



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: In the woods

Composer: Guido, De Gaetano

Copyright: Copyright © De Gaetano Guido

Publisher: Can Can edizioni musicali

Style: Modern classical

Comment: I wrote this title for the soundtrack of a documentary, in a minimalist style. I tried to give the impression of entering a beautiful forest. You can play this music in concert, all other rights are reserved. Score and parts in one file.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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"In the wood"

Guido De Gaetano

Allegro ♩ = 220

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Arpa

Allegro ♩ = 220

Piano *mf*

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

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5

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

mf

+++++

Pf

Ped. Ped. Ped. Ped.

9

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score contains five staves for Violini 1, Violini 2, Vla., Vlc., and Cb. Each staff begins with a measure rest (a horizontal line with a vertical tick) and continues with three more measures of rests. The staves are grouped by a brace on the left side.

Arp.

The Arp. part consists of two staves. The upper staff contains a sequence of four arpeggiated chords, each starting with a quarter note followed by an eighth note, then a quarter rest, and ending with a quarter note. The lower staff contains four measures of rests.

Pf

The Pf part consists of two staves. The upper staff features a melodic line with eighth notes and quarter notes, grouped by a slur. The lower staff features a bass line with eighth notes and quarter notes, also grouped by a slur. There are four measures in total.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

13

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

17

Violini 1

Violini 2

Vla. *mf*

Vlc. *mf*

Cb.

Arp.

17

Pf

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 21 to 24. The Violini 1 and Violini 2 parts are silent, indicated by horizontal lines. The Viola (Vla.) and Violoncello (Vlc.) parts play a melodic line with a half note followed by a dotted half note, then a half note, and finally a quarter note. The Viola part is in the alto clef (C4), and the Violoncello part is in the bass clef (C2). The Cello (Cb.) part is silent, indicated by horizontal lines.

Arp.

The Arpeggio (Arp.) part consists of a continuous eighth-note arpeggiated pattern in the treble clef across all four measures. The bass line is silent, indicated by horizontal lines.

Pf

The Piano (Pf) part features a complex texture with multiple voices in both the treble and bass clefs. It includes a steady eighth-note arpeggiated pattern in the treble and a more active bass line with various rhythmic values and rests.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

25

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

25

Pf

Ped. Ped. Ped. Ped.

29

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 29 to 32. The Violini 1 and Violini 2 staves are mostly empty, with a few rests. The Viola (Vla.) and Violoncello (Vlc.) parts feature melodic lines with slurs. The Viola part starts with a dotted quarter note, followed by a half note, and then a quarter note. The Violoncello part starts with a dotted quarter note, followed by a half note, and then a quarter note. The Contrabasso (Cb.) part is mostly empty with rests.

Arp.

The Arpeggio (Arp.) part consists of a single melodic line in the treble clef. It features a rhythmic pattern of eighth notes with slurs, repeated across all four measures.

Pf

The Piano (Pf) part consists of two staves. The upper staff has a melodic line with slurs, and the lower staff has a bass line with slurs. The bass line includes rests and a fermata.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

33

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Violini 1: Four measures of whole rests.

Violini 2: Four measures of whole rests.

Vla.: Four measures of dotted half notes, tied across measures.

Vlc.: Four measures of dotted half notes, tied across measures.

Cb.: Four measures of half notes, tied across measures.

Arp.

Arp.: Treble clef with eighth and quarter notes, slurs, and ties. Bass clef with quarter notes and rests.

Pf

Pf: Treble clef with eighth and quarter notes, slurs, and ties. Bass clef with quarter notes and rests.

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

mf

Arp.

E_b

mf

Pf

mf

Ped.

41

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

41

Pf

Ped.

45

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

45

Pf

Ped.

49

Violini 1

Violini 2

Vla.

Vlc. *f*

Cb. *f*

Arp. *f*

E♭

49

Pf *f*

Ped.

53

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

53

Pf

Ped.

57

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 57 to 60. The Violini 1 and Violini 2 staves are empty, indicating rests. The Viola (Vla.) staff is also empty. The Violoncello (Vlc.) and Contrabasso (Cb.) staves contain musical notation. In measure 57, the Vlc. and Cb. play a dotted half note. In measure 58, they play a half note. In measure 59, they play a dotted half note. In measure 60, they play a half note. The notes are connected by a slur across the two measures of each pair.

Arp.

This section covers measures 57 to 60 for the Arpeggiator (Arp.). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: E3, F3, G3, A3, G3, F3, E3. The two hands are connected by a slur.

Pf

This section covers measures 57 to 60 for the Piano (Pf.). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: E3, F3, G3, A3, G3, F3, E3. The two hands are connected by a slur. Below the staff, there are four 'Ped.' markings, each with a bracket underneath, indicating the use of the sustain pedal for each measure.

61

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

65

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

Arp.

mf

Pf

69

mf

Ped. Ped. Ped. Ped.

73

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 73 to 76. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini 1 part consists of eighth-note patterns with slurs. The Violini 2 part features eighth-note patterns with slurs. The Vla. part has quarter notes with slurs. The Vlc. part has half notes with long slurs. The Cb. part has whole rests.

Arp.

This section covers measures 73 to 76 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The right hand plays eighth-note patterns with slurs, while the left hand plays quarter notes with slurs.

Pf

This section covers measures 73 to 76 for the Pf (Piano) part. It consists of two staves (treble and bass clef). The right hand plays eighth-note patterns with slurs, while the left hand has whole rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

77

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 77 through 80 for five instruments: Violini 1, Violini 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). Violini 1 and 2 play eighth-note patterns with slurs. The Viola part features a melodic line with slurs. The Violoncello part has a long, sustained note across all four measures. The Contrabasso part is mostly silent, indicated by a flat line.

Arp.

This block contains the arpeggio (Arp.) part for measures 77 through 80. It consists of two staves (treble and bass clef) showing a rhythmic pattern of eighth notes with slurs.

77

Pf

This block contains the piano (Pf) part for measures 77 through 80. It consists of two staves (treble and bass clef) showing a rhythmic pattern of eighth notes with slurs. The bass clef part is mostly silent, indicated by a flat line.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

81

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 81 to 84. Violini 1 and Violini 2 are in treble clef. Vla. is in alto clef. Vlc. and Cb. are in bass clef. The music features a mix of eighth and sixteenth notes with various phrasing and articulation marks.

Arp.

The Arp. part consists of two staves (treble and bass clef) showing arpeggiated chords and rhythmic patterns across measures 81-84.

Pf

The Pf part consists of two staves (treble and bass clef) showing piano accompaniment with chords and melodic lines across measures 81-84.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 85 to 88. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef and feature eighth-note patterns with slurs. The Vla. part is in treble clef with a long slur across measures 85 and 86. The Vlc. and Cb. parts are in bass clef, also featuring long slurs across measures 85 and 86.

Arp.

B \sharp

This section covers measures 85 to 88 for the Arp. (Arpeggiator) part. It consists of two staves, treble and bass clef. The treble staff has a B \sharp key signature and contains arpeggiated chords. The bass staff contains a rhythmic accompaniment of eighth notes.

85

Pf

This section covers measures 85 to 88 for the Pf (Piano) part. It consists of two staves, treble and bass clef. The treble staff has a key signature change to B \sharp and contains arpeggiated chords. The bass staff contains a rhythmic accompaniment of eighth notes.

Ped. Ped. Ped. Ped.

89

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1, followed by Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is in 4/4 time. Measures 89-92 are shown. The Violini parts feature eighth-note patterns with slurs. The Vla. part has a long note in measure 90. The Vlc. and Cb. parts have long, sustained notes.

Arp.

Detailed description: This block contains the Arpeggio (Arp.) part, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. Measure 92 ends with an F# note in the right hand.

91

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part, consisting of two staves. The music features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 92 ends with an F# note in the right hand. Below the staves, there are four 'Ped.' markings with horizontal lines indicating the sustain pedal.

93

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 93 to 96. It features five staves: Violini 1 and Violini 2 in treble clef, Vla. in alto clef, and Vlc. and Cb. in bass clef. The music is in 3/4 time. Violini 1 and Violini 2 play a rhythmic pattern of eighth notes with slurs. Vla. plays a melodic line with slurs. Vlc. and Cb. play sustained notes with slurs.

Arp.

This section covers measures 93 to 96 for the Arpeggiator (Arp.). It consists of two staves, treble and bass clef. The music features arpeggiated chords and melodic lines with slurs. A sharp sign (C#) is visible above the first measure of the treble staff.

Pf

This section covers measures 93 to 96 for the Piano (Pf.). It consists of two staves, treble and bass clef. The music features arpeggiated chords and melodic lines with slurs. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained notes in the bass line.

97

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 97-100. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. Measures 97 and 98 show rests for all instruments. In measure 99, Violini 1 and 2 play eighth-note patterns with slurs. The Viola (Vla.) plays a half-note chord with a slur. The Violoncello (Vlc.) and Contrabasso (Cb.) play half-note chords with slurs. Measure 100 continues the patterns from measure 99.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 97-100. Measures 97 and 98 feature eighth-note arpeggiated figures in both treble and bass clefs. In measure 99, the treble clef has a slur over a half-note chord with a G# note, while the bass clef continues with eighth notes. Measure 100 continues the eighth-note arpeggiated figures.

97

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part for measures 97-100. Measures 97 and 98 feature eighth-note arpeggiated figures in both treble and bass clefs. In measure 99, the treble clef has a slur over a half-note chord with a G# note, while the bass clef continues with eighth notes. Measure 100 continues the eighth-note arpeggiated figures. Pedal markings (Ped.) are shown below the bass clef for measures 97, 98, 99, and 100.

101

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The first staff is Violini 1 (treble clef), the second is Violini 2 (treble clef), the third is Vla. (alto clef), the fourth is Vlc. (bass clef), and the fifth is Cb. (bass clef). Measure 101 shows rests for all instruments. Measure 102 shows the beginning of the musical entry for all instruments. Measure 103 continues the entry with various rhythmic patterns and slurs.

Arp.

Detailed description: This block contains the Arp. (Arpeggiator) part, consisting of two staves (treble and bass clefs). It shows a rhythmic accompaniment pattern across measures 101, 102, and 103. A 'G#' chord symbol is present at the end of measure 103.

Pf

Ped.

Detailed description: This block contains the Pf. (Piano) part, consisting of two staves (treble and bass clefs). It shows a rhythmic accompaniment pattern across measures 101, 102, and 103. Pedal markings (Ped.) are indicated below the bass staff for measures 101, 102, and 103.

105

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 105 to 108. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a melodic line with eighth notes and slurs. The Vla. part plays a rhythmic accompaniment with eighth notes and rests. The Vlc. part has a few notes, including a sharp sign. The Cb. part is mostly silent.

Arp.

F# C# G#

This section shows the Arpeggiator (Arp.) part for measures 105-108. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains arpeggiated chords with notes and accidentals. The bass staff contains a simple rhythmic pattern. Chord symbols F#, C#, and G# are written below the treble staff.

Pf

Ped.

This section shows the Piano (Pf) part for measures 105-108. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with slurs. Pedal markings (Ped.) are shown below the bass staff, indicating when to use the sustain pedal.

109

109

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score for measures 109-112. The Violini 1 and Violini 2 staves are in treble clef and feature eighth-note patterns with slurs and accents. The Vla. staff is in alto clef and plays a melodic line with slurs. The Vlc. and Cb. staves are in bass clef and play sustained notes, with the Cb. staff including a fermata in the final measure.

Arp.

D#G# A#

Detailed description: This block contains the arpeggiated accompaniment for measures 109-112. It consists of two staves (treble and bass clef) with a grand staff bracket. The music features a sequence of chords: D#G# and A#. The right hand plays a melodic line with slurs, while the left hand provides harmonic support with slurs and rests.

109

Pf

Ped.

Detailed description: This block contains the piano accompaniment for measures 109-112. It consists of two staves (treble and bass clef) with a grand staff bracket. The music features a sequence of chords and melodic lines with slurs. Pedal markings (Ped.) are present at the bottom of each measure, indicating sustained bass notes.

113

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. The top staff is Violini 1, followed by Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is in 3/4 time with a key signature of one flat. Measures 113-115 are shown. The Violini parts feature eighth-note patterns with slurs. The Vla. part has a half-note melody. The Vlc. and Cb. parts play sustained notes.

Arp.

D# A#

Detailed description: This block contains the Arpeggiato (Arp.) part, consisting of two staves. The music is in treble and bass clefs. It features arpeggiated chords and moving lines. Chord symbols D# and A# are indicated above the staff in measure 115.

Pf

Ped.

Detailed description: This block contains the Pianoforte (Pf) part, consisting of two staves. The music is in treble and bass clefs. It features eighth-note patterns with slurs. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained notes.

119

117

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score covers measures 117 to 120. Violini 1 and 2 play eighth-note patterns in treble clef. Vla. plays eighth-note patterns in alto clef. Vlc. plays a single note in bass clef. Cb. has a whole rest in bass clef.

Arp.

This block contains the musical notation for the Arpeggio (Arp.) part, covering measures 117 to 120. It is written in grand staff (treble and bass clefs) and features flowing eighth-note patterns.

119

Pf

This block contains the musical notation for the Piano (Pf) part, covering measures 117 to 120. It is written in grand staff (treble and bass clefs) and features eighth-note patterns.

Ped. Ped. Ped. Ped.

123

121

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

f

Arp.

f

123

Pf

f

Ped. Ped. Ped. Ped.

125

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score covers measures 125 to 128. Violini 1 and 2 play melodic lines with slurs and accents. The Vla. part features a rhythmic pattern of eighth notes. The Vlc. and Cb. parts provide a harmonic foundation with sustained notes and some movement.

Arp.

This block contains the musical notation for the Arp. (Arpeggiatore). It consists of two staves, treble and bass clef, showing arpeggiated chords and melodic fragments across measures 125 to 128.

