



Jacques Guyader

France, Charentilly

Peace is born today

About the artist

I studied to be an engineer Polytechnic School of Paris, then Supelec. I worked as manager owner of his own company and now, since several years, I devote myself to music and particularly choral singing and composition. I composed mainly choral singing pieces including a Requiem for choir, soloists and organ, a Christmas cantata for choir, soloists, organ, harp and conga, a short Mass. Some of my songs have been selected as contest pieces by the confédération musicale de France. As imposed song Lange colombe de la paix. In the list of peaces to choose Salve Regina, Ave Maria and la rosa en florece arrangement.

Associate: SACEM - IPI code of the artist : 00403692276

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jacquesguyader.htm>

About the piece



Title: Peace is born today
Composer: Guyader, Jacques
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Instrumentation: Choral soloists, organ, harp, congas
Style: Modern classical
Comment: Christmas cantata

Jacques Guyader on [free-scores.com](https://www.free-scores.com)



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Peace is born today

Christmas cantata

for Soloists, Choir
Organ, Harp, Congas

Words by Richard Holdsworth
Music by Jacques Guyader

Introduction

During the holiday season, we remember that life's highest inspiration appears in every day life, and we humble ourselves before the nativity of peace.

We celebrate the birth of harmony with great gratitude, and simple reverence.

But we cannot always reach our highest inspiration.

In winter's dark sorrow and chilly desperation, summer blooms stay concealed in dry seeds of hidden truth.

Such seeds come alive in spring's time of warming faith, with showers of hope and the sunshine of healing love. Then our summer flourishes and amazing flowers of peace inspire us.

But we must not forget the transforming lessons of winter.

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1
I
Dry seeds ...

$\text{♩} = 94$
8' Cello+8' CelloCeleste

Organ

p 8' Cello+8' CelloCeleste

Org.

6

S. *p*
Dry seeds con-ceal _ full _ sum - mer blooms sus -

A. *p*
Dry seeds con-ceal _ full _ sum - mer blooms

T.

B.

Org.

10

S. pen - ded in a ban - doned black - ened pods

A. sus - pen - ded in a -

T.

B.

Org.

14

S. *mp* Dry

A. ban - doned black - ened pods *mp* Dry

T. *mp* Dry

B. *mp* Dry seeds con - ceal - full - sum - mer

Org.

18

S. seeds con - ceal — full — sum - er blooms

A. seeds con - ceal — full — sum - er blooms sum - mer

T. 8 seeds con - ceal full sum - er blooms sus - pen - ded in a -

B. blooms con - ceal sum -

Org. 18

22

S. sum - mer blooms

A. blooms sus - pen - ded in a ban - doned black - ened pods

T. 8 ban - doned black - ened pods Dry

B. - - - er blooms Dry seeds con ceal full —

Org. 22

Sp1 Pedals

26

S.
 sus - pen - ded in a - ban - doned black - ened pods, sus -

A.
 sus - pen - ded in a - ban - doned black - ened pods, sus -

T.
 8 seeds con - ceal full sum - mer blooms sum - mer

B.
 som - mer blooms sum - - - mer blooms

Org.
 8

30 ♩ = 90

S.
 pen - ded in a - ban - doned black - ened pods

A.
 pen - ded in a - ban - doned black - ened pods

T.
 8 blooms sus pen ded in a - ban - doned black - ened pods

B.
 — sus pen ded in a - ban - doned black - ened pods

Org.
 8
 mf

34

S. *mf*

A. *mf*
that hang on slim brown stalks

T. *mf*
that hang on slim brown stalks

B. *mf*
sum - - - mer blooms

Org. *mf*

37

S. *mf*
that hang on slim brown stalks

A. *mf*
that hang on slim brown stalks

T. *mf*
that hang on slim brown stalks to

B. *mf*
that hang on slim brown stalks

Org. *mf*

Spl Pedals

8' Principal+4' Octave

40

S. to bend in how - ling wind

A. to bend in how - ling wind and

T. bend in how - ling wind

B. to band in how - ling wind

Org. *mf*

43

S. *mf* and bow be - neath the free - zing weight of

A. *mf* and bow be - neath the free - zing weight of

T. *mf* and bow be - neath the free - zing weight of

B. *mf* and bow be - neath the free - zing weight of

Org. *mf*

46

S. *mp*
snow, the free - zing weight of

A. *mp*
snow, the free - zing weight of

T. *mp*
snow the free - zing weight of

B. *mp*
snow the free - zing weight of

Org. *mp*
5 5 5 5 5

49

S. *p* = 94
snow. Dry seeds con - ceal full sum - - - mer

A. *p*
snow. Dry seeds con - ceal full

T. *p*
snow. Dry

B. *p*
snow. Dry

Org. *p*
8' Cello+8' CelloCeleste
8' Cello+8' CelloCeleste
dry

53 *mf*

S. blooms, dry seeds con - ceal full sum - - - mer

A. *mf* sum - mer blooms, sus - pen - ded in a - ban - doned black - ened

T. *mf* seeds dry seeds con - ceal full sum - - - mer

B. *mf* seeds dry seeds con - ceal full som - - - mer

Org. *mf*

57 *mp*

S. blooms full sum - mer blooms.

A. *mp* pods black - - - ened pods.

T. *mp* blooms full sum - mer blooms.

B. *mp* blooms full som - mer blooms.

Org. *mp* *mf*

62

Org.

The image shows a musical score for an organ, labeled 'Org.' on the left. It consists of five measures, numbered 62 to 66. The music is written on three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 62 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with chords. Measure 63 continues the melodic line with a dotted quarter note and eighth notes. Measure 64 has a melodic line with a half note and quarter notes. Measure 65 features a melodic line with a half note and quarter notes. Measure 66 is a final measure with a whole note chord in the treble and a whole note chord in the middle bass staff. The lower bass staff contains whole notes in measures 63, 64, and 65, and a whole note chord in measure 66.

II

I linger ... How long this life ...

♩ = 80

67 *mp*

B. solo

8' Cello+8' CelloCeleste

p 8' Cello+8' CelloCeleste

Sp1 Pedals

69

B. solo

lin - - - - ger, I

72

B. solo

lin - - - - ger, lost

75 *p* *mp*

A. solo Ah I

B. solo in time stood still,

Org. 75

78

A. solo lin - ger, I

B. solo Ah Ah

Org. 78

81 *dim.*

A. solo lin - ger, lost

B. solo Ah

Org. 81

84

A. solo

in time stood still,

B. solo

As

Org.

p

87

A. solo

p

As I a - wait, I a -

B. solo

I a - wait, as I a - wait my

Org.

