notation for measures 5-8. Treble clef is empty. Bass clef continues the triplet pattern. Measure 5 is marked with a box containing the number 3.

Musical notation for measures 9-12. Treble clef is empty. Bass clef continues the triplet pattern. Measure 9 is marked with a box containing the number 5.

Musical notation for measures 13-16. Treble clef is empty. Bass clef continues the triplet pattern. Measure 13 is marked with the number 7.

Musical notation for measures 17-20. Treble clef is empty. Bass clef continues the triplet pattern. Measure 17 is marked with a box containing the number 9. The first triplet in this system is marked *(mf)*.

Musical notation for measures 21-24. Treble clef is empty. Bass clef continues the triplet pattern. Measure 21 is marked with the number 11.

Supernova

13 13

Musical notation for measures 13 and 14. The treble clef staff contains whole rests. The bass clef staff features a continuous eighth-note triplet accompaniment. The key signature is one sharp (F#).

15 15

Musical notation for measures 15 and 16. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature changes to two sharps (F# and C#).

17 17

Musical notation for measures 17 and 18. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature is two sharps (F# and C#).

19

Musical notation for measures 19 and 20. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature is two sharps (F# and C#).

20

Musical notation for measures 20 and 21. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature is two sharps (F# and C#).

21 21

Musical notation for measures 21 and 22. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature is two sharps (F# and C#).

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23 **23**

Musical notation for measures 23-24. The treble clef staff contains whole rests. The bass clef staff features a continuous eighth-note triplet accompaniment. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the start of measure 24.

25 **25**

Musical notation for measures 25-26. The treble clef staff contains whole rests. The bass clef staff continues with eighth-note triplets. The key signature remains two sharps.

27

28

Musical notation for measures 27-28. The treble clef staff contains whole rests. The bass clef staff continues with eighth-note triplets. The key signature remains two sharps.

29

Musical notation for measures 29-30. The treble clef staff contains whole rests. The bass clef staff continues with eighth-note triplets. The key signature remains two sharps.

31 **31**

Musical notation for measures 31-32. The treble clef staff contains whole rests. The bass clef staff continues with eighth-note triplets. The key signature remains two sharps.

33 **33**

Musical notation for measures 33-35. The treble clef staff features a melody of eighth notes with slurs and accents, starting with a forte (*f*) dynamic. The bass clef staff continues with eighth-note triplets, with some notes marked 'Ped.' (pedal). The key signature remains two sharps.

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36 37

Musical notation for measures 36-37. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' and 'Ped.³' markings.

39 39

Musical notation for measures 39-41. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' and 'Ped.³' markings.

42 42

Musical notation for measures 42-44. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' and 'Ped.³' markings.

45 45

Musical notation for measures 45-46. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Dynamics include 'f' and 'Ped.' markings.

46

Musical notation for measures 46-47. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' and 'Ped.³' markings.

47

Musical notation for measures 47-48. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' and 'Ped.³' markings.

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49 **49**

Musical notation for measures 49-50. The treble staff contains eighth-note triplets with slurs. The bass staff contains eighth-note triplets with slurs. Pedal points are indicated by 'Ped.' markings below the bass staff.

51 **51**

Musical notation for measures 51-52. The treble staff contains eighth-note triplets with slurs. The bass staff contains eighth-note triplets with slurs. Pedal points are indicated by 'Ped.' markings below the bass staff.

52

Musical notation for measures 52-53. The treble staff contains eighth-note triplets with slurs. The bass staff contains eighth-note triplets with slurs. Pedal points are indicated by 'Ped.' markings below the bass staff.

53 **53**

Musical notation for measures 53-54. The treble staff contains eighth-note triplets with slurs. The bass staff contains eighth-note triplets with slurs. Pedal points are indicated by 'Ped.' markings below the bass staff.

54

Musical notation for measures 54-55. The treble staff contains eighth-note triplets with slurs. The bass staff contains eighth-note triplets with slurs. Pedal points are indicated by 'Ped.' markings below the bass staff.

55

Musical notation for measures 55-56. The treble staff contains eighth-note triplets with slurs. The bass staff contains eighth-note triplets with slurs. Pedal points are indicated by 'Ped.' markings below the bass staff.

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57 **57**

Musical notation for measures 57-58. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass staff includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

59 **59**

Musical notation for measures 59-60. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass staff includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

61 **61**

Musical notation for measures 61-62. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass staff includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

63 **63**

Musical notation for measures 63-64. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass staff includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

65 **65**

Musical notation for measures 65-66. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass staff includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

67 **67**

Musical notation for measures 67-68. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass staff includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

Supernova

69 **69** **73** **75**

4 2

mf

77 **77** Ped..

81 **81** Ped. **83** Ped. Ped. Ped.

85 **85**

87 **87**

89 **89**

V.S.

91

Musical notation for measures 91-92. The treble clef staff contains whole rests. The bass clef staff features a continuous eighth-note triplet accompaniment. The key signature is one sharp (F#).

93 **93**

Musical notation for measures 93-94. The treble clef staff contains whole rests. The bass clef staff continues with eighth-note triplets. A measure rest is present in the second measure.

95

Musical notation for measures 95-96. The treble clef staff contains whole rests. The bass clef staff continues with eighth-note triplets.

97 **97**

Musical notation for measures 97-98. The treble clef staff contains whole rests. The bass clef staff continues with eighth-note triplets.

99

Musical notation for measures 99-100. The treble clef staff contains whole rests. The bass clef staff continues with eighth-note triplets.

101 **101**

Musical notation for measures 101-102. The treble clef staff contains whole rests. The bass clef staff continues with eighth-note triplets. A dynamic marking of *f.* (forte) is present at the beginning of measure 101. A key signature change to two sharps (F# and C#) occurs at the start of measure 102.

103 **103**

Musical notation for measure 103. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket. The notes in the triplets are G2, A2, and B2.

104

Musical notation for measure 104. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket. The notes in the triplets are G2, A2, and B2.

105

Musical notation for measure 105. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket. The notes in the triplets are G2, A2, and B2.

106

Musical notation for measure 106. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket. The notes in the triplets are G2, A2, and B2.

107 **107**

Musical notation for measure 107. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket. The notes in the triplets are G2, A2, and B2.

108

Musical notation for measure 108. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket. The notes in the triplets are G2, A2, and B2.

V.S.

109 **109**

Musical notation for measures 109 and 110. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a sequence of eighth-note triplets: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4.

110

Musical notation for measures 110 and 111. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a sequence of eighth-note triplets: E3, F3, G3; A3, B3, C4; D4, E4, F4; G4, A4, B4.

111 **111**

Musical notation for measures 111 and 112. Both staves feature eighth-note triplets. The upper staff has triplets: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3. The lower staff has triplets: G3, A3, B3; C4, D4, E4; F4, G4, A4; B4, C5, B4. Pedal markings 'Ped.' are placed below the bass staff. A dynamic marking 'f' is at the start.

113

Musical notation for measures 113 and 114. Both staves feature eighth-note triplets. The upper staff has triplets: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3. The lower staff has triplets: G3, A3, B3; C4, D4, E4; F4, G4, A4; B4, C5, B4. Pedal markings 'Ped.' are placed below the bass staff.

115 **115**

Musical notation for measures 115 and 116. Both staves feature eighth-note triplets. The upper staff has triplets: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3. The lower staff has triplets: G3, A3, B3; C4, D4, E4; F4, G4, A4; B4, C5, B4. Pedal markings 'Ped.' are placed below the bass staff.

117 **117**

Musical notation for measures 117 and 118. Both staves feature eighth-note triplets. The upper staff has triplets: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3. The lower staff has triplets: G3, A3, B3; C4, D4, E4; F4, G4, A4; B4, C5, B4. Pedal markings 'Ped.' are placed below the bass staff.