Pf

Ped.

This block contains the musical notation for the Pf (Pianoforte). It consists of two staves, treble and bass clef, showing a complex texture of chords and moving lines across measures 125 to 128. Pedal markings (Ped.) are indicated at the bottom of the score, corresponding to the measures.

129

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). Measure 129 is marked at the beginning. A box with the number '131' is positioned above the second measure. The staves show various musical notations including notes, rests, and accidentals.

Arp.

C# G# Bb

Detailed description: This block contains the Arpeggiator (Arp.) part, consisting of two staves (treble and bass clefs). The notes are arpeggiated chords. Above the second measure, the notes C#, G#, and Bb are written. The score continues for four measures.

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part, consisting of two staves (treble and bass clefs). The score shows a melodic line in the treble and a bass line in the bass. Pedal markings (Ped.) are present below the bass staff for each of the four measures.

133

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 133, 134, 135, and 136. Violini 1 and 2 play eighth-note patterns with slurs. Vla. has sparse notes. Vlc. and Cb. play sustained notes.

Arp.

F# B# F#

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 133, 134, 135, and 136. It features a rhythmic eighth-note pattern with slurs. Chord markings F#, B#, and F# are present above the staff.

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part for measures 133, 134, 135, and 136. It features a rhythmic eighth-note pattern with slurs. Pedal markings (Ped.) are shown below the staff.

137

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). Measures 137 and 138 show rests for all instruments. In measure 139, Violini 1 and 2 play eighth-note patterns. Vla. plays a quarter note. Vlc. and Cb. play half notes. Measure 140 continues the patterns. A dynamic marking of *mf* is present under the Vlc. staff.

Arp.

mf

Detailed description: This block contains the Arp. (Arpeggiator) part for measures 137-140. It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf*.

Pf

mf

Ped.

Detailed description: This block contains the Pf (Piano) part for measures 137-140. It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf*. Pedal markings (Ped.) are shown at the bottom of the score, indicating sustained notes in the bass line.

141

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

Arp.

C#

D#

f

Pf

Ped.

f

147

145

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1, followed by Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is in 3/4 time with a key signature of one sharp (F#). Measures 145-148 are shown. Violini 1 and 2 play eighth-note patterns with slurs. The Viola part has a more complex rhythmic pattern. The Violoncello and Contrabbasso parts play simple quarter-note accompaniment.

Arp.

Detailed description: This block contains the Arpeggio (Arp.) part, which consists of two staves (treble and bass clef). It features a complex, flowing eighth-note pattern with many slurs, typical of an arpeggiated accompaniment.

147

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part, consisting of two staves (treble and bass clef). The music features eighth-note patterns with slurs. Below the bottom staff, there are four 'Ped.' markings with horizontal lines underneath, indicating the use of the sustain pedal for each measure.

149

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 149 to 151. It features five staves: Violini 1, Violini 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violini parts play eighth-note patterns with slurs and accents. The Viola part has a similar eighth-note pattern. The Vlc. and Cb. parts play sustained notes with long slurs, indicating a slow attack and decay.

Arp.

G#

D#

This section shows the arpeggio part for measures 149 to 151. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Chord symbols G# and D# are indicated above the treble staff in measures 150 and 151 respectively.

151

Pf

Ped.

This section shows the piano part for measures 149 to 151. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Pedal markings (Ped.) are shown below the bass staff with brackets, indicating when the sustain pedal should be used.

153

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The first staff is for Violini 1, the second for Violini 2, the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Contrabasso (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The Violini parts play eighth-note patterns with slurs and accents. The Viola part plays a similar eighth-note pattern. The Vlc. and Cb. parts play sustained notes with long slurs.

Arp.

Detailed description: This block contains the Arpeggiato (Arp.) part, consisting of two staves. The upper staff plays a melodic line with slurs and accents, while the lower staff has rests.

Pf

Detailed description: This block contains the Piano (Pf) part, consisting of two staves. The upper staff plays a melodic line with slurs and accents, while the lower staff has rests.

Ped. Ped. Ped. Ped.

157

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 157-160. Violini 1 and 2 play eighth-note patterns with slurs and accents. Vla. plays eighth-note patterns with slurs. Vlc. and Cb. play long, sustained notes with slurs.

Arp.

Detailed description: This block contains the staff for Arp. for measures 157-160. The right hand plays eighth-note patterns with slurs and accents. The left hand has rests in measures 157 and 158, and eighth-note patterns in measures 159 and 160. A G# chord symbol is present at the end of measure 160.

Pf

Detailed description: This block contains the staff for Pf for measures 157-160. The right hand plays eighth-note patterns with slurs and accents. The left hand has rests in all four measures.

Ped. Ped. Ped. Ped.

161

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 161 to 164. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs and accents. The Vla. part has a more complex rhythmic pattern with slurs. The Vlc. part consists of a long, sustained note with a slur. The Cb. part is mostly silent, indicated by dashes on the staff.

Arp.

This section covers measures 161 to 164 for the Arp. (Arpeggiator) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, while the bass staff is mostly silent with dashes.

Pf

This section covers measures 161 to 164 for the Pf (Piano) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents, while the bass staff has a few notes in measures 163 and 164.

Ped. Ped. Ped. Ped.

165

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 165 through 168. The Violini 1 and 2 staves are in treble clef. The Vla. staff is in alto clef (C3). The Vlc. and Cb. staves are in bass clef. The music features various rhythmic patterns and melodic lines across these instruments.

Arp.

This section contains the staff for the Arpeggiator (Arp.) for measures 165 through 168. The staff is in treble clef and shows a continuous arpeggiated pattern.

165

Pf

This section contains the staff for the Piano (Pf) for measures 165 through 168. The staff is in treble clef and shows a melodic line with some chromaticism.

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The measures are numbered 169 to 172. Violini 1 and 2 play eighth-note patterns with slurs. The Viola part features a melodic line with slurs and a dynamic marking of *8*. The Violoncello part has long, sustained notes with slurs. The Contrabbasso part consists of whole rests.

Arp.

This block contains the musical notation for the Arpeggio (Arp.) part, measures 169 to 172. It is written in treble clef with a key signature of one sharp (F#). The notation shows arpeggiated chords with slurs. A dynamic marking of *C₄* is present.

Pf

169

This block contains the musical notation for the Piano (Pf) part, measures 169 to 172. The notation shows a melodic line in the treble clef with slurs. The bass clef part contains whole rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

173

8va

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

173

Pf

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Musical score for Violini 1, Violini 2, Vla., Vlc., and Cb. measures 177-180. The score is written in treble clef for Violini 1 and 2, and bass clef for Vla., Vlc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Violini parts have a melodic line with some slurs. The Vla. part has a more rhythmic, eighth-note pattern. The Vlc. and Cb. parts have long, sustained notes with slurs.

Musical score for Arp. measures 177-180. The score is written in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Arp. part has a melodic line with some slurs.

Musical score for Pf measures 177-180. The score is written in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Pf part has a melodic line with some slurs.

Ped. Ped. Ped. Ped.

181 (8)

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

F#

Pf

Ped. Ped. Ped. Ped.

185

Violini 1

Violini 2

Vla. *mf*

Vlc. *mf*

Cb.

This section of the score covers measures 185 to 188. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs. The Vla. part has a melodic line with slurs and a *mf* dynamic. The Vlc. part has a long, sustained note with a slur and a *mf* dynamic. The Cb. part is silent, indicated by a whole rest in each measure.

Arp. *mf*

This section covers measures 185 to 188 for the Arp. (Arpeggiator). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a continuous eighth-note arpeggiated pattern with slurs and a *mf* dynamic. The bass staff has a simple eighth-note accompaniment with slurs.

Pf *mf*

This section covers measures 185 to 188 for the Pf (Piano). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and a *mf* dynamic. The bass staff has a simple eighth-note accompaniment with slurs.

Ped. Ped. Ped. Ped.

189

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 189 to 192. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs. The Vla. part has a steady eighth-note accompaniment. The Vlc. part has a long, sustained note with a slur. The Cb. part is mostly silent.

Arp.

This section covers measures 189 to 192 for the Arp. (Arpeggiator). It consists of two staves: a treble clef staff with arpeggiated chords and a bass clef staff with a simple eighth-note accompaniment. A 'Bb' chord symbol is present in the treble staff of measure 191.

Pf

This section covers measures 189 to 192 for the Pf (Piano). It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a simple eighth-note accompaniment. A 'b' (flat) symbol is present in the treble staff of measure 192.

Ped. Ped. Ped. Ped.

193

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 193 to 196. It features five staves: Violini 1 and Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic pattern of eighth notes with slurs. The Vla. part has a more complex melodic line with slurs and ties. The Vlc. part consists of long, sustained notes with slurs. The Cb. part is mostly silent, indicated by rests.

Arp.

E_b

This section covers measures 193 to 196 for the Arp. (Arpeggiator). It consists of two staves (treble and bass clef). The treble staff has a continuous eighth-note arpeggiated pattern with slurs. The bass staff has a simpler accompaniment with slurs. A flat symbol (E_b) is placed above the treble staff in measure 195.

193

Pf

This section covers measures 193 to 196 for the Pf (Piano). It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and ties. The bass staff has a supporting line with slurs and ties.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

197

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

201

Violini 1

Violini 2

Vla.

Vlc.

Cb.

p

p

Arp.

E \sharp

201

Pf

p

Ped. Ped. Ped. Ped.

205

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 205 to 208. The Violini 1 and Violini 2 parts feature a rhythmic pattern of eighth notes with a grace note. The Violini 1 part starts on G4 and moves up stepwise, while the Violini 2 part starts on E4 and moves up stepwise. The Vla., Vlc., and Cb. parts are marked with a flat sign and a bar line, indicating they are silent during these measures.

Arp.

The Arp. part consists of a single melodic line in the right hand, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated in each of the four measures. The left hand is marked with a flat sign and a bar line, indicating it is silent.

Pf

The Pf part features a complex texture with multiple voices in both hands. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, which is repeated in each measure. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, which is also repeated in each measure. The notes are beamed together in pairs.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

209

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

213

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 213 to 216. The Violini 1 and Violini 2 parts are written in treble clef and play a rhythmic pattern of eighth notes with a dotted quarter note. The Vla., Vlc., and Cb. parts are written in bass clef and contain rests for all four measures.

Arp.

The Arp. part consists of two staves (treble and bass clef). The treble staff plays a rhythmic pattern of eighth notes with a dotted quarter note, while the bass staff contains rests for all four measures.

Pf

The Pf part consists of two staves (treble and bass clef). The treble staff plays a melodic line with a slur over four eighth notes in each measure. The bass staff plays a rhythmic pattern of eighth notes with a dotted quarter note, with a slur over the first two notes of each measure.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

217

Violini 1 *mf*

Violini 2 *mf*

Vla.

Vlc.

Cb. *mf*

Arp. *mf*

217

Pf *mf*

Ped. Ped. Ped. Ped.

221

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 221 to 224. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature has one flat (B-flat). The Violini 1 part consists of eighth notes with stems pointing up. The Violini 2 part consists of eighth notes with stems pointing down. The Vla. and Vlc. parts feature eighth notes with stems pointing down, often beamed together. The Cb. part has a long note with a flat in the first three measures, followed by a quarter note in the fourth measure.

Arp.

The Arp. (Arpeggio) part consists of two staves (treble and bass clef). The treble staff contains a continuous eighth-note arpeggiated pattern. The bass staff contains whole rests.

Pf

The Pf (Piano) part consists of two staves (treble and bass clef). The treble staff contains eighth notes with stems pointing down, often beamed together. The bass staff contains eighth notes with stems pointing down, often beamed together.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

225

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is divided into four measures. Violini 1 and 2 play a rhythmic pattern of eighth notes. The Viola and Violoncello play a melodic line with slurs. The Contrabbasso plays a sustained bass line with long notes.

Arp.

This block contains the musical notation for the Arpeggio (Arp.) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, while the bass staff has a simple accompaniment.

Pf

This block contains the musical notation for the Piano (Pf) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment.

Ped. Ped. Ped. Ped.

229

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of a musical score for measures 229-232. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The music is in 3/4 time with a key signature of one flat. Violini 1 and 2 play eighth-note patterns. The Viola and Violoncello play eighth-note patterns with slurs. The Contrabass plays a simple bass line with a flat sign.

Arp.

This block contains the Arpeggiator (Arp.) part for measures 229-232. It consists of two staves: a treble clef staff with a continuous eighth-note arpeggiated pattern and a bass clef staff with whole rests.

Pf

This block contains the Piano (Pf) part for measures 229-232. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. Both parts feature slurs and accents.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

233

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 233 to 236. It features five staves: Violini 1 and Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic eighth-note pattern with some accidentals. The Vla. part has a melodic line with slurs. The Vlc. part has a similar melodic line. The Cb. part consists of sustained notes with long slurs.

Arp.

This section covers measures 233 to 236 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, while the bass staff has a simpler accompaniment.

Pf

This section covers measures 233 to 236 for the Pf (Piano) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

237

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

241

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 241-244. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. Violini 1 and 2 play a rhythmic pattern of eighth notes with stems pointing down. Vla. plays a melodic line with eighth notes and slurs. Vlc. plays a similar melodic line with eighth notes and slurs. Cb. plays a sustained bass line with half notes and slurs.

Arp.

Bb

Detailed description: This block contains the Arp. (Arpeggiator) part for measures 241-244. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a bass line with eighth notes and slurs. A flat symbol (Bb) is placed above the second measure of the upper staff.

Pf

Ped.

Detailed description: This block contains the Pf (Piano) part for measures 241-244. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a bass line with eighth notes and slurs. Pedal markings (Ped.) are placed below the bottom staff, with brackets indicating the duration of the pedal effect for each measure.

245

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped.

Ped.

Ped.

Ped.