Sp1 Pedals

94

A. solo

wait my God to

B. solo

God to

Org.

118

S.

A.

T.

B.

Org.

f

Sp1 Pedals

122

S.

A.

T.

B.

Org.

f

How long will life seem

126

S. worth - less?

A. worth - less?

T. worth - less?

B. worth - less?

Org.

ff

130

S. *ff* How long will

A. *ff* How long will

T. *ff* How long will

B. *ff* How long will

Org.

134 *rit.*

S. life seem worth - less? _____

A. life seem worth - less? _____

T. life seem worth - less? _____

B. life seem worth - less? _____

Org. *mf*

138

S. _____

A. _____

T. _____

B. _____

Org.

142 *mf*

S. Gloom is vast,

A. Gloom is vast.

T. Gloom is vast.

B. Gloom is vast.

Org. *mp*

146 *mp*

S. Gloom is

A. Gloom is

T. Gloom is

B. Gloom is

Org. *mp*

150

S. vast with - out the peace of God.

A. vast with - out the peace of God.

T. vast with - out the peace of God.

B. vast with - out the peace of God.

Org.

154

S. I

A. I

T. I

B. I

Org.

158

S. look in - side my - self and an emp - ty ache fills

A. look in - side my - self and an emp - ty ache fills

T. look in - side my - self and an emp - ty ache fills

B. look in - side my - self and an emp - ty ache fills

Org.

162

S. — with dis - tress.

A. — with dis - tress.

T. — with dis - tress.

B. — with dis - tress.

Org.

8' Principal+4'&2' Octave+3' Forniture+2' Spitzoctave+1'1/3 Mixture

mf

166 *mf*

S. All ins - pi -

A. All ins - pi -

T. All ins - pi -

B. All ins - pi -

Org.

170

S. ra - - tion flees,

A. ra - - tion flees.

T. ra - - tion flees.

B. ra - - tion flees,

Org.

p

174

p

S. All ins - pi - ra - - tion flees.

A. All ins - pi - ra - - tion flees.

T. All ins - pi - ra - - tion flees.

B. All ins - pi - ra - - tion flees.

Org.

178

mf

S. Numb in

A. Numb in

T. Numb in

B. Numb in

Org.

182

rit.
mp

S. so - li - tude, Numb in so - li - tude

A. so - li - tude, Numb in so - li - tude

T. so - li - tude, Numb in so - li - tude

B. so - li - tude, Numb in so - li - tude

Org.

186

ral.
dim.

S. I a - ban - don hope.

A. I a - ban - don hope.

T. I a - ban - don hope.

B. I a - ban - don hope.

Org.

190

S. A. T. B.

Org.

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) and Organ. The score is in 4/4 time and consists of four measures. The key signature has two flats (B-flat and E-flat). The organ part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal parts have rests in measures 191, 192, and 193, with a final note in measure 190. The organ part has a final chord in measure 193.

190

III

I linger ... Consolation ...

194 $\text{♩} = 80$ *mf*

A. solo

Org. 8' Gamba+8' GambaCeleste *mp* 8' Gamba+8' GambaCeleste Sp1 Pedals

I lin - - - ger,

197

A. solo

Org. 8' Gamba+8' GambaCeleste

I lin - - - ger,

200 *dim*

A. solo

T. solo

Org. 8' Gamba+8' GambaCeleste

lost in Ah

203

A. solo

time stood still, Ah

p

T. solo

mp

I lin - - - - ger,

Org.

206

A. solo

Ah

T. solo

I lin - - - - ger,

Org.

209

A. solo

Ah

dim

T. solo

lost in

Org.

212 *p*

A. solo

T. solo

Org.

time stood still,

As I a -

215

A. solo

T. solo

Org.

Sp1 Pedals

wait, as wait I a - wait my

As I a - wait, I a -

221

A. solo

T. solo

Org.

God to

wait my God to

2218 *mp*

224

A. solo

T. solo

Org.

fill my baren soul, my

fill my baren soul,

5 5

8

227

A. solo

T. solo

Org.

God to

my God to

5 5 5 5 5 5

8

230

A. solo

T. solo

Org.

fill my baren soul, my

fill my baren soul, my

5 5

8

233

A. solo

T. solo

Org.

baren soul.

233

♩ = 150

237

S.

A.

T.

B.

Org.

Con so - la - tion! con so - la - tion! con so - la - tion!

Con so - la - tion! con so - la - tion! con so - la - tion!

Con so - la - tion! con so - la - tion! con so - la - tion!

Con so - la - tion! con so - la - tion! con so - la - tion!

8' Principal+4' Octave+4' Fourniture

8' Principal+4' & 2' Octave+4' Clairon

32' Bourdon+16' Violon+16' CtrGamba+16' SubBass+16' Principal+8' Octave+4' ChoralBass

244

S. solo *p* Con-so -

244 *mf* *pf* *mp*

S. Truth, _____ yes truth _____ con - soles us.

A. *mf* *pf* *mp*

A. Truth, _____ yes truth _____ con - soles us.

T. *mf* *pf* *mp*

T. Truth, _____ yes truth _____ con - soles us.

B. *mf* *pf* *mp*

B. Truth, _____ yes truth _____ con - soles us.

244

Org. 8' Cello+8' CelloCeleste *mf* *pf* *mp*

Org. Sp1 Pedals

Detailed description of the musical score: The score is for measures 244 to 248. It is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (S. solo, S., A., T., B.) all have the same lyrics: "Truth, _____ yes truth _____ con - soles us." The dynamics for the vocal parts are marked as *mf* (mezzo-forte) for the first measure, *pf* (pianissimo) for the second measure, and *mp* (mezzo-piano) for the third measure. The organ part consists of three staves. The top two staves are for the 8' Cello and 8' CelloCeleste, with dynamics *mf*, *pf*, and *mp* respectively. The bottom staff is for the Sp1 Pedals, which has a sustained bass line. The S. solo part has a few notes at the end of measure 248, marked *p*.

