



# Bruno Vérol

France, Mende

## LE CHEVAL À BASCULE (Op.57) Gurlitt, Cornelius

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece

<b>Title:</b>	LE CHEVAL À BASCULE [Op.57]
<b>Composer:</b>	Gurlitt, Cornelius
<b>Arranger:</b>	Vérol, Bruno
<b>Copyright:</b>	Copyright © Bruno Vérol
<b>Publisher:</b>	Vérol, Bruno
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

### Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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# LE CHEVAL À BASCULE



*en do majeur*

Musique : Cornelius GURLITT (1820 - 1901)

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**Arr. pour orgue : Bruno VEROL**

**LE CHEVAL À BASCULE**

*opus 57*

*Transcription pour orgue solo*

# LE CHEVAL À BASCULE

*Transcription pour orgue*

**G. Montre 8', Flûte 8', Flute 4', prestant,  
doublette, mixture**

**P. Bourdon 8' et Flûte 4'**

**R. Bourdon 8', Flute 4'**

**Ped. Soubasse 16', Bourdon 8'**

**Clavier accouplé**

Cornelius Gurlitt

(1820-1901)

Arr. pour orgue : Bruno VEROL Op.57

Vivace

Orgue

*mf*

*p*

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UV-72916057

Le cheval à bascule

Musical score for measures 6-8. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 6 starts with a treble clef and a bass clef, both with a '6' above them. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *f* appears in the second measure of the top staff. A fermata is placed over the final note of the top staff in measure 8.

Musical score for measures 9-11. The system consists of three staccato staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 9 starts with a treble clef and a bass clef, both with a '9' above them. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *f* appears in the first measure of the top staff. A fermata is placed over the final note of the top staff in measure 11.

Musical score for measures 12-14. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 12 starts with a treble clef and a bass clef, both with a '12' above them. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *poco ritenuto* appears above the first measure of the top staff. A repeat sign is present at the beginning of measure 13. A fermata is placed over the final note of the top staff in measure 14.

UV-72916057

Le cheval à bascule

15 *a tempo*

15 *mf*

Detailed description: This system contains measures 15, 16, and 17. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 16 has quarter notes D5, E5, F5, and G5. Measure 17 has a half note G5. The bass clef part has a half note G3 in measure 15, followed by a whole note chord of G3 and B3 in measures 16 and 17. The dynamic marking *mf* is placed in measure 15.

15

8

Detailed description: This system contains measures 15, 16, and 17. The bass clef part has a half note G3 in measure 15, followed by a whole note chord of G3 and B3 in measures 16 and 17. The dynamic marking *mf* from the previous system continues here.

18

18 *p*

Detailed description: This system contains measures 18, 19, and 20. The treble clef part has quarter notes G4, A4, B4, and C5 in measure 18, followed by quarter notes D5, E5, and F5 in measure 19, and a half note G5 in measure 20. The bass clef part has a whole note chord of G3 and B3 in measure 18, followed by a whole note chord of G3 and B3 in measure 19, and a whole note chord of G3 and B3 in measure 20. The dynamic marking *p* is placed in measure 19.

18

8

Detailed description: This system contains measures 18, 19, and 20. The bass clef part has a whole note chord of G3 and B3 in measure 18, followed by a whole note chord of G3 and B3 in measure 19, and a whole note chord of G3 and B3 in measure 20. The dynamic marking *p* from the previous system continues here.

21

21

Detailed description: This system contains measures 21, 22, and 23. The treble clef part has quarter notes G4, A4, B4, and C5 in measure 21, followed by quarter notes D5, E5, and F5 in measure 22, and a half note G5 in measure 23. The bass clef part has a half note G3 in measure 21, followed by a half note G3 in measure 22, and a half note G3 in measure 23. The dynamic marking *p* from the previous system continues here.

21

8

Detailed description: This system contains measures 21, 22, and 23. The bass clef part has a half note G3 in measure 21, followed by a half note G3 in measure 22, and a half note G3 in measure 23. The dynamic marking *p* from the previous system continues here.

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