



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: In the woods

Composer: Guido, De Gaetano

Copyright: Copyright © De Gaetano Guido

Publisher: Can Can edizioni musicali

Style: Modern classical

Comment: I wrote this title for the soundtrack of a documentary, in a minimalist style. I tried to give the impression of entering a beautiful forest. You can play this music in concert, all other rights are reserved. Score and parts in one file.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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"In the wood"

Guido De Gaetano

Allegro ♩ = 220

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Arpa

Allegro ♩ = 220

Piano *mf*

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

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5

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score contains five staves for Violini 1, Violini 2, Vla., Vlc., and Cb. Each staff contains a whole rest in every measure of the four-measure phrase, indicating that all these instruments are silent during this time.

Arp.

mf

The Arp. part consists of two staves. The upper staff (treble clef) features a melodic line with eighth notes and rests, starting on a middle C. The lower staff (bass clef) contains whole rests in all measures. The dynamic marking *mf* is placed at the beginning of the first measure.

+++++

Pf

The Pf part consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes and rests, featuring a slur over the first two measures. The lower staff (bass clef) has a more complex texture with eighth notes and rests, also featuring a slur over the first two measures.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

9

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score contains five staves for Violini 1, Violini 2, Vla., Vlc., and Cb. Each staff begins with a measure rest (a horizontal line with a vertical tick) and continues with three more measures of rests. The staves are grouped together with a large brace on the left side.

Arp.

The Arp. part consists of two staves. The upper staff contains a sequence of four arpeggiated chords, each starting with a quarter note followed by an eighth note, then a quarter rest, and ending with a quarter note. The lower staff contains four measures of rests.

Pf

The Pf part consists of two staves. The upper staff features a continuous eighth-note arpeggiated pattern. The lower staff features a continuous eighth-note accompaniment pattern, mirroring the upper staff's rhythm.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

13

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

17

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

17

Pf

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Musical score for measures 21-24. The Violini 1 and Violini 2 staves are empty. The Vla. staff has a melodic line with a slur over measures 21-22 and a fermata over measure 23. The Vlc. staff has a similar melodic line with a slur over measures 21-22 and a fermata over measure 23. The Cb. staff is empty.

Musical score for the Arp. part in measures 21-24. The right hand has a continuous eighth-note arpeggiated pattern, while the left hand is empty.

Musical score for the Pf part in measures 21-24. The right hand has a melodic line with a slur over measures 21-22 and a fermata over measure 23. The left hand has a bass line with a slur over measures 21-22 and a fermata over measure 23.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

25

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

25

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

29

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

33

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

33

Pf

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

mf

Arp.

E_b

mf

Pf

mf

Ped.

Ped.

Ped.

Ped.

41

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

41

Pf

Ped.

45

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

45

Pf

Ped.

49

Violini 1

Violini 2

Vla.

Vlc. *f*

Cb. *f*

Arp. *f*

E♭

49

Pf *f*

Ped.

53

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

53

Pf

Ped.

57

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 57 to 60. The Violini 1 and Violini 2 staves are empty, indicating rests. The Viola (Vla.) staff is also empty. The Violoncello (Vlc.) and Contrabasso (Cb.) staves contain musical notation. In measure 57, the Vlc. and Cb. play a half note G2. In measure 58, they play a half note F2. In measure 59, they play a half note E2. In measure 60, they play a half note D2. The notes are connected by a slur across the two staves.

Arp.

This section covers measures 57 to 60 for the Arpeggiator (Arp.). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, E2, F2, G2. The two hands are connected by a slur.

Pf

This section covers measures 57 to 60 for the Piano (Pf.). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, E2, F2, G2. The two hands are connected by a slur. Below the left hand staff, there are four 'Ped.' markings, each with a bracket underneath, indicating the use of the sustain pedal for each measure.

61

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

65

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

Arp.

mf

Pf

69

mf

Ped. Ped. Ped. Ped.

73

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 73 to 76. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini 1 part consists of eighth-note patterns with slurs. The Violini 2 part features eighth-note patterns with slurs. The Vla. part has a melodic line with slurs. The Vlc. part has a sustained bass line with slurs. The Cb. part is mostly silent, indicated by dashes on the staff.

Arp.

This section covers measures 73 to 76 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, and the bass staff has a supporting line with slurs.

Pf

This section covers measures 73 to 76 for the Pf (Piano) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, and the bass staff has a supporting line with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

77

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 77 through 80 for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays a melodic line with slurs. Vlc. plays a sustained line with slurs. Cb. has rests.

Arp.

This block contains the arpeggio notation for measures 77 through 80, showing the right and left hand parts of the arpeggiated chords.

77

Pf

This block contains the piano accompaniment notation for measures 77 through 80, showing the right and left hand parts.

Ped. Ped. Ped. Ped.

81

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 81 to 84. Violini 1 and Violini 2 are in treble clef. Vla. is in alto clef (C4). Vlc. and Cb. are in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Vla. part has a melodic line with some rests. The Vlc. part has long, sustained notes with a wide interval. The Cb. part is mostly silent, indicated by a flat line.

Arp.

The Arp. part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, often beamed together. The lower staff has a bass line with eighth and sixteenth notes, often beamed together. The music is rhythmic and features many eighth and sixteenth notes.

Pf

The Pf part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, often beamed together. The lower staff has a bass line with eighth and sixteenth notes, often beamed together. The music is rhythmic and features many eighth and sixteenth notes.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This section of the score covers measures 85 to 88. Violini 1 and Violini 2 play eighth-note patterns with slurs. The Viola (Vla.) plays a half-note chord progression. The Violoncello (Vlc.) and Contrabasso (Cb.) play a sustained half-note line with a slur.

Arp.

B \sharp

Detailed description: The Arpeggiator (Arp.) part consists of two staves. The upper staff has a treble clef and a B-sharp key signature. It features a melodic line with slurs. The lower staff has a bass clef and provides a rhythmic accompaniment with slurs.

85

Pf

Detailed description: The Piano (Pf) part consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs. The lower staff has a bass clef and provides a rhythmic accompaniment with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

89

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score covers measures 89 to 92. Violini 1 and 2 play melodic lines with eighth and sixteenth notes, often beamed together. The Vla. part features a melodic line with a fermata in measure 91. The Vlc. and Cb. parts provide a harmonic foundation with long, sustained notes and some movement in measure 91.

Arp.

This block contains the arpeggio (Arp.) part for measures 89 to 92. It is written in a grand staff (treble and bass clefs). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. An F# note is marked in the right hand in measure 92.

91

Pf

Ped.

This block contains the piano (Pf) part for measures 89 to 92. The score is written in a grand staff. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings (Ped.) are indicated at the bottom of the page, corresponding to the measures.

93

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 93 to 96. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef with eighth-note patterns. The Vla. part is in bass clef with a melodic line. The Vlc. and Cb. parts are in bass clef with sustained notes.

Arp.

The Arp. part consists of two staves (treble and bass clef) showing arpeggiated chords. A C# note is marked in the treble staff in the first measure.

Pf

The Pf part consists of two staves (treble and bass clef) showing piano accompaniment with arpeggiated chords. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained bass notes.

97

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 97-100. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. Measures 97 and 98 show rests for all instruments. In measure 99, Violini 1 and 2 play eighth-note patterns with slurs. The Viola (Vla.) plays a half-note chord with a slur. The Violoncello (Vlc.) and Contrabasso (Cb.) play half-note chords with slurs. Measure 100 continues the patterns from measure 99.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 97-100. Measures 97 and 98 feature eighth-note arpeggiated patterns in both treble and bass clefs. In measure 99, the treble clef has a G# note marked. Measure 100 shows a final arpeggiated pattern in the treble clef, with the bass clef having a whole rest.

97

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part for measures 97-100. Measures 97 and 98 feature eighth-note patterns in both treble and bass clefs. In measure 99, the treble clef has a G# note marked. Measure 100 continues the patterns. Pedal markings (Ped.) are indicated below the bass clef staff for measures 97, 98, 99, and 100.

103

101

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The music is in 4/4 time. Measures 101 and 102 show rests for all instruments. In measure 103, Violini 1 and 2 play eighth-note patterns. The Viola (Vla.) plays a half-note chord. The Violoncello (Vlc.) and Contrabasso (Cb.) play half-note chords. The key signature has one sharp (F#).

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 101-103. It consists of two staves. The music is in 4/4 time. Measures 101 and 102 show eighth-note patterns. In measure 103, the right hand plays a half-note chord (G#4, A4, B4, C#5) and the left hand plays a half-note chord (F#2, G2, A2, B2). The key signature has one sharp (F#).

103

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part for measures 101-103. It consists of two staves. The music is in 4/4 time. Measures 101 and 102 show eighth-note patterns. In measure 103, the right hand plays a half-note chord (F#4, G4, A4, B4) and the left hand plays a half-note chord (F#2, G2, A2, B2). The key signature has one sharp (F#). Pedal markings (Ped.) are shown below the bottom staff for measures 101, 102, and 103.

105

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 105 to 108. Violini 1 and Violini 2 play eighth-note patterns with slurs. Violini 1 has a key signature change to one sharp (F#) in measures 106 and 108. Vla. plays eighth-note patterns with slurs. Vlc. and Cb. have whole notes, with Vlc. having a key signature change to one sharp (F#) in measure 106.

Arp.

F# C# G#

The Arp. part consists of two staves. The right staff has chords and eighth-note patterns with slurs. The left staff has eighth-note patterns with slurs. Chord symbols F#, C#, and G# are written below the right staff in measures 105, 106, and 107 respectively.

Pf

Ped.

The Pf part consists of two staves. The right staff has eighth-note patterns with slurs. The left staff has eighth-note patterns with slurs. Pedal markings (Ped.) are written below the left staff in measures 105, 106, 107, and 108.

109

109

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 109 through 112. Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays a half-note line with slurs. Vlc. and Cb. play dotted half-note chords.

Arp.

D#G# A#

This section contains the staff for Arp. for measures 109 through 112. The right hand plays eighth-note chords with slurs, and the left hand plays a simple bass line. Chord symbols D#G# and A# are indicated above the first two measures.

109

Pf

Ped.

This section contains the staff for Pf. for measures 109 through 112. The right hand plays eighth-note patterns with slurs, and the left hand plays a bass line. Pedal markings are present below the staff.

113

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. The top staff is Violini 1, followed by Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is in 3/4 time with a key signature of one flat. Measures 113-115 are shown. The Violini parts feature eighth-note patterns with slurs. The Vla. part has a half-note melody. The Vlc. and Cb. parts play sustained notes.

Arp.

D# A#

Detailed description: This block contains the Arpeggiato (Arp.) part, consisting of two staves. The music is in treble and bass clefs. It features arpeggiated chords. Chord symbols D# and A# are indicated above the staff in measure 115.

Pf

Ped.

Detailed description: This block contains the Pianoforte (Pf) part, consisting of two staves. The music is in treble and bass clefs. It features eighth-note patterns. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained notes.

119

117

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 117 to 120. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef with a key signature of one sharp (F#). The Vla. part is in alto clef with a key signature of one sharp. The Vlc. and Cb. parts are in bass clef with a key signature of one sharp. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals.

Arp.

This section shows the Arpeggiator (Arp.) part for measures 117 to 120. It is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The music features arpeggiated chords and melodic lines in both hands.

119

Pf

This section shows the Piano (Pf) part for measures 117 to 120. It is written in a grand staff with a key signature of one sharp. The music includes arpeggiated chords and melodic lines in both hands.

Ped. Ped. Ped. Ped.

123

121

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

f

Arp.

f

123

Pf

f

Ped. Ped. Ped. Ped.

125

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score covers measures 125 to 128. Violini 1 and 2 play melodic lines with slurs and accents. The Viola part features a rhythmic pattern of eighth notes. The Violoncello and Contrabbasso parts provide harmonic support with sustained notes and some movement.

Arp.

This block contains the musical notation for the Arpeggiatore (Arp.). It consists of two staves, treble and bass clef, showing arpeggiated chords and melodic fragments across measures 125 to 128.

Pf

Ped.

This block contains the musical notation for the Pianoforte (Pf). It consists of two staves, treble and bass clef, showing a complex texture of chords and moving lines across measures 125 to 128. Pedal markings (Ped.) are indicated at the bottom of the score, corresponding to the measures.

129

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The music is in 3/4 time with a key signature of one sharp (F#). Measures 129-132 are shown. The Violini parts feature eighth-note patterns with slurs and ties. The Vla. part has sparse notes, and the Vlc. and Cb. parts provide a harmonic foundation with sustained notes.

Arp.

C# G# Bb

Detailed description: This block contains the Arpeggiator (Arp.) part, consisting of two staves (treble and bass clefs). The music is in 3/4 time with a key signature of one sharp. Measures 129-132 are shown. The Arp. part features a rhythmic pattern of eighth notes with slurs and ties. Chord symbols C#, G#, and Bb are indicated above the staff in measures 130, 131, and 132 respectively.

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part, consisting of two staves (treble and bass clefs). The music is in 3/4 time with a key signature of one sharp. Measures 129-132 are shown. The Pf part features a rhythmic pattern of eighth notes with slurs and ties. Pedal markings (Ped.) are shown below the staff in measures 129-132.

133

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 133 shows the beginning of the section. Violini 1 and 2 play eighth-note patterns with slurs. The Viola part has rests in measures 133 and 134, followed by eighth notes in 135. The Violoncello and Contrabbasso parts play sustained notes, with the Cb. part having a fermata in measure 135.

Arp.

F# B# F#

Detailed description: This block contains the arpeggiated accompaniment for the piano. It is written in treble and bass clefs. The right hand plays chords with eighth notes, and the left hand plays a rhythmic eighth-note pattern. Chord symbols F#, B#, and F# are indicated above the right-hand staff. The piece concludes with a fermata in measure 135.

Pf

Ped.

Detailed description: This block contains the piano accompaniment. The right hand plays eighth-note patterns with slurs, and the left hand plays a rhythmic eighth-note pattern. The piece concludes with a fermata in measure 135. Pedal markings (Ped.) are shown below the bass staff for each measure.