Supernova

119 **119**

Musical notation for measures 119-120. The treble staff contains eighth-note triplets with a '3' above them. The bass staff contains eighth-note triplets with a '3' below them. Pedal markings 'Ped.' are placed below the bass staff. Slurs connect the triplets across measures.

121 **121**

Musical notation for measures 121-122. Similar to the previous system, featuring eighth-note triplets in both staves and 'Ped.' markings in the bass staff.

123 **123**

Musical notation for measures 123-124. Continues the pattern of eighth-note triplets and 'Ped.' markings.

125 **125**

Musical notation for measures 125-126. Includes a dynamic marking '(f)' in the bass staff at the beginning of measure 125.

127 **127**

Musical notation for measures 127-128. The treble staff is empty, while the bass staff contains eighth-note triplets and 'Ped.' markings.

129 **129**

Musical notation for measures 129-130. The treble staff is empty, while the bass staff contains eighth-note triplets and 'Ped.' markings.

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Supernova

131 **131**

f 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

133 **133**

3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

135 **135**

3 3 3 3 3 3 3

Ped. Ped.

136

3 3 3 3 3 3 3

Ped. Ped.

137 **137**

3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

139 **139**

f 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

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141 **141**

Musical notation for measures 141-142. Treble clef has eighth-note triplets with slurs. Bass clef has eighth-note triplets with 'Ped.' markings.

143 **143**

Musical notation for measures 143-144. Treble clef has eighth-note triplets with slurs. Bass clef has eighth-note triplets with 'Ped.' markings.

145 **145**

Musical notation for measures 145-146. Treble clef has eighth-note triplets with slurs. Bass clef has eighth-note triplets with 'Ped.' markings.

147 **147**

Musical notation for measures 147-148. Treble clef has eighth-note triplets with slurs. Bass clef has eighth-note triplets with 'Ped.' markings.

149 **149**

Musical notation for measures 149-150. Treble clef is empty. Bass clef has eighth-note triplets with 'Ped.' markings.

150

Musical notation for measure 150. Treble clef is empty. Bass clef has eighth-note triplets with 'Ped.' markings.

V.S.

151 151

Musical notation for measures 151-152. The treble clef staff is empty. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low note, and the sequence continues across the two measures. The first measure ends with a fermata over the final note.

153 153

Musical notation for measures 153-154. The treble clef staff is empty. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low note, and the sequence continues across the two measures. The first measure ends with a fermata over the final note.

155 155

Musical notation for measures 155-156. The treble clef staff is empty. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low note, and the sequence continues across the two measures. The first measure ends with a fermata over the final note.

156

Musical notation for measures 156-157. The treble clef staff is empty. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low note, and the sequence continues across the two measures. The first measure ends with a fermata over the final note.

157 157

Musical notation for measures 157-158. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low note, and the sequence continues across the two measures. The first measure ends with a fermata over the final note.

158

Musical notation for measures 158-159. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low note, and the sequence continues across the two measures. The first measure ends with a fermata over the final note. The second measure begins with a dynamic marking of *fff* and *sf* with an accent mark over the first note.

15

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

p

p

p

p

p

p

p

Ped.



22

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

p

p

p

p

p

p

p

Ped.

28

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

This musical score block covers measures 28 through 33. It features five staves for strings (Violino 2, Violino 1, Viola, Violoncello, and Contrabbasso) and one grand staff for piano accompaniment. The Violino 1 part has a melodic line with slurs and accents, marked with *mf*. The Viola and Violoncello parts provide harmonic support with sustained notes and slurs. The piano accompaniment includes a right-hand melody and a left-hand bass line with frequent use of the sustain pedal, indicated by 'Ped.' markings. The key signature has one sharp (F#) and the time signature is 4/4.



34

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

This musical score block covers measures 34 through 39. It continues with the same five string staves and piano accompaniment grand staff. The Violino 1 part continues its melodic line with slurs and accents. The Viola and Violoncello parts maintain their harmonic roles. The piano accompaniment features a right-hand melody and a left-hand bass line with 'Ped.' markings. The key signature has one sharp (F#) and the time signature is 4/4.

39

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

p cantando

6

Ped.

42

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

6

Ped.

45

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

6

Ped.

48

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

mf

mf

mf

mf

mf

mf

Ped. 6

51

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

mf

mf

mf

mf

mf

mf

Ped. 6

54

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

mf

mf

mf

mf

mf

mf

Ped. 6

56

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

mf

58

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

60

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

62

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

6

Ped.

Ped.

Ped.

Ped.

64

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

f

mf

6

Ped.

Ped.

Ped.

Ped.

66

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

pp

pp

p

p

p

6

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

69

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

ped.

72

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

ped.

75

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

ped.

77

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

6 6 6

p

ped. ped. ped. ped. ped. ped.

violino 2

Koppia (miminalist)

Guido De Gaetano

$\text{♩} = 52$ *delicato*

24

4

p *mf*

34

2

p

42

p

47

mf

52

mf

56

9

mf *pp*

70

p

74

6

p

violino 1

Koppia (mimimalist)

Guido De Gaetano

$\text{♩} = 52$ *delicato*

16

p

22

p

29

mf

35

p

40

7

mf

53

mf

59

64

3

f

13

pp

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viola

Koppia (mimimalist)

Guido De Gaetano

$\text{♩} = 52$ *delicato*
16

24

32

39 **4**

49

56

63

71 **7**

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violoncello

Koppia

(mimimalist)

Guido De Gaetano

$\text{♩} = 52$ *delicato*

28

33

40

47

54

60

66

74

mf

p

p cantando

mf

mf

f

p

p

p

3

5

contrabbasso

Koppia (mimimalist)

Guido De Gaetano

♩=52 *delicato* **38**

46

mf *mf*

54

mf

59

21

pianoforte

Koppia (mimimalist)

Guido De Gaetano

♩=52 *delicato*

Measures 1-5 of the piano score. The piece is in 4/4 time. The right hand has rests for the first four measures, followed by a melodic line starting in measure 5. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff for each measure.

Measures 6-10 of the piano score. The right hand continues its melodic line. The left hand accompaniment remains consistent. Pedal markings are present below the bass staff for each measure.

Measures 11-14 of the piano score. The right hand melodic line evolves. The left hand accompaniment changes in measure 13. Pedal markings are present below the bass staff for each measure.

Measures 15-19 of the piano score. The right hand melodic line continues. The left hand accompaniment changes in measure 16. Pedal markings are present below the bass staff for each measure.

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V.S.

pianoforte

20

p

Ped. Ped. Ped. Ped. Ped.

25

p

Ped. Ped. Ped. Ped.

29

mf

Ped. Ped. Ped. Ped.

33

mf

Ped. Ped. Ped. Ped. Ped.

37

Musical score for measures 37-39. The piece is in G minor (one flat). Measure 37 features a melodic line in the right hand and a bass line in the left hand. Measure 38 continues the melodic development. Measure 39 begins a sequence of sixteenth-note patterns in the left hand, marked with a 'p' (piano) dynamic and '6' (pedal) markings. The right hand has rests.

40

Musical score for measures 40-41. Both hands continue the sixteenth-note patterns. Measure 40 shows the right hand entering with a melodic line. Measure 41 continues the rhythmic and melodic patterns.

42

Musical score for measures 42-43. The sixteenth-note patterns continue in both hands. Measure 42 shows the right hand's melodic line. Measure 43 continues the sequence.

44

Musical score for measures 44-45. Measure 44 continues the patterns. Measure 45 begins with a 'p' (piano) dynamic marking in the right hand.

46

Musical score for measures 46-47. Measure 46 continues the patterns. Measure 47 shows a key signature change to E-flat major (two flats) in the right hand.

48

Musical score for measures 48-49. Measure 48 continues the patterns. Measure 49 continues the sequence in E-flat major.

V.S.