250

S. solo
la - tion, con-so - la - tion,

A. solo
p
Con so - la - tion, con-so - la -

B. solo
p
Truth con - soles us, truth con

250

S. *mp*
Seek

A. *mp*
Seek

T. *mp*
Seek

B. *mp*
Seek

250

Hp. *mf*
Seek

250

8' Cello+8' CelloCeleste
mp

8' Basson HauteBois

Org.

257

S. solo con-so - la - - - tion, con-so - la -

A. solo tion, con-so - la - - - tion,

B. solo soles _____ us, Truth con - soles _____ us

257

S. truth for your - self, a - bout your self.

A. truth for your - self, a - bout your self.

T. truth for your - self, a - bout your self.

B. truth for your - self, a - bout your - self.

257

Hp.

257

Org.

263

S. solo
tion, con-so - la - tion,

A. solo
con-so - la - - - tion, con-so - la -

B. solo
truth con - soles us, truth con

263

S. *mp*
Al-low your truth to let the worst be o - ver.

A. *mp*
Al-low your truth to let the worst be o - ver.

T. *mp*
Al-low your truth to let the worst be o - ver.

B. *mp*
Al-low your truth to let the worst be o - ver.

263

Hp.

263

Org.

269

S. solo con-so - la - tion, con so - la - tion,

A. solo tion, con-so - la - tion, con-so-

B. solo soles — us, truth con - soles — us,

269 *mp*

S. E-ven in the depths of des - pair,

A. *mp* E-ven in the depths of des - pair,

T. *mp* E-ven in the depths of des - pair,

B. *mp* E-ven in the depths of des - pair,

269

Hp.

269

Org.

276

S. solo
con-so - la - tion, con-so-

A. solo
la - tion, con-so - la - tion,

B. solo
truth con - soles us, truth con - soles

276 *mf*
S. pre - pare for hea - ling con - so la - tion.

A. *mf*
pre - pare for hea - ling con - so la - tion.

T. *mf*
pre - pare for hea - ling con - so la - tion.

B. *mf*
pre - pare for hea - ling con - so la - tion.

276
Hp.
pre - pare for hea - ling con - so - la - tion.

276
Org.

282

S. solo
la - tion, con-so - la - tion,

A. solo
con-so - la - - tion, con-so-

B. solo
us, truth con - soles us,

282 *mp*
S. Truth will rise — you in con - fi - dence,
A. Truth will rise — you in con - fi - dence,
T. Truth will rise you in con - fi - dence,
B. Truth will rise — you in con - fi - dence,

282
Hp.

282
Org.

288

S. solo

con-so - la - tion, con-so-

A. solo

la - tion, con-so - la - tion,

B. solo

truth con - soles us, truth con - soles

288

S.

p an-xious fee - lings will turn to joy.

A.

p an-xious fee - lings will turn to joy.

T.

p an-xious fee - lings will turn to joy.

B.

p an-xious fee - lings will turn to joy.

288

Hp.

288

Org.

294

S. solo
la - tion, con-so - la - - - tion,

A. solo
con-so - la - - - tion, con-so-

B. solo
us, truth con - soles us,

294 *mp*
S. Con - so - la - tion will act in what you do

A. *mp*
Con - so - la - tion will act in what you do

T. *mp*
Con - so - la - tion will act in what you do

B. *mp*
Con - so - la - tion will act in what you do

294
Hp.
294
Org.

300

S. solo
con-so - la - - tion, con-so-

A. solo
la - - tion, con-so - la - - tion,

B. solo
truth con - soles us, truth con - soles

300

S.
and ligh - ten how you tread through fears.

A.
and ligh - ten how you tread through fears.

T.
and ligh - how you tread through fears.

B.
and ligh - ten how you tread through fears.

300

Hp.

300

Org.

306

S. solo

la - tion,

A. solo

con-so - la - tion,

B. solo

truth con - soles us.

us.

306

Hp.

306

Org.

6

IV

Though demon anxieties

$\text{♩} = 146$

8' Principal+42' Octave+4' Fourniture

mf

8' Principal+4'&2' Octave+4' Clairon

SPI Pedals

T. solo

mf

Though ————— de - mon an - xie - - -

Org.

T. solo

ties feed gree - dy needs

Org.

328 *mp* *p*

T. solo
8 feed gree - dy needs feed gree - dy

Org.
8 *mp* *p*

333 *mf*

T. solo
8 needs A Joy - - - ous

Org.
8 *mf*

338 *f*

T. solo
8 a joy - - - - - ous im - pe - tous urges me to

Org.
8 *f*

SP1 Pedals

343 $\text{♩} = 120$ *f*

T. solo
8 cry out. But,

Org.
8 *f*

8' RohrFloete+8' FlauteOctaviane

8' RohrFloete+8' FlauteOctaviane

T. solo

347

8

what shall I cry?

Org.

347

T. solo

350

8

mf

but, what shall I cry?

Org.

350

mf

T. solo

353

8

mp

but, what shall I

Org.

353

mp

T. solo

356

8

p

cry? The world

Org.

356

p

T. solo

359

8

has failed to sa - tis - fy my needs. cry out.

Org.

359

8

T. solo

364

8

$\text{♩} = 100$

mf

But, what shall I

Org.

364

8' RohrFloete+8' FlauteOctaviane

8' RohrFloete+8' FlauteOctaviane

mf

8

T. solo

367

8

cry?

Org.

367

8

370 $\text{♩} = 94$

S.

A.

T.

B.

Org.

374

S.

A.

T.

B.

Org.

378

S. *mp*
Dry seeds con-ceal full sum - mer

A. *mp*
Dry

T. *mp*
Dry

B. *mp*
ban - doned black - ened pods Dry

Org. *mp*

382

S. blooms

A. seeds con - ceal full sum - mer blooms sum - mer

T. seeds con - ceal full sum - mer blooms sus - pen - ded in a -

B. seeds con ceal full sum mer blooms sum -

Org.

386

S.
 sum - - - mer blooms

A.
 blooms sus - pen - ded in a ban - doned black - ened pods

T.
 8 ban - doned black - ened pods dry

B.
 - - - mer blooms dry seeds con ceal full

Org.

390

S.
 sus pen - ded in a ban - doned black - ened pods sus -

A.
 sus pen - ded in a ban - doned black - ened pods, sus -

T.
 8 seed con ceal full sum - mer blooms sum - mer

B.
 sum - mer blooms sum - - - mer blooms

Org.