137

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). Measures 137 and 138 show rests for all instruments. In measure 139, Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays a quarter note. Vlc. and Cb. play half notes. Measure 140 continues the patterns. A dynamic marking of *mf* is present under the Vlc. staff.

Arp.

mf

Detailed description: This block contains the Arp. (Arpeggiator) part for measures 137-140. It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes and rests, with slurs and accents. A dynamic marking of *mf* is present.

Pf

mf

Ped.

Detailed description: This block contains the Pf (Piano) part for measures 137-140. It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes and rests, with slurs and accents. A dynamic marking of *mf* is present. Pedal markings (Ped.) are shown at the bottom of the page, indicating sustained notes.

141

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

f

Arp.

C#

f

D#

Pf

f

Ped.

Ped.

Ped.

Ped.

147

145

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla., Vlc., and Cb. The score covers measures 145 through 148. Violini 1 and 2 play melodic lines in treble clef with various accidentals. Vla. plays a melodic line in alto clef. Vlc. and Cb. play a simple harmonic accompaniment in bass clef, primarily consisting of half notes and quarter notes.

Arp.

This block contains the musical notation for the Arp. (Arpeggiator) part, covering measures 145 through 148. It consists of two staves, treble and bass clef, playing a complex arpeggiated accompaniment with many accidentals.

147

Pf

Ped.

This block contains the musical notation for the Pf. (Piano) part, covering measures 145 through 148. It consists of two staves, treble and bass clef, playing a melodic and harmonic accompaniment. Pedal markings (Ped.) are present at the bottom of the page, indicating when to use the sustain pedal.

149

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 149 to 151. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef with a key signature of one sharp (F#). The Vla. part is in bass clef with a key signature of one sharp (F#). The Vlc. and Cb. parts are in bass clef with a key signature of one sharp (F#). The Violini 1 and 2 parts play eighth-note patterns with slurs. The Vla. part plays eighth-note patterns with slurs. The Vlc. and Cb. parts play sustained notes with slurs.

Arp.

G#

D#

This section of the score covers measures 149 to 151 for the Arp. part. It features two staves: Treble and Bass. The Treble staff plays eighth-note patterns with slurs. The Bass staff plays eighth-note patterns with slurs. The Treble staff has chord markings G# and D# in measures 150 and 151 respectively.

Pf

Ped.

This section of the score covers measures 149 to 151 for the Pf part. It features two staves: Treble and Bass. The Treble staff plays eighth-note patterns with slurs. The Bass staff plays eighth-note patterns with slurs. The Treble staff has chord markings G# and D# in measures 150 and 151 respectively. The Bass staff has Ped. markings in measures 149 and 150.

153

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 153 to 156. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs and accents. The Vla. part plays a similar eighth-note pattern. The Vlc. and Cb. parts play sustained notes with long slurs, indicating a pedal point.

Arp.

The Arp. (Arpeggiator) part consists of two staves (treble and bass clef). The treble staff plays a sequence of eighth-note chords with slurs and accents. The bass staff is mostly silent, with a few notes in the final measure.

Pf

The Pf (Piano) part consists of two staves (treble and bass clef). The treble staff plays a sequence of eighth-note chords with slurs and accents. The bass staff is mostly silent, with a few notes in the final measure.

Ped. Ped. Ped. Ped.

157

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This section of the score covers measures 157 to 160. Violini 1 and Violini 2 play eighth-note patterns with slurs and accents. The Viola (Vla.) part features a melodic line with slurs and accents. The Violoncello (Vlc.) and Contrabasso (Cb.) parts play sustained notes with long slurs.

Arp.

Detailed description: The Arpeggio (Arp.) part consists of two staves. The upper staff plays a melodic line with slurs and accents, while the lower staff has rests in measures 157 and 158, and a melodic line in measures 159 and 160. A G# symbol is present at the end of the upper staff in measure 160.

Pf

Detailed description: The Piano (Pf) part consists of two staves. The upper staff plays a melodic line with slurs and accents, while the lower staff has rests in measures 157 and 158, and a melodic line in measures 159 and 160.

Ped. Ped. Ped. Ped.

161

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This system contains five staves. Violini 1 and Violini 2 are in treble clef. Vla. is in alto clef. Vlc. and Cb. are in bass clef. The music consists of four measures. Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays eighth-note patterns with slurs. Vlc. has a long slur across all four measures. Cb. has rests in all four measures.

Arp.

Detailed description: This system contains two staves for the Arpeggiator (Arp.). The upper staff is in treble clef and contains eighth-note patterns with slurs. The lower staff has rests in all four measures.

Pf

Detailed description: This system contains two staves for the Piano (Pf.). The upper staff is in treble clef and contains eighth-note patterns with slurs. The lower staff has rests in all four measures.

Ped. Ped. Ped. Ped.

165

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in treble clef for Violini 1 and 2, and bass clef for the others. The key signature has one sharp (F#). The measures are numbered 165 to 168. Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays eighth-note patterns with slurs. Vlc. has a long note in measure 165 and 166, and a half note in 167 and 168. Cb. has whole rests in all measures.

Arp.

This block contains the musical notation for the Arp. (Arpeggio) part. It is written in treble and bass clefs. The key signature has one sharp (F#). The measures are numbered 165 to 168. The right hand plays eighth-note arpeggios with slurs. The left hand has whole rests in measures 165, 167, and 168, and a short eighth-note pattern in measure 166.

Pf

165

This block contains the musical notation for the Pf (Piano) part. It is written in treble and bass clefs. The key signature has one sharp (F#). The measures are numbered 165 to 168. The right hand plays eighth-note patterns with slurs. The left hand has whole rests in measures 165, 167, and 168, and a short eighth-note pattern in measure 166.

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 169-172. Violini 1 and 2 play eighth-note patterns with slurs. The Viola (Vla.) plays a similar eighth-note pattern. The Violoncello (Vlc.) has a long note with a slur. The Contrabasso (Cb.) has a whole rest in each measure.

Arp.

This section contains the staff for the Arpa (Arp.) for measures 169-172. The right hand plays a sixteenth-note arpeggiated pattern with slurs. The left hand has a whole rest in each measure.

Pf

169

This section contains the staff for the Piano (Pf) for measures 169-172. The right hand plays a sixteenth-note arpeggiated pattern with slurs. The left hand has a whole rest in each measure.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

173

8va

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

173

Pf

Ped. Ped. Ped. Ped.

Violini 1

Musical staff for Violini 1, measures 177-180. The staff is in treble clef. Measure 177 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 178 continues with eighth notes D5, E5, F5, G5. Measure 179 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 180 has a quarter rest, followed by eighth notes C5, B4, A4, G4. A slur covers the eighth notes in measures 177-180.

Violini 2

Musical staff for Violini 2, measures 177-180. The staff is in treble clef. Measure 177 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 178 continues with eighth notes D5, E5, F5, G5. Measure 179 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 180 has a quarter rest, followed by eighth notes C5, B4, A4, G4. A slur covers the eighth notes in measures 177-180.

Vla.

Musical staff for Viola, measures 177-180. The staff is in alto clef (C-clef on the second line). Measure 177 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 178 continues with eighth notes D5, E5, F5, G5. Measure 179 has a quarter rest, followed by eighth notes G5, F5, E5, D5. Measure 180 has a quarter rest, followed by eighth notes C5, B4, A4, G4. A slur covers the eighth notes in measures 177-180.

Vlc.

Musical staff for Violoncello, measures 177-180. The staff is in bass clef. Measure 177 has a half note G2. Measure 178 has a half note G2. Measure 179 has a half note G2. Measure 180 has a half note G2. A slur covers the half notes in measures 177-180.

Cb.

Musical staff for Contrabasso, measures 177-180. The staff is in bass clef. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole note G1. Measure 180 has a whole note G1. A slur covers the whole notes in measures 179-180.

Arp.

Musical staff for Arpa, measures 177-180. The staff is in treble clef. Measure 177 has a whole note chord C4-E4-G4-B4. Measure 178 has a whole note chord C4-E4-G4-B4. Measure 179 has a whole note chord C4-E4-G4-B4. Measure 180 has a whole note chord C4-E4-G4-B4. A slur covers the whole notes in measures 177-180.

Pf

Musical staff for Piano, measures 177-180. The staff is in treble clef. Measure 177 has a whole note chord C4-E4-G4-B4. Measure 178 has a whole note chord C4-E4-G4-B4. Measure 179 has a whole note chord C4-E4-G4-B4. Measure 180 has a whole note chord C4-E4-G4-B4. A slur covers the whole notes in measures 177-180.

Ped. Ped. Ped. Ped.

181 (8)

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

185

Violini 1

Violini 2

Vla. *mf*

Vlc. *mf*

Cb.

This section of the score covers measures 185 to 188. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs. The Vla. part has a melodic line with slurs and a *mf* dynamic. The Vlc. part has a long, sustained note with a slur and a *mf* dynamic. The Cb. part is mostly silent, indicated by rests.

Arp. *mf*

This section covers measures 185 to 188 for the Arp. (Arpeggiator). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a continuous eighth-note arpeggiated pattern with slurs and a *mf* dynamic. The bass staff has a few notes in measure 185, followed by rests in measures 186-188.

Pf *mf*

This section covers measures 185 to 188 for the Pf (Piano). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and a *mf* dynamic. The bass staff has a few notes in measure 185, followed by rests in measures 186-188.

Ped. Ped. Ped. Ped.

189

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 189 to 192. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs. The Vla. part has a steady eighth-note accompaniment. The Vlc. part has a long, sustained note with a slur. The Cb. part is mostly silent.

Arp.

This section covers measures 189 to 192 for the Arp. (Arpeggiator). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a continuous eighth-note arpeggiated pattern with slurs. The bass staff has a simple eighth-note accompaniment. A 'Bb' dynamic marking is present in the third measure of the treble staff.

Pf

This section covers measures 189 to 192 for the Pf (Piano). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a continuous eighth-note arpeggiated pattern with slurs. The bass staff has a simple eighth-note accompaniment.

Ped. Ped. Ped. Ped.

193

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 193 to 196. Violini 1 and Violini 2 play a rhythmic pattern of eighth notes with slurs. The Viola (Vla.) part features a melodic line with slurs and a key signature change to one flat in measure 195. The Violoncello (Vlc.) part has a long, sustained note in each measure. The Contrabasso (Cb.) part is silent throughout.

Arp.

E_b

The Arpeggio (Arp.) part consists of two staves. The upper staff has a melodic line with slurs and a key signature change to one flat in measure 195. The lower staff has a rhythmic accompaniment of eighth notes.

193

Pf

The Piano (Pf) part consists of two staves. The upper staff has a melodic line with slurs and a key signature change to one flat in measure 195. The lower staff has a rhythmic accompaniment of eighth notes.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

197

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This section of the score covers measures 197 to 200. Violini 1 and Violini 2 play a melodic line in treble clef with eighth notes and slurs. The Viola (Vla.) plays a rhythmic pattern in alto clef. The Violoncello (Vlc.) has a long, sustained note in bass clef. The Contrabasso (Cb.) has a sustained note in bass clef.

Arp.

B \flat

Detailed description: The Arpeggiator (Arp.) part consists of a single melodic line in treble clef, playing a sequence of eighth notes with slurs. A B-flat symbol is present in the first measure. The bass line for the Arp. part is empty.

Pf

Detailed description: The Piano (Pf) part consists of a single melodic line in treble clef, playing a sequence of eighth notes with slurs. The bass line for the Pf part is empty.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

201

Violini 1

Musical staff for Violini 1, starting with a treble clef and a dynamic marking of *p*. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures.

Violini 2

Musical staff for Violini 2, starting with a treble clef and a dynamic marking of *p*. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures.

Vla.

Musical staff for Viola, starting with a C-clef (alto clef). The staff contains a whole rest in each of the four measures.

Vlc.

Musical staff for Violoncello, starting with a bass clef. The staff contains a whole rest in each of the four measures.

Cb.

Musical staff for Contrabasso, starting with a bass clef. The staff contains a whole rest in each of the four measures.

Arp.

Musical staff for Arpa, consisting of two staves (treble and bass clefs). The treble staff starts with a treble clef, a dynamic marking of *p*, and a chord symbol of E \sharp . It contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures. The bass staff contains whole rests in all four measures.

Pf

Musical staff for Pianoforte, consisting of two staves (treble and bass clefs). The treble staff starts with a treble clef and a dynamic marking of *p*. It contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures. The bass staff contains a sequence of eighth notes with stems pointing up, grouped in pairs across four measures.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

205

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 205 to 208. The Violini 1 and Violini 2 staves feature a rhythmic pattern of eighth notes with accents. The Violini 1 staff starts with a treble clef and a key signature of one flat. The Violini 2 staff also starts with a treble clef and a key signature of one flat. The Vla., Vlc., and Cb. staves are all in bass clef and contain whole rests for all four measures.

Arp.

The Arp. (Arpeggio) part consists of two staves. The upper staff has a treble clef and a key signature of one flat, playing a sequence of eighth notes with accents. The lower staff is in bass clef and contains whole rests for all four measures.

Pf

The Pf (Piano) part consists of two staves. The upper staff has a treble clef and a key signature of one flat, playing a sequence of eighth notes with accents. The lower staff is in bass clef and contains a sequence of eighth notes with accents.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

209

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

213

Violini 1

Violini 2

Vla.

Vlc.

Cb.

The score for measures 213-216 shows the Violini 1 and Violini 2 parts playing a rhythmic pattern of eighth notes. The Violini 1 part starts with a treble clef and a key signature of one flat. The Violini 2 part also starts with a treble clef and a key signature of one flat. The Vla., Vlc., and Cb. parts are shown with their respective clefs (Vla. in alto, Vlc. in bass, Cb. in bass) and contain rests for all four measures.

Arp.

The Arp. part consists of two staves (treble and bass). The treble staff plays a rhythmic pattern of eighth notes, while the bass staff contains rests for all four measures.

Pf

The Pf part consists of two staves (treble and bass). The treble staff plays a rhythmic pattern of eighth notes, while the bass staff contains rests for all four measures.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

217

Violini 1 *mf*

Violini 2 *mf*

Vla.

Vlc.

Cb. *mf*

Arp. *mf*

217

Pf *mf*

Ped. Ped. Ped. Ped.

