



Mike Magatagan

United States (USA), SierraVista

Air from Concerto Grosso in D-Minor for String Quartet (HWV 328 Op. 6 No. 10) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Air from Concerto Grosso in D-Minor for String Quartet [HWV 328 Op. 6 No. 10]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Concerti Grossi, Op. 6, or Twelve Grand Concertos, HWV 319–330, are 12 concerti grossi by George Frideric Handel for a concertino trio of two violins and violoncello and a ripieno four-part string orchestra with harpsichord continuo. First published by subscription in London by John Walsh in 1739, in the second edition of 1741 they became Handel's Opus 6. Taking the older concerto da chiesa and concerto da camera of Arcangelo Corelli as model... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Air

(from *Concerto Grosso in D minor*)

G.F. Händel (HWV 328 Op. 6 No. 10) 1741

Arranged for String Quartet by Mike Magatagan 2015

Lentement *mf* *tr*

Violin 1

Violin 2

Viola

Cello

8

V1

V2

Va

Vc

17

V1

V2

Va

Vc

26

VI1

VI2

Va

Vc

This system contains measures 26 through 34. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats). Measure 26 has a first violin trill. The music is in 3/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

35

VI1

VI2

Va

Vc

This system contains measures 35 through 44. It features the same four staves as the previous system. Measure 35 has a first violin trill. The music continues with similar rhythmic and melodic motifs, including a change in the bass line in measure 43.

45

VI1

VI2

Va

Vc

This system contains measures 45 through 54, which is the final system on this page. It features the same four staves. Measure 45 has a first violin trill. The music concludes with a final cadence in D minor, marked by a double bar line at the end of measure 54.