50

Musical score for measures 50-51. The system consists of two staves: Treble and Bass. Measure 50 features a sixteenth-note triplet in the bass staff with a '6' above it, and a dotted quarter note in the treble staff with a '6' above it. Measure 51 continues with similar patterns, including a triplet in the treble staff. Pedal markings 'Ped.' are placed below the bass staff. A '3' is written above the final triplet in measure 51.

52

Musical score for measures 52-53. The system consists of two staves: Treble and Bass. Measure 52 features a sixteenth-note triplet in the treble staff with a '6' above it, and a dotted quarter note in the bass staff with a '6' below it. Measure 53 continues with similar patterns, including a triplet in the treble staff. Pedal markings 'Ped.' are placed below the bass staff. A 'mf' dynamic marking is present in measure 53.

54

Musical score for measures 54-55. The system consists of two staves: Treble and Bass. Measure 54 features a sixteenth-note triplet in the bass staff with a '6' below it, and a dotted quarter note in the treble staff. Measure 55 continues with similar patterns, including a triplet in the bass staff. Pedal markings 'Ped.' are placed below the bass staff.

56

Musical score for measures 56-57. The system consists of two staves: Treble and Bass. Measure 56 features a sixteenth-note triplet in the bass staff with a '6' below it, and a dotted quarter note in the treble staff. Measure 57 continues with similar patterns, including a triplet in the bass staff. Pedal markings 'Ped.' are placed below the bass staff.

57

Musical score for measures 57-58. The system consists of two staves: Treble and Bass. Measure 57 features a sixteenth-note triplet in the treble staff with a '6' above it, and a dotted quarter note in the bass staff with a '6' below it. Measure 58 continues with similar patterns, including a triplet in the treble staff. Pedal markings 'Ped.' are placed below the bass staff. A 'mf' dynamic marking is present in measure 57.

59

Musical score for measures 59-60. The system consists of two staves: Treble and Bass. Measure 59 features a sixteenth-note triplet in the bass staff with a '6' below it, and a dotted quarter note in the treble staff. Measure 60 continues with similar patterns, including a triplet in the bass staff. Pedal markings 'Ped.' are placed below the bass staff.

60

Musical score for measures 60-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 60 features a treble staff with a sixteenth-note triplet (marked '6') and a bass staff with a sixteenth-note triplet (marked '6'). Measure 61 continues with similar triplet patterns. Pedal markings 'Ped.' are placed below the bass staff for measures 60 and 61.

61

Musical score for measures 61-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 features a treble staff with a sixteenth-note triplet (marked '6') and a bass staff with a sixteenth-note triplet (marked '6'). Measure 62 continues with similar triplet patterns. Pedal markings 'Ped.' are placed below the bass staff for measures 61 and 62.

62

Musical score for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 features a treble staff with a sixteenth-note triplet (marked '6') and a bass staff with a sixteenth-note triplet (marked '6'). Measure 63 continues with similar triplet patterns. Pedal markings 'Ped.' are placed below the bass staff for measures 62 and 63.

63

Musical score for measures 63-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 features a treble staff with a sixteenth-note triplet (marked '6') and a bass staff with a sixteenth-note triplet (marked '6'). Measure 64 continues with similar triplet patterns. Pedal markings 'Ped.' are placed below the bass staff for measures 63 and 64.

64

Musical score for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 features a treble staff with a sixteenth-note triplet (marked '6') and a bass staff with a sixteenth-note triplet (marked '6'). Measure 65 continues with similar triplet patterns. The dynamic marking 'mf' is present in measure 64. Pedal markings 'Ped.' are placed below the bass staff for measures 64 and 65.

66

Musical score for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 features a treble staff with a sixteenth-note triplet (marked '6') and a bass staff with a sixteenth-note triplet (marked '6'). Measure 67 continues with similar triplet patterns. The dynamic marking 'p' is present in measure 66. Pedal markings 'Ped.' are placed below the bass staff for measures 66 and 67.

pianoforte

68

68

70

70

72

72

74

74

76

76

78

78

p

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico

♩=50

The musical score is for a minimalist piece titled "Lullaby under the sky" by Guido De Gaetano. It is marked "Dolcemente magico" and has a tempo of ♩=50. The score is in 3/4 time and the key signature has one sharp (F#). The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The string parts (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) play a simple, repetitive melody in a 3/4 time signature, starting with a half note followed by a quarter note. The Pianoforte part provides a harmonic accompaniment in the right hand, consisting of a sequence of chords, and a rhythmic accompaniment in the left hand, consisting of a sequence of eighth notes. The score is marked with a piano (*p*) dynamic.

5 **5**

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

p

p

p

Ped. Ped. *p* Ped.

8 **9** **11**

Violino 1 *p* *mf*

VI. *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Contrabbasso *p* *mf*

Pianoforte *p* *mf*

Ped. Ped. Ped. Ped.

13

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

ped.

17

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped.

22 **23** *mf subito* *pp* **27** (*pp*)

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

mf subito *pp* (*pp*) *pp* *pp* *p*

Ped. Ped. Ped. Ped. Ped.

28

Violino I

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. — Ped. — Ped. — Ped. — Ped. —

35

34

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

f

f

f

f

f

f

Ped. Ped. Ped. Ped. Ped.

39

Musical score for measures 39-42, featuring Violino 1, VI., Viola, Violoncello, Contrabbasso, and Pianoforte. The score is in 4/4 time and includes dynamic markings (*mf*) and pedal indications (*Ped.*).

Violino 1: Treble clef, *mf*. Measure 39: quarter note G4. Measure 40: quarter note A4. Measure 41: quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4.

VI.: Treble clef, *mf*. Measure 39: quarter note G4. Measure 40: quarter note F4. Measure 41: quarter note G4. Measure 42: quarter note F4.

Viola: Alto clef, *mf*. Measure 39: quarter note G3. Measure 40: quarter note F3. Measure 41: quarter note G3. Measure 42: quarter note F3.

Violoncello: Bass clef, *mf*. Measure 39: quarter note G2. Measure 40: quarter note F2. Measure 41: quarter note G2. Measure 42: quarter note F2.

Contrabbasso: Bass clef, *mf*. Measure 39: quarter note G1. Measure 40: quarter note F1. Measure 41: quarter note G1. Measure 42: quarter note F1.

Pianoforte: Treble and Bass clefs, *mf*. Measure 39: eighth notes G4, A4, B4, C5. Measure 40: quarter note B4, quarter note A4, quarter note G4. Measure 41: eighth notes G4, F4, E4, D4. Measure 42: quarter note G4, quarter note F4.

Pedal: Indicated by *Ped.* markings under the bass clef of the piano part, spanning measures 39-40, 40-41, 41-42, and 42.

43 43 47

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

mf subito

mf subito

mf subito

mf subito

Ped. Ped. Ped. Ped.

51 52

48

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped. Ped.

54

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped. Ped. Ped.

60 **60** **64**

Violino 1
VI.
Viola
Violoncello
Contrabbasso
Pianoforte

p *mf* *p* *mf* *mf* *p* *mf* *mf* *mf* *mf*

Ped. Ped. Ped. Ped.

65

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

mf *p* *p* *p* *mf* *mf* *mf* *mf* *mf* *mf*

Ped. Ped. Ped. Ped. Ped.

70

Violino I

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p *mf* *p* *mf* *p* *mf* *p* *mf*

Ped. Ped. Ped. Ped.

75

Violino I

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p *p* *p* *p* *p* *p*

Ped. _____

82

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped.

Detailed description: This is a page of a musical score, page 17, starting at measure 82. The score is for a string quartet and piano. The instruments are Violino 1, VI. (Violino 2), Viola, Violoncello (Cello), Contrabbasso (Double Bass), and Pianoforte. The key signature has one sharp (F#) and the time signature is 3/4. The Violino 1 part has a melodic line with a slur over measures 83 and 84. The VI. part has a simple harmonic accompaniment. The Viola, Violoncello, and Contrabbasso parts provide a steady bass line. The Pianoforte part has a few chords in the right hand and rests in the left hand. Pedal markings are present at the end of measures 83, 84, and 85.

