

Hommage à Madame Cécilie Volkert.

Chant du matin - Bluetti

edited by Maurizio Machella

Alexandre GUILMANT
(1837 - 1911)

Swell : Stop Diap. & Oboe (or gamba) 8 ft.
Great. : Clarabella (or Harm. Fl.) Salicional
& Stop Diap. 8 Ft.
Choir : Stop Diap. 8 Ft. & Soft 4 Ft. Flute
Pedal : Soft 16 & 8 Ft.



Andantino (♩=60)

Gt. *p*

Ped.

p

6

Ch. *p*

12

cresc.

dim.

(pour orgue de Salon) sans numéro d'opus.
Créée le 25 août 1893 à bord du navire "La Bourgogne" faisant route vers les États-Unis.

17

mf Sw. *Ch.*

23

[sic!] *Sw. mf* *Gt. Sw. coupled*

30

cresc. *dim.* *p*

35

Ch. add Dulciana 8 Ft.

p

41

f Sw.

Ch. *p*

47

Ch.

rit. ----- *a Tempo*

Sw. *p*

Ch.

53

53

cresc.

dim.

p

This system contains measures 53 through 58. The music is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat major or D-flat minor). The melody in the treble clef is highly active, featuring sixteenth-note runs and slurs. The grand staff accompaniment consists of chords and moving lines. The separate bass clef staff has a few notes. Dynamic markings include *cresc.* (crescendo) over measures 54-55, *dim.* (diminuendo) over measures 56-57, and *p* (piano) at the start of measure 58.

Gt. Uncoupled

59

p

p

This system contains measures 59 through 65. The music is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. The melody in the treble clef continues with sixteenth-note patterns. The grand staff accompaniment is more rhythmic. The separate bass clef staff has a few notes. A dynamic marking of *p* (piano) is present at the start of measure 59 and again at the start of measure 62. The text "Gt. Uncoupled" is written above the first staff.

66

Sw. mf

Ch.

This system contains measures 66 through 71. The music is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature changes to two sharps (D major or F# minor). The melody in the treble clef features a chromatic scale. The grand staff accompaniment includes chords and moving lines. The separate bass clef staff has a few notes. Dynamic markings include *Sw. mf* (Sforzando mezzo-forte) at the start of measure 67 and *Ch.* (Chord) at the start of measure 71.

72

[sic!]
Sw. *mf*

79

Gt. Sw. coupled
con calma
Ch. *p*

86

Sw.
Dulciana only
Ch. *pp*
ppp
pp