221

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 221 to 224. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature has one flat (B-flat). The Violini 1 part consists of eighth notes with stems pointing up. The Violini 2 part consists of eighth notes with stems pointing down. The Vla. and Vlc. parts feature eighth notes with stems pointing down, often beamed together. The Cb. part has a long note with a flat in the first three measures, followed by a quarter note in the fourth measure.

Arp.

This section covers measures 221 to 224 for the Arp. (Arpeggio) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note arpeggio with stems pointing up. The bass staff contains whole rests.

Pf

This section covers measures 221 to 224 for the Pf. (Piano) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth notes with stems pointing up, often beamed together. The bass staff contains eighth notes with stems pointing down, often beamed together.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

225

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef, playing a rhythmic pattern of eighth notes with slurs. Vla. is in alto clef, playing a melodic line with slurs. Vlc. is in bass clef, playing a melodic line with slurs and a sharp sign. Cb. is in bass clef, playing a sustained note with a slur.

Arp.

This block contains the Arp. staff, which is a grand staff with treble and bass clefs. The treble clef part plays a melodic line with slurs, while the bass clef part has rests.

Pf

This block contains the Pf. staff, which is a grand staff with treble and bass clefs. The treble clef part plays a melodic line with slurs, and the bass clef part plays a rhythmic pattern with slurs.

Ped. Ped. Ped. Ped.

229

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of a musical score for measures 229-232. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 staves use treble clefs and contain eighth-note patterns. The Vla. and Vlc. staves use alto and bass clefs respectively and contain eighth-note patterns with slurs. The Cb. staff uses a bass clef and contains a few notes with accidentals.

Arp.

This block contains the Arp. (Arpeggio) staff for measures 229-232. It consists of two staves: a treble clef staff with a continuous eighth-note arpeggiated pattern and a bass clef staff with whole rests.

Pf

This block contains the Pf (Piano) staff for measures 229-232. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting line, both featuring slurs and accents.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

233

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 233 to 236. It features five staves: Violini 1 and Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic eighth-note pattern with some accidentals. The Vla. part has a melodic line with slurs. The Vlc. part has a similar melodic line. The Cb. part consists of long, sustained notes with slurs.

Arp.

This section covers measures 233 to 236 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, while the bass staff has a simple accompaniment.

Pf

This section covers measures 233 to 236 for the Pf (Piano) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment.

Ped. Ped. Ped. Ped.

237

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

241

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The measures are numbered 241 to 244. Violini 1 and 2 play a rhythmic pattern of eighth notes. Vla. and Vlc. play a melodic line with eighth notes and slurs. Cb. plays a sustained bass line with long notes.

Arp.

Bb

This block contains the musical notation for the Arp. (Arpeggio) part, measures 241 to 244. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and a Bb note in the second measure. The bass staff has a simple accompaniment.

241

Pf

Ped.

This block contains the musical notation for the Pf (Piano) part, measures 241 to 244. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. Pedal markings (Ped.) are shown at the bottom of the page, indicating the use of the sustain pedal.

245

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score contains five staves. Violini 1 and Violini 2 are in treble clef and contain whole rests. Vla. is in alto clef and plays a melodic line with a slur over measures 245-246 and a fermata in measure 247. Vlc. is in bass clef and plays a similar melodic line with a slur over measures 245-246 and a fermata in measure 247. Cb. is in bass clef and plays a lower melodic line with a slur over measures 245-246 and a fermata in measure 247.

Arp.

The Arp. part consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a slur over measures 245-246 and a fermata in measure 247. The left hand plays a simple bass line with a slur over measures 245-246 and a fermata in measure 247.

Pf

The Pf part consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a slur over measures 245-246 and a fermata in measure 247. The left hand plays a simple bass line with a slur over measures 245-246 and a fermata in measure 247. Below the staves, there are four 'Ped.' markings with lines extending to the right, indicating the use of the sustain pedal.

249

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

f

Detailed description: This block contains the first five staves of a musical score for measures 249-252. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. Each staff begins with a dynamic marking of *f*. The Violini 1 and 2 staves are in treble clef with a key signature of one flat. The Vla. staff is in alto clef with a key signature of one flat. The Vlc. and Cb. staves are in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.

Arp.

f

$E\sharp$

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 249-252. It consists of two staves, treble and bass clef. The music is marked *f*. The treble staff contains arpeggiated chords, while the bass staff has a simple rhythmic accompaniment. A sharp sign ($E\sharp$) is visible in the treble staff in measure 251.

Pf

f

Ped.

Ped.

Ped.

Ped.

Detailed description: This block contains the Piano (Pf) part for measures 249-252. It consists of two staves, treble and bass clef. The music is marked *f*. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. Pedal markings (Ped.) are present at the bottom of each measure, indicating when to use the sustain pedal.

253

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 253 to 256. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The music is in 3/4 time with a key signature of one flat. The Violini parts play a rhythmic pattern of eighth notes, while the Vla. part plays a similar pattern. The Vlc. and Cb. parts play sustained notes, with the Cb. part having a fermata over the final measure.

Arp.

This section covers measures 253 to 256 for the Arp. (Arpeggiator). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line with eighth notes and a fermata in the final measure. The bass staff plays a simple eighth-note accompaniment.

Pf

Ped.

This section covers measures 253 to 256 for the Pf. (Piano). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line with eighth notes and a fermata in the final measure. The bass staff plays a simple eighth-note accompaniment. Pedal markings (Ped.) are placed below the bass staff for each measure.

257

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of a musical score. The first two staves are for Violini 1 and Violini 2, both in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth and fifth staves are for Violoncello (Vlc.) and Contrabbasso (Cb.) in bass clef. The music consists of four measures. The Violini parts feature eighth-note patterns with slurs and ties. The Viola part has a steady eighth-note accompaniment. The Vlc. and Cb. parts play sustained notes with long slurs.

Arp.

This block contains the sixth staff of the musical score, labeled 'Arp.' (Arpeggio). It consists of two staves, treble and bass clef. The music consists of four measures. The treble staff has a melodic line with slurs and ties, while the bass staff has a simple accompaniment with rests.

Pf

This block contains the seventh and eighth staves of the musical score, labeled 'Pf' (Piano). It consists of two staves, treble and bass clef. The music consists of four measures. The treble staff has a melodic line with slurs and ties, while the bass staff has a simple accompaniment with rests.

Ped. Ped. Ped. Ped.

261

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 261 to 264. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini 1 and 2 parts play eighth-note patterns with slurs. The Vla. part plays a similar eighth-note pattern. The Vlc. and Cb. parts play sustained notes with slurs.

Arp.

Bb

This section covers measures 261 to 264 for the Arp. (Arpeggiator) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line with slurs, and the bass staff plays a simple accompaniment. A Bb (B-flat) note is indicated in the second measure of the treble staff.

Pf

Ped.

This section covers measures 261 to 264 for the Pf. (Piano) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line with slurs, and the bass staff plays a simple accompaniment. Pedal markings (Ped.) are present at the bottom of the bass staff for each measure.

265

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 265 to 268. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic pattern of eighth notes with slurs. The Vla. part plays a similar eighth-note pattern. The Vlc. and Cb. parts play a sustained bass line with a long slur across the four measures.

Arp.

This section covers measures 265 to 268 for the Arp. (Arpeggiator) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line of eighth notes with slurs, while the bass staff provides a simple accompaniment of eighth notes.

Pf

Ped.

This section covers measures 265 to 268 for the Pf (Piano) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line of eighth notes with slurs. The bass staff plays a simple accompaniment of eighth notes. Below the bass staff, there are four 'Ped.' markings with horizontal lines indicating the duration of the pedal effect for each measure.

269

Violini 1

Musical staff for Violini 1, treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *f* is present. The staff is divided into four measures.

Violini 2

Musical staff for Violini 2, treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking of *f* is present. The staff is divided into four measures.

Vla.

Musical staff for Viola, alto clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes. A dynamic marking of *f* is present. The staff is divided into four measures.

Vlc.

Musical staff for Violoncello, bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes. A dynamic marking of *f* is present. The staff is divided into four measures.

Cb.

Musical staff for Contrabasso, bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes. A dynamic marking of *f* is present. The staff is divided into four measures.

Arp.

Musical staff for Arpa, grand staff (treble and bass clefs), 4/4 time signature. The staff contains a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* is present. The staff is divided into four measures.

Pf

Musical staff for Pianoforte, grand staff (treble and bass clefs), 4/4 time signature. The staff contains a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* is present. The staff is divided into four measures.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

273

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 4/4 time. Violini 1 and 2 play eighth-note patterns. Vla. plays a sustained melodic line. Vlc. and Cb. play a rhythmic accompaniment of eighth notes.

Arp.

This block contains the musical notation for the Arpeggiato (Arp.) part, which is a piano accompaniment consisting of arpeggiated chords in the right hand and a simple bass line in the left hand.

Pf

This block contains the musical notation for the Piano (Pf) part, which is a piano accompaniment consisting of arpeggiated chords in the right hand and a simple bass line in the left hand.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1



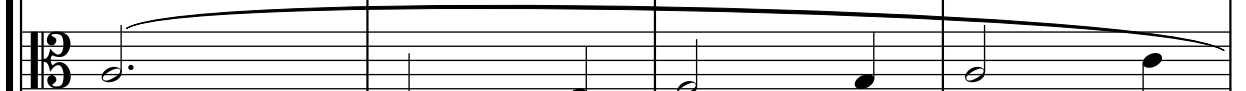
Musical staff for Violini 1, featuring a treble clef and a series of eighth notes with slurs.

Violini 2



Musical staff for Violini 2, featuring a treble clef and a series of eighth notes with slurs.

Vla.



Musical staff for Viola, featuring a C-clef and a series of quarter notes with a long slur.

Vlc.



Musical staff for Violoncello, featuring a bass clef and a series of quarter notes with a slur.

Cb.



Musical staff for Contrabasso, featuring a bass clef and a series of quarter notes with a slur.

Arp.



Musical staff for Arpa, featuring a grand staff with a treble clef and a series of eighth notes with slurs.

Pf



Musical staff for Piano, featuring a grand staff with a treble clef and a series of eighth notes with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

281

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 281-284. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. Violini 1 and Violini 2 are in treble clef. Vla. is in alto clef. Vlc. and Cb. are in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The Vla. part features a long, sweeping slur across the first two measures.

Arp.

Detailed description: This block contains the Arp. (Arpeggiator) part for measures 281-284. It consists of two staves, treble and bass clef. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a simple accompaniment with eighth notes and rests.

Pf

Detailed description: This block contains the Pf (Piano) part for measures 281-284. It consists of two staves, treble and bass clef. The treble staff has a complex texture with many beamed eighth notes and slurs. The bass staff has rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is for measures 285 through 288. Violini 1 and 2 play eighth-note patterns with slurs. The Vla. and Vlc. play sustained notes with long slurs. The Cb. has rests in measures 285 and 286, then enters in measure 287 with a sustained note.

Arp.

B \sharp

This block contains the arpeggio (Arp.) part for measures 285 through 288. It is written in a grand staff with a treble and bass clef. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. A sharp sign (B \sharp) is present in the first measure of the right hand.

285

Pf

This block contains the piano (Pf) part for measures 285 through 288. It is written in a grand staff with a treble and bass clef. The right hand plays a complex melodic line with slurs, and the left hand plays a rhythmic accompaniment.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

289

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 289 to 292. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with various accidentals. The Vla. part has a long slur across all four measures. The Vlc. part has a long slur across the first two measures and another across the last two. The Cb. part has a long slur across the last two measures.

Arp.

The Arp. part consists of two staves (treble and bass clefs) playing eighth-note patterns. The treble staff has a slur across the first two measures and another across the last two. The bass staff has a slur across the first two measures and another across the last two. An F# is marked at the end of the second staff in measure 292.

Pf

The Pf part consists of two staves (treble and bass clefs) playing eighth-note patterns. The treble staff has a slur across the first two measures and another across the last two. The bass staff has a slur across the first two measures and another across the last two.

Ped. Ped. Ped. Ped.

293

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 293 to 296. It features five staves: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The Violini parts play a rhythmic eighth-note pattern with various accidentals. The lower strings (Vla., Vlc., Cb.) play sustained notes with long slurs, providing a harmonic foundation.

Arp.

This section shows the arpeggio accompaniment for measures 293-296. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs.

Pf

This section shows the piano accompaniment for measures 293-296. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs. Pedal markings are present at the bottom of the page, indicating sustained notes in the bass line.

297

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 297-300. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The key signature has one sharp (F#). Violini 1 and 2 enter in measure 297 with a forte (f) dynamic. The Viola (Vla.) and Violoncello (Vlc.) play sustained notes, with the Viola moving from mezzo-forte (mf) to forte (f) in measure 300. The Contrabasso (Cb.) is silent throughout. The music is in a 3/4 time signature.

Arp.

Detailed description: This block contains the musical score for the Arpa (Arp.) in measures 297-300. The key signature has one sharp (F#). The score is written in treble and bass clefs. The dynamic starts at mezzo-forte (mf) in measure 297 and becomes forte (f) in measure 300. A specific note, G#, is marked in measure 297. The arpeggiated figures are complex and rhythmic.

Pf

Ped.

Detailed description: This block contains the musical score for the Piano (Pf) in measures 297-300. The key signature has one sharp (F#). The score is written in treble and bass clefs. The dynamic starts at mezzo-forte (mf) in measure 297 and becomes forte (f) in measure 300. The piano accompaniment features a steady rhythmic pattern with a pedal point (Ped.) indicated at the bottom of each measure.

301

Violini 1

Violini 2

Vla.

Vlc.

Cb.

The score for measures 301-304 features five staves. Violini 1 and Violini 2 are in treble clef. Vla. and Vlc. are in bass clef. Cb. is in bass clef. The key signature has one sharp (F#). The dynamics are marked *mf*. The Violini parts play eighth-note patterns with slurs. The Vla. and Vlc. parts play dotted half-note patterns with slurs. The Cb. part is silent.

Arp.

The Arp. part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamics are marked *mf*. The upper staff plays eighth-note patterns with slurs. The lower staff plays eighth-note patterns with slurs. A chord symbol G# is present at the end of the fourth measure.