The musical score consists of six staves. The top three staves are for Violino 1, VI., and Viola, all in treble clef. The bottom two staves are for Violoncello and Contrabbasso, both in bass clef. The Pianoforte part is at the bottom, with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The score shows measures 86, 87, 88, and 89. Measures 86 and 87 contain whole notes. Measures 88 and 89 contain half notes with a slur over them. Dynamics include *pp* (pianissimo) in measures 86, 87, and 88. A *Ped.* (pedal) marking is present at the end of measure 89. The Pianoforte part has a *pp* dynamic in measure 86 and rests in the following measures.

Ped. _____

"Lullaby under the sky"

Violino 1

(minimalist)

Guido De Gaetano

Dolcemente magico 5

9 9 11

15 15 19

23 23 27

31 31 35 *f* *(pp)*

39 39 43

47 47 51

52 52 56 60

64 64 **3**

Violino 1

68 **68** **72**

p *mf* *p* *mf*

75

p *p* **86**

82 **82** *pp*

Detailed description: This musical score is for Violino 1, spanning measures 68 to 86. It is written in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 68-72) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo back to piano (*p*), and another crescendo to mezzo-forte (*mf*). The second system (measures 75-81) begins with a piano (*p*) dynamic and continues with a piano (*p*) dynamic. The third system (measures 82-86) starts with a piano (*p*) dynamic, followed by a decrescendo to pianissimo (*pp*), and ends with a decrescendo (*>*) and a repeat sign. Measure numbers 68, 72, 75, 82, and 86 are enclosed in boxes.

"Lullaby under the sky"

Violino 2

(minimalist)

Guido De Gaetano

Dolcemente magico 5

9 11

15 19

23 27

31 35

39 43

47 51 52 3

56 60 64

Violino 2

68

65

#D. D. #E. E. F. G.

p *mf* *p* *mf*

72 **72**^{*mf*}

G. #A. B. C. B. #A.

mf *p* *mf*

78 **78**

B. A. G. F. E. D. C.

p

86 **86**

#D. D. #E. E. F. G.

pp

"Lullaby under the sky"

(minimalist)

Viola

Guido De Gaetano

Dolcemente magico

5

1 2 3 4 5 6 7 8

9 10

11 12 13 14 15 16 17 18

19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50

2

Viola

60 **60**

64

Musical staff 1: Measures 60-64. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p*, *mf*, *mf*. Includes a crescendo hairpin and a slur over the final two notes.

68 **68**

72

Musical staff 2: Measures 68-72. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Includes crescendo and decrescendo hairpins and a slur over the final three notes.

78 **78**

82

4

Musical staff 3: Measures 78-82. Key signature: one sharp (F#). Time signature: 3/8. Measure 78 is a whole rest. Dynamics: *p*. Includes a slur under measures 80-82.

86 **86**

Musical staff 4: Measures 86-90. Key signature: one flat (Bb). Time signature: 3/8. Dynamics: *pp*. Includes a slur over measures 87-89 and a decrescendo hairpin.

Violoncello

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico

5

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56

2

Violoncello

60 **60**

64

p *mf* *mf*

68 **68**

72

p *mf* *p* *mf* *p*

78 **78**

82

4 *p*

86 **86**

4

4

Contrabbasso

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico 5

1 *p* *p*

9 9 11 *p* *mf*

15 15 19 *p* *pp*

23 23 27 *mf subito* *pp* 4

31 31 35 4 *f*

39 39 43 *mf* 2 $\frac{2}{4}$ $\frac{3}{4}$

47 47 51 52 2 3 4 $\frac{4}{4}$ $\frac{3}{4}$

56 56 4

2

Contrabbasso

60 **60**

64

p *mf* *mf*

68 **68**

72

p *mf* *p* *mf* *p*

78 **78**

82

4

86 **86**

4

4

Pianoforte

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico

The musical score is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 9, 15, 19, 23, 25, and 27 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together. Pedal markings ('Ped.') are placed below the bass staff in several measures. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A *mf subito* marking appears at measure 23. The score concludes with a final measure at measure 30.

V.S.

31

35

39

43

47

51

52

56

60

62

64

Musical notation for measures 62-64. The treble clef staff contains a melodic line with a slur over measures 62-64. The bass clef staff contains a chordal accompaniment with a slur over measures 62-64. Dynamics include *mf*. Pedal markings are present below the bass staff.

68 68

Musical notation for measures 68-71. The treble clef staff contains a melodic line with a slur over measures 68-71. The bass clef staff contains a chordal accompaniment with a slur over measures 68-71. Dynamics include *p* and *mf*. Pedal markings are present below the bass staff.

72 72

Musical notation for measures 72-75. The treble clef staff contains a melodic line with a slur over measures 72-75. The bass clef staff contains a chordal accompaniment with a slur over measures 72-75. Pedal markings are present below the bass staff.

78 78

82

Musical notation for measures 78-81. The treble clef staff contains a melodic line with a slur over measures 78-81. The bass clef staff contains a chordal accompaniment with a slur over measures 78-81. Pedal markings are present below the bass staff.

86 86

Musical notation for measures 86-89. The treble clef staff contains a melodic line with a slur over measures 86-89. The bass clef staff contains a chordal accompaniment with a slur over measures 86-89. Dynamics include *pp*. Pedal markings are present below the bass staff.

"Les feuilles dans le vent"

(minimalist)

Guido De Gaetano

Allegro ♩=120 2

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

4

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

6 **6**

violino 1

violino 2 *f*

viola *f*

violoncello *f*

Contrabbasso *f*

Piano 2 *f*

8

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

10

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

f

10

This system contains measures 10 and 11. It features five staves for strings and one grand staff for piano. The string parts (Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso) all play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The Violino 1 part has a melodic line with a slur over measures 10 and 11. The Piano 2 part consists of a left hand playing chords and a right hand playing a rhythmic pattern of eighth notes. A box with the number '10' is placed above the first measure of each part.

12

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

f

12

This system contains measures 12 and 13. It features the same five string staves and one grand staff for piano. The string parts continue with the same rhythmic pattern as in the previous system, marked with a forte (*f*) dynamic. The Violino 1 part has a melodic line with a slur over measures 12 and 13. The Piano 2 part continues with its respective parts. A box with the number '12' is placed above the first measure of each part.

14

Musical score for measures 14-15. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. Measure 14 is marked with a box containing the number 14. The music features a melody in the first violin and a rhythmic accompaniment in the other instruments, all marked with a forte (f) dynamic.

14

Musical score for measures 16-17. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. Measure 16 is marked with a box containing the number 14. The music continues with the same instrumentation and dynamics as the previous section.

18

Musical score for measures 18-19. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. Measure 18 starts with a *mf* dynamic. Violino 1 has a melodic line with a slur. Violino 2, Viola, and Violoncello play a rhythmic pattern of eighth notes. Contrabbasso has a single note. Piano 2 has a melodic line with a slur. Measure 19 continues the patterns, with dynamics increasing to *f* for Violino 2, Viola, Violoncello, and Contrabbasso. Piano 2 has a melodic line with a slur.

20

Musical score for measures 20-21. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. Measure 20 starts with a *mf* dynamic. Violino 1 has a melodic line with a slur. Violino 2, Viola, and Violoncello play a rhythmic pattern of eighth notes. Contrabbasso has a single note. Piano 2 has a melodic line with a slur. Measure 21 continues the patterns, with dynamics increasing to *f* for Violino 2, Viola, Violoncello, and Contrabbasso. Piano 2 has a melodic line with a slur.