394 $\text{♩} = 90$

S. pen - ded in a ban - doned black - ened pods

A. pen - ded in a ban - doned black - ened pods

T. blooms sus - pen ded in a ban - doned black - ened pods

B. — sus - pen ded in a - ban - doned black - ened pods

Org. 8' cello+8' CelloCeleste

mf 8' cello+8' CelloCeleste

5 5 5

398

S.

A. *mf* that hang on slim brown stalks

T. *mf* that hang on slim brown stalks

B. *mf*

sum - - - mer blooms

Org. 398

5 5 5 5 5

401 *mf*

S. that hang on — slim — brown — stalks

A. that hang on slim — brown — stalks

T. 8 that hang on slim brown stalks *f* to

B. that hang on slim brown stalks

Org. *f*

5 5 5 5

SP1 Pedals

404 *f*

S. to bend in how - ling wind

A. *f* to bend in how - ling wind *mf* and

T. 8 bend in how - ling wind

B. *f* to bend in how - ling wind

Org. *mf*

5 5 5 5 5 5 5 5

407 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Org.

and bow be - neath the free - zing weight of

and bow be - neath the free - zing weight of

and bow be - neath the free - zing weight of

and bow be - neath the free - zing weight of

5 5 5 5 5 5 5 5 5 5 5 5

410

S.

A.

T. *mp*

B.

Org.

snow the free - zing weight of

snow the free - zing weight of

snow the free - zing weight of

snow the free - zing weight of

mp

5 5 5 5 5

♩ = 94

413

S. *p* snow. Dry

A. *p* snow. Dry

T. *p* snow. Dry seeds con - ceal full

B. *p* snow. Dry seeds con - ceal full sum - mer

Org. *p* 8' RohrFloete+8' FlauteOctaviane

417

S. *mf* seeds, dry seeds con - ceal full sum - - - mer

A. *mf* seeds, sus - pen - ded in a - ban - doned black - ened

T. *mf* sum - mer blooms, dry seeds con - ceal full sum - - - mer

B. *mf* blooms, dry seeds con - ceal full sum - - - mer

Org. *mf*

421

S. *mp*
blooms full sum - mer blooms.

A. *mp*
pods black - - ened pods.

T. *mp*
blooms full sum - mer blooms.

B. *mp*
blooms full sum - mer blooms.

Org. *mp* *mf*

426

Org.

V

I turn from the world

431 $\text{♩} = 120$ *f*

S. solo

I turn from the world to find ho - ly

Org. *f* 8' Gamba+8' GambaCeleste

435 *mp*

S. solo

ground: This Christ - mas of sim - pli - ci - ty I seek e -

Org. *mp* 8' RohrFloete+8' FlauteOctaviane

440 *mf*

S. solo

ter - nal truth, I seek e - ter - nal truth.

Org. *mf*

445 *mp*

S. solo

So I come in - to the sta - ble of hu -

Org.

450

S. solo

mi - li - ty And I bow be - fore _____ the man - ger of my

Org.

455 *p*

S. solo

Peace and Joy, I bow be - fore _____ the man - ger of my

Org.

460 *Un poco meno forte*

S. solo

Peace and Joy. I stand in awe I stand in

Org.

8' Gamba+8' GambaCeleste

8' Gamba+8' GambaCeleste

Un poco meno forte

S. solo
awe be - fore the grace of God. I turn from the

Org.
SP1 Pedals

S. solo
world to find ho - ly ground This Christ -

Org.
8' RohrFloete+8' FlauteOctaviane

S. solo
- mas of sim - pli - ci - ty I come in - to the sta - ble of hu -

Org.

S. solo
mi - li - ty And I bow be - fore the man - ger of my

Org.
mp

485 *mf*

S. solo

Peace and Joy, I bow be - fore the man - ger of my

Org.

485 *mf*

490

S. solo

Peace and Joy. I stand in awe be - fore the

Org.

490

8' Gamba+8' GambaCeleste

8' Gamba+8' GambaCeleste

495

S. solo

grace of God I stand in

Org.

495

mp

mp

499

S. solo

awe be - fore the grace of God.

Org.

499

S. solo

504 *p* I am no lon - ger a - fraid, *pf* I am no lon - ger a - fraid,

Org. 8' RohrFloete+8' FlauteOctaviane

504 *p* 8' RohrFloete+8' FlauteOctaviane *pf*

S. solo

510 *mf* but, I cry Here, in

Org. 8' Gamba+8' GambaCeleste

510 *mf* 8' Gamba+8' GambaCeleste

S. solo

515 grace, is our God!

Org.

515

S. solo

521 *mp* But, I cry,

Org. *mp*

521

S. solo

Org.

526 *mf*

but, I cry

8' Cello+8' CelloCeleste

S. solo

Org.

531

Here, in grace

S. solo

Org.

537

is our God!

Org.

543 $\text{♩} = 270$

8' Principal+4' Octave+4' Fourniture

8' Principal+4'&2' Octave+4' Clairon

32' Bourdon+16' Violon+16' CtrGamba+16' SubBass+ 6' Principal+8' Octave+4' ChoralBass

548 *mf* *Cresc poco a poco*

S. Here is our God, our God! Here is our *Cresc poco a poco*

A. *mf* Here is our God our God!

T. *mf* Here is our God, our God! *Cresc poco a poco*

B. *mf* Here is our God, our God! *Cresc poco a poco*

Org.

553

S. God, our God! Here is our God, our God! _____

A. Here is our God, our God!

T. *mf* God, our God! Here is our God, our God! _____

B. Here is our God, our God! _____

Org.

558

S.
 A.
 T.
 B.

Our highest power heals

Here is our God, our God! Our highest power heals

Our highest

Here is our God, our God! Our highest

Org.

563

S.
 A.
 T.
 B.

Our highest power heals

Our highest power heals

power heals

power heals

Our highest power heals

power heals

Our highest power heals

Org.

568

S. _____
_____ heals with Grace ___ and ___ Peace. _____

A. _____
_____ heals with Grace ___ and Peace, heals with Grace ___ and ___ Peace. _____

T. _____
_____ heals with Grace ___ and ___ Peace. _____

B. _____
_____ heals with Grace ___ and Peace, heals with Grace ___ and ___ Peace. _____

Org. _____

573

S. _____
_____ Here is our

A. _____

T. _____
_____ Here is our

B. _____

Org. _____

573 8' Principal+4'&2' Octave+3' Forniture+2' Spitzoctave+1'1/3 Mixture

578 *Cresc poco a poco*

S. God, our God! — Here is our God, our God! —
Cresc poco a poco

A. — Here is our God, our God! —
f *Cresc poco a poco*

T. God, our God! — Here is our God, our God! —
f *Cresc poco a poco*

B. — Here is our God, our God! —
f *Cresc poco a poco*

Org.