Pf

The Pf part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamics are marked *mf*. The upper staff plays eighth-note patterns with slurs. The lower staff plays eighth-note patterns with slurs. Pedal markings (Ped.) are present at the beginning of each measure.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 305 through 308. Violini 1 and 2 play eighth-note patterns with slurs. Vla. has rests in measures 305-307 and a quarter note in 308. Vlc. has quarter notes in measures 305-307 and a rest in 308. Cb. has rests in measures 305-307 and a quarter note in 308.

Arp.

This section contains the staff for Arp. for measures 305 through 308. The right hand plays chords and eighth-note patterns, while the left hand has rests. Chord symbols F# and G# are present.

Pf

This section contains the staff for Pf for measures 305 through 308. The right hand plays eighth-note patterns with slurs, and the left hand plays eighth-note patterns with slurs. Pedal markings are present below the staff.

309

309

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in treble clef for the violins and bass clef for the lower instruments. The key signature has one sharp (F#). The time signature is 3/4. The music consists of four measures. Violini 1 and 2 play a melodic line with eighth and sixteenth notes, often beamed together. The lower instruments provide harmonic support with sustained notes and occasional rhythmic patterns.

Arp.

D# C# A#

This block contains the arpeggiated accompaniment for the piano. It is written in treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music consists of four measures. The right hand plays a series of chords, with the notes D#, C#, and A# explicitly labeled. The left hand plays a rhythmic accompaniment of eighth notes.

309

Pf

Ped.

This block contains the piano part for measures 309-312. It is written in treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music consists of four measures. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings (Ped.) are present at the beginning of each measure, indicating when to use the sustain pedal.

313

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 313 to 316. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature has two flats (B-flat and E-flat). The Violini parts play eighth-note patterns with some slurs. The Vla. and Vlc. parts play sustained notes, with the Vlc. part having a long slur across the first two measures. The Cb. part has a single note in the final measure.

Arp.

This section covers measures 313 to 316 for the Arp. (Arpeggiator). It consists of two staves (treble and bass clefs). The music features arpeggiated chords and melodic lines. Chord symbols $D\sharp$ and $A\sharp$ are written above the staff in the third measure.

Pf

This section covers measures 313 to 316 for the Pf. (Piano). It consists of two staves (treble and bass clefs). The music features a rhythmic pattern of eighth notes and rests. Pedal markings (Ped.) are placed below the bass staff in each measure, with lines indicating the duration of the pedal effect.

319

317

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 4/4 time. Violini 1 and 2 play eighth-note patterns. Vla. and Vlc. play half-note chords. Cb. plays a bass line with a slur over the first two measures and a repeat in the last two.

Arp.

The Arp. part consists of two staves (treble and bass clef) showing arpeggiated chords. The right hand plays a sequence of chords, while the left hand provides a rhythmic accompaniment of eighth notes.

319

Pf

Ped.

The Pf part consists of two staves (treble and bass clef). The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. Pedal markings (Ped.) are placed below the bass staff, indicating when to use the sustain pedal.

323

321

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 321-324. Measure 321 starts with a treble clef and a key signature of one sharp (F#). Violini 1 and 2 play eighth-note patterns. Vla. plays a dotted half note. Vlc. plays a dotted half note. Cb. has a whole rest. Measure 322 continues the patterns. Measure 323 features a forte (f) dynamic marking. Violini 1 and 2 play eighth-note patterns. Vla. has a whole rest. Vlc. plays a dotted half note. Cb. plays a quarter note. Measure 324 concludes the section with various note values and rests.

Arp.

Detailed description: This block contains the staff for Arp. for measures 321-324. The staff is in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and rests, including a forte (f) dynamic marking in measure 323.

323

Pf

Ped.

Detailed description: This block contains the staff for Pf. for measures 321-324. The staff is in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and rests, including a forte (f) dynamic marking in measure 323. Below the staff, there are four 'Ped.' markings with brackets indicating the duration of the pedal effect for each measure.

325

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 325 to 328. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Violini parts play eighth-note patterns with slurs and accents. The Vla. part plays a similar eighth-note pattern in the first two measures. The Vlc. part plays a simple bass line with quarter notes. The Cb. part plays a bass line with quarter notes and slurs.

Arp.

This section covers measures 325 to 328 for the Arp. (Arpeggiator). It consists of two staves, treble and bass clef. The music features arpeggiated chords and eighth-note patterns, with slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

Pf

This section covers measures 325 to 328 for the Pf. (Piano). It consists of two staves, treble and bass clef. The music features flowing eighth-note patterns with slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

Ped. Ped. Ped. Ped.

329

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 329 to 332. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Violini parts play melodic lines with slurs and accents. The Vla. part has a dotted half note in the first measure followed by eighth notes. The Vlc. part has a dotted half note in the first measure followed by quarter notes. The Cb. part has a whole rest in the first three measures and a half note in the fourth.

Arp.

C# G# Bb

This section covers measures 329 to 332 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Chord markings C#, G#, and Bb are placed above the right-hand staff in measures 330, 331, and 332 respectively.

Pf

Ped.

This section covers measures 329 to 332 for the Pf. (Piano) part. It consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Pedal markings (Ped.) are placed below the left-hand staff in measures 329, 330, 331, and 332.

335

333

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measures 333 and 334 are fully notated. Measure 335 is partially notated, with a double bar line and a repeat sign indicating it continues on the next page. The Violini parts feature melodic lines with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vlc. part provides a harmonic foundation with sustained notes. The Cb. part has a low, steady accompaniment.

Arp.

F#

B#

F#

Detailed description: This block shows the arpeggiated accompaniment for the piano. It consists of two staves (treble and bass clef) with a grand staff brace. The notes are arpeggiated in a consistent pattern. Chord symbols F# and B# are placed above the treble staff. Measure 335 is partially notated, with a double bar line and a repeat sign.

335

Pf

Ped.

Detailed description: This block contains the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Pedal markings (Ped.) are placed below the bass staff with brackets indicating the duration of the pedal effect. Measure 335 is partially notated, with a double bar line and a repeat sign.

337

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The first staff is Violini 1 (treble clef), starting with a fermata and a < accent, then playing a melodic line with a <mf dynamic. The second staff is Violini 2 (treble clef), also starting with a fermata, then playing a melodic line with a <mf dynamic. The third staff is Vla. (alto clef), starting with a > accent, then playing a melodic line with a <mf dynamic. The fourth staff is Vlc. (bass clef), starting with a <p dynamic, then playing a melodic line with a <mf dynamic. The fifth staff is Cb. (bass clef), starting with a fermata, then playing a melodic line with a <mf dynamic.

Arp.

Detailed description: This block contains the Arp. (Arpeggiator) part, consisting of two staves (treble and bass clefs). The treble staff starts with a <p dynamic and plays a melodic line with a <mf dynamic. The bass staff has a fermata throughout the measures.

Pf

Detailed description: This block contains the Pf (Piano) part, consisting of two staves (treble and bass clefs). The treble staff starts with a <p dynamic and plays a melodic line with a <mf dynamic. The bass staff starts with a <p dynamic and plays a melodic line with a <mf dynamic. Pedal markings (Ped.) are present at the bottom of the bass staff for each measure.

343

341

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. from measures 341 to 344. Violini 1 and 2 enter in measure 343 with a forte (f) dynamic. The Viola (Vla.) also enters in measure 343. The Violoncello (Vlc.) has a whole note in measure 341, a half note in measure 342, and a whole note in measure 343. The Contrabasso (Cb.) is silent throughout. The key signature has one sharp (F#).

Arp.

C#

f Eb

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 341 to 344. It features a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a C# in measure 341 and has a forte (f) dynamic in measure 343. The bass line is mostly silent. The key signature has one sharp (F#).

343

Pf

f

Red.

Detailed description: This block contains the Piano (Pf) part for measures 341 to 344. It features a melodic line in the treble clef and a bass line in the bass clef. The treble line has a forte (f) dynamic in measure 343. The bass line has a forte (f) dynamic in measure 343. The key signature has one sharp (F#).

345

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 345 to 348. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini 1 and 2 parts play a melodic line with slurs and accents. The Vla. part has a more complex rhythmic pattern with slurs. The Vlc. part consists of a few notes, and the Cb. part is mostly silent.

Arp.

The Arp. (Arpeggiator) part is shown in a grand staff (treble and bass clefs). It features a melodic line in the treble clef with slurs and a D# note in the third measure. The bass clef part is mostly silent.

Pf

The Pf (Piano) part is shown in a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a bass line in the bass clef. Pedal markings (Ped.) are present at the bottom of the bass line for each measure.

349

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in treble clef for Violini 1 and 2, and bass clef for the others. The key signature has one sharp (F#). Measure 349 is marked with a '349' above the first staff. Measures 350 and 351 are marked with a '351' in a box above the first staff. The notation includes various note values, rests, and phrasing slurs.

Arp.

G#E#

D#

This block contains the musical notation for the Arp. (Arpeggio) part. It is written in treble clef. The key signature has one sharp (F#). Measures 350 and 351 are marked with a '351' in a box above the staff. The notation includes various note values and rests. Chord symbols 'G#E#' and 'D#' are written below the staff in measures 350 and 351 respectively.

351

Pf

Ped.

This block contains the musical notation for the Pf (Piano) part. It is written in treble and bass clefs. The key signature has one sharp (F#). Measures 350 and 351 are marked with a '351' in a box above the staff. The notation includes various note values, rests, and phrasing slurs. Pedal markings 'Ped.' are written below the bass staff in measures 350 and 351.

353

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of the musical score. The Violini 1 staff starts with a treble clef and a key signature of one sharp (F#). The Violini 2 staff also has a treble clef and one sharp. The Vla. staff uses a bass clef and a 3/4 time signature. The Vlc. and Cb. staves use bass clefs. The music consists of four measures. The Violini 1 and 2 parts feature eighth-note patterns with slurs and ties. The Vla. part has a similar eighth-note pattern. The Vlc. and Cb. parts play sustained notes with long slurs.

Arp.

This block contains the Arp. (Arpeggio) part, consisting of two staves (treble and bass clefs) grouped together. The treble staff has a treble clef and one sharp. The bass staff has a bass clef. The music consists of four measures, each containing a single arpeggiated chord in the treble staff, while the bass staff is mostly empty.

Pf

This block contains the Pf (Piano) part, consisting of two staves (treble and bass clefs) grouped together. The treble staff has a treble clef and one sharp. The bass staff has a bass clef. The music consists of four measures, each containing a single piano accompaniment figure in the treble staff, while the bass staff is mostly empty.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

359

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef with a key signature of one sharp (F#). Violini 1 starts at measure 357. Vla. is in alto clef with a 3/4 time signature. Vlc. and Cb. are in bass clef. The measures show various melodic lines and sustained notes.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part, which is a grand piano with two staves (treble and bass). The treble staff has a key signature of one sharp (F#). The bass staff contains rests. The measures show arpeggiated chords in the right hand.

359

Pf

Detailed description: This block contains the Piano (Pf.) part, which is a grand piano with two staves (treble and bass). The treble staff has a key signature of one sharp (F#). The bass staff contains rests. The measures show melodic lines in the right hand.

Ped. Ped. Ped. Ped.

361 (8)

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 361 to 364. It features five staves: Violini 1 and Violini 2 in treble clef, Vla. in alto clef, and Vlc. and Cb. in bass clef. The music is characterized by melodic lines with slurs and ties, and some chromatic alterations (sharps) in the later measures.

Arp.

The Arp. (Arpeggio) part consists of two staves (treble and bass clef). The treble staff contains arpeggiated chords with slurs, while the bass staff is mostly empty, with a few notes in the later measures.

Pf

The Pf (Piano) part consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and ties, while the bass staff is mostly empty.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

365

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef, playing eighth-note patterns with slurs and accents. Vla. is in alto clef (C4), playing eighth-note patterns with slurs. Vlc. and Cb. are in bass clef, playing sustained notes with slurs. The measure numbers 365, 366, 367, and 368 are indicated at the top of the staves.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part, consisting of two staves (treble and bass clef). The treble staff plays eighth-note arpeggiated chords with slurs, while the bass staff is mostly silent with a few notes. The measure numbers 365, 366, 367, and 368 are indicated at the top of the staves.

Pf

365

Detailed description: This block contains the Piano (Pf) part, consisting of two staves (treble and bass clef). The treble staff plays eighth-note patterns with slurs and accents, while the bass staff is mostly silent with a few notes. The measure number 365 is indicated at the top of the staves.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef, playing eighth-note patterns with slurs. Vla. is in alto clef (C4), playing eighth-note patterns with slurs. Vlc. and Cb. are in bass clef, playing dotted half-note patterns with slurs. The number 369 is written above the first measure of each staff.

Arp.

C#

Detailed description: This block contains the Arpeggiator (Arp.) part. The treble clef staff plays a continuous eighth-note arpeggiated pattern with slurs. The bass clef staff contains whole rests. The number 369 is written above the first measure of the treble staff.

Pf

Detailed description: This block contains the Piano (Pf) part. The treble clef staff plays a continuous eighth-note arpeggiated pattern with slurs. The bass clef staff contains whole rests. The number 369 is written above the first measure of the treble staff.

8^{va}

375

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

375

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

377

Violini 2

Vla.

Vlc.

Cb.

Arp.

C#

Pf

377

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

Violini 1 *381*

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violini parts are in treble clef, while the Vla., Vlc., and Cb. parts are in bass clef. The Viola part is in 3/4 time. The Violoncello and Contrabasso parts feature long, sustained notes with phrasing slurs. The Violini parts consist of rhythmic patterns with slurs and accents.

Arp.

The Arpeggiator (Arp.) part is shown in a grand staff with treble and bass clefs. The treble clef part contains a series of arpeggiated chords with slurs, while the bass clef part contains rests. A sharp sign (F#) is visible at the end of the treble staff in the fourth measure.

Pf

The Piano (Pf) part is shown in a grand staff with treble and bass clefs. The treble clef part contains a melodic line with slurs, while the bass clef part contains rests.

385

Violini 1

Violini 2

Vla. *mf*

Vlc. *mf*

Cb.