22

Musical score for measures 22-23. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. Measure 22 features a melodic line in Violino 1 and a rhythmic accompaniment in Violino 2, Viola, and Violoncello. Measure 23 continues the accompaniment and adds a bass line in Contrabbasso. Dynamics range from *mf* to *f*.

22

Musical score for measures 24-25. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. Measure 24 features a melodic line in Violino 1 and a rhythmic accompaniment in Violino 2, Viola, and Violoncello. Measure 25 continues the accompaniment and adds a bass line in Contrabbasso. Dynamics range from *mf* to *f*.

26

26

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

28

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

30

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

32

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

32

34

violino 1 *mf*

violino 2 *mf*

viola *mf*

violoncello *mf*

Contrabbasso *mf*

Piano 2 *mf*

36

36

violino 1 *f*

violino 2 *f*

viola *f*

violoncello *f*

Contrabbasso *f*

36

Piano 2 *f*

38

violino 1
mf

violino 2
mf

viola
mf

violoncello
mf

Contrabbasso
mf

Piano 2
mf

40

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

42

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

f

42

This block contains the musical score for measures 42 and 43. It features five staves for strings: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso, and a grand staff for Piano 2. The Violino 1 and 2 parts play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabbasso parts play a rhythmic accompaniment of eighth notes. The Piano 2 part features a complex rhythmic pattern in the right hand and a simple bass line in the left hand. A box with the number '42' is placed above the first measure of each system.

44

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

f

44

This block contains the musical score for measures 44 and 45. It features the same five string staves and Piano 2 grand staff as the previous block. The Violino 1 and 2 parts continue their melodic line. The Viola, Violoncello, and Contrabbasso parts continue their rhythmic accompaniment. The Piano 2 part continues its complex rhythmic pattern. A box with the number '44' is placed above the first measure of each system.

46

Musical score for measures 46-47. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score shows two measures of music. The strings play a rhythmic pattern of eighth notes, while the piano plays a complex accompaniment of eighth and sixteenth notes.

46

Musical score for measures 48-49. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score shows two measures of music. The strings play a rhythmic pattern of eighth notes, while the piano plays a complex accompaniment of eighth and sixteenth notes.

50

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

mf

50

This musical system covers measures 50 and 51. It features five staves for strings and one for piano. The strings (Violino 1, Violino 2, Viola, and Violoncello) play a rhythmic pattern of eighth notes with accents. The Contrabbasso provides a steady bass line with a half note and a quarter note. The Piano 2 part features a complex texture with sixteenth-note runs in the right hand and a more active bass line in the left hand. A box with the number '50' is placed above the first measure of each part.

52

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

52

This musical system covers measures 52 and 53. The string parts continue with the same rhythmic pattern as in the previous system. The Piano 2 part continues with its complex texture, featuring sixteenth-note runs and a steady bass line. A box with the number '52' is placed above the first measure of each part.

54

Musical score for measures 54-55. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The score shows rhythmic patterns with accents and slurs across the string and piano parts.

54

Musical score for measures 54-55, focusing on the Piano 2 part. The piano part features a complex rhythmic pattern with slurs and accents, consistent with the overall *mf* dynamic.

56

Musical score for measures 56-57. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The score continues the rhythmic patterns from the previous measures.

58

58

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

60

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

62

Musical score for measures 62-63. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* is present. Measure 62 features a melodic line in Violino 1 and rhythmic accompaniment in the other instruments. Measure 63 continues the melodic development in Violino 1 and the accompaniment.

62

Musical score for measures 64-65. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* is present. Measure 64 features a melodic line in Violino 1 and rhythmic accompaniment in the other instruments. Measure 65 continues the melodic development in Violino 1 and the accompaniment.

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Musical score for measures 66-67. The score is for a string quartet and piano. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso, plus a grand staff for Piano 2. Measure 66 shows a melodic line in Violino 1 and rhythmic accompaniment in the other instruments. Measure 67 continues the melodic line in Violino 1 and the accompaniment. A box with the number '66' is placed above the first measure of the piano part.

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Musical score for measures 68-69. The score is for a string quartet and piano. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso, plus a grand staff for Piano 2. Measure 68 continues the melodic line in Violino 1 and the accompaniment. Measure 69 continues the melodic line in Violino 1 and the accompaniment. A box with the number '66' is placed above the first measure of the piano part.

70

Musical score for measures 70-71. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *ff*. Measure 70 features a melodic line in Violino 1 and a rhythmic accompaniment in Violino 2, Viola, Violoncello, and Contrabbasso. Measure 71 continues the accompaniment and adds a melodic line in Piano 2.

70

Musical score for measures 72-73. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *ff*. Measure 72 features a melodic line in Violino 1 and a rhythmic accompaniment in Violino 2, Viola, Violoncello, and Contrabbasso. Measure 73 continues the accompaniment and adds a melodic line in Piano 2.

74

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

76

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

78

Musical score for measures 78-79. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking is *mf*. The first system (measures 78-79) shows the strings playing a rhythmic pattern of eighth notes. The piano part features a melodic line with a long slur across both measures.

78

Musical score for measures 80-81. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature changes to two sharps (D major). The time signature is 4/4. The dynamic marking is *mf*. The second system (measures 80-81) shows the strings continuing their rhythmic pattern. The piano part features a melodic line with a long slur across both measures.

violino 1
mf

violino 2
mf

viola
mf

violoncello
mf

Contrabbasso
mf

Piano 2
mf

84

85

85

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

86

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

88

89

violino 1

violino 2

viola

violoncello

Contrabbasso

89

Piano 2

90 **91**

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

92 **93**

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

94

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

This system contains measures 94 and 95. The score is for a string quartet and piano. Measure 94 shows the first violin playing a melodic line with slurs and accents, while the other instruments provide harmonic support. Measure 95 continues the melodic development in the first violin and the piano accompaniment.

96

97

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

This system contains measures 96 and 97. Measure 96 features a forte (*f*) dynamic across all instruments. Measure 97 includes accents (*v*) and a forte (*f*) dynamic. The piano part has a boxed measure number '97' above it. The first violin part in measure 97 has a boxed measure number '97' above it.

98

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Detailed description: This block contains the musical score for measures 98 and 99. It features five staves for strings (Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso) and a grand staff for Piano 2. The key signature has one sharp (F#). Measure 98 shows the Violino 1 part with a melodic line starting on D5, followed by Violino 2, Viola, and Violoncello with rhythmic accompaniment. The Contrabbasso has a simple bass line. The Piano 2 part consists of chords and arpeggios. Measure 99 continues the same patterns. Dynamic markings include accents (>) and breath marks (v).

100

101

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Detailed description: This block contains the musical score for measures 100 and 101. It features the same five string staves and Piano 2 grand staff as the previous block. Measure 100 continues the patterns from measure 99. Measure 101 introduces a dynamic marking of *f* (forte) for all string parts. The Piano 2 part also has a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

102

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

104

105

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

105

106

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Detailed description: This block contains the musical score for measures 106 and 107. It features six staves: Violino 1 (treble clef), Violino 2 (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabbasso (bass clef), and Piano 2 (grand staff). The key signature has one sharp (F#). Measure 106 shows a complex melodic line in Violino 1, a rhythmic pattern in Violino 2, and a steady eighth-note accompaniment in Viola and Violoncello. The Contrabbasso provides a simple bass line. Piano 2 has a melodic line in the right hand and a supporting bass line in the left hand.

108

109

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Detailed description: This block contains the musical score for measures 108 and 109. It features the same six staves as the previous block. Measure 108 continues the patterns from the previous block. Measure 109 shows a change in the Violino 1 part, which now has a more active melodic line. The Violino 2 part continues with its rhythmic pattern. The Viola and Violoncello parts continue with their eighth-note accompaniment. The Contrabbasso part continues with its simple bass line. The Piano 2 part continues with its melodic and supporting lines.

