



# steve Gwompo Djopkap

Cameroon

## Ma prière devant Toi

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-djopkap.htm>

### About the piece

<b>Title:</b>	Ma prière devant Toi
<b>Composer:</b>	Gwompo Djopkap, steve
<b>Arranger:</b>	Gwompo Djopkap, steve
<b>Copyright:</b>	Copyright © steve Gwompo
<b>Publisher:</b>	Gwompo Djopkap, steve
<b>Instrumentation:</b>	Choral 4 voices
<b>Style:</b>	Hymn - Sacred

steve Gwompo Djopkap on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

# Ma prière devant Toi

Prière universelle

Stève Gwompo  
Yaoundé 2022

Ma pri - è-re de-vant Toi bien plus que de sim - ples mots.  
Ma pri - - è - re plus que des mots,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a half note F#5, and a quarter note G5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a quarter note E3, a half note F#3, and a quarter note G3.

Ma pri - è-re de-vant Toi, pour T'ai - mer.  
De - vant Toi

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a half note F#5, and a quarter note G5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a quarter note E3, a half note F#3, and a quarter note G3.