Arp. *mf*

385

Pf *mf*

Ped. _____

389

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

393

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

E_b

393

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

397

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Musical score for Violini 1, Violini 2, Vla., Vlc., and Cb. measures 397-400. Violini 1 and Violini 2 have whole rests. Vla. and Vlc. play a melodic line with a slur across all four measures. Cb. has whole rests.

Musical score for Arp. measures 397-400. The right hand plays a sixteenth-note arpeggiated pattern with a slur. The left hand has whole rests. A B-flat symbol is present in the first measure.

Musical score for Pf measures 397-400. The right hand plays a sixteenth-note arpeggiated pattern with a slur. The left hand plays a bass line with eighth notes and rests.

Ped. Ped. Ped. Ped.

401

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

f Eb

401

Pf

Ped. Ped. Ped. Ped.

405

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 405 to 408. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). Violini 1 and 2 play rhythmic patterns with eighth and sixteenth notes. Vla. and Vlc. play sustained notes with long slurs. Cb. has rests.

Arp.

The Arp. part consists of two staves (treble and bass clef) showing arpeggiated chords and melodic lines across measures 405-408.

Pf

The Pf part consists of two staves (treble and bass clef) showing piano accompaniment with chords and melodic lines across measures 405-408.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

409

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 409 to 412. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic pattern of eighth and sixteenth notes with slurs. The Vla. and Vlc. parts play a sustained melodic line with a long slur across all four measures. The Cb. part is mostly silent, indicated by a flat line.

Arp.

This section covers measures 409 to 412 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The right hand plays a sequence of eighth notes with slurs, while the left hand plays a rhythmic accompaniment of eighth notes and rests.

Pf

This section covers measures 409 to 412 for the Pf. (Piano) part. It consists of two staves (treble and bass clef). The right hand plays a complex melodic line with slurs, while the left hand plays a rhythmic accompaniment of eighth notes and rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

413

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 413 to 416. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic pattern of eighth and sixteenth notes with slurs. The Vla. and Vlc. parts play sustained notes with long slurs. The Cb. part is mostly silent, indicated by a flat line.

Arp.

The Arp. part consists of two staves (treble and bass clefs) playing a rhythmic accompaniment of eighth and sixteenth notes with slurs.

Pf

The Pf part consists of two staves (treble and bass clefs) playing a rhythmic accompaniment of eighth and sixteenth notes with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

417

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 417-420. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 staves are in treble clef and feature a rhythmic pattern of eighth and sixteenth notes with slurs. The Vla., Vlc., and Cb. staves are in bass clef and feature a slower, more sustained melodic line with slurs.

Arp.

Detailed description: This block contains the Arp. (Arpeggio) part for measures 417-420. It consists of two staves, treble and bass clef, showing a rhythmic accompaniment of eighth and sixteenth notes with slurs.

Pf

Detailed description: This block contains the Pf (Piano) part for measures 417-420. It consists of two staves, treble and bass clef, showing a complex melodic and harmonic texture with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

421

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 421-424. Violini 1 and 2 play eighth-note patterns with slurs. Vla. and Vlc. play sustained notes with long slurs. Cb. plays sustained notes with long slurs.

Arp.

This section contains the staff for Arp. for measures 421-424. The right hand plays eighth-note patterns with slurs, and the left hand plays eighth-note patterns with slurs. An F# note is marked at the end of the right-hand line in measure 424.

421

Pf

This section contains the staff for Pf for measures 421-424. The right hand plays eighth-note patterns with slurs, and the left hand plays eighth-note patterns with slurs.

Ped. Ped. Ped. Ped.

425

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score covers measures 425 through 428. Violini 1 and 2 play a melodic line with eighth and sixteenth notes, often beamed together. The Vla. part consists of two half notes in measure 425, followed by rests. The Vlc. and Cb. parts play a bass line with half notes, also with rests in measures 426 and 427.

Arp.

This block contains the arpeggio (Arp.) part, which is a piano accompaniment. It features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A C# chord symbol is present in measure 425.

Pf

Ped.

This block contains the piano (Pf) part, which is a piano accompaniment. It features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The word 'Ped.' is written below the bass line in each measure, indicating the use of the sustain pedal.

429

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 429-432. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The key signature has one sharp (F#). The time signature is 4/4. In measure 429, Violini 1 and 2 have rests, while Vlc. and Cb. play a half note G# with a *mf* dynamic. In measure 430, all instruments have rests. In measure 431, Violini 1 and 2 play eighth notes (F#, G, A, B) with a *f* dynamic. Vla. and Vlc. play a half note G# with a *f* dynamic. Cb. plays a half note G# with a *f* dynamic. In measure 432, Violini 1 and 2 play eighth notes (B, A, G, F#) with a *f* dynamic. Vla. and Vlc. play a half note G# with a *f* dynamic. Cb. plays a half note G# with a *f* dynamic.

Arp.

Detailed description: This block contains the Arp. (Arpeggiator) part for measures 429-432. The key signature has one sharp (F#). The time signature is 4/4. In measure 429, the Arp. plays eighth notes (F#, G, A, B) with a *mf* dynamic. In measure 430, it plays eighth notes (A, B, C, D) with a *mf* dynamic. In measure 431, it plays eighth notes (B, A, G, F#) with a *f* dynamic. In measure 432, it plays eighth notes (F#, G, A, B) with a *f* dynamic. A G# chord symbol is present above the staff in measure 430.

429

Pf

Detailed description: This block contains the Pf (Piano) part for measures 429-432. The key signature has one sharp (F#). The time signature is 4/4. In measure 429, the Pf plays eighth notes (F#, G, A, B) with a *mf* dynamic. In measure 430, it plays eighth notes (A, B, C, D) with a *mf* dynamic. In measure 431, it plays eighth notes (B, A, G, F#) with a *f* dynamic. In measure 432, it plays eighth notes (F#, G, A, B) with a *f* dynamic. Pedal markings (Ped.) are present below the staff for measures 429, 430, 431, and 432.

433

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 433 to 436. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature has one sharp (F#). In measure 433, Violini 1 and 2 are silent. In measure 434, Violini 1 and 2 play eighth-note patterns starting on G4 and F#4 respectively, with a forte (f) dynamic. Vla. plays a half note G4, also marked f. Vlc. plays a half note G2, marked mf. Cb. plays a half note G2, marked f. In measure 435, Violini 1 and 2 continue their eighth-note patterns. Vla. plays a half note G4, marked f. Vlc. plays a half note G2, marked f. Cb. plays a half note G2, marked f. In measure 436, Violini 1 and 2 continue their eighth-note patterns. Vla. plays a half note G4, marked f. Vlc. plays a half note G2, marked f. Cb. plays a half note G2, marked f.

Arp.

This section covers measures 433 to 436 for the Arpeggiator (Arp.). It consists of two staves: treble and bass clef. The key signature has one sharp (F#). In measure 433, the treble staff plays eighth-note patterns starting on G4, marked mf. The bass staff plays eighth-note patterns starting on G2. In measure 434, the treble staff continues its eighth-note pattern, marked mf. The bass staff continues its eighth-note pattern. In measure 435, the treble staff continues its eighth-note pattern, marked f. The bass staff continues its eighth-note pattern. In measure 436, the treble staff continues its eighth-note pattern, marked f. The bass staff continues its eighth-note pattern. A G#4 chord is indicated in the treble staff in measure 436.

Pf

This section covers measures 433 to 436 for the Piano (Pf.). It consists of two staves: treble and bass clef. The key signature has one sharp (F#). In measure 433, the treble staff plays eighth-note patterns starting on G4, marked mf. The bass staff plays eighth-note patterns starting on G2. In measure 434, the treble staff continues its eighth-note pattern, marked mf. The bass staff continues its eighth-note pattern. In measure 435, the treble staff continues its eighth-note pattern, marked f. The bass staff continues its eighth-note pattern. In measure 436, the treble staff continues its eighth-note pattern, marked f. The bass staff continues its eighth-note pattern. Pedal markings (Ped.) are present at the bottom of the page, indicating the use of the sustain pedal.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The measures are numbered 437 to 440. Violini 1 and 2 play melodic lines with slurs. Vla. has whole rests. Vlc. has a single note in each measure. Cb. has whole rests.

Arp.

F# C# G#

This block contains the arpeggiated accompaniment for the measures. The right hand plays chords with moving lines, and the left hand plays a simple bass line. Chord symbols F#, C#, and G# are indicated below the staff.

Pf

Ped.

This block contains the piano accompaniment for the measures. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. Pedal markings (Ped.) are shown below the staff.

441

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 441 to 444. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef and play a melodic line with eighth and sixteenth notes, often beamed together. The Vla. part is in alto clef and contains rests. The Vlc. and Cb. parts are in bass clef and play a simple harmonic accompaniment with dotted half notes.

Arp.

C# D# A#

This section covers measures 441 to 444 for the Arp. (Arpeggiator). It consists of two staves, treble and bass clef. The treble staff contains a sequence of notes: C#, D#, A#, and G#. The bass staff contains rests.

Pf

Ped.

This section covers measures 441 to 444 for the Pf (Piano). It consists of two staves, treble and bass clef. The treble staff plays a melodic line with eighth and sixteenth notes. The bass staff plays a harmonic accompaniment with eighth notes. Pedal markings (Ped.) are indicated below the bass staff for each measure.

445

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla., Vlc., and Cb. The score spans measures 445 to 448. Violini 1 and 2 play melodic lines with slurs and accents. Vla. has a few notes, Vlc. has a long note with a slur, and Cb. has a few notes with a slur. The key signature has one flat.

Arp.

F# D A

This block contains the musical notation for the Arp. (Arpeggiator) part, spanning measures 445 to 448. It features a melodic line in the treble clef and a bass line in the bass clef. Chord symbols F#, D, and A are indicated below the bass line. The key signature has one flat.

Pf

Ped.

This block contains the musical notation for the Pf. (Piano) part, spanning measures 445 to 448. It features a melodic line in the treble clef and a bass line in the bass clef. Pedal markings (Ped.) are shown below the bass line. The key signature has one flat.

449

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 449 to 452. It features five staves: Violini 1, Violini 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violini parts play a rhythmic eighth-note pattern. The lower strings (Vla., Vlc., Cb.) play a sustained bass line consisting of half notes.

Arp.

The Arpeggio (Arp.) part consists of two staves (treble and bass clef) playing a continuous arpeggiated accompaniment. The right hand plays a sequence of eighth notes, while the left hand plays a similar pattern, creating a shimmering texture.

Pf

The Piano (Pf) part consists of two staves (treble and bass clef) playing a melodic line with a steady accompaniment. The melody features eighth-note runs and rests, with a consistent rhythmic accompaniment in the bass.

Ped. Ped. Ped. Ped.

455

453

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

Arp.

mf

455

Pf

mf

Ped.

457

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

Arp.

Pf

f

Ped. Ped. Ped. Ped.

461

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 461 to 464. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature is one sharp (F#). The Violini parts play melodic lines with slurs and accents. The Vla., Vlc., and Cb. parts provide harmonic support with sustained notes.

Arp.

C# G# Bb

This section shows the Arpeggiator (Arp.) part for measures 461-464. It consists of two staves (treble and bass clef). The music features arpeggiated chords with slurs. Chord symbols C#, G#, and Bb are indicated above the staff.

Pf

Ped.

This section shows the Piano (Pf) part for measures 461-464. It consists of two staves (treble and bass clef). The music features arpeggiated chords with slurs. Pedal markings (Ped.) are placed below the staff, indicating sustained notes.

467

465

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 3/4 time with a key signature of one flat (B-flat). The measures are numbered 465, 466, and 467. Violini 1 and 2 play melodic lines with slurs and accents. The Vla. part has a whole rest in measure 467. The Vlc. and Cb. parts play sustained notes.

Arp.

F#

B#

F#

This block contains the arpeggiated accompaniment for the piano. It is written in treble and bass clefs. The notes are grouped into chords and arpeggiated. The chords are labeled F# (measure 465), B# (measure 466), and F# (measure 467).

467

Pf

Ped.

This block contains the piano accompaniment. It is written in treble and bass clefs. The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. Pedal markings (Ped.) are shown below the bass line for each measure.

469

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

mf

mf

Detailed description: This block contains the first five staves of a musical score for measures 469-472. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 staves are in treble clef and play a melodic line starting in measure 470 with a forte (*f*) dynamic. The Vla. staff is in alto clef and plays a single note in measure 470 with a forte (*f*) dynamic. The Vlc. and Cb. staves are in bass clef and play a bass line starting in measure 469 with a mezzo-forte (*mf*) dynamic. The Vlc. staff has a sharp sign above the first note in measure 469.

Arp.

mf

f

Detailed description: This block contains the Arp. (Arpeggiator) part for measures 469-472. It consists of two staves, treble and bass clef. The music is in a key with one sharp (F#). The dynamics are mezzo-forte (*mf*) in measures 469 and 470, and forte (*f*) in measures 471 and 472. The melody is arpeggiated and features slurs and accents.

Pf

mf

f

Ped.

Detailed description: This block contains the Pf (Piano) part for measures 469-472. It consists of two staves, treble and bass clef. The music is in a key with one sharp (F#). The dynamics are mezzo-forte (*mf*) in measures 469 and 470, and forte (*f*) in measures 471 and 472. The melody is arpeggiated and features slurs and accents. Pedal markings (Ped.) are present at the bottom of each measure, with lines extending to the right.

475

473

Violini 1

Violini 2

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

Arp.

ff

C#

D#

F#

475

Pf

ff

Ped.

Ped.

Ped.

Ped.

477

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 477, 478, and 479. It features five staves: Violini 1, Violini 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violini parts play a melodic line with eighth and sixteenth notes, often beamed together. The lower strings (Vla., Vlc., Cb.) play a sustained harmonic accompaniment, with the Viola and Cb. playing dotted half notes and the Vlc. playing half notes, all under a long slur.

Arp.

The Arpeggio (Arp.) part consists of two staves (treble and bass clef) playing a rhythmic accompaniment. The treble staff features a sequence of eighth notes, often beamed together, with a G# note indicated. The bass staff provides a similar rhythmic pattern with some rests.