The image shows a page of a musical score for a string quartet and piano. The score is divided into several systems. The top system contains five staves: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The Violini 1 and 2 staves are mostly empty, with some rests. The Vla., Vlc., and Cb. staves contain musical notation with notes and slurs. The second system contains two staves for the Arp. (Arpeggiatore) and Pf. (Piano). The Arp. staff has a treble clef and contains a melodic line with slurs. The Pf. staff has a bass clef and contains a rhythmic accompaniment with slurs. Below the Pf. staff, there are four 'Ped.' (Pedal) markings with horizontal lines indicating the duration of the pedal effect. The page number '62' is in the top left, and '245' is at the top of the first staff. The website 'free-scores.com' is at the bottom.

249

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped.

253

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of the musical score. The top staff is Violini 1, Violini 2, Vla., Vlc., and Cb. The music is in 3/4 time with a key signature of one flat. The Violini 1 and 2 parts feature eighth-note patterns with slurs. The Vla. part has a similar eighth-note pattern. The Vlc. and Cb. parts play sustained notes with slurs.

Arp.

This block contains the Arp. (Arpeggiator) part. It consists of two staves. The upper staff has a melodic line with slurs, and the lower staff has a bass line with rests and occasional notes. A Bb chord symbol is present in the third measure of the upper staff.

Pf

This block contains the Pf (Piano) part. It consists of two staves. The upper staff has a melodic line with slurs, and the lower staff has a bass line with slurs. Pedal markings (Ped.) are shown below the bottom staff, indicating sustained notes.

257

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 257 to 260. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a melodic line with eighth and sixteenth notes, often beamed together. The Vla. part plays a similar melodic line in a lower register. The Vlc. and Cb. parts provide a harmonic foundation with sustained notes and long slurs.

Arp.

The Arp. (Arpeggiator) part consists of two staves (treble and bass clef). The treble staff plays a rhythmic pattern of eighth notes, while the bass staff provides a simple accompaniment with occasional rests.

Pf

The Pf (Piano) part consists of two staves (treble and bass clef). The treble staff plays a melodic line similar to the Violini parts, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

261

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 261 to 264. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini 1 and 2 parts play eighth-note patterns with slurs. The Vla. part plays a similar eighth-note pattern. The Vlc. and Cb. parts play sustained notes with slurs.

Arp.

Bb

This section covers measures 261 to 264 for the Arp. (Arpeggiator) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line with slurs, and the bass staff plays a simple accompaniment. A Bb (B-flat) note is indicated in the treble staff in measure 263.

Pf

Ped.

This section covers measures 261 to 264 for the Pf. (Piano) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line with slurs, and the bass staff plays a simple accompaniment. Pedal markings (Ped.) are present at the bottom of the bass staff for each measure.

265

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 265 to 268. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic pattern of eighth and sixteenth notes with slurs. The Vla. part plays a similar rhythmic pattern. The Vlc. and Cb. parts play sustained notes with slurs.

Arp.

This section covers measures 265 to 268 for the Arp. (Arpeggiator) part, consisting of two staves (treble and bass clef). The treble staff plays a melodic line with slurs, while the bass staff provides a simple accompaniment.

Pf

Ped.

This section covers measures 265 to 268 for the Pf (Piano) part, consisting of two staves (treble and bass clef). The treble staff plays a melodic line with slurs, and the bass staff plays a rhythmic accompaniment. Pedal markings (Ped.) are indicated at the bottom of the page, corresponding to the measures.

269

Violini 1

Musical staff for Violini 1, featuring a treble clef and a dynamic marking of *f*. The staff contains a melodic line with eighth notes and rests, spanning four measures.

Violini 2

Musical staff for Violini 2, featuring a treble clef and a dynamic marking of *f*. The staff contains a melodic line with eighth notes and rests, spanning four measures.

Vla.

Musical staff for Viola (Vla.), featuring an alto clef and a dynamic marking of *f*. The staff contains a melodic line with quarter notes and rests, spanning four measures.

Vlc.

Musical staff for Violoncello (Vlc.), featuring a bass clef and a dynamic marking of *f*. The staff contains a melodic line with quarter notes and rests, spanning four measures.

Cb.

Musical staff for Contrabbasso (Cb.), featuring a bass clef and a dynamic marking of *f*. The staff contains a melodic line with quarter notes and rests, spanning four measures.

Arp.

Musical staff for Arpa (Arp.), featuring a grand staff with treble and bass clefs and a dynamic marking of *f*. The staff contains a melodic line with eighth notes and rests, spanning four measures.

Pf

Musical staff for Pianoforte (Pf), featuring a grand staff with treble and bass clefs and a dynamic marking of *f*. The staff contains a melodic line with eighth notes and rests, spanning four measures.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

273

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 273-276. Violini 1 and 2 play eighth-note patterns with slurs. Vla. has a long note with a slur. Vlc. and Cb. play quarter-note patterns with slurs.

Arp.

Detailed description: This block contains the staff for Arp. for measures 273-276. The right hand plays eighth-note patterns with slurs, while the left hand has rests.

Pf

Detailed description: This block contains the staff for Pf for measures 273-276. The right hand plays eighth-note patterns with slurs, while the left hand has rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1



Musical staff for Violini 1, featuring a treble clef and a series of eighth notes with slurs.

Violini 2



Musical staff for Violini 2, featuring a treble clef and a series of eighth notes with slurs.

Vla.



Musical staff for Viola, featuring a C-clef and a series of quarter notes with a long slur.

Vlc.



Musical staff for Violoncello, featuring a bass clef and a series of quarter notes with a slur.

Cb.



Musical staff for Contrabasso, featuring a bass clef and a series of quarter notes with a slur.

Arp.



Musical staff for Arpa, featuring a grand staff with a treble clef and a series of eighth notes with slurs.

Pf



Musical staff for Piano, featuring a grand staff with a treble clef and a series of eighth notes with slurs. A box containing the number 277 is positioned above the staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

281

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 4/4 time. Violini 1 and 2 play eighth-note patterns with slurs. The Viola part features a long, sweeping slur across the first two measures. The Violoncello and Contrabbasso parts play quarter-note patterns with slurs.

Arp.

This block contains the musical notation for the Arpeggiatore (Arp.). It consists of two staves, treble and bass clef. The treble staff plays eighth-note arpeggiated chords with slurs, while the bass staff has rests.

Pf

This block contains the musical notation for the Pianoforte (Pf.). It consists of two staves, treble and bass clef. The treble staff plays eighth-note chords with slurs, while the bass staff has rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 285 to 288. Violini 1 and Violini 2 play eighth-note patterns with slurs. The Viola (Vla.) and Violoncello (Vlc.) parts feature long, sustained notes with slurs. The Contrabasso (Cb.) part has a few notes in the lower register, also with slurs.

Arp.

B \sharp

The Arpeggio (Arp.) part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a sequence of eighth notes with slurs. A sharp sign (B \sharp) is placed above the first measure.

285

Pf

This section covers measures 285 to 288 for the Piano (Pf). It features a complex texture with multiple voices in both the treble and bass clefs, including slurs and dynamic markings.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

289

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 289 to 292. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with various accidentals. The Vla. part has a long slur across all four measures. The Vlc. part has a long slur across the first two measures and another across the last two. The Cb. part has a long slur across the last two measures.

Arp.

The Arp. part consists of two staves (treble and bass clefs) playing eighth-note patterns. The treble staff has a long slur across all four measures. The bass staff has a long slur across the first two measures and another across the last two. An F# is marked at the end of the treble staff in measure 292.

Pf

The Pf part consists of two staves (treble and bass clefs) playing eighth-note patterns. The treble staff has a long slur across all four measures. The bass staff has a long slur across the first two measures and another across the last two.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

293

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 293 to 296. It features five staves: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The Violini parts play a rhythmic eighth-note pattern with various accidentals. The lower strings (Vla., Vlc., Cb.) play sustained notes with long slurs, providing a harmonic foundation.

Arp.

The Arpeggio part consists of two staves. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A sharp sign (C#) is visible above the first measure of the right hand.

Pf

The Piano part consists of two staves. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and rests. Pedal markings (Ped.) are placed below the first, second, third, and fourth measures, indicating when to press the sustain pedal.

297

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1, the second is Violini 2, the third is Viola (Vla.) in alto clef, the fourth is Violoncello (Vlc.) in bass clef, and the fifth is Contrabbasso (Cb.) in bass clef. Measures 297-300 are shown. Violini 1 and 2 enter in measure 299 with a forte (f) dynamic. The Viola and Violoncello have a mezzo-forte (mf) dynamic in measure 297, which becomes forte (f) in measure 299. The Contrabbasso is silent throughout.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 297-300. It is written in a grand staff (treble and bass clefs). The dynamic starts at mezzo-forte (mf) in measure 297 and becomes forte (f) in measure 299. A G# note is marked in measure 297.

297

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part for measures 297-300. It is written in a grand staff. The dynamic starts at mezzo-forte (mf) in measure 297 and becomes forte (f) in measure 299. Pedal points (Ped.) are indicated at the bottom of the page for measures 297, 298, 299, and 300.

301

Violini 1

Violini 2

Vla.

Vlc.

Cb.

The score for measures 301-304 features five staves. Violini 1 and 2 are in treble clef. Vla. and Vlc. are in bass clef. Cb. is in bass clef. The key signature has one sharp (F#). The dynamics are marked *mf*. The Violini parts play eighth-note patterns with slurs. The Vla. and Vlc. parts play dotted half-note patterns with slurs. The Cb. part is silent.

Arp.

The Arp. part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamics are marked *mf*. The upper staff plays eighth-note patterns with slurs, and the lower staff plays eighth-note patterns with slurs. A chord symbol G# is present at the end of the fourth measure.

Pf

The Pf part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The dynamics are marked *mf*. The upper staff plays eighth-note patterns with slurs, and the lower staff plays eighth-note patterns with slurs. Pedal markings (Ped.) are present at the bottom of each measure.

305

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 305 through 308. Violini 1 and 2 play eighth-note patterns with slurs. Vla. has rests in measures 305-307 and a quarter note in 308. Vlc. has quarter notes in measures 305-307 and a rest in 308. Cb. has rests in measures 305-307 and a quarter note in 308.

Arp.

F# C# G#

This section contains the Arp. staff for measures 305 through 308. The right hand plays chords and eighth-note patterns, with chord symbols F#, C#, and G# indicated. The left hand has rests.

Pf

Ped.

This section contains the Pf staff for measures 305 through 308. The right hand plays eighth-note patterns with slurs. The left hand plays eighth-note patterns with slurs. Pedal markings are present at the bottom of each measure.

309

309

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 309-312. Violini 1 and 2 play a rhythmic pattern of eighth notes with slurs. Vla. and Cb. play a simple harmonic accompaniment with dotted half notes and quarter notes. Vlc. has rests in measures 309 and 310, then enters in measure 311 with a dotted half note.

Arp.

D# C# A#

This section contains the staff for Arp. for measures 309-312. The right hand plays a sequence of chords: D# C# (measure 309), A# (measure 310), and D# C# (measure 311). The left hand plays a simple harmonic accompaniment with quarter notes.

309

Pf

Ped.

This section contains the staff for Pf. for measures 309-312. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a simple harmonic accompaniment with quarter notes. Pedal markings are present at the bottom of the staff for each measure.

313

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 313 to 316. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature is one flat (B-flat). The Violini parts play eighth-note patterns with some rests. The Vla. and Vlc. parts play sustained notes, with the Vlc. part having a long slur across the first two measures. The Cb. part has a single note in the final measure.

Arp.

This section covers measures 313 to 316 for the Arp. (Arpeggiator). It consists of two staves (treble and bass clefs). The music features arpeggiated chords and moving lines. Chord symbols $D\sharp$ and $A\sharp$ are indicated above the staff in measures 315 and 316 respectively.

Pf

This section covers measures 313 to 316 for the Pf. (Piano). It consists of two staves (treble and bass clefs). The music features a rhythmic pattern of eighth notes and rests. Pedal markings (Ped.) are present at the bottom of the page, with lines indicating the duration of the pedal effect for each measure.

319

317

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 4/4 time. Violini 1 and 2 play eighth-note patterns. Vla. and Vlc. play dotted half notes. Cb. plays a melodic line with slurs. A measure number '317' is written above the first measure of Violini 1. A box containing the number '319' is positioned above the second measure of Violini 1.

Arp.

Detailed description: This block contains the musical notation for the Arpeggiato (Arp.) part. It consists of two staves, treble and bass clef, showing arpeggiated chords. The notation includes slurs and accents.

319

Pf

Ped.

Detailed description: This block contains the musical notation for the Pianoforte (Pf) part. It consists of two staves, treble and bass clef. The notation includes slurs and accents. Below the staves, there are four 'Ped.' markings with horizontal lines indicating the duration of the sustain pedal.

323

321

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. The top staff is Violini 1, followed by Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is in 3/4 time and features a key signature of one sharp (F#). The first two measures (321-322) show rhythmic patterns with eighth and sixteenth notes. The third measure (323) is marked with a forte 'f' dynamic and features a melodic line in the Violini 1 and Violini 2 parts. The fourth measure (324) continues the melodic development. The Viola part has a dotted half note in the first two measures and a quarter note in the third. The Violoncello part has a dotted half note in the first two measures and a quarter note in the third. The Contrabbasso part has a whole note in the first two measures and a quarter note in the third.

Arp.

Detailed description: This block contains the arpeggio part for measures 321-324. It consists of two staves, treble and bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The first two measures (321-322) show rhythmic patterns with eighth and sixteenth notes. The third measure (323) is marked with a forte 'f' dynamic and features a melodic line in the treble staff. The fourth measure (324) continues the melodic development.

323

Pf

Ped.

