



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Studio n.2

Composer: Guido, De Gaetano

Copyright: Copyright © De Gaetano Guido

Publisher: Can Can edizioni musicali

Style: Classical

Comment: Another studio for piano. All the tracks are intended for use in concerts. All the other rights are reserved and must be cleared with Can Can Music Publishing.

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Studio n 2

Guido De Gaetano
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Con rabbia

♩ 117

Piano

3

Pf

5

Pf

7

Pf

9

Pf

11

Pf

13

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 13 and 14. The right hand (treble clef) features a melodic line with a slur over measures 13-14 and a fermata at the end of measure 14. The left hand (bass clef) has a rhythmic accompaniment of eighth notes with a slur over measures 13-14. Pedal markings are present at the beginning of each measure.

15

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 15 and 16. The right hand has a melodic line with a slur over measures 15-16 and a fermata at the end of measure 16. The left hand continues the eighth-note accompaniment with a slur over measures 15-16. Pedal markings are present at the beginning of each measure.

17

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 17 and 18. The right hand has a melodic line with a slur over measures 17-18 and a fermata at the end of measure 18. The left hand continues the eighth-note accompaniment with a slur over measures 17-18. Pedal markings are present at the beginning of each measure.

19

Pf

mf

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 19 and 20. The right hand has a melodic line with a slur over measures 19-20 and a fermata at the end of measure 20. The left hand continues the eighth-note accompaniment with a slur over measures 19-20. A dynamic marking of *mf* is placed above the right hand in measure 20. Pedal markings are present at the beginning of each measure.

21

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 21 and 22. The right hand has a melodic line with a slur over measures 21-22 and a fermata at the end of measure 22. The left hand continues the eighth-note accompaniment with a slur over measures 21-22. Pedal markings are present at the beginning of each measure.

23

Pf

ff

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 23 and 24. The right hand has a melodic line with a slur over measures 23-24 and a fermata at the end of measure 24. The left hand continues the eighth-note accompaniment with a slur over measures 23-24. A dynamic marking of *ff* is placed above the right hand in measure 24. Pedal markings are present at the beginning of each measure.

25

Pf

p (m.s.)

Ped. Ped. Ped. Ped.

27

Pf

Ped. Ped. Ped. Ped.

29

Pf

Ped. Ped. Ped. Ped.

31

Pf

mf

Ped. Ped. Ped. Ped.

33

Pf

Ped. Ped. Ped. Ped.

35

Pf

(m.s.)

Ped. Ped. Ped.

37

Pf

Ped. Ped. Ped.

39

Pf

Ped. Ped.

41

Pf

Ped. Ped. Ped.

43

Pf

Ped. Ped. Ped. Ped.

45

Pf

Ped. Ped. Ped. Ped.

47

Pf

Ped. Ped. Ped. Ped.

49

Pf

mf

Ped. Ped.

Detailed description: This system contains measures 49 and 50. Measure 49 features a complex texture with sixteenth-note runs in both hands. Measure 50 has a more sparse texture with chords and a few notes. A dynamic marking of *mf* is present in measure 50. Pedal markings are shown below the bass staff for measures 49 and 50.

51

Pf

Ped. Ped.

Detailed description: This system contains measures 51 and 52. Measure 51 has chords in the right hand and a few notes in the left. Measure 52 features a sixteenth-note run in the left hand. Pedal markings are shown below the bass staff for measures 51 and 52.

53

Pf

mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 53 and 54. Measure 53 has a half note in the right hand and a sixteenth-note run in the left. Measure 54 features a sixteenth-note run in the right hand and a few notes in the left. A dynamic marking of *mf* is present in measure 54. Pedal markings are shown below the bass staff for measures 53 and 54.

55

Pf

f

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 55 and 56. Measure 55 has a sixteenth-note run in the right hand and a few notes in the left. Measure 56 features a sixteenth-note run in the right hand and a few notes in the left. A dynamic marking of *f* is present in measure 56. Pedal markings are shown below the bass staff for measures 55 and 56.

57

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 57 and 58. Measure 57 has chords in the right hand and a sixteenth-note run in the left. Measure 58 features a sixteenth-note run in the right hand and a few notes in the left. Pedal markings are shown below the bass staff for measures 57 and 58.

59

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 59 and 60. Measure 59 has chords in the right hand and a sixteenth-note run in the left. Measure 60 features a sixteenth-note run in the right hand and a few notes in the left. Pedal markings are shown below the bass staff for measures 59 and 60.

61

Pf *p*

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 61 and 62. The music is in G major (one sharp) and 2/4 time. Both staves feature a rhythmic pattern of eighth notes. The right hand has a melody with slurs, and the left hand has a bass line with slurs. Pedal markings are placed below the bass staff for each measure.

63

Pf *mf*

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 63 and 64. The music is in G major. The right hand continues with eighth-note patterns, while the left hand has a more varied bass line with some rests. Pedal markings are present below the bass staff.

65

Pf *f*

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 65 and 66. The music is in G major. The right hand has eighth-note patterns, and the left hand has a bass line with some rests. Pedal markings are present below the bass staff.

67

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 67 and 68. The music is in G major. The right hand has eighth-note patterns, and the left hand has a bass line with some rests. Pedal markings are present below the bass staff.

69

Pf *ff*

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 69 and 70. The music is in G major. The right hand features chords and slurs, while the left hand has eighth-note patterns. Pedal markings are present below the bass staff.

71

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 71 and 72. The music is in G major. The right hand has chords and slurs, and the left hand has eighth-note patterns. Pedal markings are present below the bass staff.

73

Pf

Ped.