Pf

The Piano (Pf) part consists of two staves (treble and bass clef) playing a rhythmic accompaniment. The treble staff features a sequence of eighth notes, often beamed together. The bass staff provides a similar rhythmic pattern with some rests. The word "Ped." is written below the bass staff, indicating the use of the sustain pedal.

480

Violini 1

Violini 2

Vla.

Vlc.

Cb.

The score for measures 480-483 features five staves. Violini 1 and Violini 2 play eighth-note patterns in treble clef with a key signature of one sharp (F#). Violini 1 has a dynamic marking of *sf* at the start of measure 483. Vla. (Viola) and Vlc. (Violoncello) play half notes in bass clef with a key signature of one sharp (F#). Cb. (Contrabbasso) plays half notes in bass clef with a key signature of one sharp (F#). The music concludes with a double bar line at the end of measure 483.

Arp.

The Arp. (Arpeggio) part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). It features a sequence of arpeggiated chords in the treble clef and corresponding bass notes in the bass clef. The music concludes with a double bar line at the end of measure 483.

Pf

Ped.

The Pf (Piano) part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). It features a sequence of arpeggiated chords in the treble clef and corresponding bass notes in the bass clef. The music concludes with a double bar line at the end of measure 483. Pedal markings (Ped.) are indicated below the first three measures.

"In the wood"

Violino 1

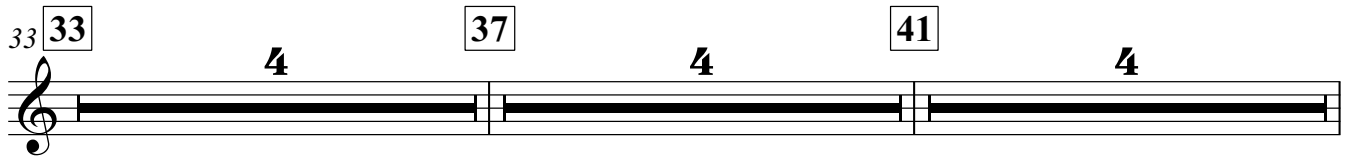
Guido De Gaetano

Allegro ♩ = 220

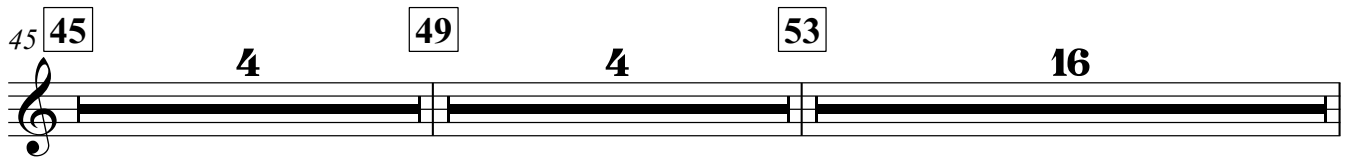
16 17 8 25 8



33 37 41 4



45 49 53 16



69 69



75 77



80



85 85



91 91



96 97 2 2



103 **103**



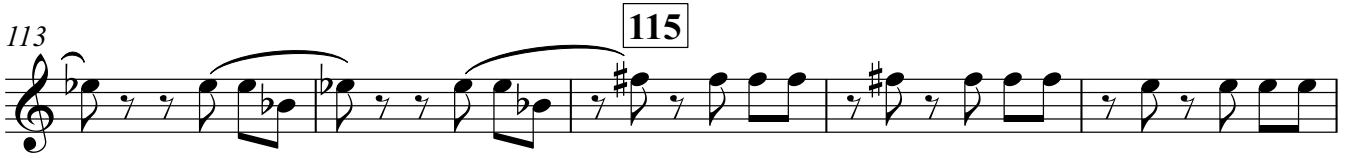
Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108 contain eighth and sixteenth notes with slurs and accents.

108 **109**



Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113 contain eighth and sixteenth notes with slurs and accents.

113 **115**



Musical staff 113-118: Treble clef, key signature of one flat (Bb). Measures 113-118 contain eighth and sixteenth notes with slurs and accents.

118 **119**



Musical staff 118-123: Treble clef, key signature of one flat (Bb). Measures 118-123 contain eighth and sixteenth notes with slurs and accents.

123 **123**



Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measures 123-127 contain eighth and sixteenth notes with slurs and accents.

127 **127**



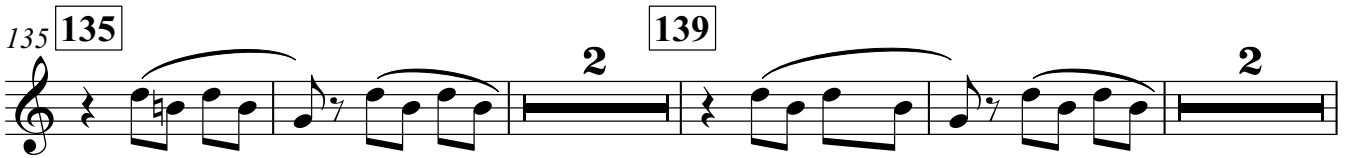
Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measures 127-131 contain eighth and sixteenth notes with slurs and accents.

131 **131**



Musical staff 131-135: Treble clef, key signature of one flat (Bb). Measures 131-135 contain eighth and sixteenth notes with slurs and accents.

135 **135** **139**



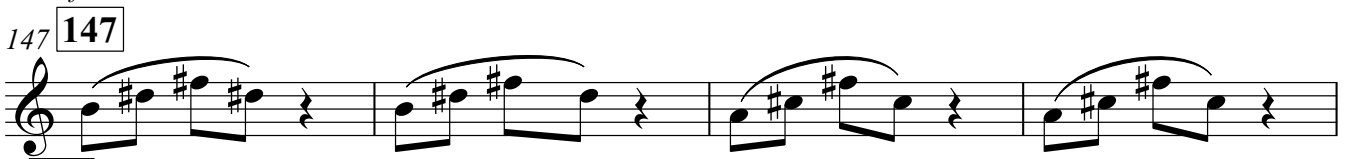
Musical staff 135-143: Treble clef, key signature of one flat (Bb). Measures 135-143 contain eighth and sixteenth notes with slurs and accents. Measure 139 has a fermata and a '2' above it.

143 **143**



Musical staff 143-147: Treble clef, key signature of one flat (Bb). Measures 143-147 contain eighth and sixteenth notes with slurs and accents.

147 **147**



Musical staff 147-151: Treble clef, key signature of one flat (Bb). Measures 147-151 contain eighth and sixteenth notes with slurs and accents.

151



Musical staff 151-155: Treble clef, key signature of one sharp (F#). Measures 151-155 contain eighth and sixteenth notes with slurs and accents.

157

Musical staff 157-162: Treble clef, 8va. Measures 157-162. Rhythmic pattern of eighth notes with slurs and accents.

163

165

Musical staff 163-167: Treble clef, 8va. Measures 163-167. Rhythmic pattern of eighth notes with slurs and accents.

168

169

Musical staff 168-172: Treble clef, 8va. Measures 168-172. Rhythmic pattern of eighth notes with slurs and accents.

173

173

Musical staff 173-176: Treble clef, 8va. Measures 173-176. Rhythmic pattern of eighth notes with slurs and accents.

177

177

Musical staff 177-182: Treble clef, 8va. Measures 177-182. Rhythmic pattern of eighth notes with slurs and accents.

183

183 (8)

Musical staff 183-186: Treble clef, 8va. Measures 183-186. Rhythmic pattern of eighth notes with slurs and accents.

187

Musical staff 187-192: Treble clef, 8va. Measures 187-192. Rhythmic pattern of eighth notes with slurs and accents.

193

193

Musical staff 193-196: Treble clef, 8va. Measures 193-196. Rhythmic pattern of eighth notes with slurs and accents.

197

Musical staff 197-200: Treble clef, 8va. Measures 197-200. Rhythmic pattern of eighth notes with slurs and accents.

201 **201**

p

205

209 **209**

213

217 **217**

mf

221

225 **225**

229

233 **233**

237 **237**

4 **241** **4**

249 **249**

f



303 305

308 309

313

318 319

323 323

f

328

333 335

2

mf

340 343

2

f

346

351

351

357 359

8va

Violino I

363 (8) 365

368 (8) 369

373 375

377 (8) 377

382

385 385 393 401

404

409 409

415 417

421 421

426 426

f

V.S.

429 **429**
2
f

437
f

441 **441**

446 **447**

450

455 **455**
mf

459 **459**
f

463

467 **467**
2
f

475 **475**
ff

480
sf

"In the wood"

Violino 2

Guido De Gaetano

Allegro ♩ = 220

16 17 8 25 8

A musical staff in 3/4 time with rests of 16, 8, and 8 measures. Measure numbers 16, 17, 25, and 8 are indicated above the staff.

33 37 41 4

A musical staff in 3/4 time with rests of 4, 4, and 4 measures. Measure numbers 33, 37, and 41 are indicated above the staff.

45 49 53 16

A musical staff in 3/4 time with rests of 4, 4, and 16 measures. Measure numbers 45, 49, and 53 are indicated above the staff.

69 *mf*

A musical staff in 3/4 time starting at measure 69. The melody consists of eighth notes with slurs. The dynamic marking *mf* is present.

73

A musical staff in 3/4 time starting at measure 73. The melody continues with eighth notes and slurs.

77

A musical staff in 3/4 time starting at measure 77. The melody continues with eighth notes and slurs.

81

A musical staff in 3/4 time starting at measure 81. The melody continues with eighth notes and slurs.

85

A musical staff in 3/4 time starting at measure 85. The melody continues with eighth notes and slurs.

90 91

A musical staff in 3/4 time starting at measure 90. The melody continues with eighth notes and slurs.

95 97 2 2

A musical staff in 3/4 time starting at measure 95. The melody continues with eighth notes and slurs, ending with two measures of rest marked with the number 2.

103 **103**

108 **109**

113 **115**

118 **119**

123 **123**
f

127 **127**

131 **131**

135 **135** **139** 2 2

143 **143**
f

147 **147**

151 **151**

Detailed description: This is a page of a musical score for Violino 2, containing measures 103 through 151. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) at measures 123 and 143. Measure numbers are indicated in boxes above the staff: 103, 109, 115, 119, 123, 127, 131, 135, 139, 143, 147, and 151. Some measures contain repeat signs with a '2' above them, indicating a double bar line and a second ending. The score ends with a double bar line at measure 151.

Violino 2

157

163

165

169

173

177

183

187

193

197

201 **201**

p

205

209 **209**

213

217 **217**

mf

221

225 **225**

229

233 **233**

237 **237**

4

241

249 **249**

f

254

259

264 **265**

269 **269**

273 **273**

277 **277**

281 **281**

285 **285**

290

295 **297**

303 305

308 309

313

318 319

323 323

f

328

333 335

2

mf

340 343

2

f

346

351 351

357 359

Violino 2

363 365

368 369

373 375

377
377

382

385 385 393 401

8 8

404

409 409

413

417 417

421 421

426 **426**

429 **429**

437 **437**

441 **441**

446 **447**

450

455 **455**

459 **459**

463

467 **467**

475 **475**

480

Musical score for Violino 2, measures 480-483. The score is written in treble clef with a key signature of one sharp (F#). Measures 480, 481, and 482 each contain a quarter note followed by a quarter rest, with a slur under the quarter note. The notes are G4 (F#), A4 (G#), and B4 (A#) respectively. Measure 483 contains a dynamic marking of *sf* (sforzando) and a fermata over a quarter note G4 (F#), followed by a quarter rest. The piece concludes with a double bar line.

"In the wood"

Viola

Guido De Gaetano

Allegro ♩ = 220

16 17

mf

24 25

33 33 37

41 41 45 mf

49 49 53 16

69 69

mf

77 77

85 85

91 91

97 97 2 2

157



163

165



169 169



173 173



177 177



183 183



188



193 193



198

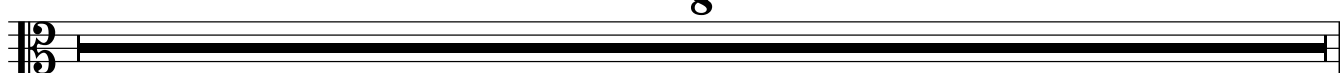
201

8



209 209

8



217 **217**



223 **225**



228



233 **233**



237 **237** **241**



246 **249**



253



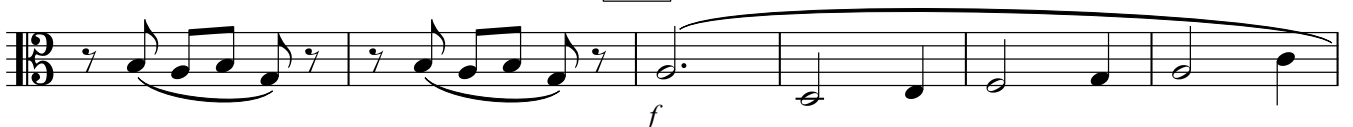
258



263 **265**



267 **269**



273 **273** **277**



281 **281**

285

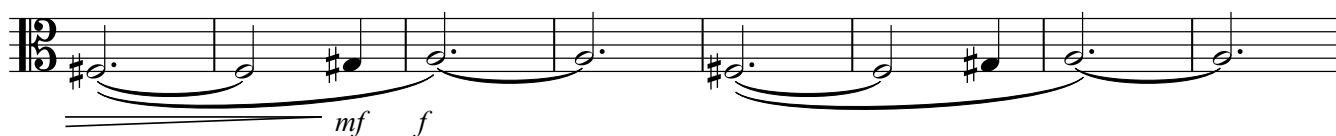


289



297 **297**

mf



305 **305**

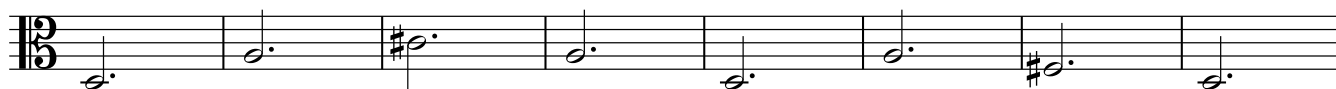
3

309



315

319



323 **323**



329



335 **335**

2

2



343 **343**



349

351



354



359 **359**



364

365



369 **369**



373

375



377 **377**



381



385 **385**



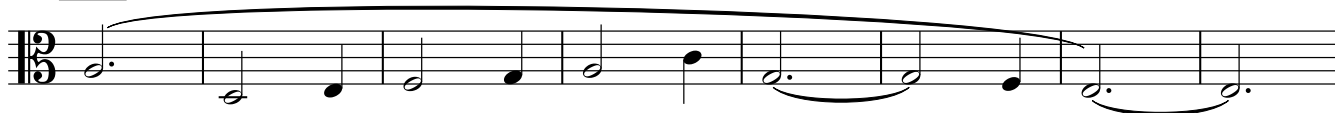
mf
393 **393**



401 401



409 409



417 417

421



426 426

429



437 437

441

447

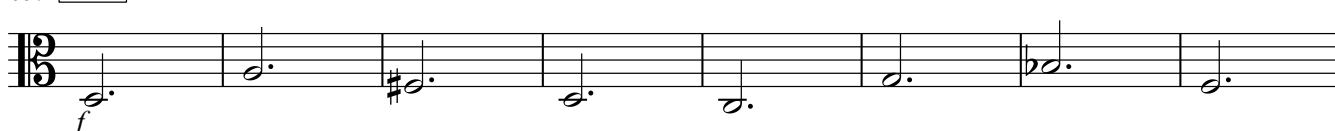


451

455



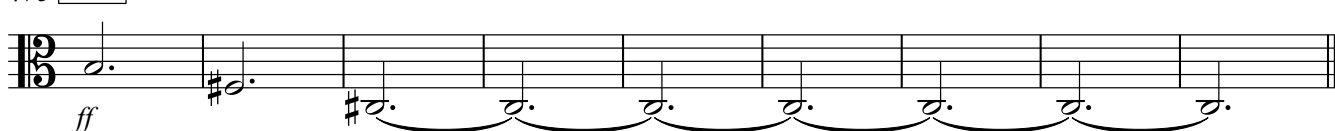
459 459



467 467



475 475



"In the wood"