583

S. — Here is our God, our God! —
f *Cresc poco a poco*

A. Here is our God, our God! — Here is our
f *Cresc poco a poco*

T. — Here is our God, our God! —
f *Cresc poco a poco*

B. Here is our God, our God! — Here is our
f *Cresc poco a poco*

Org.

588

S. A - - rise to - - meet, - -

A. God, our God! - - A - - rise to - - meet, - -

T. A rise to - -

B. God, our God! - - A - - rise to - -

Org.

593

S. a - - rise to - - meet, - -

A. a - - rise to - - meet - - to meet

T. meet - - a rise to - - meet - -

B. meet - - a - - rise to - - meet, to meet

Org.

598

S. *to meet your sa - cred joy*

A. *your sa - cred joy, to meet your sa - cred joy*

T. *to meet your sa - cred joy*

B. *your sa - cred joy, to meet your sa - cred joy*

Org.

602 *rit.*

S. *and bow, and bow, and bow*

A. *and bow, and bow, and bow*

T. *and bow, and bow, and bow*

B. *and bow, and bow, and bow*

Org. *8' RohrFloete+8' FlauteOctaviant*

608

S. *pp*
to greet the birth of Peace, and bow, and bow,

A. *pp*
to greet the birth of Peace, and bow, and bow,

T. *pp*
to greet the birth of Peace, and bow, and bow,

B. *pp*
to greet the birth of Peace, and bow, and bow,

Org. *pp*

615

S. and bow to greet the birth of Peace

A. and bow to greet the birth of Peace

T. *8* and bow to greet the birth of Peace

B. and bow to greet the birth of Peace

Org.

rit.
621 *f*

S. Here ___ is our God! ___ our God! ___

A. Here ___ is our God! ___ our God! ___

T. Here ___ is our God! ___ our God! ___

B. Here ___ is our God! ___ our God! ___

Org.

621 *f*

8' Principal+4' Octave+4' Fourniture

8' Principal+4'&2' Octave+4' Clairon

32' Bourdon+16' Violon+16' CtrGamba+16' SubBass+16' Principal+8' Octave+4' ChoralBass

VI

Birth to peace ...

♩ = 150

629 8' RohrFloete+8' FlauteOctavante

p 8' RohrFloete+8' FlauteOctavante

SP1 Pedals

635 *p* *mf*

S. God's truth gives birth to peace; the la - bors of

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

God's truth gives birth to peace; the la - bors of

635 *mf*

641

S. *mp*
 faith bear wis - dom Who can mea - sure the

A. *mp*
 faith bear wis - dom Who can mea - sure the

T. *mp*
 faith bear wis - dom Who can mea - sure the

B. *mp*
 faith bear wis - dom Who can mea - sure the

Org.

647

S. *mf*
 power of in - sight? or weight peace?

A. *mf*
 power of in - sight? or weight peace?

T. *mf*
 power of in - sight? or weight peace?

B. *mf*
 power of in - sight? or weight peace?

Org.

653 *mp*

S. Who can fa - thom the source of hea - ling?

A. Who can fa - thom the source of hea - ling?

T. Who can fa - thom the source of hea - ling?

B. Who can fa - thom the source of hea - ling?

Org.

659 *mf* *f*

S. Who can un - der - stand joy? or grasp com - pas - sion?

A. Who can un - der - stand joy? or grasp com - pas - sion?

T. Who can un - der - stand joy? or grasp com - pas - sion?

B. Who can un - der - stand joy? or grasp com - pas - sion?

Org.

665

S. *mp* Who taught hea - ling its wis - dom or showed con - ci - *p*

A. *mp* Who taught hea - ling its wis - dom or showed con - ci - *p*

T. *mp* Who taught hea - ling its wis - dom or showed con - ci - *p*

B. *mp* Who taught hea - ling its wis - dom or showed con - ci - *p*

Org.

671

S. lia - tion its path of un - der - stan - ding?

A. lia - tion its path of un - der - stan - ding?

T. lia - tion its path of un - der - stan - ding?

B. lia - tion its path of un - der - stan - ding?

Org.

677

Org.

683

S. *mp* God's truth gives birth to peace; *f* the la - bors of — faith

A. *mp* God's truth gives birth to peace; *f* the la - bors of — faith

T. *mp* God's truth gives birth to peace; *f* the la - bors of — faith

B. *mp* God's truth gives birth to peace; *f* the la - bors of — faith

683

Org.

689 *mf*

S. bear wis - - - dom. If we ac - cept God's

A. bear wis - - - dom. If we ac - cept God's

T. bear wis - - - dom. If we ac - cept God's

B. bear wis - - - dom. If we ac - cept God's

Org.

695

S. grace we shall know.

A. grace we shall know.

T. grace we shall know.

B. grace we shall know.

Org.

701 8' Gamba+8' GambaCeleste

Org.

mp

SP1 Pedals

707

S. *mp* God's truth gives birth to peace; The

A. *mp* God's truth gives birth to peace; The

T. *mp* God's truth gives birth to peace; The

B. *mp* God's truth gives birth to peace; The

707

Org.

mp

ral.

713

S. la - bors of faith bear wis - dom.

A. la - bors of faith bear wis - dom.

T. la - bors of faith bear wis - dom.

B. la - bors of faith bear wis - dom.

Org. *mp*

720

S.

A.

T.

B.

Org. *p* 8' Cello+8' CelloCeleste
SP1 Pedals

725

S. _____

A. _____

T. _____
8

B. _____
8

p Dry seeds con-ceal - full _

p Dry seeds con - ceal _ full _

Org. _____
5 5 5 5
8

729

S. _____

A. _____

T. _____
8

B. _____
8

sum - mer blooms sus - pen - ded in a ban - doned black - ened

sum - mer blooms

Org. _____
8

733

S. *mp*
Dry

A.