Detailed description: This block contains the piano part for measures 321-324. It consists of two staves, treble and bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The first two measures (321-322) show rhythmic patterns with eighth and sixteenth notes. The third measure (323) is marked with a forte 'f' dynamic and features a melodic line in the treble staff. The fourth measure (324) continues the melodic development. Below the piano part, there are four pedal markings labeled 'Ped.' with horizontal lines indicating the duration of the pedal effect.

325

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 325 to 328. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Violini parts play eighth-note patterns with slurs and ties. The Vla. part has a similar eighth-note pattern. The Vlc. part plays a simple bass line with quarter notes. The Cb. part plays a bass line with quarter notes and rests.

Arp.

This section covers measures 325 to 328 for the Arp. (Arpeggiator). It consists of two staves, treble and bass clef. The music features arpeggiated chords and eighth-note patterns, with slurs and ties. The key signature has one sharp (F#) and the time signature is 3/4.

Pf

This section covers measures 325 to 328 for the Pf. (Piano). It consists of two staves, treble and bass clef. The music features a flowing eighth-note melody in the treble and a supporting bass line in the bass, with slurs and ties. The key signature has one sharp (F#) and the time signature is 3/4.

Ped. Ped. Ped. Ped.

329

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 329 to 332. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Violini parts play melodic lines with slurs and accents. The Vla. part has a dotted half note in the first measure, followed by eighth notes. The Vlc. part has a dotted half note in the first measure, followed by quarter notes. The Cb. part has rests in the first three measures and a half note in the fourth.

Arp.

C# G# Bb

This section covers measures 329 to 332 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The arpeggiator plays a rhythmic pattern of eighth notes with slurs and accents. Chord symbols C#, G#, and Bb are indicated above the staff in measures 330, 331, and 332 respectively.

Pf

Ped.

This section covers measures 329 to 332 for the Pf. (Piano) part. It consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Pedal markings (Ped.) are placed below the bass staff in measures 329, 330, 331, and 332.

335

333

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measures 333 and 334 are fully notated. Measure 335 is partially notated, with a double bar line indicating the end of the page. The Violini parts feature melodic lines with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vlc. part consists of sustained notes. The Cb. part has a simple harmonic accompaniment.

Arp.

F# B# F#

This block contains the arpeggiated accompaniment for the piano. It is written in a key signature of one flat and a 3/4 time signature. The notation is split between the treble and bass clefs. The treble clef part features a sequence of chords: F# (measure 333), B# (measure 334), and F# (measure 335). The bass clef part provides a rhythmic accompaniment with eighth notes and rests.

335

Pf

Ped.

This block contains the piano accompaniment. It is written in a key signature of one flat and a 3/4 time signature. The notation is split between the treble and bass clefs. The treble clef part features a melodic line with slurs and accents. The bass clef part provides a rhythmic accompaniment with eighth notes and rests. Pedal markings (Ped.) are present at the bottom of the page, indicating when to use the sustain pedal.

337

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The first staff is Violini 1 (treble clef), starting with a fermata and a < accent, then playing a melodic line with a <mf dynamic. The second staff is Violini 2 (treble clef), also starting with a fermata, then playing a melodic line with a <mf dynamic. The third staff is Vla. (alto clef), starting with a > accent, then playing a melodic line with a <mf dynamic. The fourth staff is Vlc. (bass clef), starting with a <p dynamic, then playing a melodic line with a <mf dynamic. The fifth staff is Cb. (bass clef), starting with a fermata, then playing a melodic line with a <mf dynamic.

Arp.

Detailed description: This block contains the Arp. (Arpeggiator) part, consisting of two staves (treble and bass clefs). The treble staff starts with a <p dynamic and plays a melodic line with a <mf dynamic. The bass staff is mostly silent.

Pf

Detailed description: This block contains the Pf (Piano) part, consisting of two staves (treble and bass clefs). The treble staff starts with a <p dynamic and plays a melodic line with a <mf dynamic. The bass staff starts with a <p dynamic and plays a melodic line with a <mf dynamic. Pedal markings (Ped.) are present at the bottom of the bass staff.

343

341

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. from measures 341 to 344. Violini 1 and 2 enter in measure 343 with a forte (f) dynamic. The Viola (Vla.) also enters in measure 343. The Violoncello (Vlc.) has a whole note in measure 341, a half note in measure 342, and a whole note in measure 343. The Contrabasso (Cb.) is silent throughout. The key signature has one sharp (F#).

Arp.

C#

f Eb

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 341 to 344. It features a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a C# in measure 341. The dynamic is forte (f) from measure 343 onwards. The key signature has one sharp (F#).

343

Pf

Red.

Detailed description: This block contains the Piano (Pf) part for measures 341 to 344. It features a melodic line in the treble clef and a bass line in the bass clef. The dynamic is forte (f) from measure 343 onwards. The key signature has one sharp (F#). The word 'Red.' is written below the bass line in each measure.

345

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 345 to 348. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini 1 and 2 parts play a melodic line with slurs and accents. The Vla. part has a more complex rhythmic pattern with slurs. The Vlc. part has a simple bass line with a few notes. The Cb. part is mostly silent with some rests.

Arp.

This section covers measures 345 to 348 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and a specific note marked 'D#' in the third measure. The bass staff is mostly silent with rests.

Pf

This section covers measures 345 to 348 for the Pf. (Piano) part. It consists of two staves (treble and bass clef). Both staves have a melodic line with slurs. Below the bass staff, there are four 'Ped.' markings with brackets, indicating sustained pedal points for each measure.

351

349

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla., Vlc., and Cb. The score is written in treble clef for Violini 1 and 2, and bass clef for Vla., Vlc., and Cb. The key signature has one sharp (F#). Measure 349 is marked with a '349' above the first staff. The notation includes various note values, rests, and slurs. The Vlc. and Cb. parts feature long, sustained notes in the later measures.

Arp.

G#E#

D#

This block contains the musical notation for the Arp. (Arpeggiator) part. It is written in treble clef with a key signature of one sharp. The notation shows arpeggiated chords and melodic lines. In the later measures, specific chords are labeled as G#E# and D#.

351

Pf

Ped.

This block contains the musical notation for the Pf. (Piano Forte) part. It is written in treble and bass clefs with a key signature of one sharp. The notation includes various note values, rests, and slurs. The word 'Ped.' is written below the bass staff with horizontal lines indicating the duration of the sustain pedal.

353

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 353 to 356. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs and accents. The Vla. part has a similar eighth-note pattern. The Vlc. and Cb. parts play sustained notes with long slurs.

Arp.

This section covers measures 353 to 356 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The treble staff plays eighth-note arpeggiated chords with slurs, while the bass staff is mostly silent.

Pf

This section covers measures 353 to 356 for the Pf (Piano) part. It consists of two staves (treble and bass clef). The treble staff plays eighth-note arpeggiated chords with slurs, while the bass staff is mostly silent.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

359

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef with a key signature of one sharp (F#). Violini 1 starts at measure 357. Vla. is in alto clef (C4). Vlc. and Cb. are in bass clef. The measures show various melodic lines with slurs and accents.

Arp.

Detailed description: This block contains the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and a final G# note in the fourth measure. The bass staff has rests.

359

Pf

Detailed description: This block contains the Pf. (Piano) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and a key signature change to one sharp (F#) in the second measure. The bass staff has rests.

Ped. Ped. Ped. Ped.

361 (8)

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 361 to 364. It features five staves: Violini 1, Violini 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violini 1 and 2 parts are in treble clef, while the Vla., Vlc., and Cb. parts are in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The Violini 1 and 2 parts play a melodic line with eighth notes and quarter notes, often beamed together. The Vla. part plays a rhythmic pattern of eighth notes. The Vlc. and Cb. parts play a sustained harmonic line with long notes and ties.

Arp.

This section shows the arpeggio part for measures 361-364. It consists of two staves, treble and bass clef. The treble staff contains a melodic line with eighth notes and quarter notes, often beamed together. The bass staff contains a sustained harmonic line with long notes and ties.

Pf

This section shows the piano part for measures 361-364. It consists of two staves, treble and bass clef. The treble staff contains a melodic line with eighth notes and quarter notes, often beamed together. The bass staff contains a sustained harmonic line with long notes and ties.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

365

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef, playing eighth-note patterns with slurs and accents. Vla. is in alto clef (C4), playing eighth-note patterns with slurs. Vlc. and Cb. are in bass clef, playing sustained notes with slurs. The number '365' is written above the first measure of Violini 1.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part, consisting of two staves. The upper staff is in treble clef and plays a sequence of eighth notes with slurs and accents. The lower staff is in bass clef and contains rests.

Pf

365

Detailed description: This block contains the Piano (Pf) part, consisting of two staves. The upper staff is in treble clef and plays a sequence of eighth notes with slurs and accents. The lower staff is in bass clef and contains rests. The number '365' is written above the first measure of the upper staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef, playing eighth-note patterns with slurs. Vla. is in alto clef (C4), playing eighth-note patterns with slurs. Vlc. and Cb. are in bass clef, playing dotted half-note patterns with slurs. The number 369 is written above the first measure of each staff.

Arp.

C#

This block contains the Arpeggiator (Arp.) part, which is a grand staff with treble and bass clefs. The treble clef part plays eighth-note patterns with slurs, while the bass clef part has whole rests. The number 369 is written above the first measure of the treble staff.

Pf

This block contains the Piano (Pf) part, which is a grand staff with treble and bass clefs. The treble clef part plays eighth-note patterns with slurs, while the bass clef part has whole rests. The number 369 is written above the first measure of the treble staff.

8^{va}

375

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

C#

375

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Musical staff for Violini 1, measures 377-380. The staff contains four measures of music in treble clef. Measure 377 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs. Measure 378 continues the eighth-note pattern. Measure 379 features a sixteenth-note triplet. Measure 380 concludes with a sharp sign on the final note.

Violini 2

Musical staff for Violini 2, measures 377-380. The staff contains four measures of music in treble clef. Measure 377 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs. Measure 378 continues the eighth-note pattern. Measure 379 features a sixteenth-note triplet. Measure 380 concludes with a sharp sign on the final note.

Vla.

Musical staff for Viola, measures 377-380. The staff contains four measures of music in alto clef. Measure 377 starts with an alto clef and a key signature of one flat. The melody consists of eighth notes with slurs. Measure 378 continues the eighth-note pattern. Measure 379 features a sixteenth-note triplet. Measure 380 concludes with a sharp sign on the final note.

Vlc.

Musical staff for Violoncello, measures 377-380. The staff contains four measures of music in bass clef. Measure 377 starts with a bass clef and a key signature of one flat. The melody consists of half notes with slurs. Measure 378 continues the half-note pattern. Measure 379 features a sixteenth-note triplet. Measure 380 concludes with a sharp sign on the final note.

Cb.

Musical staff for Contrabbasso, measures 377-380. The staff contains four measures of music in bass clef. Measure 377 starts with a bass clef and a key signature of one flat. The melody consists of half notes with slurs. Measure 378 continues the half-note pattern. Measure 379 features a sixteenth-note triplet. Measure 380 concludes with a sharp sign on the final note.

Arp.

Musical staff for Arpa, measures 377-380. The staff contains four measures of music in treble clef. Measure 377 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs. Measure 378 continues the eighth-note pattern. Measure 379 features a sixteenth-note triplet. Measure 380 concludes with a sharp sign on the final note. The bass line is empty.

Pf

Musical staff for Pianoforte, measures 377-380. The staff contains four measures of music in treble clef. Measure 377 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs. Measure 378 continues the eighth-note pattern. Measure 379 features a sixteenth-note triplet. Measure 380 concludes with a sharp sign on the final note. The bass line is empty.

Ped. Ped. Ped. Ped.

381

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1, followed by Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is in 3/4 time. Measures 381-384 are shown. Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays a similar eighth-note pattern. Vlc. and Cb. play sustained notes with slurs.

Arp.

Detailed description: This block contains the Arpeggio (Arp.) part for measures 381-384. It consists of two staves: a treble clef staff with a sequence of eighth notes and a bass clef staff with rests. A sharp sign (F#) is visible at the end of the treble staff in measure 384.

Pf

Detailed description: This block contains the Piano (Pf) part for measures 381-384. It consists of two staves: a treble clef staff with a sequence of eighth notes and a bass clef staff with rests.

385

Violini 1

Violini 2

Vla. *mf*

Vlc. *mf*

Cb.

Arp. *mf*

385

Pf

mf

Ped. _____

389

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score contains five staves. Violini 1 and Violini 2 are in treble clef and contain whole rests. Vla. and Vlc. are in bass clef and play a melodic line with a slur across measures 389 and 390, and a fermata in measure 391. Cb. is in bass clef and contains whole rests.

Arp.

The Arp. part consists of two staves. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand contains whole rests. A Bb chord symbol is present in the right hand of measure 391.

Pf

The Pf part consists of two staves. The right hand plays a melodic line with slurs and a fermata in measure 391. The left hand plays a rhythmic pattern of eighth notes with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

393

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

E_b

393

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

397

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Musical score for Violini 1, Violini 2, Vla., Vlc., and Cb. measures 397-400. Violini 1 and Violini 2 have whole rests. Vla. and Vlc. play a melodic line with a slur across all four measures. Cb. has whole rests.

Musical score for Arp. measures 397-400. The right hand plays a sixteenth-note arpeggiated pattern with a slur. The left hand has whole rests. A B-flat symbol is present in the first measure.

Musical score for Pf measures 397-400. The right hand plays a sixteenth-note arpeggiated pattern with a slur. The left hand plays a bass line with eighth notes and rests.

Ped. Ped. Ped. Ped.

401

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 401 to 404. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts play a rhythmic eighth-note pattern with slurs. The Vla. and Vlc. parts play a sustained melodic line with a slur. The Cb. part is silent. Dynamics include *f* (forte) in measures 401 and 402.

Arp.

This section covers measures 401 to 404 for the Arp. (Arpeggiator). It consists of two staves. The upper staff has a melodic line with slurs and a dynamic of *f*. The lower staff has a rhythmic accompaniment. A key signature change to E-flat major is indicated in measure 402.

