



# Mirjana Gvozdenac

Arranger, Composer, Interpreter, Publisher, Teacher

Slovenia, Izola/Isola

## About the artist

Hi, I like to write music for myself, my pupils, for theater and documentaries. I am a singer, choir conductor, I play the accordion & piano and have a lot of fun every day. Welcome to visit and download free scores from my site Music 4 U; <http://www.glasba-zate.eu>

**Associate:** SAZAS

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-emdefer.htm>

## About the piece

<b>Title:</b>	Grandmother's garden-Little suite for Accordion [Acc 1]
<b>Composer:</b>	Gvozdenac, Mirjana
<b>Arranger:</b>	Gvozdenac, Mirjana
<b>Copyright:</b>	Copyright © Mirjana Gvozdenac
<b>Publisher:</b>	Gvozdenac, Mirjana
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Children
<b>Comment:</b>	This little suite is written for the beginners on classical accordion. All pieces are written for free bass (FB). It is very easy, for the 2nd year of studying accordion. My pupils played when they were 8 or 9 years old. Cette petite suite est écrite pour les débutants à l'accordéon classique. Toutes les pièces sont écrites pour la basse libre (FB). C'est très facile, pour la 2e année d'étudier l'accordéon. Mes élèves ont joué quand ils avaien... (more online)

## Mirjana Gvozdenac on [free-scores.com](https://www.free-scores.com)



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Mirjana Gvozdenac:

## Nonin Vrt

mala suita za harmoniko

## Il giardino della nonna

piccola suite per la fisarmonica

Štavki/Parti:

1. Bougainvillea
2. Rožmarin # Rosmarino
3. Šipek # Rosa canina
4. Prve trobentice pojejo # Prime primule cantano
5. Mirta in trta na vetru # Vite e mirto nell vento
6. Raznobarvni ruj # Il Sommacco con foglie di diversi colori

Štavki se lahko izvajajo vsak zase ali kot celota  
I brani possono essere eseguiti individualmente o come un unico spartito

<http://www.glasba-zate.eu>

Mirjana Gvozdenac: **Nonin vrt**-mala suite za harmoniko ; **Il giardino della nonna**-piccola suite per la fisarmonica

Stavki:

1. Bougainvillea 2. Rožmarin 3. Šipek 4. Prve trobentice pojejo 5. Mirta in trta na vetru  
6. Raznobarvni ruj

(Stavki se lahko izvajajo tudi posamično, ne samo kot celota)

Elektronska objava

Zbirka: Harmonika solo

Notografija: Mirjana Gvozdenac

*Izdano v samozaložbi Mirjana Gvozdenac, Izola 2019*

Publikacija bo objavljena na povezavi: <http://www.glasba-zate.eu>

Cena: publikacija je brezplačna

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CIP - Kataložni zapis o publikaciji  
Narodna in univerzitetna knjižnica, Ljubljana

GVOZDENAC, Mirjana

Nonin vrt [Glasbeni tisk] : mala suite za harmoniko / Mirjana Gvozdenac. - El. objava. - El. glasbeni tisk. - Izola : samozal. M. Gvozdenac, 2019. - (Zbirka Harmonika solo)

Način dostopa (URL): <http://www.glasba-zate.eu>

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# 1. Bougainvillea

Cantabile ♩=112

M.Gvozdenac

Harmonika  
Accordion  
Fisarmonica

*f* *sempre legato* *p* *f* *p* *mf*

FB(MIII)

*p* *f* *p*

*f* *p*

*mf*

*f* *poco rit.*

*f* *p* *poco accel. e cresc.*

2. Rožmarin # Rosemary # Rosmarino

**Gioioso** ♩ = 144

M.Gvozdenac

Fisarmonica  
Accordion  
Harmonika

mf

5

FB(MIII)

p

9

mf

13

f

dim e poco rall.

18

a tempo

p

26

poco accel.

calmo

3. Šipek # Rosehip # Rosa canina

**Deciso** ♩ = 160

M.Gvozdenac

Harmonika  
Fisarmonica  
Accordion

*f* legato

FB(MIII)

Detailed description: This system contains the first three measures of the piece. It is written for Harmonika, Fisarmonica, and Accordion in 3/4 time. The tempo is marked 'Deciso' with a quarter note equal to 160. The music starts with a treble clef and a key signature of one sharp (F#). The first measure has a circled '1' above it. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked 'f' and 'legato'. A chord symbol 'FB(MIII)' is written below the first measure.

4

*dim. e rall. molto*

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with a circled '4'. The melody continues in the treble clef. The dynamics are marked 'dim. e rall. molto'. Measure 6 ends with a circled '6' and a repeat sign.

**Dolce amaro** ♩ = 110-120

7

*p* *mf*

Detailed description: This system contains measures 7, 8, 9, and 10. Measure 7 is marked with a circled '7'. The melody is in the treble clef, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 9. The bass line is in the bass clef. There are several accents and slurs throughout the system.

12

*f*

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 is marked with a circled '12'. The melody is in the treble clef, starting with a forte (*f*) dynamic. The bass line is in the bass clef. There are several accents and slurs throughout the system.

17 *p* *mf* *f* *f*

21 *mf* *f* *f*

25 *legato* *poco a poco cresc. & accel. molto*

29 *allargando* *a tempo* *f* *p*

51.0"

Nonin Vrt # Grandma's garden # Il giardino della nonna  
4. Prve trobentice pojejo # First primulas sing #  
Le prime primule Cantano

**Allegretto con allegria**

♩ = 104

M.Gvozdenac

Harmonika  
Fisarmonica  
Accordion

*f* *p* *poco rall.*

FB(MIII)

5

*f* *mf*

9

A double bar line is at the end of the system.

13

*f* *p*

17

*dim. e poco rall.*



24 \*\*

**Menno mosso**

♩ = 92

28

*p* Trobentica se strese  
Primula is shaking

2. *mf*

30 *a tempo*

*p* Dežuje  
It's raining

34

*f*

39

*poco accel.*

*rall.*

\*=gumb za zrak; \* = il bottone per l'aria; \* = Air button: \*\* =pihaj zrak skozi zobe kot veter: "šwiss";  
\*\* =soffia l' aria che esce dai denti (come il vento): "scwissc"; \*\* = blow air through your teeth like wind: "schwiss"

# 5. Mirta in trta na vetru # Myrtle and vine in the wind # Mirto e vite nel vento

per Jan Petrucci **Allegro** ♩ = 120

M.Gvozdenac

Fisarmonica  
Accordion  
Harmonika

FB(MIII) \*

## Con sentimento, meno mosso

\*

\*=veter z gumbom za zrak / \*= il bottone per l'aria, come il vento \* = air button like wind

25

29

*pp*

33

### Tempo I, Solenne

37

*mf*

41

*rall.* - - - - -

45

*rall.*

\*

6. Raznobarvni ruj # Multicoloured sumac#  
Il sommacco con foglie di diversi colori

per Jan Petrucci

**Vivace** ( Živahno)

M.Gvozdenac

♩ = 112

Harmonika  
Accordion  
Fisarmonica

FB(MIII)

5

11

15

19

*allargando e cresc.* *a tempo*

23

*p* *f*

27

**Più mosso**

*mf*

31

*f* *p*

35

*f* *poco rall.*

39

*a tempo*

*a tempo*