



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Remember ... for all this works, if you can, make me an offer on Paypal.
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Christe du Lamm Gottes. [Op.58 n.1]
Composer: Gulbins, Max
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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CHRISTE DU LAMM GOTTES

OP.58 N.1

EDITED BY
MAURIZIO MACHELLA

Max Gulbins

1862-1932

Larghetto ♩ = 50



p

Ped. *p*

Musical score for the first system, measures 1-3. It features a treble clef, a bass clef, and a pedal line. The key signature has one flat (B-flat), and the time signature is 4/2. The music consists of chords and single notes with long slurs.

4

p

mf

Musical score for the second system, measures 4-6. It continues the previous system's texture with similar chordal and melodic lines.

7

I.

II.

Musical score for the third system, measures 7-9. It includes first and second endings, indicated by 'I.' and 'II.' above the notes.

10

Musical score for measures 10-12. The system consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. Measure 10 features a melodic line in the treble and a bass line in the bass clef. Measure 11 is marked *mf* and features a complex chordal texture in the grand staff. Measure 12 continues the melodic and harmonic development.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. Measure 13 features a melodic line in the treble and a bass line in the bass clef. Measure 14 continues the melodic and harmonic development. Measure 15 features a melodic line in the treble and a bass line in the bass clef.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. Measure 16 features a melodic line in the treble and a bass line in the bass clef. Measure 17 is marked *f* and features a complex chordal texture in the grand staff. Measure 18 continues the melodic and harmonic development.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. Measure 19 features a melodic line in the treble and a bass line in the bass clef. Measure 20 continues the melodic and harmonic development. Measure 21 features a melodic line in the treble and a bass line in the bass clef.