Violoncello

Guido De Gaetano

Allegro ♩ = 220

16 17

mf

24 25

33 37

mf

41 45

49 53

f

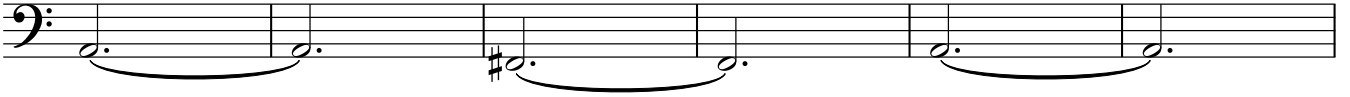
59

69 77

mf

85 91

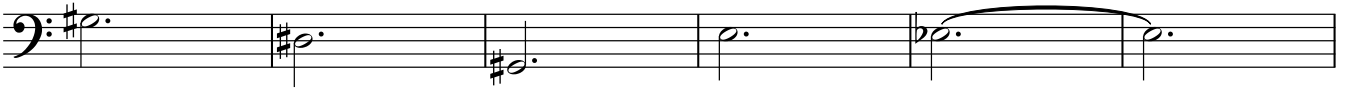
97



103



109



115

119



123

127



f

131

135



mf

139

143



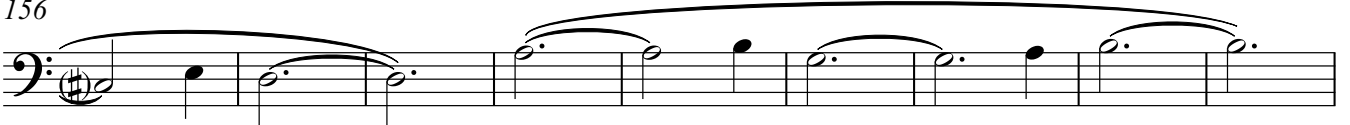
f

147

151

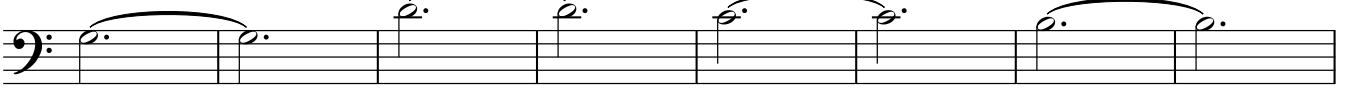


156



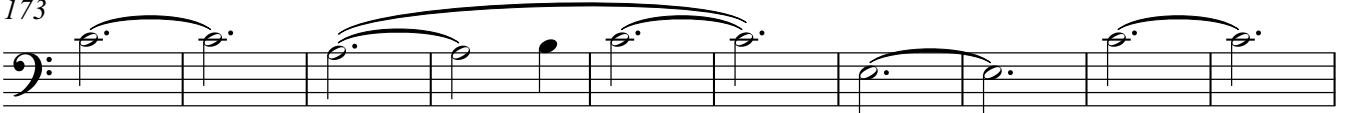
165

169



173

177



183 **183**

Musical staff for measures 183-192. The staff contains a series of eighth notes with slurs, starting on a low G and moving upwards. The dynamic marking *mf* is present below the staff.

193 **193**

Musical staff for measures 193-200. The staff contains a series of eighth notes with slurs, continuing the melodic line from the previous staff.

201 **201**

209

217

Musical staff for measures 201-217. Measures 201-208 and 209-216 are marked with a large '8' and a bar line, indicating an 8-measure rest. Measures 217-218 contain eighth notes with slurs.

220

Musical staff for measures 220-224. The staff contains eighth notes with slurs, continuing the melodic line.

225 **225**

Musical staff for measures 225-228. The staff contains eighth notes with slurs, continuing the melodic line.

229

Musical staff for measures 229-232. The staff contains eighth notes with slurs, continuing the melodic line.

233 **233**

Musical staff for measures 233-236. The staff contains eighth notes with slurs, continuing the melodic line.

237 **237**

Musical staff for measure 237. The staff is empty, indicating a full-measure rest.

Violoncello

238 241

245 249

f

255

265 265 269

273 273

277 277

281 281

285 285

295 297 *mf*

305 305 309 **2**

314 319

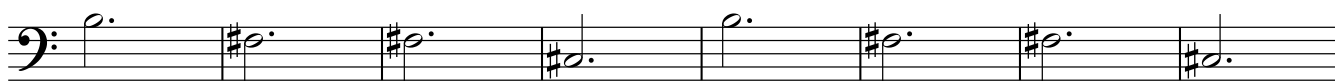
323 **323**



333 **335**



343 **343**



351 **351**



359 **359**



365 **365**



369

375 **375**



377

385 **385**



393 **393**



401 **401**



409 **409**



Violoncello

417 **417** **421**

426 **426** **429**

437 **437** **441**

447 **447**

455 **455** **459**

465 **467**

475 **475**

"In the wood"

Contrabbasso

Guido De Gaetano

Allegro ♩ = 220

16 17 25 8 8

33 37 4

41 45

49 *f* 49 53

59

69 69 77 85 8 8

91 91

97 97

103 103 109 6

115 115 119 3 4

Contrabbasso

123 **123** **127** **3**

131 **131** **135**

139 **139** **143** *mf*

147 **147** **151** *f*

155 **6**

165 **165** **169** **173** **4** **4** **4**

177 **177** **183** **2** **2** **8**

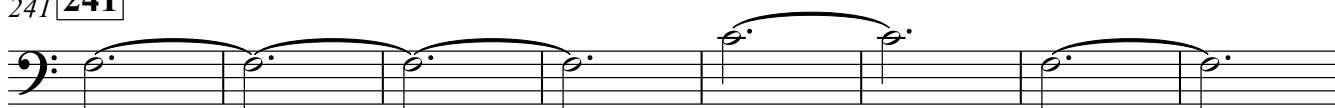
193 **193** **201** **209** **8** **8** **8**

217 **217**

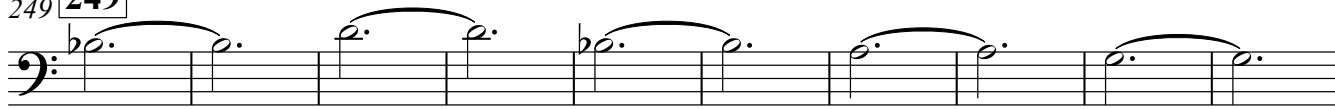
mf **225** **225**

233 **233** **237**

241 **241**

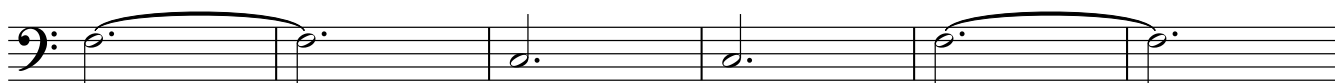


249 **249**



f

259



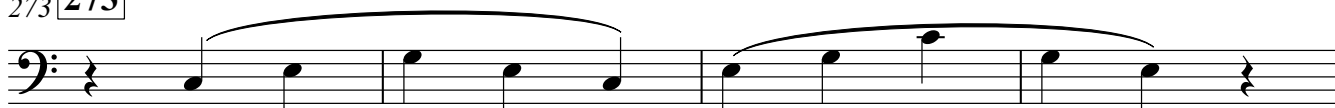
265 **265**

269



f

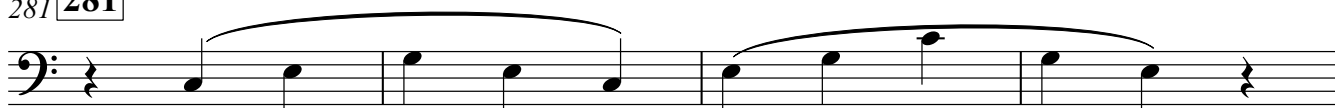
273 **273**



277 **277**



281 **281**



285 **285**

2

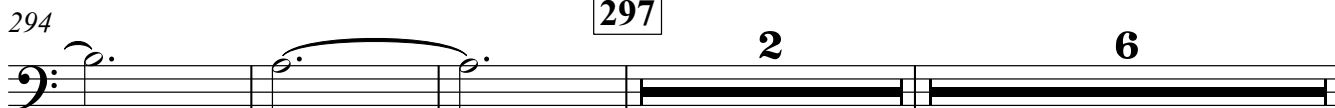


294

297

2

6



305 **305**

309

3



315

319

2



Contrabbasso

323 **323**

4

333 **335**

2 2

343 **343** **351**

8

359 **359**

359

365 **365** **369**

369

375 **375** **377**

377

385 **385** **393** **401**

8 8 8

409 **409** **417**

8

421 **421** **426**

2

429 **429**

2 2

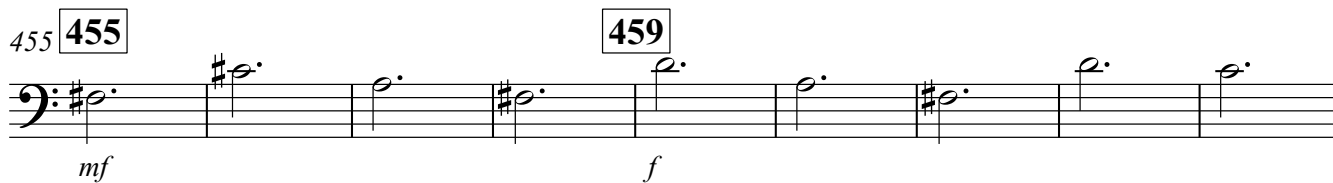
437 **437** **441**

4 f f

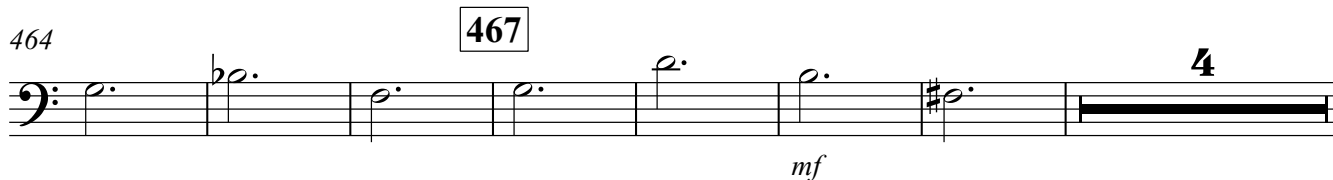
447 **447**



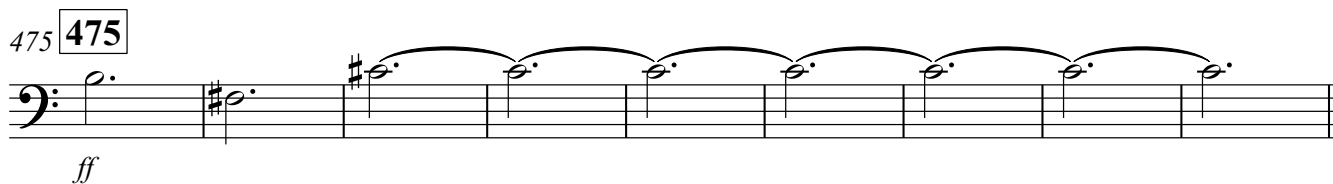
455 **455** **459**



464 **467** **4**



475 **475**



Arpa

"In the wood"

Guido De Gaetano

Allegro ♩ = 220

Musical notation for measures 1-6. The piece is in 3/4 time with a 4-measure rest at the beginning. The melody starts in measure 2 with a mezzo-forte (*mf*) dynamic. The bass line is silent.

+++++

10

Musical notation for measures 7-12. The melody continues with eighth notes and rests. The bass line remains silent.

16

17

Musical notation for measures 13-16. Measure 17 is marked with a box. The melody features a sequence of eighth notes with slurs. The bass line is silent.

21

Musical notation for measures 17-20. The melody continues with eighth notes and slurs. The bass line is silent.

25 25

Musical notation for measures 21-24. Measure 25 is marked with a box. The melody continues with eighth notes and slurs. The bass line is silent.

29

Musical notation for measures 25-28. The melody continues with eighth notes and slurs. The bass line is silent.

