



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Thoughts

Composer: Guido, De Gaetano

Copyright: Copyright © De Gaetano Guido

Publisher: Can Can edizioni musicali

Style: Modern classical

Comment: Another minimalist piece, written for the soundtrack of the documentary "La prima donna" ("The first woman"). A cell, taken from the head of the theme of "Dies Irae", moves between the four strings. You can play this music in concerts. All the other rights are reserved. Score and parts all in one file.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Thoughts

In loving memory of my friend the violist Giuseppe Donnici, killed by Covid 19 in 2021

Guido De Gaetano 2021
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$\text{♩} = 90$

Without expression

Violino 1
mf

Violino 2
mf

Viola

Violoncello

4 **A**

8 **B**

mf

12 **C**

16 **D** **E**

mf

20

Musical score for measures 20-23. The system consists of three staves: Treble, Alto, and Bass. Measure 20: Treble has a quarter-note melody; Alto and Bass are silent. Measure 21: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 22: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 23: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord.

24 **F**

Musical score for measures 24-27. The system consists of three staves: Treble, Alto, and Bass. Measure 24: Treble has a quarter-note melody; Alto has a quarter-note chord; Bass has a half-note chord. Measure 25: Treble has a quarter-note melody; Alto has a quarter-note chord; Bass has a half-note chord. Measure 26: Treble has a quarter-note melody; Alto has a quarter-note chord; Bass has a half-note chord. Measure 27: Treble has a quarter-note melody; Alto has a quarter-note chord; Bass has a half-note chord.

28 **G**

Musical score for measures 28-31. The system consists of three staves: Treble, Alto, and Bass. Measure 28: Treble has a quarter-note melody; Alto and Bass are silent. Measure 29: Treble has a quarter-note melody; Alto and Bass are silent. Measure 30: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 31: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord.

32 **H**

Musical score for measures 32-35. The system consists of three staves: Treble, Alto, and Bass. Measure 32: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 33: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 34: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 35: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord.

36 **I**

Musical score for measures 36-39. The system consists of three staves: Treble, Alto, and Bass. Measure 36: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 37: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 38: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 39: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord.

40 J

Musical score for measures 40-43. The system consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. The first two staves (treble clefs) contain a melodic line with eighth and sixteenth notes. The last two staves (bass clefs) contain a bass line with a mix of eighth and sixteenth notes, including some rests.

44

Musical score for measures 44-47. The system consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic patterns as the previous system.

48 K

Musical score for measures 48-50. The system consists of four staves: two treble clefs and two bass clefs. A key signature change to three sharps (F#, C#, G#) occurs at measure 48. The dynamic marking *mf* is present in the bass staff at measure 48.

51

Musical score for measures 51-53. The system consists of four staves: two treble clefs and two bass clefs. The key signature remains three sharps.

54 L

Musical score for measures 54-56. The system consists of four staves: two treble clefs and two bass clefs. The key signature remains three sharps.

57 **M**

mf

61 **N**

mf

65 **O**

mf

69 **P**

mf

73

mf

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$\text{♩} = 90$

Without expression



5 **A**



10 **B**



14 **C**



17 **D**

E



20

24 **F**

29 **G**

33 **H**

37 **I**

40

43 **J**



K

48



51



55

L



Violino 1

57 **M**

Musical staff for measures 57-61. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. A box containing the letter 'M' is positioned above the second measure of this system.

62 **N**

Musical staff for measures 62-66. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. A box containing the letter 'N' is positioned above the second measure of this system.

67 **O**

Musical staff for measures 67-71. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. A box containing the letter 'O' is positioned above the second measure of this system.

72 **P**

Musical staff for measures 72-76. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. A box containing the letter 'P' is positioned above the first measure of this system.

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$\text{♩} = 90$

Without expression

mf

5 **A**

10 **B**

14 **C**

D

19 **E**

20

4

24 **F**

2

30 **G**

mf

H

35

39 **I**

40

43 **J**

K

48



51



55 **L**



57 **M**



62 **N**



67 **O**



V.S.

