



steve Gwompo Djopkap

Cameroon

Kyrie eleison

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-djopkap.htm>

About the piece

Title:	Kyrie eleison
Composer:	Gwompo Djopkap, steve
Arranger:	Gwompo Djopkap, steve
Copyright:	Copyright © steve Gwompo Djopkap
Publisher:	Gwompo Djopkap, steve
Instrumentation:	Choral SATB
Style:	Hymn - Sacred

steve Gwompo Djopkap on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Kyrie eleison

Stève Gwompo
Dschang-Cameroun
Mai 2015

Soprano

Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son

Alto

Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son

Ténor

Ky - ri - e Ky - ri - e Ky - ri - e

Basse

Ky - ri - e Ky - ri - e Ky - ri - e

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a whole note rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are: Soprano: Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son; Alto: Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son; Tenor: Ky - ri - e Ky - ri - e Ky - ri - e; Bass: Ky - ri - e Ky - ri - e Ky - ri - e.

7

S

Ky-ri-e e-le-i - son

A

Ky-ri-e e-le-i - son

T

e - le - i - son

B

e - le - i - son Kris - te e - le - i - son Kris - te

The second system of the musical score continues from the first system. It is marked with a '7' at the beginning. The Soprano part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are: Soprano: Ky-ri-e e-le-i - son; Alto: Ky-ri-e e-le-i - son; Tenor: e - le - i - son; Bass: e - le - i - son Kris - te e - le - i - son Kris - te.

S
Kris - te e - le - i - son Kris - te

A
Kris - te e - le - i - son Kris - te

T
Kris - te e - le - i - son Kris - te

B
e - le - i - son Kris - te e - le - i - son Kris - te

S
e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e

A
e - le - i - son — Ky - ri - e Ky - ri - e Ky - ri - e

T
e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e —

B
e - le - i - son Ky - ri - e Ky - ri - e Ky - ri -

30

S
e - le - i - son Ky - ri - e e - le - i - son

A
e - le - i - son Ky - ri - e e - le - i - son

T
8
— e - le - i - son

B
e e - le - i - son