



Frankie Gallegos

Belize, Belmopan

Alma Llanera (Canto Venezolano) Gutierrez Elias, Pedro

About the artist

Teacher, composer, arranger based in Belize.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-intreble.htm>

About the piece



Title:	Alma Llanera [Canto Venezolano]
Composer:	Gutierrez Elias, Pedro
Arranger:	Gallegos, Frankie
Copyright:	Creative Commons Licence
Publisher:	Gallegos, Frankie
Instrumentation:	4 guitars (quartet)
Style:	Folk

Frankie Gallegos on [free-scores.com](https://www.free-scores.com)



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Alma Llanera

Arr. and abridged by Frankie Gallegos

Pedro Elías Gutiérrez

$\text{♩} = 120$ A

Guitar 1: Treble clef, 3/4 time, 8va. Measure 1-4: whole rests. Measure 5: *mf* eighth-note triplet. Measure 6: *mf* quarter note with trill.

Guitar 2: Treble clef, 3/4 time, 8va. Measure 1: *mf* quarter note. Measure 2: *mf* quarter note with sharp. Measure 3: *mf* quarter note. Measure 4: *mf* quarter note with sharp. Measure 5: *mp* quarter note. Measure 6: *mp* quarter note with sharp.

Guitar 3: Treble clef, 3/4 time, 8va. Measure 1-4: whole rests. Measure 5: *mf* quarter note. Measure 6: *mp* quarter note with sharp.

Guitar 4: Treble clef, 3/4 time, 8va. Measure 1: *mf* quarter note. Measure 2: *mf* quarter note with sharp. Measure 3: *mf* quarter note. Measure 4: *mf* quarter note with sharp. Measure 5: *mf* quarter note. Measure 6: *mf* quarter note.

7

1: Treble clef, 3/4 time, 8va. Measure 7: *mp* quarter note. Measure 8: *mp* quarter note. Measure 9: *p* quarter note with trill. Measure 10: *mp* quarter note. Measure 11: *mp* quarter note. Measure 12: *mp* quarter note with sharp.

2: Treble clef, 3/4 time, 8va. Measure 7: *mf* eighth-note triplet. Measure 8: *mf* eighth-note triplet. Measure 9: *mp* quarter note with trill. Measure 10: *mp* quarter note. Measure 11: *mp* quarter note. Measure 12: *mp* quarter note.

3: Treble clef, 3/4 time, 8va. Measure 7: *mf* eighth-note triplet. Measure 8: *mf* eighth-note triplet. Measure 9: *mf* quarter note with sharp. Measure 10: *mf* quarter note. Measure 11: *mf* eighth-note triplet. Measure 12: *mf* eighth-note triplet.

4: Treble clef, 3/4 time, 8va. Measure 7: *mp* quarter note. Measure 8: *mp* quarter note. Measure 9: *f* eighth-note triplet. Measure 10: *f* eighth-note triplet. Measure 11: *mp* quarter note. Measure 12: *mp* quarter note.

13

1 *f* *mf*

2 *f*

3 *mp* *mf* *mp*

4

Detailed description: This system contains measures 13 through 18. It features four staves. Staves 1 and 2 are in treble clef with a common time signature of 8. Staff 1 starts with a forte (*f*) dynamic and a melodic line with eighth notes and quarter notes. Staff 2 also starts with *f* and has a similar melodic line. Staff 3 starts with a mezzo-piano (*mp*) dynamic and features a bass line with eighth notes and quarter notes. Staff 4 continues the bass line. Dynamics change to mezzo-forte (*mf*) in measure 15 and back to *mp* in measure 17. A fermata is present over the final note of measure 18.

19

1 *f* *mp*

2 *mf* *f*

3

4 *mf*

Detailed description: This system contains measures 19 through 24. It features four staves. Staves 1 and 2 are in treble clef with a common time signature of 8. Staff 1 starts with a forte (*f*) dynamic and a melodic line with quarter notes and eighth notes. Staff 2 starts with a mezzo-forte (*mf*) dynamic and has a similar melodic line. Staff 3 starts with a mezzo-piano (*mp*) dynamic and features a bass line with quarter notes and eighth notes. Staff 4 continues the bass line. Dynamics change to *mp* in measure 21 and back to *f* in measure 23. A fermata is present over the final note of measure 24.

B

25

Musical score for measures 25-29, consisting of four staves (1-4). Each staff begins with a treble clef and a '8' below it. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. A repeat sign is present at the beginning of each staff. Dynamic markings include *mp* in measure 29 of staves 3 and 4. Slurs and hairpins are used to indicate phrasing and dynamics.

30

Musical score for measures 30-34, consisting of four staves (1-4). Each staff begins with a treble clef and a '8' below it. The music continues with similar note values and dynamics as the previous section. Dynamic markings include *p* in measure 30 of staves 1 and 2, and *mp* in measure 34 of staves 3 and 4. Slurs and hairpins are used to indicate phrasing and dynamics.

4

C

35

Musical score for measures 35-39, four staves. The music is in 8/8 time. Staff 1: *mf* (measures 35-36), *mp* (measures 37-38), *mf* (measure 39). Staff 2: *mf* (measures 35-36), *mf* (measures 37-38), *mf* (measure 39). Staff 3: *mf* (measures 35-36), *mf* (measures 37-38), *mf* (measure 39). Staff 4: *mf* (measures 35-36), *mp* (measures 37-38), *mf* (measure 39).

40

Musical score for measures 40-44, four staves. The music is in 8/8 time. Staff 1: *mf* (measures 40-41), *mp* (measures 42-43), *mf* (measure 44). Staff 2: *mp* (measures 40-41), *mf* (measures 42-43), *mf* (measure 44). Staff 3: *mf* (measures 40-41), *mf* (measures 42-43), *mf* (measure 44). Staff 4: *mf* (measures 40-41), *mp* (measures 42-43), *mf* (measure 44).