T. *mp*
8 pods

B. *mp*
sus - pen - ded in a - ban - doned black - ened pods

Org. *mp*

737

S. *mp*
seeds con - ceal - full - sum - mer blooms

A. *mp*
Dry seeds con - ceal - full - sum - mer

T. *mp*
8 Dry seeds con - ceal - full - sum - mer

B. *mp*
Dry seeds con - ceal - full - sum - mer

Org. *mp*

741

S.
 sum - - - -

A.
 blooms sum - - - mer blooms sus - pen - ded in a -

T.
 blooms sus - pen - ded in a - ban - doned black - ened pods

B.
 blooms sum - - - - mer blooms

Org.
 8

745

S.
 - - - mer blooms sus - pen - ded in a -

A.
 ban - doned black - ened pods sus - pen - ded in a -

T.
 - - - dry seed con - ceal full sum - mer

B.
 - - - dry seeds con - ceal - full - sum - mer blooms

Org.
 8

749

S. ban - doned black - ened pods sus - pen - ded in a ban - doned black - ened

A. ban - doned black - ened pods, sus - pen - ded in a ban - doned black - ened

T. blooms sum - mer blooms sus - pen - ded in a ban - doned black - ened

B. sum - - - mer blooms sus - pen - ded in a - ban - doned black - ened

Org.

♩ = 90

753

S. pods

A. pods that hang

T. pods that

B. pods

Org.

756

S. *mf*
that hang

A.
on slim brown stalks that

T.
8 hang on slim brown stalks that

B. *mf*
sum - - - mer blooms

Org.
5 5 5 5 5

759

S. *f*
on slim brown stalks to bend

A. *f*
hang on slim brown stalks to bend

T. *f*
8 hang on slim brown stalks to bend

B. *f*
that hang on slim brown stalks to bend

Org.
8' Principal+4' & 2' Octave+8' Trmp+2' Fo+1' Cym+4' Clair
f 8' Principal+4' Octave
SP1 Pedals
5 5 5 5 5

762

S. bend in how - ling wind and bow *mf*

A. in how - ling wind and bow *mf*

T. in how - ling wind and bow *mf*

B. in how - ling wind and bow *mf*

Org.

765

S. bow be - neath the free - zing weight of snow

A. be - neath the free - zing weight of snow

T. be - neath the free - zing weight of snow

B. be - neath the free - zing weight of snow

Org.

768 *mp*

S. the free - zing weight of snow. ___

A. the free - zing weight of snow. ___

T. the free - zing weight of snow. ___

B. the free - zing weight of snow. ___

Org. *mp*

771 $\text{♩} = 94$

S. Dry seeds, ___

A. Dry seeds, ___

T. Dry seeds con - ceal ___ full ___ sum - mer

B. Dry seeds con - ceal ___ full ___ sum - mer blooms, ___

Org. *p* 8' Cello+8' CelloCeleste

775 *mf*

S. dry seeds con - ceal full sum - - - mer blooms

A. sus pen - ded in a - ban - doned black - ened pods

T. blooms, dry seeds con - ceal full sum - - - mer blooms

B. dry seeds con - ceal full sum - - - mer blooms

Org. *mf*

779 *mp*

S. full sum - mer blooms.

A. black - - ened pods.

T. full sum - mer blooms

B. full sum - mer blooms.

Org. *mp* *mf*

783

Org.

The image shows a musical score for an organ, labeled 'Org.' on the left. The score consists of five measures, numbered 783 to 787. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written on three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The first two staves are bracketed together. The notation includes various chords, arpeggios, and melodic lines. A double bar line is present at the end of measure 787.

VII

Healing consolation ...

788 $\text{♩} = 120$

B. solo *f* God's truth gives us

Hp. *f*

Org. 788 8' Flaute Mirabilis *f* 8' Flaute Mirabilis

791 *pf* birth God's truth gives us birth

Hp. *pf*

795 *mp* this Christ - - - mas of hu - mi - li - ty, God's

Hp. *mp*

799 *mf* *mp*

B. solo

truth gives us birth to hea-ling con-so - la - tion gives us birth to

799 *mf* *mp*

Hp.

799 *mf* *mp*

Org.

805 *mf*

B. solo

hea-ling con-so - la - tion. In

805 *mp* *mf*

Hp.

805 *mf*

Org.

811

B. solo

the midst of tur - moil hea - ling o - pens our hearts.

811

Hp.

mf

811

Org.

816

B. solo

mp

When our spi - rits heal

816

Hp.

mp

816

Org.

mp

820 *pf*

B. solo

we are stron - ger than be - fore.

820 *pf* *mf* 8' Cello+8' CelloCeleste

Org.

824 *mf*

B. solo

God's truth gives us birth

824 *mp*

Hp.

824

Org.

828 *f* *mp*

B. solo
God's truth gives us birth this Christ - - -

828 *f* *mp*

Hp.

828 *f* *mp*

Org.

832

B. solo
- mas of hu - mi - li - ty, God's truth gives us birth.

832

Hp.

832

Org.

837

Hp.

p

VIII

Faith is born

♩ = 150

844

8' Principal+++++

mp

8' Principal+4' Octave

32' Bourdon+16' Violon+16' ContraGamba+16' SubBass+16' Principal+8' Octave+4' ChoralBass

848

S.

A. *mp*
Faith is born in hope, born in hope

T.

B. *mp*
Hope is born in love, born in

848

Org.

852 *mp*

S. Love is born in peace, born in peace

A.

T. *mp*
Peace is born in faith, born in

B. love

Org.

856

S.

A. Faith is born in hope, born in hope

T. faith

B. Hope is born in love, born in

856 *mp*

Cga.

Org.

860

S. Love is born in peace, born in peace

A.

T. 8 peace is born in faith, born in

B.

love

860

Cga.

Org.

864

S.

A. Faith is born in hope, born in hope

T. 8 faith

B. Hope is born in love, born in

864

Cga.

Org.

868

S. Love is born in peace, born in peace

A.

T. Peace is born in faith, born in

B. love

Cga.

Org.

872

S.

A. Faith is born in hope, born in hope is born in love, born in

T. faith

B. hope is born in love, born in

Cga.

Org.

