



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Studio n 1

Composer: Guido, De Gaetano

Copyright: Copyright © Can Can edizioni musicali

Publisher: Can Can edizioni musicali

Instrumentation: Piano solo

Style: Modern classical

Comment: This time I have to score a film about a woman concertist. This means that I have to write classical/romantic music for piano. The title of the movie is "The secret of Hanna". You can play this music (in public also), all the other rights are reserved.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Studio n 1"

Guido De Gaetano
© Can Can edizioni musicali

Drammatico $\text{♩} = 220$

Piano

3 *Ped.* *Ped.*

6 *Ped.* *Ped.* *Ped.*

9 *Ped.* *mf* *Ped.*

12 *Ped.* *Ped.* *Ped.* *Ped.*

(simile)

15 *Ped.* *Ped.* *Ped.* *Ped.*

17

Ped. Ped. Ped. Ped. Ped. Ped.

20

Ped. Ped. Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped.

25

Ped. Ped. Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped. Ped. Ped.

31

Ped. Ped. Ped. Ped. Ped. Ped.

34

Musical score for measures 34-36. Measure 34 features a melodic line in the right hand and a bass line in the left hand. Measure 35 includes a piano (*p*) dynamic marking and a complex chordal texture. Measure 36 continues the chordal texture.

Ped. Ped. Ped. Ped.

37

Musical score for measures 37-39. Measure 37 has a complex chordal texture. Measure 38 features a melodic line in the right hand. Measure 39 continues the melodic line.

Ped. Ped. Ped.

40

Musical score for measures 40-41. Measure 40 features a complex chordal texture. Measure 41 continues the chordal texture.

Ped. Ped. Ped. Ped.

42

Musical score for measures 42-44. Measure 42 features a complex chordal texture. Measure 43 includes a forte (*f*) dynamic marking and a melodic line in the right hand. Measure 44 continues the melodic line.

Ped. Ped. Ped. Ped. Ped. Ped.

45

Musical score for measures 45-46. Measure 45 features a melodic line in the right hand and a bass line in the left hand. Measure 46 continues the melodic line.

Ped. Ped. Ped. Ped.

47

Musical score for measures 47-49. Measure 47 features a melodic line in the right hand and a bass line in the left hand. Measure 48 continues the melodic line. Measure 49 continues the melodic line.

Ped. Ped. free-scores.com Ped. Ped.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef is a sequence of eighth and quarter notes. The bass clef features a complex accompaniment with chords and moving lines. A fermata is placed over the final note of the treble staff.

51

Musical notation for measures 51-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble clef has a melody with a fermata over the first measure. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking *mf* is present in the treble staff.

53

Musical notation for measures 53-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble clef has a melody with a fermata over the first measure. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

55

Musical notation for measures 55-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble clef has a melody with a fermata over the first measure. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking *f* is present in the treble staff.

56

Musical notation for measures 56-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble clef has a melody with a fermata over the first measure. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The treble clef has a melody with a fermata over the first measure. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

58

p subito

Ped. Ped. Ped. Ped.

60

Ped. Ped. Ped. Ped. Ped. Ped.

63

Ped. Ped. Ped. Ped. Ped. Ped.

66

Ped. Ped. Ped. Ped. Ped. Ped.

69

f

Ped. Ped. Ped. Ped. Ped. Ped.

72

mf

Ped. Ped. Ped. Ped. Ped. Ped.

76

Musical score for measures 76-78. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with a long slur over three measures. The left hand plays a steady eighth-note accompaniment. Pedal markings are present at the start of each measure.

79

Musical score for measures 79-81. The right hand has a more active melodic line with some chromaticism. The left hand continues with eighth notes. Pedal markings are present at the start of each measure.

82

Musical score for measures 82-84. The right hand has a simpler melodic line. The left hand continues with eighth notes. Pedal markings are present at the start of each measure.

85

Musical score for measures 85-87. The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Pedal markings are present at the start of each measure. A dynamic marking of *(mf)* appears in the third measure.

88

Musical score for measures 88-90. The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Pedal markings are present at the start of each measure.

91

Musical score for measures 91-93. The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. A dynamic marking of *f* appears in the first measure. Pedal markings are present at the start of each measure.

94

Musical notation for measures 94-96. Treble clef with a key signature of one sharp (F#). The melody is a continuous eighth-note line. The bass clef has chords with grace notes.

97

Musical notation for measures 97-99. Treble clef with a key signature of one sharp (F#). The melody continues. Bass clef is mostly empty. Dynamics include 'p'. Pedal markings are present below the bass staff.

100

Musical notation for measures 100-102. Treble clef with a key signature of one sharp (F#). The melody continues. Bass clef has a long note with a fermata. Dynamics include 'mf'. Pedal markings are present below the bass staff.

103

Musical notation for measures 103-105. Treble clef with a key signature of one sharp (F#). The melody continues. Bass clef has a long note with a fermata. Dynamics include 'f'. Pedal markings are present below the bass staff.

106

Musical notation for measures 106-108. Treble clef with a key signature of one sharp (F#). The melody continues. Bass clef has chords with a fermata. Dynamics include 'mf'. Pedal markings are present below the bass staff.

109

Musical notation for measures 109-111. Treble clef with a key signature of three flats (Bb, Eb, Ab). The melody continues. Bass clef has chords with a fermata. Dynamics include 'mf'. Pedal markings are present below the bass staff.

112

Musical score for measures 112-114. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with a long slur over measures 112-114. The left hand plays a steady accompaniment of chords, with a slur over measures 112-114. Pedal markings are present below the left hand.

115

Musical score for measures 115-117. The right hand continues the melodic line. The left hand accompaniment is marked *(mf)*. Pedal markings are present below the left hand.

118

Musical score for measures 118-120. The right hand has a more active melodic line. The left hand accompaniment continues. Pedal markings are present below the left hand.

121

Musical score for measures 121-123. The right hand has a long slur over measures 121-123. The left hand accompaniment is marked *f*. Pedal markings are present below the left hand.

124

Musical score for measures 124-125. The right hand has a long slur over measures 124-125. The left hand accompaniment continues. Pedal markings are present below the left hand.

126

Musical score for measures 126-128. The right hand has a long slur over measures 126-128. The left hand accompaniment continues. Pedal markings are present below the left hand.

129

p

Ped. Ped. Ped. Ped. Ped. Ped.

132

Ped. Ped. Ped. Ped. Ped. Ped.

135

mf

Ped. Ped. Ped. Ped. Ped. Ped.

138

Ped. Ped. Ped. Ped. Ped. Ped.

141

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

145

f

Ped. Ped. Ped. Ped. Ped. Ped.

148

Ped. *Ped.* *Ped.*

151

p *Ped.* *Ped.* *Ped.*

154

p *Ped.* *Ped.* *Ped.*