



# Portal Brasil Sonoro

Brazil

## Circus Day In Dixie

### About the artist

Sheet music sharing website, especially for wind bands. Operating since 2009, the Portal Brasil Sonoro helps various small groups structure their repertoire, using a repertoire arranged by Brazilian national authors.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-portalbrasilsonoro.htm>

### About the piece



**Title:** Circus Day In Dixie  
**Composer:** Gumble, Albert  
**Copyright:** Public Domain  
**Publisher:** Portal Brasil Sonoro  
**Instrumentation:** Concert band  
**Style:** March

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# Circus Day In Dixie

ONE STEP MARCH

F. Bd. 50 pt. 05

By ALBERT GUMBLE

Arr. by Ribe' Danmark

Solo & 1st Bb Cornets

The musical score is written for Solo and 1st Bb Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes a mezzo-forte (mf) section. The second staff continues the melody. The third staff ends with a double bar line. The fourth staff begins with a section symbol (§) and a mezzo-forte to forte (mf-ff) dynamic. The fifth and sixth staves continue the melody. The seventh staff includes first and second endings, marked with '1' and '2' above the staff, and concludes with a 'Fine' marking and a 'Trb' (trumpet) instruction. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

14-4 $\frac{3}{4}$

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**D $\flat$  Piccolo**  
(Flute)

# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribe Danmark

The musical score is written for a D-flat Piccolo (Flute) and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also performance instructions like *tr.* (trills) and *mf-ff*. The piece concludes with a *Fine* marking and a *DS.al Fine* instruction.

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DS.al Fine

# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ride' Danmark

Piccolo & Flute

tr.  
tr.  
tr.  
tr.  
tr.  
tr.  
tr.  
tr.  
tr.  
tr.  
tr.  
tr.  
tr.  
tr.

mf  
ff

2.  
Fine  
D.S. al fine

Oboe

# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribé Danmark

The musical score is written for Oboe in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat major) and includes a section marked with a double bar line and a repeat sign, with a dynamic marking of *mf-ff*. The fourth and fifth staves continue the melody with various articulations. The sixth staff includes a section marked with a double bar line and a repeat sign, with a dynamic marking of *ff*. The seventh staff concludes with a *Fine* marking and a *ff* dynamic. The eighth staff is a final flourish ending with a double bar line and a repeat sign.

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E♭ Clarinet

# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribe Denmark

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. There are various musical notations including slurs, accents, and dynamic markings like *dr.* (decrescendo). The score concludes with a first ending (marked '1') and a second ending (marked '2'). The final measure is marked *Fine ff*.

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# Circus Day In Dixie

By ALBERT GUMBLE  
Arr. by Ribe' Danmark

Solo & 1st B $\flat$  Clarinets

ONE STEP MARCH

The musical score is written for Solo and 1st B-flat Clarinets. It is a one-step march in 2/4 time, composed by Albert Gumble and arranged by Ribe' Danmark. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (ff) dynamic and includes various articulations such as trills (tr) and accents (>). The dynamics fluctuate throughout, including mezzo-forte (mf) and mezzo-forte-forte (mf-ff). The score concludes with a 'Fine' marking and a double bar line.

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# Circus Day In Dixie

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribé Danmark

The musical score is written for two parts: 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, mf-ff, Fineff), articulation (>), and phrasing slurs. There are also performance instructions like '& 3rd' and 'D.S. al Fine'. The piece concludes with a double bar line and a repeat sign.

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D.S. al Fine



# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribe' Danmark

Alto Saxophone

Sax

The musical score is written for Alto Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (ff) dynamic and a 'Cor' marking. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) to forte (ff) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a forte (ff) dynamic and ends with a 'Fine' marking and a double bar line.

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# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribe Danmark

Tenor Saxophone

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked with a double bar line and a repeat sign is labeled *mf-ff*. The piece concludes with a section marked *Fine ff* and a final double bar line with a repeat sign.

Trb

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# Circus Day In Dixie

Baritone Saxophone

ONE STEP MARCH

By ALBERT GUMBLE

Arr. by Ribé Danmark

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings such as *mf* (mezzo-forte) and *mf-ff*. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and accents. A repeat sign with first and second endings is present in the seventh staff. The piece concludes with the marking *Fine ff* and a double bar line.

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E $\flat$  Cornet  
(Alto Saxophone)

# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribe' Danmark

The musical score is written for E $\flat$  Cornet (Alto Saxophone) and consists of eight staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score concludes with a double bar line and the word "Fine".

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# Circus Day In Dixie

2nd & 3rd B $\flat$  Cornets  
(Trumpets)

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribé Danmark  
& 2d

The musical score is written for 2nd and 3rd B-flat Cornets (Trumpets). It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff starts with a forte (*ff*) dynamic and includes a *mf* marking. The second staff continues the melody. The third staff features a section marked with a circled 'S' and a *mf-ff* dynamic. The fourth and fifth staves continue the piece. The sixth staff has a first ending bracket with two endings. The seventh staff ends with a *Fine ff* marking. The eighth staff concludes the piece with a double bar line and repeat signs.

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1st & 2nd E♭ Horns  
(Altos)

# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribé Danmark

The musical score is written for two parts: 1st and 2nd E♭ Horns (Altos). It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes a crescendo leading to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. The score concludes with a *Fine ff* marking and a double bar line with a repeat sign.

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Tenor Trombones

# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribé Dunmark

The musical score is written for Tenor Trombones in 2/4 time. It consists of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, and *mf-ff*. Performance instructions like *& 2d* and *gliss* are placed above the notes. The key signature has one flat (B-flat). The score concludes with a *Fine* marking and a double bar line.

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B $\flat$  Baritone

# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Rihé Danmark

ff mf

Trb

mf-ff

1 2

ff Fine ff

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Euphonium  
(Baritone)

# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribe Danmark

The musical score is written for Euphonium (Baritone) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff is marked 'Trb' (Trombone). The fourth staff includes a mezzo-forte to forte (*mf-ff*) dynamic. The fifth staff includes a first ending bracket. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff includes a first ending bracket. The tenth staff ends with a 'Fine' marking and a forte (*ff*) dynamic.

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# Circus Day In Dixie

## ONE STEP MARCH

Basses (Tuba)

By ALBERT GUMBLE

Arr. by Ribé Danmark

The musical score is written for Basses (Tuba) in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *ff* and *mf* throughout. The score ends with a double bar line and a repeat sign.

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# Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by Ribé Danmark

Drums

The musical score is arranged in several systems. The top system is for Drums, with a bass clef and 2/4 time signature. It includes dynamic markings *ff* and *mf*, and specific drum parts for Tom Tom, Dr. BDr, Gong tog, and Bells. The second system is for piano accompaniment, with a treble and bass clef, *mf* dynamic, and Cym tog markings. The third system continues the piano accompaniment with *mf-ff* dynamics and Cym tog markings. The fourth system includes piano accompaniment and drum parts with Cym tog, crash, and *ff* markings. The fifth system features piano accompaniment with *ff* dynamics and Cym tog, crash, and *ff* markings. The final system is a grand staff with a *Fine* marking and the instruction "(Very noisy) Add animal imitations ad lib". It includes *ff* dynamics and Cym tog, crash, and *ff* markings.

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