D

45

1 8 *f*

2 8 *f*

3 8 *f*

4 8 *f*

E

50

1 8 *mp*

2 8 *p* *mp*

3 8 *p*

4 8 *mp*

55

1 *p* *mp* *f*

2 *p* *mf*

3 *mp* *mf*

4 *mp*

Detailed description: This system contains measures 55 through 59. It features four staves of music. Staff 1 starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) section. Staff 2 begins with piano (*p*), then moves to mezzo-forte (*mf*). Staff 3 starts with mezzo-piano (*mp*) and reaches mezzo-forte (*mf*). Staff 4 begins with mezzo-piano (*mp*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in measure 59 on staff 4.

60

1 *mp*

2 *mp* *p*

3 *mp*

4 *p*

Detailed description: This system contains measures 60 through 64. It features four staves of music. Staff 1 starts with mezzo-piano (*mp*). Staff 2 begins with mezzo-piano (*mp*) and ends with piano (*p*). Staff 3 starts with mezzo-piano (*mp*). Staff 4 begins with piano (*p*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in measure 64 on staff 4.

F

65

1 *p*

2 *pp*

3 *p* *pp* *mf*

4 *mf* *pp*

Detailed description: This block contains measures 65 through 69. It features four staves of music. Staff 1 starts with a piano (*p*) dynamic and includes a fermata over a chord in measure 67. Staff 2 begins with a piano-piano (*pp*) dynamic. Staff 3 starts with a piano (*p*) dynamic and includes a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Staff 4 starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin leading to a piano-piano (*pp*) dynamic. The key signature has one sharp (F#).

G

70

1 *mf* *pp*

2

3 *mf* *p*

4 *mf*

Detailed description: This block contains measures 70 through 74. It features four staves of music. Staff 1 starts with a mezzo-forte (*mf*) dynamic and includes a piano-piano (*pp*) dynamic section with a fermata. Staff 2 has a piano-piano (*pp*) dynamic section with a fermata. Staff 3 starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin leading to a piano (*p*) dynamic. Staff 4 starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. The key signature has two sharps (F# and C#).

75

Musical score for measures 75-81, four staves (1-4). The music is in treble clef with a key signature of one sharp (F#). The time signature is 8/8. Dynamics include *mf*, *f*, *mp*, and *f*. The notation includes eighth notes, quarter notes, and rests.

82

Tap right hand on the strings

Musical score for measures 82-88, four staves (1-4). The notation includes rhythmic patterns with 'x' marks and 'v' marks, indicating string tapping. The music continues in treble clef with a key signature of one sharp (F#). The time signature is 8/8.

Guitar 1

Alma Llanera

Arr. and abridged by Frankie Gallegos

Pedro Elías Gutiérrez

♩ = 120 A

8 *mf* *mp* *p*

11 *mp* *f* *mf*

18 *f* *mp*

26 B *p*

31 C *p* *mf*

37 *mp* *mf*

2

43

mp *f*

50

mp *p*

57

mp *f*

63

mp *p* *mf*

72

pp *mf* *f*

82

Tap right hand
on the strings

v.

Guitar 2

Alma Llanera

Arr. and abridged by Frankie Gallegos

Pedro Elías Gutiérrez

$\text{♩} = 120$ A

8 *mf* *mp* *mf*

8 *mp* *f*

17 *mf*

B

24 *f*

30 *mp* *mp*

C

35 *mf* *mp*

2

42

mf f

D

49

p mp

E

56

p mf mp p

64

pp

F

72

f

G

6

83

Tap right hand
on the strings

v.

Guitar 3

Alma Llanera

Arr. and abridged by Frankie Gallegos

Pedro Elías Gutiérrez

♩ = 120
2

A

8 *mf* *mp*

10

8 *mf* *mp* *mf* *mp*

18

8 *mf* *mp*

B

26

8 *mp* *mp*

C

35

8 *mf* *mf*

D **E**

44

8 *f* *p*

2

52

8

mp

Musical staff 52-58: Treble clef, 8/8 time signature. Measures 52-58. Dynamics: *mp*. Includes a fermata over the final measure.

59

8

mf *mp* *p*

Musical staff 59-65: Treble clef, 8/8 time signature. Measures 59-65. Dynamics: *mf*, *mp*, *p*.

66

8

F **G**

pp *mf* *mf* *mf* *p*

Musical staff 66-74: Treble clef, 8/8 time signature. Measures 66-74. Includes chord boxes for F and G. Dynamics: *pp*, *mf*, *mf*, *mf*, *p*.

75

8

mp *mf* *f*

Tap right hand on the strings

Musical staff 75-82: Treble clef, 8/8 time signature. Measures 75-82. Dynamics: *mp*, *mf*, *f*. Includes a 'Tap right hand on the strings' instruction and a measure with a cross symbol.

83

8

v.

Musical staff 83-89: Treble clef, 8/8 time signature. Measures 83-89. Includes a 'v.' instruction and a double bar line at the end.

Guitar 4

Alma Llanera

Arr. and abridged by Frankie Gallegos

Pedro Elías Gutiérrez

$\text{♩} = 120$ A

8 *mf*

8 *f* *mp*

14 *mf*

22 B

29 C

8 *mp* *mp* *mf*

36 *mp* *mf*

2

42

mf *f* **D**

50

mp *mp* **E**

58

p *p*

66

mf *pp* *mf* **F**

74

mp *mf* *f* **G**

82

mp *mf* *f*