401

Pf

This section covers measures 401 to 404 for the Pf (Piano). It consists of two staves. The upper staff has a melodic line with slurs and a dynamic of *f*. The lower staff has a rhythmic accompaniment.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

405

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 405 to 408. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). Violini 1 and 2 play rhythmic patterns with eighth and sixteenth notes. Vla. and Vlc. play sustained notes with long slurs. Cb. has rests.

Arp.

The Arp. part consists of two staves (treble and bass clef) showing arpeggiated chords and melodic lines across measures 405 to 408.

Pf

The Pf part consists of two staves (treble and bass clef) showing piano accompaniment with chords and melodic lines across measures 405 to 408.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

409

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of the musical score for measures 409-412. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. Violini 1 and Violini 2 play a rhythmic pattern of eighth notes with slurs. Vla. and Vlc. play a sustained melodic line with a slur. Cb. has a whole rest in each measure.

Arp.

This block contains the musical score for the Arp. (Arpeggio) part, measures 409-412. It consists of two staves (treble and bass clef) showing a rhythmic pattern of eighth notes with slurs.

Pf

This block contains the musical score for the Pf (Piano) part, measures 409-412. It consists of two staves (treble and bass clef) showing a rhythmic pattern of eighth notes with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

413

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 413 to 416. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic pattern of eighth notes with slurs. The Vla. and Vlc. parts play sustained notes with long slurs. The Cb. part is mostly silent, indicated by a dash.

Arp.

The Arp. part consists of two staves (treble and bass clefs) playing a rhythmic accompaniment of eighth notes with slurs.

Pf

The Pf part consists of two staves (treble and bass clefs) playing a rhythmic accompaniment of eighth notes with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

417

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The measures are numbered 417 to 420. Violini 1 and 2 play a rhythmic pattern of eighth notes with slurs. The Vla., Vlc., and Cb. parts feature long, sustained notes with slurs, indicating a slow or held duration.

Arp.

This block contains the musical notation for the Arp. (Arpeggio) part, spanning measures 417 to 420. It consists of two staves, treble and bass clef, showing a rhythmic pattern of eighth notes with slurs.

417

Pf

This block contains the musical notation for the Pf (Piano) part, spanning measures 417 to 420. It consists of two staves, treble and bass clef, showing a rhythmic pattern of eighth notes with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 421-424. Violini 1 and 2 play eighth-note patterns with slurs. Vla. and Vlc. play half notes with long slurs. Cb. plays half notes with long slurs. A rehearsal mark '421' is placed above the first measure of Violini 1.

Arp.

This section contains the staff for Arp. for measures 421-424. The right hand plays eighth-note patterns with slurs, and the left hand plays eighth-note patterns with rests. A rehearsal mark '421' is placed above the first measure of the right hand. An F# note is marked in the final measure of the right hand.

Pf

Ped.

This section contains the staff for Pf and Ped. for measures 421-424. The Pf staff has a treble clef and plays eighth-note patterns with slurs. The Ped. staff has a bass clef and plays eighth-note patterns with rests. A rehearsal mark '421' is placed above the first measure of the Pf staff. Four 'Ped.' markings are placed below the staff, each with a bracket indicating the duration of the pedal effect.

425

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1, Violini 2, Vla., Vlc., and Cb. The music is in 4/4 time. Violini 1 and 2 play eighth-note patterns with slurs. Vla. and Vlc. play half-note chords with slurs. Cb. plays half-note chords with slurs. The measure numbers 425, 426, 427, and 428 are indicated at the top of the staves.

Arp.

Detailed description: This block contains the Arp. (Arpeggiator) part of the score. It consists of two staves (treble and bass clef) with eighth-note patterns and slurs. The measure numbers 425, 426, 427, and 428 are indicated at the top of the staves.

Pf

Ped.

Detailed description: This block contains the Pf. (Piano) part of the score. It consists of two staves (treble and bass clef) with eighth-note patterns and slurs. The measure numbers 425, 426, 427, and 428 are indicated at the top of the staves. Below the staves, there are four 'Ped.' markings with horizontal lines indicating the sustain pedal.

429

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 429-432. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 429, Violini 1 and 2 have rests, while Vla., Vlc., and Cb. play half notes. In measure 430, all instruments have rests. In measure 431, Violini 1 and 2 play eighth notes, Vla. plays a half note, Vlc. plays a half note, and Cb. plays a half note. In measure 432, Violini 1 and 2 play eighth notes, Vla. plays a half note, Vlc. plays a half note, and Cb. plays a half note. Dynamics include *mf* and *f*.

Arp.

Detailed description: This block contains the Arp. (Arpeggiator) part for measures 429-432. It consists of two staves. In measure 429, the right hand plays eighth notes and the left hand plays quarter notes. In measure 430, the right hand plays eighth notes and the left hand has rests. In measure 431, the right hand plays eighth notes and the left hand has rests. In measure 432, the right hand plays eighth notes and the left hand has rests. Dynamics include *mf* and *f*. A G# chord is indicated in measure 430.

Pf

Detailed description: This block contains the Pf (Piano) part for measures 429-432. It consists of two staves. In measure 429, the right hand plays eighth notes and the left hand plays quarter notes. In measure 430, the right hand plays eighth notes and the left hand plays quarter notes. In measure 431, the right hand plays eighth notes and the left hand plays quarter notes. In measure 432, the right hand plays eighth notes and the left hand plays quarter notes. Dynamics include *mf* and *f*. Pedal markings (Ped.) are present at the bottom of each measure.

433

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 433 to 436. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef).
- **Violini 1:** Measures 433-434 are rests. In measure 435, it plays a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, with a forte (*f*) dynamic.
- **Violini 2:** Measures 433-434 are rests. In measure 435, it plays eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, with a forte (*f*) dynamic.
- **Vla.:** Measures 433-434 are rests. In measure 435, it plays a half note G#4, with a forte (*f*) dynamic, tied to a half note G#4 in measure 436.
- **Vlc.:** Measures 433-434 play a half note G#3, with a mezzo-forte (*mf*) dynamic, tied to a half note G#3 in measure 435. In measure 436, it plays a half note G#3, with a forte (*f*) dynamic.
- **Cb.:** Measures 433-434 are rests. In measure 435, it plays a half note G#3, with a forte (*f*) dynamic, tied to a half note G#3 in measure 436.

Arp.

This section covers measures 433 to 436 for the Arpeggiator (Arp.). It consists of two staves (treble and bass clefs).
- **Measure 433:** Treble clef plays eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Bass clef plays eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamic is mezzo-forte (*mf*).
- **Measure 434:** Treble clef plays eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5. Bass clef plays eighth notes: A3, B3, C4, D4, E4, F#4, G#4, A4. Dynamic is mezzo-forte (*mf*).
- **Measure 435:** Treble clef plays eighth notes: B4, C5, D5, E5, F#5, G#5, A5, B5. Bass clef plays eighth notes: B3, C4, D4, E4, F#4, G#4, A4, B4. Dynamic is forte (*f*).
- **Measure 436:** Treble clef plays a half note G#5. Bass clef plays a half note G#4. Dynamic is forte (*f*). A G#5 chord symbol is present above the treble staff.

Pf

This section covers measures 433 to 436 for the Piano (Pf.). It consists of two staves (treble and bass clefs).
- **Measure 433:** Treble clef plays eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Bass clef plays eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamic is mezzo-forte (*mf*).
- **Measure 434:** Treble clef plays eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5. Bass clef plays eighth notes: A3, B3, C4, D4, E4, F#4, G#4, A4. Dynamic is mezzo-forte (*mf*).
- **Measure 435:** Treble clef plays eighth notes: B4, C5, D5, E5, F#5, G#5, A5, B5. Bass clef plays eighth notes: B3, C4, D4, E4, F#4, G#4, A4, B4. Dynamic is forte (*f*).
- **Measure 436:** Treble clef plays a half note G#5. Bass clef plays a half note G#4. Dynamic is forte (*f*).
- **Pedals:** Four pedal markings are shown below the bass staff, each spanning two measures: Ped. (measures 433-434), Ped. (measures 434-435), Ped. (measures 435-436), and Ped. (measures 436-437).

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The measures are numbered 437 to 440. Violini 1 and 2 play melodic lines with slurs. Vla. has whole rests. Vlc. has a single note in each measure. Cb. has whole rests.

Arp.

This block contains the musical notation for the Arpeggiatore (Arp.). It features a treble and bass clef. The treble clef has a melodic line with slurs and accidentals. The bass clef has a simple accompaniment. Chord symbols F# and G# are written below the staff.

Pf

This block contains the musical notation for the Pianoforte (Pf.). It features a treble and bass clef. The treble clef has a melodic line with slurs and accidentals. The bass clef has a simple accompaniment. Pedal markings (Ped.) are written below the staff.

441

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 441 to 444. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef and play a melodic line with eighth and sixteenth notes, often beamed together. The Vla. part is in alto clef and contains rests. The Vlc. and Cb. parts are in bass clef and play a simple harmonic accompaniment with dotted half notes.

Arp.

C# D# A#

This section covers measures 441 to 444 for the Arp. (Arpeggiator). It consists of two staves, treble and bass clef. The treble staff contains a sequence of notes: C#, D#, A#, and G#. The bass staff contains rests.

Pf

Ped.

This section covers measures 441 to 444 for the Pf (Piano). It consists of two staves, treble and bass clef. The treble staff plays a melodic line with eighth and sixteenth notes. The bass staff plays a harmonic accompaniment with eighth notes. Pedal markings (Ped.) are indicated at the bottom of the page, spanning measures 441, 442, 443, and 444.

445

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1, followed by Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 445-448 are shown. Violini 1 and 2 play melodic lines with slurs and accents. Vla. has a whole note in measure 445, a half note in 446, and a whole note in 447. Vlc. and Cb. play sustained notes with slurs.

Arp.

F# D A#

Detailed description: This block shows the arpeggio part for measures 445-448. It consists of two staves, treble and bass clef. The music features a sequence of chords: F# (measure 445), D (measure 446), and A# (measure 447). The notes are arpeggiated and have slurs. The bass line has some rests in measures 445 and 446.

Pf

Ped.

Detailed description: This block shows the piano part for measures 445-448. It consists of two staves, treble and bass clef. The music is in a key with one sharp (F# major or D minor) and a 4/4 time signature. Measures 445-448 are shown. The piano part features a rhythmic pattern with slurs and accents. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained notes.

449

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 449 to 452. It features five staves: Violini 1, Violini 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violini parts play a rhythmic pattern of eighth and sixteenth notes. The lower strings (Vla., Vlc., Cb.) play a sustained harmonic accompaniment with dotted half notes.

Arp.

The Arpeggio (Arp.) part consists of two staves (treble and bass clef) showing a continuous arpeggiated accompaniment across measures 449 to 452.

Pf

The Piano (Pf) part consists of two staves (treble and bass clef) showing a melodic and harmonic accompaniment across measures 449 to 452. Pedal markings are present at the bottom of the page.

Ped. Ped. Ped. Ped.

455

453

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

Arp.

mf

455

Pf

mf

Ped.

457

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

Arp.

f

Pf

f

Ped. Ped. Ped. Ped.

461

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 461 to 464. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature is one sharp (F#). The Violini parts play melodic lines with slurs and accents. The Vla., Vlc., and Cb. parts provide harmonic support with sustained notes.

Arp.

C# G# Bb

This section shows the Arpeggiator (Arp.) part for measures 461-464. It consists of two staves (treble and bass clef). The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Chord symbols C#, G#, and Bb are indicated above the right-hand staff.

Pf

Ped.

This section shows the Piano (Pf) part for measures 461-464. It consists of two staves (treble and bass clef). The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Pedal markings (Ped.) are shown below the left-hand staff, indicating sustained notes.

467

465

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 465-467. Violini 1 and 2 play eighth-note patterns with slurs. Vla. has a whole note in measure 465 and rests in 466-467. Vlc. has a whole note in measure 465 and rests in 466-467. Cb. has a whole note in measure 465 and rests in 466-467.

Arp.

F#

B#

F#

Detailed description: This block contains the staff for Arp. for measures 465-467. It features a complex rhythmic pattern of eighth notes with slurs. Chord symbols F# and B# are indicated above the staff.

467

Pf

Ped.

Detailed description: This block contains the staff for Pf for measures 465-467. It features a complex rhythmic pattern of eighth notes with slurs. Pedal markings (Ped.) are shown below the staff for each measure.

475

473

Violini 1

Violini 2

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

Arp.

ff

C#

D#

F#

475

Pf

ff

Ped.

Ped.

Ped.

Ped.

477

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 477, 478, and 479. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts play a melodic line of eighth notes with slurs and accents. The Vla., Vlc., and Cb. parts play a sustained harmonic accompaniment of dotted half notes with slurs.

Arp.

The Arp. part consists of two staves (treble and bass clef) playing a rhythmic accompaniment of eighth notes with slurs and accents. A G# chord symbol is present above the first measure.

Pf

The Pf part consists of two staves (treble and bass clef) playing a rhythmic accompaniment of eighth notes with slurs and accents. The bass line includes a 'Ped.' (pedal) marking under each measure.

480

Violini 1

Violini 2

Vla.

Vlc.

Cb.

The score for measures 480-483 features five staves. Violini 1 and Violini 2 play eighth-note patterns in treble clef with a key signature of one sharp (F#). Violini 1 has a dynamic marking of *sf* at the start of measure 483. Vla. (Viola) and Cb. (Cello) play half notes in bass clef with a key signature of one sharp (F#). Vlc. (Violoncello) also plays half notes in bass clef with a key signature of one sharp (F#).

Arp.

The Arp. (Arpeggio) part consists of two staves (treble and bass clef) showing arpeggiated chords in treble clef with a key signature of one sharp (F#).

