



Guillermo Guillermo

Arranger, Interpreter

France

About the artist

Hello, I'm a violonist(in conservatory) and I wanna be a violonist.I too arrange pieces , compose and add fingerings for violin (and somentimes for viola)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-starcraftwolotv.htm>

About the piece

Title:	Guillermo Guilemo: violin concerto n°1: rondo: presto [GA 1]
Composer:	Guillermo, Guillermo
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Publisher:	Guillermo, Guillermo
Instrumentation:	violin and strings
Style:	Baroque
Comment:	This is the last mov of my first composition.Tell me if you enjoyed it

Guillermo Guillermo on [free-scores.com](http://www.free-scores.com)

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Violin concerto n°1: Rondeau: Allegro

Guillermo Guillemo

$\text{♩} = 120$

Violin

Violin I

Violin II

Viola

Violoncello

Harpsichord

f

f

f

f

f

f

4

Vln.

Hch.

6

Vln.

Hch.

8

Vln.

Hch.

10

Vln.

Hch.

12

Vln.

Hch.

15

Vln.

Hch.

18

Vln.

Hch.

20

Vln.

Hch.

Vln.

Hch.

tr

26

Vln.

Musical notation for the Violin part, starting at measure 26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a quarter note, a quarter rest, and a series of eighth and sixteenth notes.

Four empty musical staves, likely for other instruments, positioned below the violin staff. Each staff begins with a quarter note and a quarter rest, followed by a bar line.

Hch.

Piano accompaniment staves, consisting of two staves (treble and bass clef) grouped together. Each staff begins with a quarter note and a quarter rest, followed by a bar line.

28

Vln.

Hch.

30

Vln.

Hch.

32

Vln.

Hch.

34

Vln.

A single staff of music for a violin, starting at measure 34. The key signature has three sharps (F#, C#, G#). The notation consists of a continuous eighth-note melody that descends from the first measure and then ascends in the second measure.

A group of four empty musical staves, likely for a string quartet (Violin II, Viola, Violoncello, and Contrabasso). Each staff has a treble or bass clef and a key signature of three sharps. There are two measures of empty staves with a bar line in the middle.

Hch.

A grand staff for piano accompaniment, consisting of two staves (treble and bass clef) with a key signature of three sharps. There are two measures of empty staves with a bar line in the middle.

36

Vln.

Hch.