110 111

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

112

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

114

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: Violino 1 (treble clef), Violino 2 (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabbasso (bass clef), and Piano 2 (grand staff). Measure 114 shows a complex melodic line in Violino 1, while Violino 2, Viola, and Violoncello play rhythmic patterns. The Piano 2 part has a melodic line in the right hand and a bass line in the left hand. Measure 115 continues these patterns with some changes in the strings and piano accompaniment.

116

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

Detailed description: This block contains the musical notation for measures 116 and 117. It features the same six staves as the previous block. Measure 116 shows a melodic line in Violino 1, with Violino 2, Viola, and Violoncello playing rhythmic patterns. The Piano 2 part has a melodic line in the right hand and a bass line in the left hand. Measure 117 continues these patterns with some changes in the strings and piano accompaniment.

118 **119**

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

119

120

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

"Les feuilles dans le vent"

violino 1

(minimalist)

Guido De Gaetano

Allegro ♩=120

2

5 6

9 10

13 14

17 18

20

22 *mf*

25 26

27

29

violino 1

31

32

33

mf

35

36

37

f

mf

39

40

41

42

f

43

45

46

f

47

49

50

mf

51

Detailed description: This is a musical score for the first violin part, spanning measures 31 to 51. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score is divided into ten systems, each containing two measures. Measure numbers 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51 are printed at the beginning of their respective systems. Measure numbers 32, 36, 40, 42, 46, and 50 are enclosed in boxes. Dynamic markings include *mf* (measures 33, 36, 37, 49) and *f* (measures 37, 42, 46). There are several slurs and phrasing slurs throughout the piece. Vertical accents (v) are present above notes in measures 42, 43, 45, 47, 49, and 51. The music features a mix of eighth and sixteenth notes, often beamed together.

53 54

mf

55

57 58

f

59

61 62

ff

63

66 66

70 70

ff

74 74

78 78

mf

81 82

mf

Musical score for Violino 1, measures 84-109. The score is written on a single treble clef staff. It begins with measure 84, which contains a box with the number 85. The music features a series of eighth-note patterns, often beamed in pairs or groups of four. Dynamic markings include *f* (forte) at measures 85, 97, 101, and 105, and *p* (piano) at measure 91. There are also accents (*v*) placed above several notes. Measure numbers 89, 91, 93, 97, 101, 105, and 109 are enclosed in boxes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

110 111



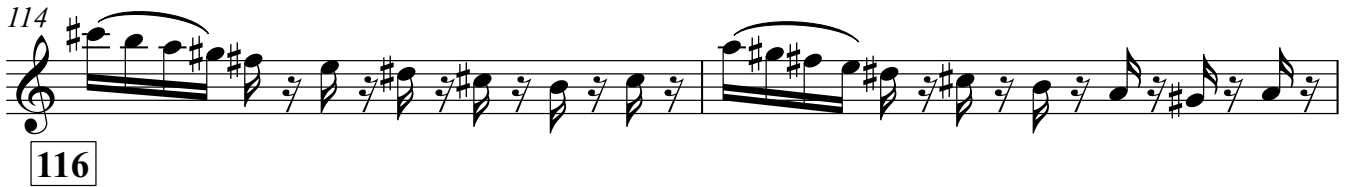
Musical staff 110-111: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 110 features a series of eighth notes with stems pointing down, starting with a half note G4. Measure 111 features a series of eighth notes with stems pointing down, starting with a half note A4. A box containing the number 111 is placed above the first measure of the second staff.

112



Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down. A dynamic marking *f* is placed below the second measure.

114 116



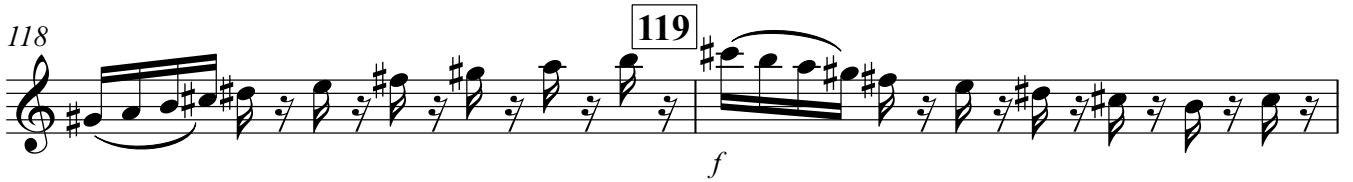
Musical staff 114-116: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down. A box containing the number 116 is placed above the first measure of the second staff.

116



Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down.

118 119



Musical staff 118-119: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down. A box containing the number 119 is placed above the first measure of the second staff. A dynamic marking *f* is placed below the second measure.

120



Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down. A dynamic marking *sf* is placed below the second measure. The staff ends with a double bar line.

"Les feuilles dans le vent"

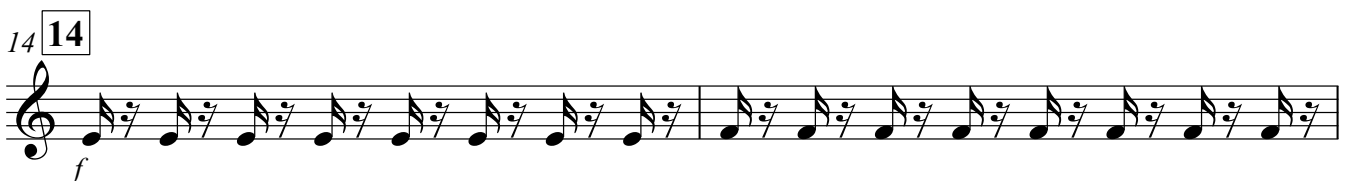
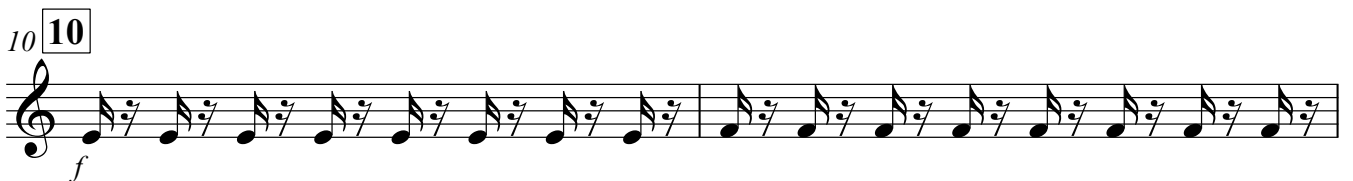
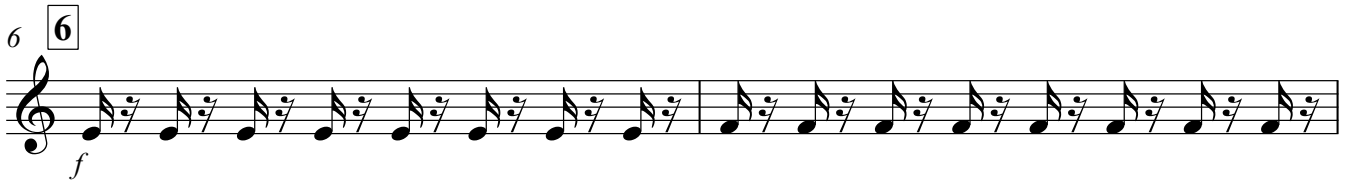
violino 2

(minimalist)

Guido De Gaetano

Allegro ♩=120

2



22 **22**

mf *f*

24

mf

26 **26**

f

28

f

30

f

32 **32**

f

34

mf

36 **36**

mf *f*

38

mf

40 **40**

mf

42 **42**

f

66 **66**



68



70 **70**



72



74 **74**



76



78 **78**



80



82 **82**



84

85



86



88

89



90

91



92

93



94



96

97



98



100

101



102



104

105



106



108

109



V.S.