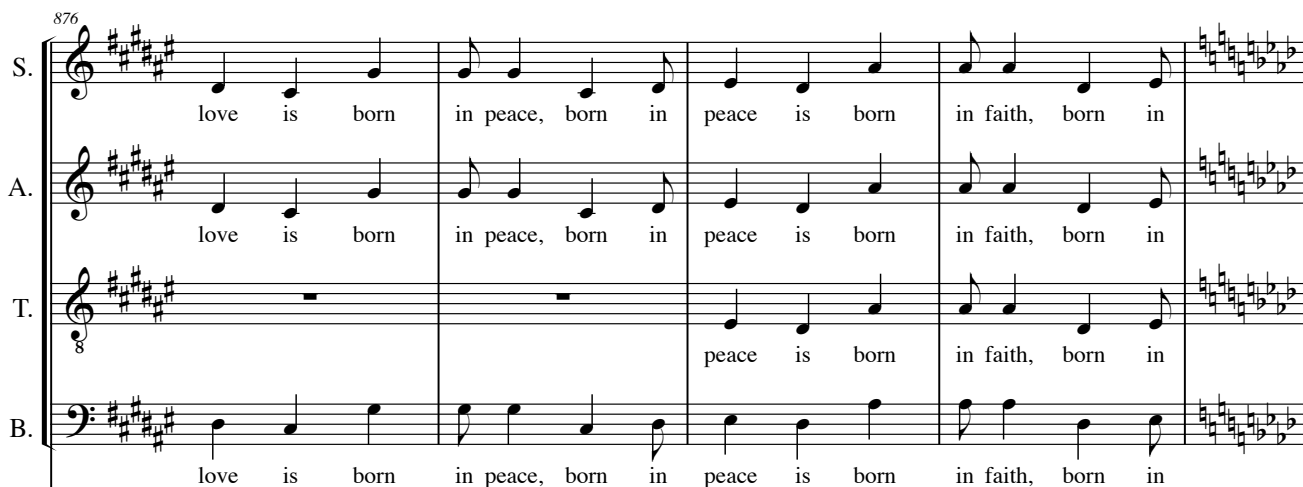
876

S. love is born in peace, born in peace is born in faith, born in

A. love is born in peace, born in peace is born in faith, born in

T.
 8
 peace is born in faith, born in

B. love is born in peace, born in peace is born in faith, born in



876

Cga.
 8
 



876

Org.
 8
 



880 *mp* $\text{♩} = 120$ *più forte*

T. solo
I _____ ac - cept God's grace, _____ I _____ ac-

S.
faith

A.
faith

T.
faith

B.
faith

880

Cga.

Org.

887

T. solo
cept God's grace, _____ God's grace, _____ God's grace. _

893 $\text{♩} = 150$

T. solo

S.

A. *mf*
Love is born in truth, born in truth

T.

B. *mf*
Truth is born in hope, born in

Org. *mf*

897 *mf*

S. *mf*
Hope is born in faith, born in faith

A.

T. *mf*
Faith is born in love, born in

B. *mf*
hope

Org. *mf*

901

S.

A. Love is born in truth, born in truth

T. love

B. Truth is born in hope, born in

mf

Cga.

Org.

905

S. Hope is born in faith, born in faith

A.

T. Faith is born in love, born in

B. hope

Cga.

Org.

909

S.

A. Love is born in truth, born in truth

T. love

B. Truth is born in hope, born in

Cga.

Org.

913

S. Hope is born in faith, born in faith

A.

T. Faith is born in love, born in

B. hope

Cga.

Org.

917

S.

A. Love is born in truth, born in truth is born in hope, born in

T. love

B. truth is born in hope, born in

Cga.

Org.

921

S. hope is born in faith, born in faith is born in love, born in

A. hope is born in faith, born in faith is born in love, born in

T. faith is born in love, born in

B. hope is born in faith, born in faith is born in love, born in

Cga.

Org.

925 *mf* $\text{♩} = 120$ *f*

S. solo My heart is o - pen to God's grace my heart is o - pen to

S. love.

A. love.

T. love.

B. love.

Cga.

Org.

933 *mf* *mp*

S. solo God's grace o - pen to God's grace o - pen to God's grace

940 $\text{♩} = 150$

S. solo

S.

A. *f*
Hope is born in peace, born in peace

T.

B. *f*
peace is born in truth, born in

Org.

944 *f*

S. *f*
Truth is born in love born in love

A.

T. *f*
Love is born in hope, born in

B. *f*
truth

Org.

948

S.

A.

Hope is born in peace, born in peace

T.

hope

B.

Peace is born in truth, born in

948 *f*

Cga.

Org.

952

S.

Truth is born in love, born in love

A.

T.

Love is born in hope, born in

B.

truth

952

Cga.

Org.

956

S.

A.
Hope is born in peace, born in peace

T.
hope

B.
Peace is born in truth, born in

Cga.

Org.

960

S.
Truth is born in love, born in love

A.

T.
Love is born in hope, born in

B.
truth

Cga.

Org.

964

S.

A.

Hope is born in peace, born in peace is born in truth, born in

T.

hope

B.

peace is born in truth, born in

Cga.

Org.

968

S.

truth is born in love, born in love is born in hope, born in

A.

truth is born in love, born in love is born in hope, born in

T.

love is born in hope, born in

B.

truth is born in love, born in love is born in hope, born in

Cga.

Org.

972 $\text{♩} = 120$ *f* *più forte*

A. solo
My _____ soul is filled _____ with God's grace _____ my _____ soul is filled _____ with

S.
hope.

A.
hope.

T.
hope.

B.
hope.

Cga.

Org.

980 *f* *mf*

A. solo
God's grace _____ filled _____ with God's grace _____ filled _____ with God's grace.

987 $\text{♩} = 150$

A. solo

S.

A. *mf*
Truth is born in faith, born in faith

T.

B. *mf*
Faith is born in peace, born in

Org. *mf*

991 *mf*

S. *mf*
Peace is born in hope, born in hope

A.

T. *mf*
Hope is born in truth, born in

B. *mf*
peace

Org. *mf*

995

S. 

A. 

Truth is born in faith, born in faith

T. 

truth

B. 

Faith is born in peace, born in

Cga. 

mf

Org. 

995

S. 

Peace is born in hope, born in hope

A. 

T. 

Hope is born in truth, born in

B. 

peace

Cga. 

Org. 

S.

A. Truth is born in faith, born in faith

T. truth

B. Faith is born in peace, born in

Cga.

Org.

S. Peace is born in hope, born in hope

A.

T. Hope is born in truth, born in

B. peace

Cga.

Org.

S. 

A.  Truth is born in faith, born in faith is born in peace, born in

T.  truth

B.  faith is born in peace, born in

Cga. 

Org. 

