



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Valzer n 2
Composer: Guido, De Gaetano
Copyright: Copyright © De Gaetano Guido
Publisher: Can Can Edizioni Musicali
Style: Modern classical

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Valzer n 2"

♩=132 Mosso

Guido De Gaetano
© Can Can Edizioni Musicali

Boesendorfer Grand Piano

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p*. Pedal markings: Ped. | Ped. | Ped. | Ped.

5

Musical notation for measures 5-10. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *mf*. Pedal markings: Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

11

Musical notation for measures 11-16. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *mf*. Pedal markings: Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

17

Musical notation for measures 17-22. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *p* and *mf*. Pedal markings: Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

23

rall. A tempo

Musical notation for measures 23-28. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *mf*. Pedal markings: Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

29

Ped. Ped. Ped. Ped. Ped. Ped.

35

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

42

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

56

Ped. Ped. Ped. Ped. Ped. Ped.

62

Ped. Ped. Ped. Ped.

66 **rall.**

p *p*

Ped. Ped. Ped. Ped.