



Hoban Glen

Canada, Winnipeg

Gymnopédie #1

About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

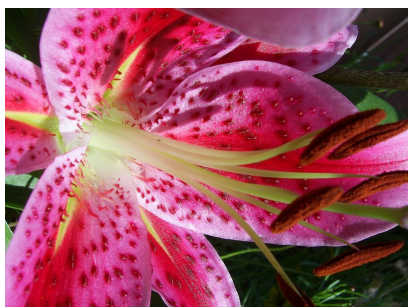
Qualification:

I play at an advanced level, but I only took my grade 8 piano exam.

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

About the piece



Title: Gymnopédie #1

Composer: Glen, Hoban

Arranger: Glen, Hoban

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Publisher: Glen, Hoban

Instrumentation: Piano solo

Style: Classical

Comment: The first of the dozen or so gymnopies I wrote some years back. (I thought since I've posted the third, fifth and sixth I should post the first.) My teacher heretically said "Better than the original?" when I first played it for him. :-O

Hoban Glen on [free-scores.com](https://www.free-scores.com)



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GYMNOPODIE #1

Glen Hoban

Lento ma non troppo, espressivo

Piano

dolente *p*

con pedale

dim.

10

pp *sub mf* *mp dim.*

poco meno mosso *tranquillo poco* *rit*

21

Tempo 1° *p*

rit

32

a tempo *p*

rit. *ppp* *rit.....*

41 *a tempo* *tr.* *rit.*

49 *a tempo* *p* *appassionato* *mf* *mp*

57 *a tempo* *p* *ppp* *perdendosi* *rit.*

64 *pp* *dim.* *rit. molto*