S.  peace is born in hope, born in hope is born in truth, born in

A.  peace is born in hope, born in hope is born in truth, born in

T.  hope is born in truth, born in

B.  peace is born in hope, born in hope is born in truth, born in

Cga. 

Org. 

mf ♩ = 120

B. solo

My _____ soul loves God's grace _____ my _____ soul loves

S. truth.

A. truth.

T. truth.

B. truth.

Cga.

Org.

B. solo

God's grace _____ loves God's grace _____ loves God's grace _____

mf *mp*

♩ = 150

B. solo

Peace is born in love born in love

Love is born in faith born in

Org.

Faith is born in truth born in truth

Truth is born in peace born in

faith

Org.

S. 

A.  Peace is born in love born in love

T.  peace

B.  Love is born in faith born in

Cga. *f* 

Org. 

S.  Faith is born in truth born in truth

A. 

T.  Truth is peace in truth, born in

B.  faith

Cga. 

Org. 

S.
 A.
 T.
 B.
 Cga.
 Org.
 S.
 A.
 T.
 B.
 Cga.
 Org.

Peace is born in love born in love
 peace
 Love is born in faith born in
 Faith is born in truth born in truth
 Truth is born in peace born in
 faith

S. 

A. 

T. 

B. 

Cga. 

Org. 

S. 

A. 

T. 

B. 

Cga. 

Org. 

f = 120

S. solo My _____ soul is a - live ___ in God's grace ___ *ff* My _____ soul is a - live ___ in God's grace

S. peace.

A. peace.

T. 8 peace.

B. peace.

Cga.

Org.

S. solo *f* _____ a - live ___ in God's grace ___ *mf* in God's grace ___ *mp* for _____ Peace ___ is

S. solo *mf* born _____ Peace _____ is born _____ to - day _____ for _____

S. solo _____ Peace _____ is born _____ to - day _____ *pp* to day. _____

IX

It's Christmas ...

♩ = 100

S. 

A. 

T.  *p*

B.  *p*

Org.  *p*

8' Cello+8' CelloCeleste

8' Cello+8' CelloCeleste

S. 

A. 

T.  *p*

B.  *p*

Org.  *p*

mp
S. It's Christ - mas and peace is born to -
A. *mp* It's
T. *mp* It's
B. *mp* It's
Org. *mp* 8' Gamba+8' GambaCeleste
born to - day

S. day
A. Christ - mas and peace is born to day, born to -
T. 8' Christ - mas and peace is born to day, It's Christ - mas and peace is
B. Christ - mas peace is born to - day, born
Org.

S. born to day,

A. day, It's Christ - mas and peace is born to day,

T. born to day, It's

B. to day It's Christ - mas and peace is

Org.

S. It's Christ - mas and peace is born to day, It's

A. It's Christ - mas and peace is born to day, It's

T. Christ - mas and peace is born, born to -

B. born to day, born to day,

Org.

♩ = 96

S. Chrt - mas and peace is born _____ to - day. _____

A. Christ - mas and peace is born _____ to - day. _____

T. day, Christ-mas and peace is born _____ to - day. _____

B. _____ Christ-mas and peace is born _____ to - day. _____

Org. *mf* 5 5

S. _____

A. *mf* My _____ peace _____ is your _____ peace,

T. _____ *mf* My _____ peace is your _____ peace,

B. _____ *mf* _____ is your _____ peace,

Org. 5 5 5 5

mf

S. Your _____ peace _____ is my _____ peace,

A. Your _____ peace _____ is my _____ peace,

T. Your _____ peace _____ is my _____ peace, We

B. _____

Org. *8' Cello+8' CelloCeleste*
8' Cello+8' CelloCeleste
Sp1 Pedals



S. _____ We are _____ one in _____ peace,

A. We are _____ one in _____ peace, *f* The

T. are _____ one in _____ peace,

B. We are _____ one in _____ peace,

Org. *f 8' Principal+4' Octave*



S. *f*
The peace that brings, the peace that brings great

A. *f*
The peace that brings, the peace that brings great

T. *f*
The peace that brings, the peace that brings great

B. *f*
The peace that brings, the peace that brings great

Org. *f*
8' Principal+4'&2' Octave+4' Forniture

S. *mp*
joy. the peace that brings great

A. *mp*
joy. the peace that brings great

T. *mp*
joy. the peace that brings great

B. *mp*
joy. the peace that brings great

Org. *mp*
8' Cello+8' CelloCeleste

$\text{♩} = 100$

S. joy. It's Christ - mas and peace is born to -

A. joy. It's Christ - mas and peace is

T. joy. is

B. joy. is

Org. 8' Gamba+8' GambaCeleste

S. day, It's Christ - mas and peace is born to -

A. born to - day, It's Christ - mas and peace is born to -

T. born, It's Christ - mas and peace is born to -

B. born, It's Christ - mas and peace is born to -

Org. mf

S. *mp*
day, is born to - day. It's

A. *mp*
day, is born to - day.

T. *mp*
day, is born to - day.

B. *mp*
day, is born to - day.

Org. *mp*
8' Cello+8' CelloCeleste

Detailed description: This system contains the first four measures of the vocal and organ parts. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The organ part is in the right hand, with the left hand providing a simple bass line. The dynamic is marked *mp* (mezzo-piano). The lyrics for the vocal parts are: S. day, is born to - day. It's; A. day, is born to - day.; T. day, is born to - day.; B. day, is born to - day. The organ part includes the instruction '8' Cello+8' CelloCeleste'.

S. *f*
Christ - mas and peace is born to - day, It's

A. *f*
It's Christ - mas and peace is born to - day, It's

T. *f*
is born, It's

B. *f*
is born, It's

Org. *f*

Detailed description: This system contains the next four measures of the vocal and organ parts. The vocal parts continue with the lyrics: S. Christ - mas and peace is born to - day, It's; A. It's Christ - mas and peace is born to - day, It's; T. is born, It's; B. is born, It's. The organ part continues with the accompaniment, marked *f* (forte). The lyrics for the organ part are: is born, It's.

S. *mf*
Christ - mas and peace is born _____ to - day, is

A. *mf*
Christ - mas and peace is born _____ to day, is

T. *mf*
Christ - mas and peace is born to - day, is

B. *mf*
Christ - mas and peace is born _____ to - day, is

Org. *mf*

S. born to - day. _____

A. _____ born to - day. _____

T. born to day. _____

B. born to - day. _____

Org.