Pf

Ped.

The Pf (Piano) part consists of two staves (treble and bass clef) showing piano accompaniment in treble clef with a key signature of one sharp (F#). Pedal markings (Ped.) are indicated below the first three measures.

"In the wood"

Violino 1

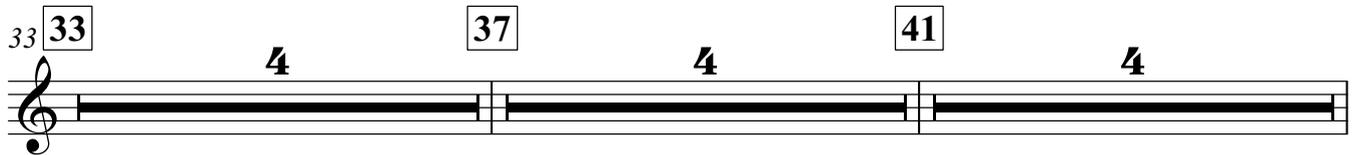
Guido De Gaetano

Allegro ♩ = 220

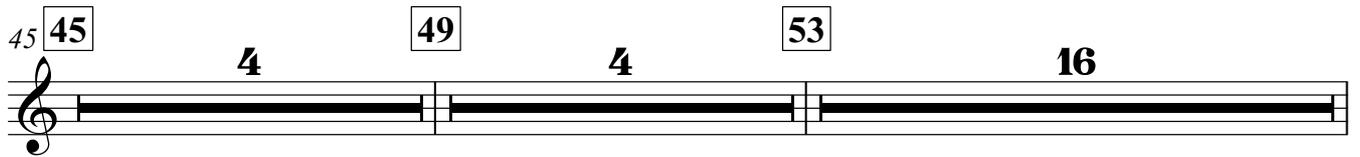
16 17 8 25 8



33 37 41 4



45 49 53 16



69 69



75 77



80



85 85



91 91



96 97 2 2



103 **103**



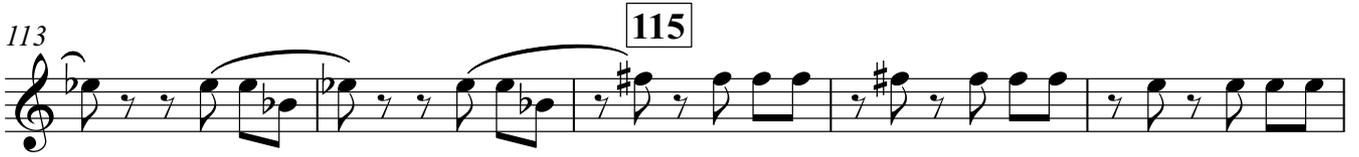
Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108 contain eighth and sixteenth notes with slurs and accents.

108 **109**



Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113 contain eighth and sixteenth notes with slurs and accents.

113 **115**



Musical staff 113-118: Treble clef, key signature changes to one flat (Bb). Measures 113-118 contain eighth and sixteenth notes with slurs and accents.

118 **119**



Musical staff 118-123: Treble clef, key signature of one flat (Bb). Measures 118-123 contain eighth and sixteenth notes with slurs and accents.

123 **123**



Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measures 123-127 contain eighth and sixteenth notes with slurs and accents.

127 **127**



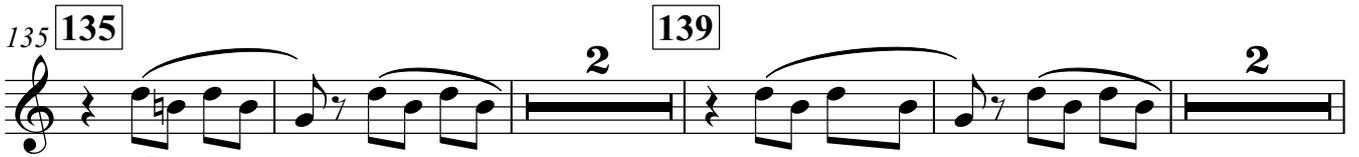
Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measures 127-131 contain eighth and sixteenth notes with slurs and accents.

131 **131**



Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measures 131-135 contain eighth and sixteenth notes with slurs and accents.

135 **135** **139**



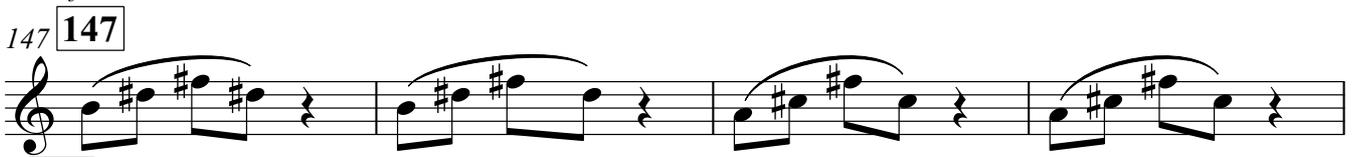
Musical staff 135-143: Treble clef, key signature of one sharp (F#). Measures 135-143 contain eighth and sixteenth notes with slurs and accents. Measure 139 has a fermata.

143 **143**



Musical staff 143-147: Treble clef, key signature of one sharp (F#). Measures 143-147 contain eighth and sixteenth notes with slurs and accents.

147 **147**



Musical staff 147-151: Treble clef, key signature of one sharp (F#). Measures 147-151 contain eighth and sixteenth notes with slurs and accents.

151



Musical staff 151-155: Treble clef, key signature of one sharp (F#). Measures 151-155 contain eighth and sixteenth notes with slurs and accents.

157

Musical staff 157-162: Treble clef, 8va. Measures 157-162. Rhythmic pattern of eighth notes with slurs and accents.

163

165

Musical staff 163-167: Treble clef, 8va. Measures 163-167. Rhythmic pattern of eighth notes with slurs and accents.

168

169

Musical staff 168-172: Treble clef, 8va. Measures 168-172. Rhythmic pattern of eighth notes with slurs and accents.

173

173

Musical staff 173-176: Treble clef, 8va. Measures 173-176. Rhythmic pattern of eighth notes with slurs and accents.

177

177

Musical staff 177-182: Treble clef, 8va. Measures 177-182. Rhythmic pattern of eighth notes with slurs and accents.

183

183 (8)

Musical staff 183-186: Treble clef, 8va. Measures 183-186. Rhythmic pattern of eighth notes with slurs and accents.

187

Musical staff 187-192: Treble clef, 8va. Measures 187-192. Rhythmic pattern of eighth notes with slurs and accents.

193

193

Musical staff 193-196: Treble clef, 8va. Measures 193-196. Rhythmic pattern of eighth notes with slurs and accents.

197

Musical staff 197-200: Treble clef, 8va. Measures 197-200. Rhythmic pattern of eighth notes with slurs and accents.

201 **201**

p

205

209 **209**

213

217 **217**

mf

221

225 **225**

229

233 **233**

237 **237**

4 4 4 4

241

249 **249**

f



303 305

308 309

313

318 319

323 323

f

328

333 335

2

mf

340 343

2

f

346

351

351

357 359

8va

Violino I

363 365 369 373 375 377 382 385 385 393 401 404 409 409 415 417 421 421 426 426

8 8 8 8 8 8 8 8 8 8

f

V.S.

429 **429**
2
f

437
f

441 **441**

446 **447**

450

455 **455**
mf

459 **459**
f

463

467 **467**
2
f

475 **475**
ff

480
sf

"In the wood"

Violino 2

Guido De Gaetano

Allegro ♩ = 220

16 17 8 25 8

A musical staff in 3/4 time with rests of 16, 8, and 8 measures. Measure numbers 16, 17, 25, and 8 are indicated above the staff.

33 37 41 4

A musical staff in 3/4 time with rests of 4, 4, and 4 measures. Measure numbers 33, 37, and 41 are indicated above the staff.

45 49 53 16

A musical staff in 3/4 time with rests of 4, 4, and 16 measures. Measure numbers 45, 49, and 53 are indicated above the staff.

69 *mf*

A musical staff in 3/4 time starting at measure 69. The melody consists of eighth notes with slurs. The dynamic marking *mf* is present.

73

A musical staff in 3/4 time starting at measure 73. The melody continues with eighth notes and slurs.

77

A musical staff in 3/4 time starting at measure 77. The melody continues with eighth notes and slurs.

81

A musical staff in 3/4 time starting at measure 81. The melody continues with eighth notes and slurs.

85

A musical staff in 3/4 time starting at measure 85. The melody continues with eighth notes and slurs.

90 91

A musical staff in 3/4 time starting at measure 90. The melody continues with eighth notes and slurs.

95 97 2 2

A musical staff in 3/4 time starting at measure 95. The melody continues with eighth notes and slurs, ending with two measures of rest marked with the number 2.

103 **103**



Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107 contain eighth and sixteenth notes with slurs and accents.

108 **109**



Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measures 108-112 contain eighth and sixteenth notes with slurs and accents.

113 **115**



Musical staff 113-117: Treble clef, key signature of two flats (Bb, Eb). Measures 113-117 contain eighth and sixteenth notes with slurs and accents.

118 **119**



Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measures 118-122 contain eighth and sixteenth notes with slurs and accents.

123 **123**

f



Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measures 123-126 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present.

127 **127**



Musical staff 127-130: Treble clef, key signature of one sharp (F#). Measures 127-130 contain eighth and sixteenth notes with slurs and accents.

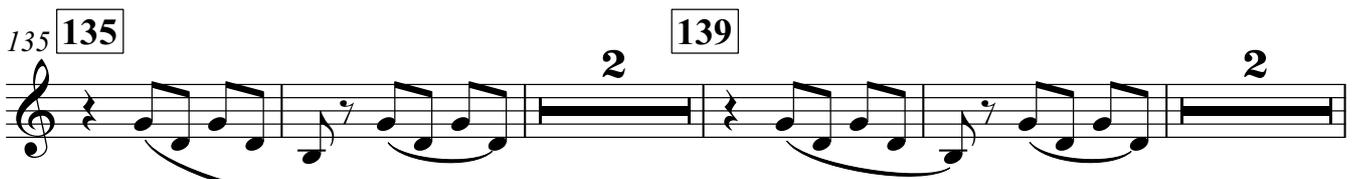
131 **131**



Musical staff 131-134: Treble clef, key signature of two flats (Bb, Eb). Measures 131-134 contain eighth and sixteenth notes with slurs and accents.

135 **135** **139**

2 2



Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142 contain eighth and sixteenth notes with slurs and accents. Measures 139 and 142 feature a double bar line with a '2' above it, indicating a repeat or fermata.

143 **143**



Musical staff 143-146: Treble clef, key signature of one sharp (F#). Measures 143-146 contain eighth and sixteenth notes with slurs and accents.

147 **147**

f



Musical staff 147-150: Treble clef, key signature of one sharp (F#). Measures 147-150 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present.

151 **151**



Musical staff 151-154: Treble clef, key signature of one sharp (F#). Measures 151-154 contain eighth and sixteenth notes with slurs and accents.

Violino 2

157

163

165

169

173

177

183

187

193

197

201 **201**

p

205

209 **209**

213

217 **217**

mf

221

225 **225**

229

233 **233**

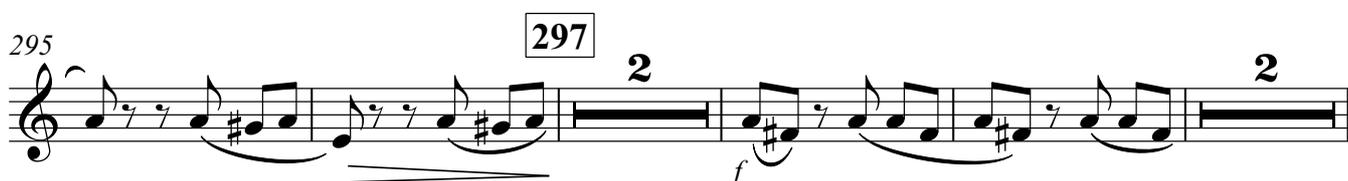
237 **237**

4

241

249 **249**

f



303 **305**

308 **309**

313

318 **319**

323 **323**
f

328

333 **335**
2

340 **343**
2 *f* *mf*

346

351 **351**

357 **359**

Detailed description: This page contains ten staves of musical notation for Violino 2. The music is written in treble clef with a key signature of one sharp (F#). The measures are numbered from 303 to 359. Several measures are boxed with their measure numbers: 305, 309, 319, 323, 335, 343, 351, and 359. Dynamic markings include *f* (forte) at measure 323 and *mf* (mezzo-forte) at measure 340. Rehearsal marks (2) are present above measures 335 and 343. The notation includes various note values, rests, and phrasing slurs.

Violino 2

363 **365**

368 **369**

373 **375**

377
377

382

385 **385** 8 **393** 8 **401**

404

409 **409**

413

417 **417**

421 **421**

426 **426**

429 **429**

437 **437**

441 **441**

446 **447**

450

455 **455**

mf

459 **459**

f

463

467 **467**

475 **475**

ff

480

Musical score for Violino 2, measures 480-483. The score is written in treble clef with a key signature of one sharp (F#). Measures 480, 481, and 482 each contain a quarter note followed by a quarter rest, with a slur under the quarter note. The notes are G4 (F#), A4, and B4 respectively. Measure 483 contains a dynamic marking of *sf* (sforzando) and a fermata over a quarter note G4 (F#), followed by a quarter rest. The piece concludes with a double bar line.

