



Jacques Guyader

France, Charentilly

Petite ballade

About the artist

I studied to be an engineer Polytechnic School of Paris, then Supelec. I worked as manager owner of his own company and now, since several years, I devote myself to music and particularly choral singing and composition. I composed mainly choral singing pieces including a Requiem for choir, soloists and organ, a Christmas cantata for choir, soloists, organ, harp and conga, a short Mass. Some of my songs have been selected as contest pieces by the confédération musicale de France. As imposed song Lange colombe de la paix. In the list of peaces to choose Salve Regina, Ave Maria and la rosa enflorée arrangement.

Associate: SACEM - IPI code of the artist : 00403692276

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jacquesguyader.htm>

About the piece



Title: Petite ballade
Composer: Guyader, Jacques
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Instrumentation: Piano solo
Style: Modern classical
Comment: Public performance authorised if declared to SACEM or other royalties management company.

Jacques Guyader on [free-scores.com](https://www.free-scores.com)



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Petite ballade

Allegro moderato (♩ = c. 120)

Jacques Guyader

Piano



p

Score



Score



mf

Score



Score



mp

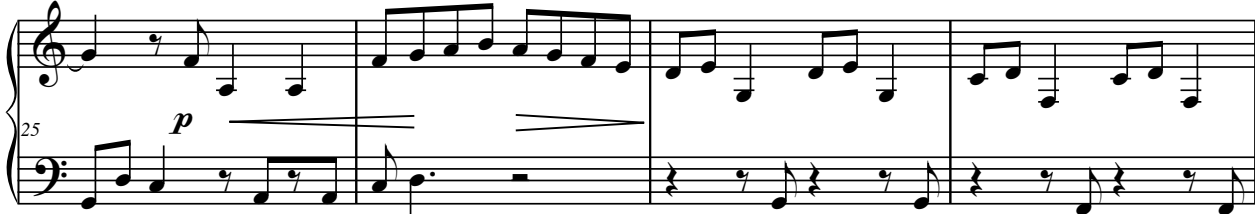
Score



Partition éditée gratuitement par le compositeur (membre de la SACEM)
Score published free by the composer (member of SACEM)
guyader.jacques@wanadoo.fr www.la-colline-aux-chansons.com www.the-hill-of-songs.net
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2

Score



25

25

p

This system contains measures 25 to 28. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A piano (*p*) dynamic marking is present in the first measure of the system.

Score



29

29

This system contains measures 29 to 32. The right hand continues the melodic development with eighth notes and quarter notes. The left hand maintains a steady eighth-note accompaniment.

Score



33

33

p

This system contains measures 33 to 36. The right hand has a more active melodic line with eighth notes. The left hand continues with eighth notes and rests. A piano (*p*) dynamic marking is present in the second measure.

Score



37

37

This system contains measures 37 to 40. The right hand features a melodic line with eighth notes and quarter notes. The left hand continues with eighth notes and rests.

Score



41

41

This system contains measures 41 to 44. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues with eighth notes and rests.

Score

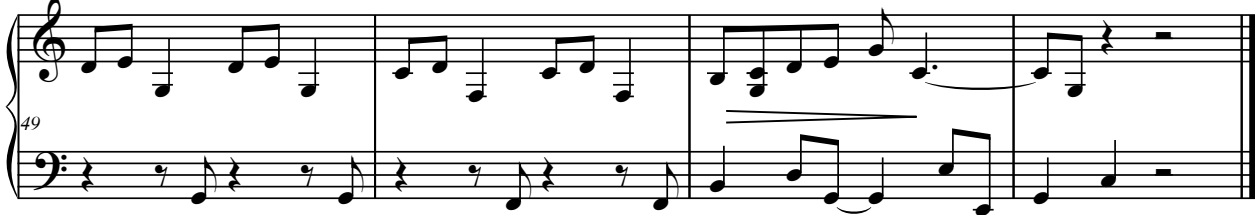


45

45

This system contains measures 45 to 48. The right hand features a melodic line with eighth notes and quarter notes. The left hand continues with eighth notes and rests.

Score



49

49

This system contains measures 49 to 52. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues with eighth notes and rests. The system concludes with a double bar line.