33 **33**

37 **37**

mf

E_b

41 **41**

B_b

45 **45**

49 **49**

f

E_b

53 **53**

B_b

58

Musical notation for measures 58-62. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a simple accompaniment of eighth notes. A key signature change to two flats (Bb and Bb) is indicated at the end of the system.

63

Musical notation for measures 63-67. The treble clef continues the melodic line with various rhythmic patterns. The bass clef accompaniment remains consistent with the previous system.

68

69

Musical notation for measures 68-71. Measure 69 is marked with a box containing the number 69. A dynamic marking of *mf* (mezzo-forte) is placed above the bass clef staff in measure 69. The melodic line in the treble clef features a long, sweeping slur across measures 68 and 69.

72

Musical notation for measures 72-76. The treble clef has a melodic line with a long slur starting in measure 72 and extending through measure 76. The bass clef accompaniment consists of eighth notes.

77

77

Musical notation for measures 77-80. Measure 77 is marked with a box containing the number 77. The treble clef continues the melodic line with a slur. The bass clef accompaniment is consistent.

81

Musical notation for measures 81-84. The treble clef has a melodic line with a slur. The bass clef accompaniment is consistent.

85 **85**

B \flat

90 **91**

F \sharp C \sharp

95 **97**

G \sharp

99

103 **103**

G \flat F \flat C \flat G \sharp

108 **109**

D \sharp C \sharp A \sharp

113 **115**

D# A#

118 **119**

123 **123**

f

127 **127**

C#

131 **131**

G# Bb F# B#

135 **135**

F# mf

139 **139**

C#

143 **143**

f D#

147 **147**

151 **151**

G# D#

156

160

G#

165

Arpa

7

169

173

177

183

187

V.S.

Arpa

192 **193**

192 193 194 195

196

196 197 198 199 200

201 **201**

201 202 203 204 205

209 **209**

209 210 211 212 213 214

215 **217**

215 216 217 218 219

220

220 221 222 223 224

225 **225**

Musical notation for measures 225-228. The treble clef staff contains a melodic line of eighth notes with a slur over the first four measures. The bass clef staff contains whole rests.

229

Musical notation for measures 229-232. The treble clef staff contains a melodic line of eighth notes with a slur over the first four measures. The bass clef staff contains whole rests.

233 **233**

Musical notation for measures 233-236. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains eighth notes with slurs and ties.

237 **237**

Musical notation for measures 237-240. The treble clef staff contains a melodic line with slurs and ties, including a flat (Eb) in the second measure. The bass clef staff contains eighth notes with slurs and ties.

241 **241**

Musical notation for measures 241-246. The treble clef staff contains a melodic line with slurs and ties, including a flat (Bb) in the second measure. The bass clef staff contains eighth notes with slurs and ties.

247

249

Musical notation for measures 247-249. The treble clef staff contains a melodic line with slurs and ties, including a flat (Eb) in the fifth measure. The bass clef staff contains eighth notes with slurs and ties. A dynamic marking *f* is present below the bass staff.

V.S.

252

B \flat

257

261

B \flat

265 **265**

269 **269**

f

273 **273**

277

277

Musical notation for measures 277-280. The treble clef staff contains a melodic line with eighth notes and rests, while the bass clef staff provides a simple accompaniment of eighth notes.

281

Musical notation for measures 281-284. The treble clef staff continues the melodic line, and the bass clef staff maintains the accompaniment.

285

285

Musical notation for measures 285-289. A chord symbol B^{\sharp} is present in the bass clef staff. The melodic line in the treble clef staff features eighth notes and rests.

290

Musical notation for measures 290-294. Chord symbols F^{\sharp} and C^{\sharp} are present in the bass clef staff. The melodic line in the treble clef staff continues with eighth notes and rests.

297

295

Musical notation for measures 295-299. Chord symbols G^{\sharp} and f are present in the bass clef staff. The melodic line in the treble clef staff features eighth notes and rests.

300

Musical notation for measures 300-304. Chord symbols mf and G^{\sharp} are present in the bass clef staff. The melodic line in the treble clef staff features eighth notes and rests.

305 **305**

Musical score for measures 305-308. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with quarter notes and rests. Chord symbols F#m, Cm, and G# are placed below the bass staff.

309 **309**

Musical score for measures 309-313. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a simple accompaniment. Chord symbols C#m and A# are placed below the bass staff.

314

Musical score for measures 314-318. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a simple accompaniment. Chord symbols D#m and A#m are placed below the bass staff.

319 **319**

Musical score for measures 319-322. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a simple accompaniment.

323 **323**

Musical score for measures 323-327. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a simple accompaniment. A dynamic marking *f* is present at the beginning of the system.

328

Musical score for measures 328-332. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a simple accompaniment. Chord symbols Cm, Gm, and Bb are placed below the bass staff.

333 335

F# B# F# *p*

338

mf C#

343

343

f Eb

347

D#

351

351

G# Eb D#

355

359 **359**

7

G#

G#

365

364

G#

369

369

C#

375

373

C#

377

377

C#

381

F#

385

Arpa

15

385 *mf*

389 *Bb*

393 *Eb*

397 *Bb*

401 *f* *E#*

405

V.S.

409

409



413

413



417

417



421

421



426

426



429

429

mf

f

G#



433

mf *f* G#

437 **437**

F# C# G#

441 **441**

C# D# A#

446 **447**

F# D# A#

450

455 **455**

mf

459 **459**

f C# C#

463

G# Bb F# B#

467 **467**

F# *mf*

471

f C#

475
475

ff D# F# G#

479

ff D# F# G#

"In the wood"

Piano

Guido De Gaetano

Allegro ♩ = 220

Measures 1-5 of the piano score. The music is in 3/4 time and marked *mf*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Pedal markings are present below the staff.

Ped. Ped. Ped. Ped. Ped.

6

Measures 6-10 of the piano score. The musical notation continues with similar patterns. Pedal markings are present below the staff.

Ped. Ped. Ped. Ped. Ped.

11

Measures 11-15 of the piano score. The musical notation continues. Pedal markings are present below the staff.

Ped. Ped. Ped. Ped. Ped.

16

17

Measures 16-20 of the piano score. The musical notation continues. Pedal markings are present below the staff.

Ped. Ped. Ped. Ped. Ped.

21

Measures 21-24 of the piano score. The key signature changes to one flat (B-flat major or E-flat minor). The musical notation continues. Pedal markings are present below the staff.

Ped. Ped. Ped. Ped.

25

25

Measures 25-28 of the piano score. The musical notation continues. Pedal markings are present below the staff.

Ped. Ped. Ped. Ped.

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V.S.

29

Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped.

37

mf
Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped.

49

f
Ped. Ped. Ped. Ped.

53 **53**

Musical notation for measures 53-57. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with eighth and sixteenth notes, including rests. Pedal markings are present below the bass staff for each measure.

58

Musical notation for measures 58-62. The system consists of a treble and bass staff. The treble staff continues the melodic line. The bass staff has a more active bass line. Pedal markings are present below the bass staff for each measure.

63

Musical notation for measures 63-67. The system consists of a treble and bass staff. The treble staff has a more active melodic line. The bass staff has a bass line with rests. Pedal markings are present below the bass staff for each measure.

68

69

Musical notation for measures 68-71. The system consists of a treble and bass staff. The treble staff has a melodic line with a *mf* dynamic marking. The bass staff has a bass line with rests. Pedal markings are present below the bass staff for each measure.

72

Musical notation for measures 72-76. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with rests. Pedal markings are present below the bass staff for each measure.

77 **77**

Musical notation for measures 77-81. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with rests. Pedal markings are present below the bass staff for each measure.

81

Musical notation for measures 81-84. Treble clef with a melodic line of eighth notes. Bass clef with whole rests.

85

85 Ped. Ped. Ped. Ped.

Musical notation for measures 85-89. Treble clef with a melodic line of eighth notes. Bass clef with eighth notes and rests. Pedal markings are present.

90

91

90 Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 90-94. Treble clef with a melodic line of eighth notes. Bass clef with eighth notes and rests. Pedal markings are present.

95

97

95 Ped. Ped. Ped. Ped.

Musical notation for measures 95-98. Treble clef with a melodic line of eighth notes. Bass clef with eighth notes and rests. Pedal markings are present.

99

99 Ped. Ped. Ped. Ped.

Musical notation for measures 99-102. Treble clef with a melodic line of eighth notes. Bass clef with eighth notes and rests. Pedal markings are present.

103

103

103 Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 103-107. Treble clef with a melodic line of eighth notes. Bass clef with eighth notes and rests. Pedal markings are present.

108 **109**

Ped. Ped. Ped. Ped. Ped.

113 **115**

Ped. Ped. Ped. Ped. Ped.

118 **119**

Ped. Ped. Ped. Ped. Ped.

123 **123**

f Ped. Ped. Ped. Ped.

127 **127**

Ped. Ped. Ped. Ped.

131 **131**

Ped. Ped. Ped. Ped.

135 **135**

mf

Ped. Ped. Ped. Ped.

139 **139**

Ped. Ped. Ped. Ped.

143 **143**

f

Ped. Ped. Ped. Ped.

147 **147**

Ped. Ped. Ped. Ped.

151 **151**

Ped. Ped. Ped. Ped.

156

Ped. Ped. Ped. Ped.

160

Ped. Ped. Ped. Ped. Ped.

165

Ped. Ped. Ped. Ped.

169

Ped. Ped. Ped. Ped.

173

Ped. Ped. Ped. Ped.

177

Ped. Ped. Ped. Ped.

182

183

mf

Ped. Ped. Ped. Ped. Ped.

187

Ped. _____

192 **193**

Ped. _____

196

Ped. _____

201 **201**

p

Ped. _____

205

Ped. _____

209 **209**

Ped. _____

213

Ped. _____

217

mf

Ped. _____

221

Ped. _____

225

Ped. _____

229

Ped. _____

233

Ped. _____

237 **237**

Ped. Ped. Ped. Ped.

241 **241**

Ped. Ped. Ped. Ped.

245

Ped. Ped. Ped. Ped.

249 **249**

f Ped. Ped. Ped. Ped. Ped.

254

Ped. Ped. Ped. Ped. Ped.

259

Ped. Ped. Ped. Ped. Ped.

264 265

Ped. Ped. Ped. Ped. Ped.

269 *f*

Ped. Ped. Ped. Ped.

273

Ped. Ped. Ped. Ped.

277

Ped. Ped. Ped. Ped.

281

Ped. Ped. Ped. Ped.

285

Ped. Ped. Ped. Ped.

V.S.

290

Ped. Ped. Ped. Ped. Ped.

295 **297**

Ped. Ped. Ped. Ped. Ped.

300

Ped. Ped. mf Ped. Ped.

305 **305**

Ped. Ped. Ped. Ped.

309 **309**

Ped. Ped. Ped. Ped. Ped.

314

Ped. Ped. Ped. Ped. Ped.

319 **319**

Musical notation for measures 319-322. The right hand features a melodic line with slurs and accidentals. The left hand has a rhythmic accompaniment with slurs and rests. Pedal markings are present below the bass line.

323

323

Musical notation for measures 323-327. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A dynamic marking *f* is present in the first measure. Pedal markings are present below the bass line.

328

Musical notation for measures 328-332. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass line.

333

335

Musical notation for measures 333-337. The right hand has a melodic line with slurs and accidentals. The left hand has a rhythmic accompaniment. A dynamic marking *p* is present in the fifth measure. Pedal markings are present below the bass line.

338

Musical notation for measures 338-342. The right hand has a melodic line with slurs and accidentals. The left hand has a rhythmic accompaniment. A dynamic marking *mf* is present in the second measure. Pedal markings are present below the bass line.

343 **343**

Musical notation for measures 343-346. The right hand has a melodic line with slurs and accidentals. The left hand has a rhythmic accompaniment. A dynamic marking *f* is present in the first measure. Pedal markings are present below the bass line.

V.S.

347

Ped. Ped. Ped. Ped.

351

355

359

363 365

369 369

Ped. Ped. Ped. Ped.

373 375

Piano

Ped. 377

Ped. *Ped.* *Ped.* *Ped.*

381

Ped. *Ped.* *Ped.* *Ped.*

385 385

Ped. *Ped.* *Ped.* *Ped.*

mf

389

Ped. *Ped.* *Ped.* *Ped.*

393 393

Ped. *Ped.* *Ped.* *Ped.*

397

Ped. Ped. Ped. Ped.

401 **401**

f Ped. Ped. Ped. Ped.

405

Ped. Ped. Ped. Ped.

409 409

Ped. Ped. Ped. Ped.

413

Ped. Ped. Ped. Ped.

417 417

Ped. Ped. Ped. Ped.

421

Piano

17

421

Ped. Ped. Ped. Ped. Ped.

426

Ped. Ped. Ped.

429

mf *f*
Ped. Ped. Ped. Ped.

433

mf *f*
Ped. Ped. Ped. Ped.

437

Ped. Ped. Ped. Ped.

441

Ped. Ped. Ped. Ped. Ped.

V.S.

446 **447**

Musical score for measures 446-447. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The key signature has one sharp (F#).

450

Musical score for measures 450-454. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The key signature has one sharp (F#).

455 **455**

mf

Musical score for measures 455-459. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The key signature has one sharp (F#).

459 **459**

f

Musical score for measures 459-462. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The key signature has one sharp (F#).

463

Musical score for measures 463-466. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The key signature has one sharp (F#).

467 **467**

mf

Musical score for measures 467-470. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The key signature has one sharp (F#).

471

f

Ped. Ped. Ped. Ped.

475

ff

Ped. Ped. Ped. Ped.

479

Ped. Ped. Ped. Ped.

Detailed description: This block contains three systems of musical notation for piano. The first system (measures 471-474) features a treble clef with a forte (*f*) dynamic and a bass clef accompaniment with four 'Ped.' markings. The second system (measures 475-478) features a treble clef with a fortissimo (*ff*) dynamic and a bass clef accompaniment with four 'Ped.' markings. The third system (measures 479-482) features a treble clef and a bass clef accompaniment with four 'Ped.' markings. The music consists of eighth and sixteenth notes with various accidentals and phrasing slurs.