"In the wood"

Viola

Guido De Gaetano

Allegro ♩ = 220

16 17

mf

24 25

33 37

41 45 mf

49 53 16

69 69

mf

77 77

85 85

91 91

97 97 2 2

157



163

165



169 169



173 173



177 177



183 183



188



193 193



198

201

8



209 209

8



217 **217**



223 **225**



228



233 **233**



237 **237** **241**



246 **249**



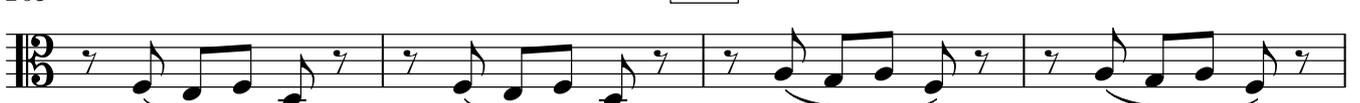
253



258



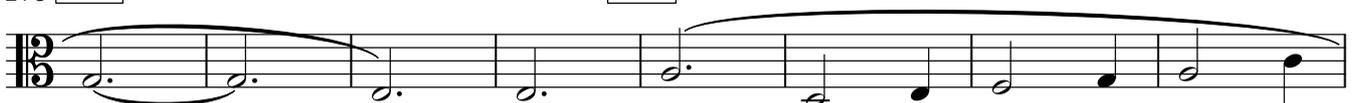
263 **265**



267 **269**

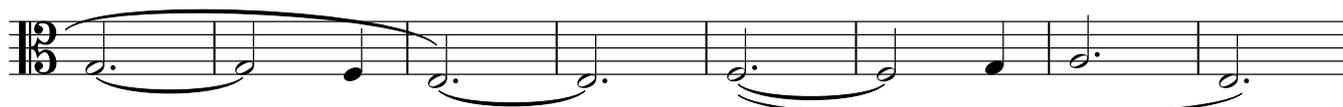


273 **273** **277**



281 **281**

285



289



297 **297**

mf



305 **305**

309

3



315

319



323 **323**



329



335 **335**

2

2



401 401



409 409



417 417

421



426 426

429



437 437

441

447

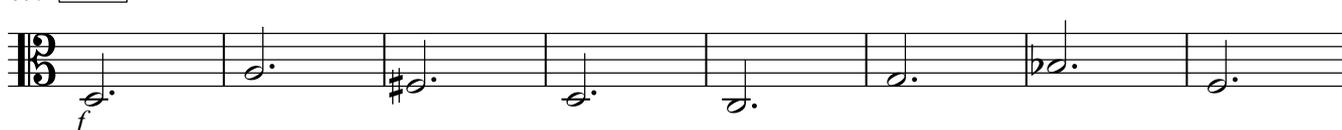


451

455



459 459



467 467



475 475



"In the wood"

Violoncello

Guido De Gaetano

Allegro ♩ = 220

16 17

mf

24 25

33 37

mf

41 45

49 53

f

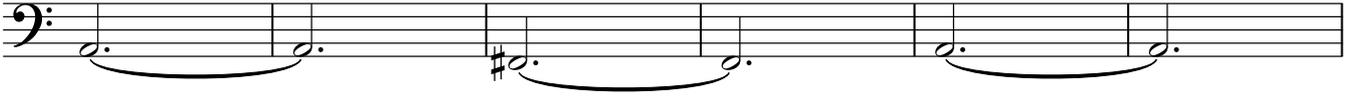
59

69 77

mf

85 91

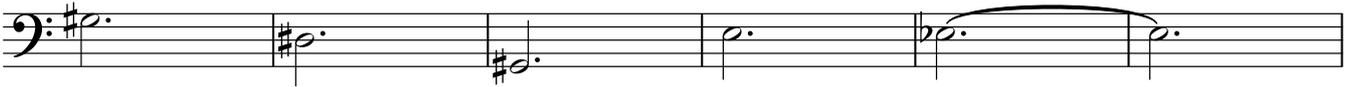
97



103



109

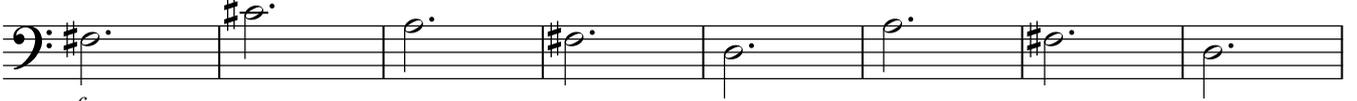


115



119

123



127

f

131



135

mf

139



143

f

147



151

156



165



169

173



177

183 **183**

Musical staff for measures 183-192. The staff is in bass clef. It contains a series of eighth notes with slurs, starting on G2 and moving up stepwise to G3. The dynamic marking *mf* is placed below the staff.

193 **193**

Musical staff for measures 193-200. The staff is in bass clef. It contains a series of eighth notes with slurs, continuing the stepwise ascent from G2 to G3.

201 **201**

209

217

Musical staff for measures 201-217. Measures 201 and 209 are marked with a large '8' above the staff, indicating an 8-measure rest. Measure 217 contains a quarter note G3 with a sharp sign, followed by an eighth note G3 with a sharp sign, and a quarter rest.

220

Musical staff for measures 220-224. The staff is in bass clef. It contains a series of eighth notes with slurs, starting on G3 and moving up stepwise to G4.

225 **225**

Musical staff for measures 225-228. The staff is in bass clef. It contains a series of eighth notes with slurs, continuing the stepwise ascent from G3 to G4.

229

Musical staff for measures 229-232. The staff is in bass clef. It contains a series of eighth notes with slurs, continuing the stepwise ascent from G3 to G4.

233 **233**

Musical staff for measures 233-236. The staff is in bass clef. It contains a series of eighth notes with slurs, continuing the stepwise ascent from G3 to G4.

237 **237**

Musical staff for measure 237. The staff is in bass clef and contains a whole rest.

Violoncello

238 241

245 249

f

255

265 265 269

273 273

277 277

281 281

285 285

295 297 *mf*

305 305 309 **2**

314 319

323 **323**

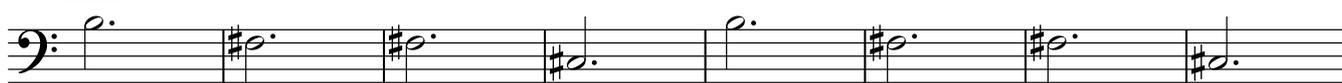


333

335



343 **343**



f

351 **351**

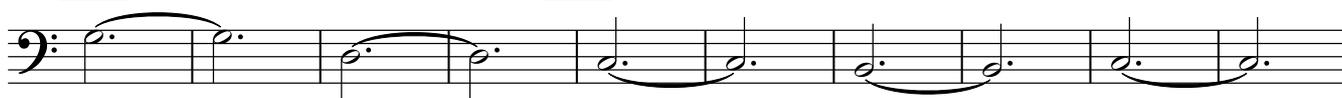


359



365 **365**

369



375 **375**

377



385 **385**



mf

393 **393**



401 **401**



f

409 **409**



Violoncello

417 **417** **421**

426 **426** **429**

437 **437** **441**

447 **447**

455 **455** **459**

465 **467**

475 **475**

"In the wood"

Contrabbasso

Guido De Gaetano

Allegro ♩ = 220

16 17 25 8 8

33 37 4

41 45

49 *f* 49 53

59

69 69 77 85 8 8

91 91

97 97

103 103 109 6

115 115 119 3 4

Contrabbasso

123 **123** **127** **3**

131 **131** **135**

139 **139** **143** *mf*

147 **147** **151** *f*

155 **6**

165 **165** **169** **173** **4** **4** **4**

177 **177** **183** **2** **2** **8**

193 **193** **201** **209** **8** **8** **8**

217 **217**

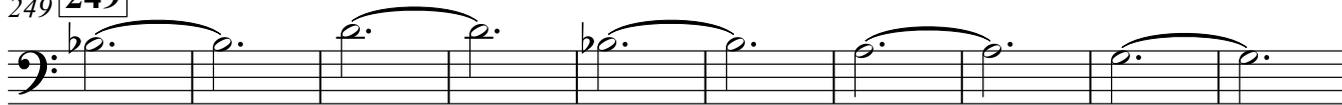
mf **225** **225**

233 **233** **237**

241 **241**

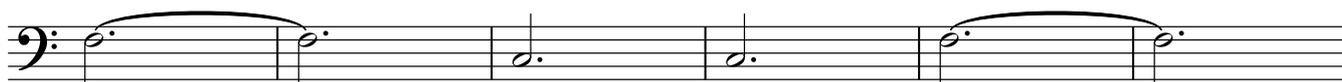


249 **249**



f

259



265 **265**

269



f

273 **273**



277 **277**



281 **281**



285 **285**

2



294

297

2

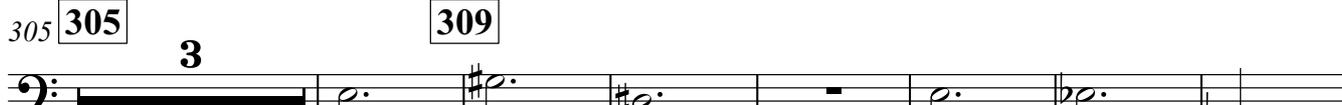
6



305 **305**

309

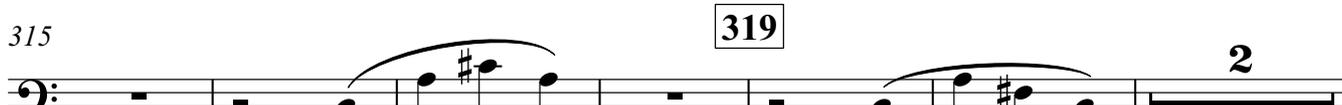
3



315

319

2



Contrabbasso

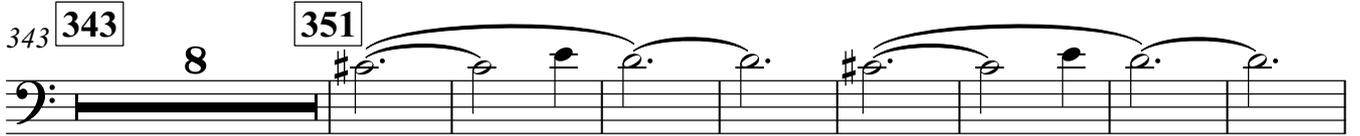
323 **323**



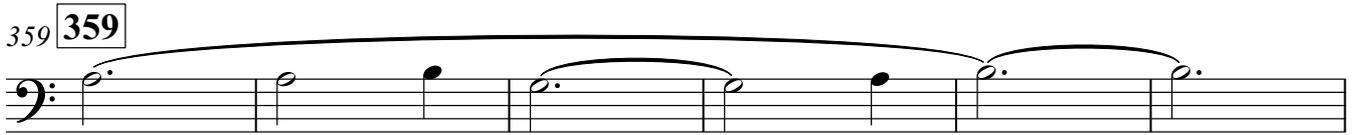
333 **335**



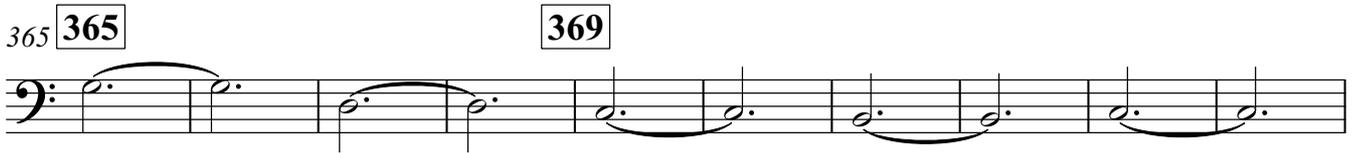
343 **343** **351**



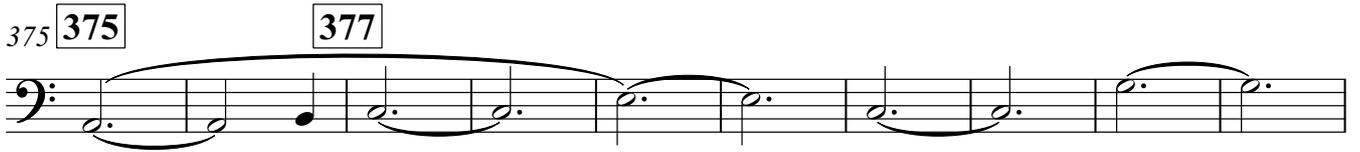
359 **359**



365 **365** **369**



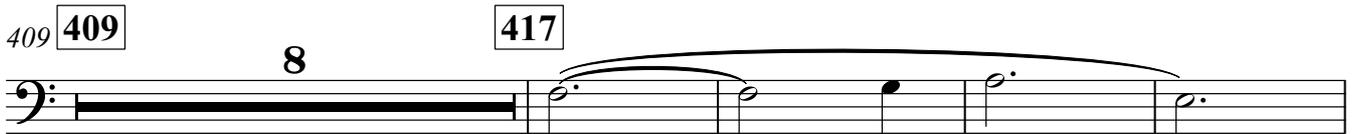
375 **375** **377**



385 **385** **393** **401**



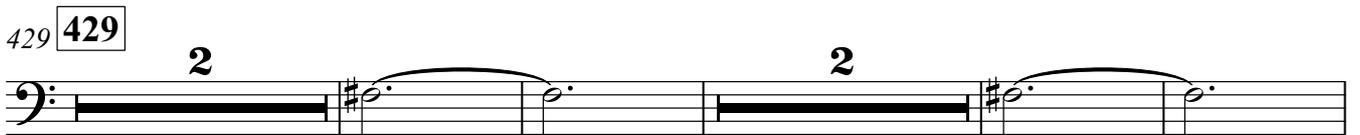
409 **409** **417**



421 **421** **426**



429 **429**



437 **437** **441**



447 **447**

Musical staff for measure 447. The staff is in bass clef. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The notes are all quarter notes.

455 **455** **459**

Musical staff for measures 455 and 459. The staff is in bass clef. Measure 455 notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure 459 notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *mf* under measure 455, *f* under measure 459.

