



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	POSTLUDE IN THE STYLE OF BACH
Composer:	Guilmant, Alexandre
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 13 features a complex treble staff with many beamed notes and a bass staff with a few notes. Measure 14 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 15 continues the melodic and rhythmic patterns.

16

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 16 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 17 continues the melodic and rhythmic patterns. Measure 18 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

19

Musical score for measures 19-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 19 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 20 continues the melodic and rhythmic patterns. Measure 21 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

22

Musical score for measures 22-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 22 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 continues the melodic and rhythmic patterns. Measure 24 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

25

Sw.

28

31

34

37

Musical score for measures 37-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 7/8 time. Measures 37-39 feature a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets. The key signature has two sharps (F# and C#).

40

Musical score for measures 40-42. The system consists of three staves: a grand staff and a separate bass clef staff. The music continues with a similar rhythmic complexity. Measure 40 has a triplet of eighth notes. Measure 42 ends with a fermata over a whole note in the bass clef staff.

43

with reeds

ff *crescendo*

(Solenne)

Full Organ

fff

Musical score for measures 43-45. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 43 is marked *ff* and *crescendo*. Measure 44 is marked *fff*. Measure 45 is marked *fff* and includes a box containing a chord diagram for the right hand. The tempo/mood is marked *(Solenne)* and the instrument is *Full Organ*. The bass clef staff has a *ff* dynamic marking.

46

Musical score for measures 46-48. The system consists of three staves: a grand staff and a separate bass clef staff. The music is primarily chordal, with block chords in the right hand and sustained notes in the left hand. The key signature has two sharps.