110 *v* *v* **111** *v* *v*

112 *v* *v* *v* *v* *f*

114 *v* *v* *v*

116 **116** *v* *v* *v*

119 **119** *v* *v* *sf*

"Les feuilles dans le vent"

viola

(minimalist)

Guido De Gaetano

Allegro ♩=120

2



4



6 6



8



10 10



12



14 14



16



18 18



20



22 **22**

mf f

24

mf

26 **26**

f

28

f

30

f

32 **32**

f

34

mf

36 **36**

f

38

mf

40 **40**

f

42 **42**

f

44 *v* *v* *v* *v*

46 **46** *v* *v* *v* *v*

f

48 *v* *v* *v* *v*

50 **50** *v* *v* *v* *v*

mf

52 *v* *v* *v* *v*

54 **54** *v* *v* *v* *v*

mf

56 *v* *v* *v* *v*

58 **58** *v* *v* *v* *v*

f

60 *v* *v* *v* *v*

62 **62** *v* *v* *v* *v*

ff

64 *v* *v* *v* *v*

66 **66**



88

89



90

91



92

93



94



96

97



98



100

101



102



104

105



106



108

109



110 111

Musical staff 110-111: Treble clef, 3/8 time signature. Staff 110 contains eight eighth notes with accents (v) above them. Staff 111 contains eight eighth notes with accents (v) above them. A box containing the number 111 is positioned above the first note of staff 111.

112 *f*

Musical staff 112: Treble clef, 3/8 time signature. Staff contains eight eighth notes with accents (v) above them. The dynamic marking *f* is centered below the staff.

114

Musical staff 114: Treble clef, 3/8 time signature. Staff contains eight eighth notes with accents (v) above them.

116 116

Musical staff 116: Treble clef, 3/8 time signature. Staff 116 contains eight eighth notes with accents (v) above them. A box containing the number 116 is positioned above the first note of staff 116.

118 119 *f*

Musical staff 118-119: Treble clef, 3/8 time signature. Staff 118 contains eight eighth notes with accents (v) above them. Staff 119 contains eight eighth notes with accents (v) above them. A box containing the number 119 is positioned above the first note of staff 119. The dynamic marking *f* is centered below the staff.

120 *sf*

Musical staff 120: Treble clef, 3/8 time signature. Staff contains eight eighth notes with accents (v) above them. The dynamic marking *sf* is centered below the staff.

"Les feuilles dans le vent"

violoncello

(minimalist)

Guido De Gaetano

Allegro ♩=120

2



f

4



6 **6**



f

9

10



f

12



14 **14**



f

17

18



mf

f

20



mf

f

22 **22**



mf

f

mf

25

26



f

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V.S.

28



31

32



34



36

36



39

40



42

42



45

46



48



50

50



53

54



56



58 **58** *f*

61 **62** *ff*

64

66 **66**

69 **70** *ff*

72

74 **74**

77 **78** *mf*

80

82 **82** *mf*

85 **85** *f*

88

89



91 91



p

93 93



96

97



f

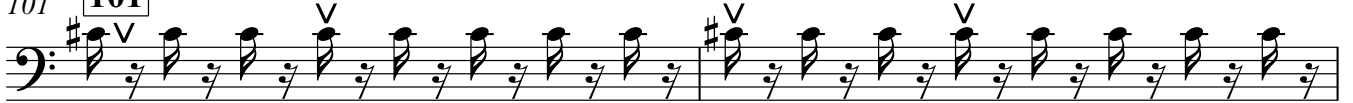
f

98



101

101



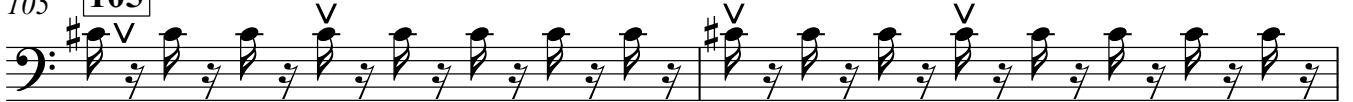
f

103



105

105



f

107



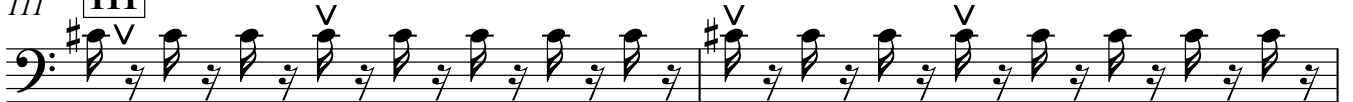
109

109



111

111



113

115

116

117

119

119

f

sf

"Les feuilles dans le vent"

Contrabbasso

(minimalist)

Guido De Gaetano

Allegro ♩=120

2



f

4



6

6



f

9

10



f

12



14

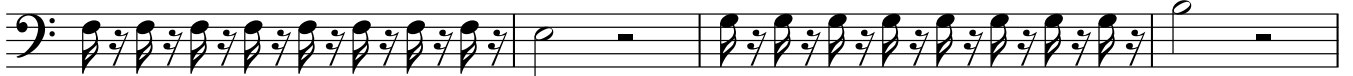
14



f

17

18



mf <

————— *f* —————

mf

21

22



f

mf

f

mf

25

26



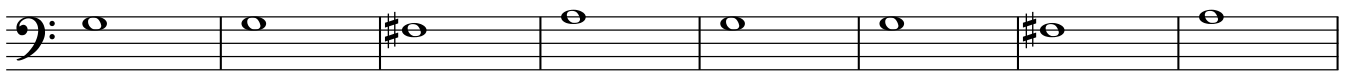
f

> *f*

32

32

36



> *mf*

< *f* *mf*

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V.S.

Contrabbasso

40 **40** **42**

f

46 **46**

f

50 **50**

mf

54 **54**

mf

58 **58**

f

62 **62**

ff

65 **66**

ff

68

ff

70 **70**

ff

73 **74**

ff

76

ff

78 **78**



82 **82**



mf

85 **85**



f

89 **89**

91



p

93 **93**



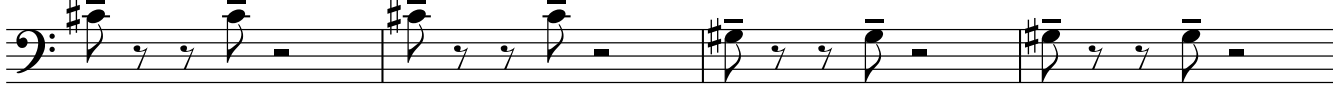
f

97 **97**



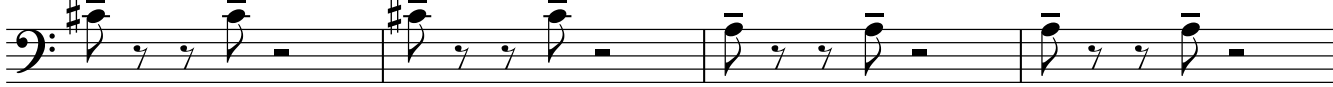
f

101 **101**



f

105 **105**



f

109 **109**

111

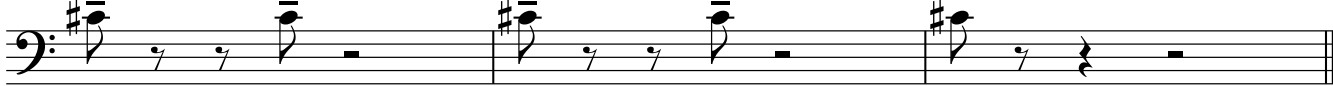


f

114 **116**



119 **119**



f

sf

"Les feuilles dans le vent"

Piano 2

(minimalist)

Guido De Gaetano

Allegro ♩=120

2

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, then plays a sequence of eighth notes in pairs (G4, A4, B4, C5) starting in measure 2. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, C4. A dynamic marking of *f* is present in measure 2.