464 **467** **4**

Musical staff for measures 464 and 467. The staff is in bass clef. Measure 464 notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 467 notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *mf* under measure 467. A thick black bar with the number 4 is at the end of the staff.

475 **475**

Musical staff for measure 475. The staff is in bass clef. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The notes are all quarter notes, grouped by a slur. Dynamics: *ff* under the first note.

Arpa

"In the wood"

Guido De Gaetano

Allegro ♩ = 220

Musical notation for measures 1-6. The piece is in 3/4 time with a 4-measure rest at the beginning. The melody starts in measure 2 with a mezzo-forte (*mf*) dynamic. The bass line is silent.

+++++

10

Musical notation for measures 7-12. The melody continues with eighth notes and rests. The bass line remains silent.

16

17

Musical notation for measures 13-16. Measure 17 is marked with a box. The melody features a sequence of eighth notes with slurs. The bass line is silent.

21

Musical notation for measures 17-20. The melody continues with eighth notes and slurs. The bass line is silent.

25 25

Musical notation for measures 21-24. Measure 25 is marked with a box. The melody continues with eighth notes and slurs. The bass line is silent.

29

Musical notation for measures 25-28. The melody continues with eighth notes and slurs. The bass line is silent.

33 **33**

37 **37**

mf

E_b

41 **41**

B_b

45 **45**

49 **49**

f

E_b

53 **53**

B_b

58

Musical notation for measures 58-62. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a simple accompaniment of eighth notes. A key signature change to two flats (Bb and Bb) is indicated at the end of the system.

63

Musical notation for measures 63-67. The treble clef continues the melodic line with various rhythmic patterns. The bass clef accompaniment remains consistent with eighth notes.

68

69

mf

Musical notation for measures 68-71. Measure 69 is boxed. A dynamic marking of *mf* (mezzo-forte) is placed above the bass clef staff. The treble clef features a long, sweeping slur over several notes.

72

Musical notation for measures 72-76. The treble clef has a long slur over the first two measures. The bass clef accompaniment continues with eighth notes.

77

Musical notation for measures 77-80. Measure 77 is boxed. The treble clef has a long slur over the first two measures. The bass clef accompaniment continues with eighth notes.

81

Musical notation for measures 81-84. The treble clef has a long slur over the first two measures. The bass clef accompaniment continues with eighth notes.

85 **85**

B \flat

90 **91**

F \sharp C \sharp

95 **97**

G \sharp

99

103 **103**

G \flat F \flat C \flat G \sharp

108 **109**

D \sharp C \sharp A \sharp

113 115

D# A#

118 119

123 123

f

127 127

C#

131 131

G# Bb F# B#

135 135

F# mf

139 **139**

C#

143 **143**

f D#

147 **147**

151 **151**

G# D#

156

160

G#

165

Arpa

7

169

173

177

183

187

V.S.

192 **193**

192 193 194 195

E \flat

196

196 197 198 199 200

B \flat

201 **201**

201 202 203 204 205

E \flat

3

3

209 **209**

209 210 211 212 213 214

215 **217**

215 216 217 218 219

mf

220

220 221 222 223 224

225 **225**

Musical notation for measures 225-228. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains whole rests.

229

Musical notation for measures 229-232. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains whole rests.

233 **233**

Musical notation for measures 233-236. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains eighth notes and rests.

237 **237**

Musical notation for measures 237-240. The treble clef contains a melodic line with eighth notes and slurs, with a flat sign (Eb) under the second measure. The bass clef contains eighth notes and rests.

241 **241**

Musical notation for measures 241-246. The treble clef contains a melodic line with eighth notes and slurs, with a flat sign (Bb) under the second measure. The bass clef contains eighth notes and rests.

247

249

Musical notation for measures 247-249. The treble clef contains a melodic line with eighth notes and slurs, with a flat sign (Eb) under the fifth measure. The bass clef contains eighth notes and rests.

f

V.S.

252

B \flat

257

261

B \flat

265 **265**

269 **269**

f

273 **273**

277

277

Musical notation for measures 277-280. The treble clef staff contains a melodic line with eighth notes and rests, while the bass clef staff provides a simple accompaniment of eighth notes.

281

Musical notation for measures 281-284. The treble clef staff continues the melodic line, and the bass clef staff maintains the accompaniment.

285

285

Musical notation for measures 285-289. A chord symbol B^{\sharp} is present in the bass clef staff. The treble clef staff features a melodic line with eighth notes.

290

Musical notation for measures 290-294. Chord symbols F^{\sharp} and C^{\sharp} are present in the bass clef staff. The treble clef staff continues the melodic line.

297

295

Musical notation for measures 295-299. Chord symbols G^{\sharp} , mf , and f are present in the bass clef staff. The treble clef staff features a melodic line with eighth notes.

300

Musical notation for measures 300-303. Chord symbols mf and G^{\sharp} are present in the bass clef staff. The treble clef staff continues the melodic line.

305 **305**

Musical score for exercise 305, measures 305-308. Treble clef, key signature of one sharp (F#). Chords F#m, C#m, G# are indicated below the staff.

309 **309**

Musical score for exercise 309, measures 309-313. Treble clef, key signature of one sharp (F#). Chords C#m, A# are indicated below the staff.

314

Musical score for exercise 314, measures 314-318. Treble clef, key signature of one sharp (F#). Chords D#m, A#m are indicated below the staff.

319 **319**

Musical score for exercise 319, measures 319-322. Treble clef, key signature of one sharp (F#).

323 **323**

Musical score for exercise 323, measures 323-327. Treble clef, key signature of one sharp (F#). Dynamic marking *f* is present.

328

Musical score for exercise 328, measures 328-332. Treble clef, key signature of one sharp (F#). Chords C#m, G#m, Bb are indicated below the staff.

333 335

F#m Bm F#m *p*

338

mf C#

343

343

f Eb

347

D#

351

351

G#m Ebm D#m

355

359 **359**

7

G#

G#

365

364

G#

369

369

C#

375

373

C#

377

377

C#

381

F#

385

Arpa

15

385 *mf*

389 *Bb*

393 *Eb*

397 *Bb*

401 *f* *E#*

405

V.S.

409

409

413

413

417

417

421

421

426

426

429

429

mf

f

G#

433

mf *f* G#

437 **437**

F# C# G#

441 **441**

C# D# A#

446 **447**

F# D# A#

450

455 **455**

mf

459 **459**

f C#

463

G# Bb F# B#

467 **467**

F# *mf*

471

f C#

475
475

ff D# F# G#

479

"In the wood"

Piano

Guido De Gaetano

Allegro ♩ = 220

Measures 1-5 of the piano score. The music is in 3/4 time and marked *mf*. The right hand plays a continuous eighth-note melody, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

6

Measures 6-10 of the piano score. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

11

Measures 11-15 of the piano score. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

16

17

Measures 16-20 of the piano score. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

21

Measures 21-24 of the piano score. The key signature changes to one flat (B-flat major or E-flat minor). The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

25

25

Measures 25-28 of the piano score. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

29

Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped.

37

mf
Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped.

49

f
Ped. Ped. Ped. Ped.

53 **53**

Musical notation for measures 53-57. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

58

Musical notation for measures 58-62. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff has a more active bass line with eighth notes. Pedal markings are present below the bass staff for each measure.

63

Musical notation for measures 63-67. The system consists of a treble clef staff and a bass clef staff. The treble staff has a more active melodic line. The bass staff has a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

68

69

Musical notation for measures 68-71. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a *mf* dynamic marking. The bass staff has a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

72

Musical notation for measures 72-76. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

77 **77**

Musical notation for measures 77-81. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

81

81 82 83 84

85

85 86 87 88 89

Ped. Ped. Ped. Ped. Ped.

90

90 91 92 93 94

Ped. Ped. Ped. Ped. Ped.

95

95 96 97 98

Ped. Ped. Ped. Ped.

99

99 100 101 102

Ped. Ped. Ped. Ped.

103

103 104 105 106 107

Ped. Ped. Ped. Ped. Ped.

108 **109**

Ped. Ped. Ped. Ped. Ped.

113 **115**

Ped. Ped. Ped. Ped. Ped.

118 **119**

Ped. Ped. Ped. Ped. Ped.

123 **123**

f
Ped. Ped. Ped. Ped.

127 **127**

Ped. Ped. Ped. Ped.

131 **131**

Ped. Ped. Ped. Ped.

135 **135**

mf

Ped. Ped. Ped. Ped.

139 **139**

Ped. Ped. Ped. Ped.

143 **143**

f

Ped. Ped. Ped. Ped.

147 **147**

Ped. Ped. Ped. Ped.

151 **151**

Ped. Ped. Ped. Ped.

156

Ped. Ped. Ped. Ped.

160

Ped. Ped. Ped. Ped. Ped.

165

Ped. Ped. Ped. Ped.

169

Ped. Ped. Ped. Ped.

173

Ped. Ped. Ped. Ped.

177

Ped. Ped. Ped. Ped.

182

183

mf

Ped. Ped. Ped. Ped. Ped.

187

Ped. _____

192 **193**

Ped. _____

196

Ped. _____

201 **201**

Ped. _____

205

Ped. _____

209 **209**

Ped. _____

213

Ped. Ped. Ped. Ped.

217

mf

Ped. Ped. Ped. Ped.

221

Ped. Ped. Ped. Ped.

225

Ped. Ped. Ped. Ped.

229

Ped. Ped. Ped. Ped.

233

Ped. Ped. Ped. Ped.

237 **237**

Ped. Ped. Ped. Ped.

241 **241**

Ped. Ped. Ped. Ped.

245

Ped. Ped. Ped. Ped.

249 **249**

f Ped. Ped. Ped. Ped. Ped.

254

Ped. Ped. Ped. Ped. Ped.

259

Ped. Ped. Ped. Ped. Ped.

264 265

Ped. Ped. Ped. Ped. Ped.

269

f

273

Ped. Ped. Ped. Ped.

277

Ped. Ped. Ped. Ped.

281

Ped. Ped. Ped. Ped.

285

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

V.S.

290

Ped. Ped. Ped. Ped. Ped.

295 **297**

Ped. Ped. Ped. Ped. Ped.

300

Ped. Ped. Ped. Ped. Ped.

305 **305**

Ped. Ped. Ped. Ped.

309 **309**

Ped. Ped. Ped. Ped. Ped.

314

Ped. Ped. Ped. Ped. Ped.

319 **319**

Musical notation for measures 319-322. The right hand plays a melodic line with slurs and accidentals. The left hand plays a bass line with slurs and rests. Pedal markings are present below the bass line.

323

323

Musical notation for measures 323-327. The right hand plays a melodic line with slurs and accidentals. The left hand plays a bass line with slurs and rests. Pedal markings are present below the bass line. A dynamic marking *f* is present at the start of measure 323.

328

Musical notation for measures 328-332. The right hand plays a melodic line with slurs and accidentals. The left hand plays a bass line with slurs and rests. Pedal markings are present below the bass line.

333

335

Musical notation for measures 333-337. The right hand plays a melodic line with slurs and accidentals. The left hand plays a bass line with slurs and rests. Pedal markings are present below the bass line. A dynamic marking *p* is present at the start of measure 335.

338

Musical notation for measures 338-342. The right hand plays a melodic line with slurs and accidentals. The left hand plays a bass line with slurs and rests. Pedal markings are present below the bass line. A dynamic marking *mf* is present at the start of measure 338.

343 **343**

Musical notation for measures 343-346. The right hand plays a melodic line with slurs and accidentals. The left hand plays a bass line with slurs and rests. Pedal markings are present below the bass line. A dynamic marking *f* is present at the start of measure 343.

V.S.

347

Ped. Ped. Ped. Ped.

351

355

359

363 365

369 369

Ped. Ped. Ped. Ped.

373 375

Piano

Ped. 377

Ped. *Ped.* *Ped.* *Ped.*

381

Ped. *Ped.* *Ped.* *Ped.*

385 385

Ped. *Ped.* *Ped.* *Ped.*

mf

389

Ped. *Ped.* *Ped.* *Ped.*

393 393

Ped. *Ped.* *Ped.* *Ped.*

397

Ped. _____

401 **401**

Ped. _____

405

Ped. _____

409 409

Ped. _____

413

Ped. _____

417 417

Ped. _____

421

Piano

17

421

Musical score for measures 421-425. Treble clef, bass clef. Pedal markings below the bass line.

426

Musical score for measures 426-430. Treble clef, bass clef. Pedal markings below the bass line.

429

Musical score for measures 429-432. Treble clef, bass clef. Dynamic markings *mf* and *f*. Pedal markings below the bass line.

433

Musical score for measures 433-436. Treble clef, bass clef. Dynamic markings *mf* and *f*. Pedal markings below the bass line.

437

Musical score for measures 437-440. Treble clef, bass clef. Pedal markings below the bass line.

441

Musical score for measures 441-445. Treble clef, bass clef. Pedal markings below the bass line.

V.S.

446 **447**

Musical score for measures 446-447. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

450

Musical score for measures 450-454. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

455 **455**

mf

Musical score for measures 455-459. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking *mf* is present in the first measure.

459 **459**

f

Musical score for measures 459-462. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking *f* is present in the first measure.

463

Musical score for measures 463-466. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

467 **467**

mf

Musical score for measures 467-470. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking *mf* is present in the third measure.

471

f

Ped. Ped. Ped. Ped.

475

ff

Ped. Ped. Ped. Ped.

479

Ped. Ped. Ped. Ped.

Detailed description: This block contains three systems of musical notation for piano. The first system (measures 471-474) features a treble clef with a forte (*f*) dynamic and a bass clef accompaniment with four 'Ped.' markings. The second system (measures 475-478) features a treble clef with a fortissimo (*ff*) dynamic and a bass clef accompaniment with four 'Ped.' markings. The third system (measures 479-482) features a treble clef and a bass clef accompaniment with four 'Ped.' markings. The music consists of eighth-note and quarter-note patterns with various accidentals.