Violino 2

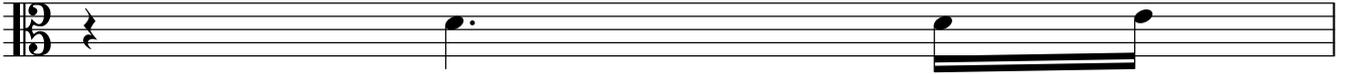
72

P

Musical notation for Violino 2, measure 72. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, ending with a quarter rest. A dynamic marking 'P' is placed above the first note.

Viola

39 **I**



40

J



45 **K**



mf

49



53

L



57

M



Viola

63

N



68

O



72

P



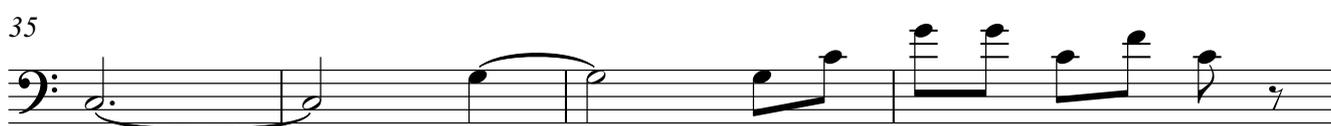
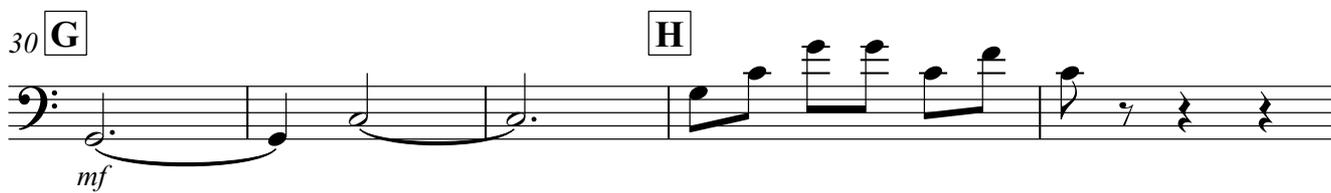
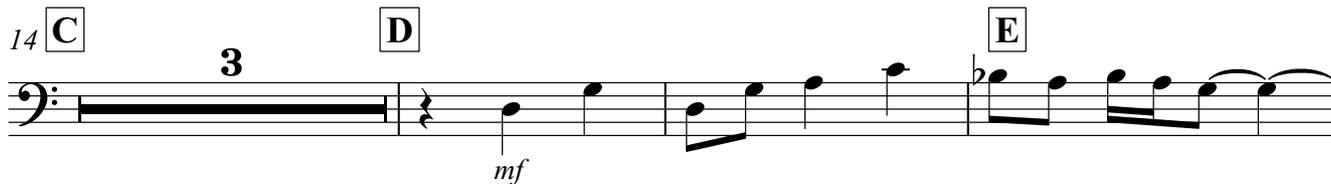
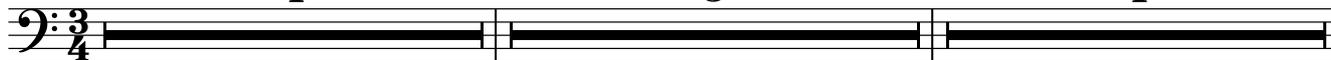
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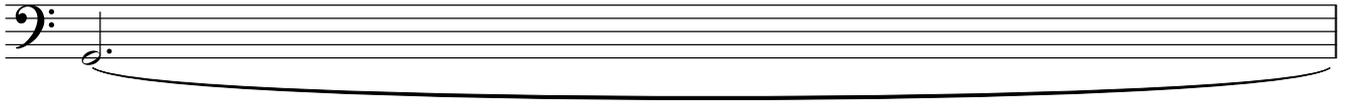
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$\text{♩} = 90$
Without expression

4 A 5 B 4



39 **I**



40

J



45 **K**



49



55

L



57

M



Violoncello

63 **N**

mf

68 **O**

mf

72 **P**

mf