4

Musical notation for measures 4-5. The right hand continues the eighth-note sequence. In measure 5, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues the eighth-note accompaniment.

6

6

Musical notation for measures 6-7. The right hand continues the eighth-note sequence. In measure 7, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues the eighth-note accompaniment.

8

Musical notation for measures 8-9. The right hand continues the eighth-note sequence. In measure 9, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues the eighth-note accompaniment.

10

10

Musical notation for measures 10-11. The right hand continues the eighth-note sequence. In measure 11, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues the eighth-note accompaniment.

12

Musical notation for measures 12-13. The right hand continues the eighth-note sequence. In measure 13, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues the eighth-note accompaniment.

14 **14**

Musical notation for measures 14 and 15. The piece is in 2/4 time. Measure 14 starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. In measure 15, the right hand continues with chords and includes a melodic line with a slur and a fermata over the final notes.

16

Musical notation for measures 16 and 17. The key signature changes to one sharp (F#). The right hand continues with eighth-note chords and a melodic line with a slur and fermata in measure 17. The left hand maintains a consistent eighth-note bass line.

18 **18**

Musical notation for measures 18 and 19. The right hand has a melodic line with a slur and fermata. The left hand has a bass line with a slur and fermata. The dynamic is mezzo-forte (*mf*).

20

Musical notation for measures 20 and 21. The right hand has a melodic line with a slur and fermata. The left hand has a bass line with a slur and fermata. The dynamic is mezzo-forte (*mf*) in measure 20 and forte (*f*) in measure 21.

22 **22**

Musical notation for measures 22 and 23. The right hand has a melodic line with a slur and fermata. The left hand has a bass line with a slur and fermata. The dynamic is mezzo-forte (*mf*) in measure 22 and forte (*f*) in measure 23.

24

Musical notation for measures 24 and 25. The right hand has a melodic line with a slur and fermata. The left hand has a bass line with a slur and fermata. The dynamic is mezzo-forte (*mf*).

26 **26**

Musical notation for measures 26-27. The piece is in G major (one sharp) and 3/4 time. Measure 26 starts with a forte (*f*) dynamic. The right hand features a series of chords, each with a grace note, while the left hand plays a steady eighth-note accompaniment.

28

Musical notation for measures 28-29. The right hand continues with chords and grace notes, and the left hand maintains the eighth-note accompaniment.

30

Musical notation for measures 30-31. Measure 30 begins with a forte (*f*) dynamic. The musical texture remains consistent with the previous measures.

32 **32**

Musical notation for measures 32-33. The right hand's chordal pattern and the left hand's accompaniment continue.

34

Musical notation for measures 34-35. Measure 34 starts with a mezzo-forte (*mf*) dynamic. The right hand introduces sixteenth-note patterns within the chords, and the left hand continues with eighth notes.

36 **36**

Musical notation for measures 36-37. The right hand features chords with grace notes and sixteenth-note patterns. The left hand continues with eighth-note accompaniment.

V.S.

38 *mf*

40

42 *f*

45 46 *f*

48

50 *mf*

53

54

Musical notation for measures 53-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 begins with a treble clef staff containing a quarter rest followed by a series of eighth notes with slurs. The bass clef staff contains a series of eighth notes with slurs. Measure 54 starts with a dynamic marking of *mf* and continues with similar rhythmic patterns in both staves.

56

Musical notation for measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain eighth notes with slurs, continuing the rhythmic pattern from the previous system.

58

Musical notation for measures 58-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 begins with a dynamic marking of *f*. Both staves contain eighth notes with slurs.

60

Musical notation for measures 60-61. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain eighth notes with slurs.

62

Musical notation for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 begins with a dynamic marking of *ff*. The treble clef staff contains eighth notes with slurs, and the bass clef staff contains a series of chords with slurs.

64

Musical notation for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 begins with a treble clef staff containing eighth notes with slurs. The bass clef staff contains a series of chords with slurs. Measure 65 continues with similar patterns in both staves.

V.S.

66 **66**

Musical score for measures 66-67. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex melodic line with many accidentals, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* is present at the start of measure 67.

68

Musical score for measures 68-69. The notation continues from the previous system, showing the continuation of the intricate melodic and accompanimental patterns.

70 **70**

Musical score for measures 70-71. The right hand has a melodic line with a slur over measures 70 and 71. The left hand continues with its eighth-note accompaniment.

72

Musical score for measures 72-73. The melodic and accompanimental parts continue, with the right hand showing a slur over measures 72 and 73.

74 **74**

Musical score for measures 74-75. The notation shows the continuation of the piece's complex texture.

76

Musical score for measures 76-77. The piece concludes with a final melodic flourish in the right hand and a final accompanimental chord in the left hand.

78 **78**

mf

Musical notation for measures 78-79. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. A slur covers the entire measure. Measure 79 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. A slur covers the entire measure. The dynamic marking *mf* is placed below the bass clef of measure 78.

80

Musical notation for measures 80-81. Measure 80 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure. Measure 81 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure.

82 **82**

mf

Musical notation for measures 82-83. Measure 82 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure. Measure 83 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure. The dynamic marking *mf* is placed below the bass clef of measure 82.

84 **85**

Musical notation for measures 84-85. Measure 84 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure. Measure 85 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure.

86

Musical notation for measures 86-87. Measure 86 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure. Measure 87 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure.

88 **89**

Musical notation for measures 88-89. Measure 88 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure. Measure 89 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure.

90

91

Musical notation for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 90 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 91 continues this pattern with some changes in the bass line.

92

93

Musical notation for measures 92-93. The system consists of two staves. Measure 92 begins with a piano (*p*) dynamic marking. The notation continues with intricate rhythmic patterns in both hands.

94

Musical notation for measures 94-95. The system consists of two staves. Measure 94 shows a continuation of the rhythmic complexity, with some slurs and ties. Measure 95 features a more active bass line.

96

97

Musical notation for measures 96-97. The system consists of two staves. Measure 96 starts with a forte (*f*) dynamic marking. Measure 97 continues with a strong rhythmic presence in both hands.

98

Musical notation for measures 98-99. The system consists of two staves. Measure 98 features a series of chords in the treble with accents (>). Measure 99 continues with similar chordal textures.

100

101

Musical notation for measures 100-101. The system consists of two staves. Measure 100 continues the chordal texture with accents. Measure 101 features a forte (*f*) dynamic marking and a more active bass line.

102

Musical notation for measures 102-104. The piece is in G major (one sharp). Measures 102-104 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 104 ends with a repeat sign.

104

105

Musical notation for measures 104-105. Measure 104 continues the previous pattern. Measure 105 begins with a dynamic marking of *f* (forte) and features a melodic line in the treble clef and a bass line in the bass clef.

106

Musical notation for measures 106-108. Measures 106-108 show a continuation of the melodic and bass lines from the previous system, with some rests in the treble clef.

109

109

Musical notation for measures 109-110. Measures 109-110 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

111

111

Musical notation for measures 111-112. Both the treble and bass clefs contain whole rests, with a '2' written above each staff, indicating a two-measure rest.

113

f

This system contains measures 113, 114, and 115. The treble clef part features a melodic line with eighth-note patterns and slurs. The bass clef part provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *f* (forte) is present at the beginning of measure 113.

116

This system contains measures 116 and 117. The treble clef part continues the melodic development. The bass clef part features a more active accompaniment with eighth-note patterns and slurs. Measure 117 ends with a fermata.

118

119

f

This system contains measures 118 and 119. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment with eighth notes and slurs. A dynamic marking of *f* (forte) is present at the beginning of measure 119.

120

sf

This system contains measures 120 and 121. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment with slurs. A dynamic marking of *sf* (sforzando) is present at the beginning of measure 121. The system concludes with a double bar line.