



# Ralf Behrens

Germany, Edewecht

## Air (Hornpipe) (HWV 461 - D minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (Hornpipe) [HWV 461 - D minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Tenor Recorder

Bassoon

The first system of music shows measures 1 and 2. The Tenor Recorder part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part is in the bass clef and begins with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system shows measures 3 and 4. The Tenor Recorder part has a triplet of eighth notes (G4, A4, Bb4) in measure 3, followed by quarter notes C5, Bb4, and A4. The Bassoon part continues with quarter notes G3, A3, Bb3, and C4.

The third system shows measures 5 and 6. The Tenor Recorder part has quarter notes G4, A4, Bb4, and C5 in measure 5, followed by quarter notes Bb4, A4, and G4 in measure 6. The Bassoon part has quarter notes G3, A3, Bb3, and C4.

The fourth system shows measures 7 and 8. The Tenor Recorder part has quarter notes G4, A4, Bb4, and C5 in measure 7, followed by quarter notes Bb4, A4, and G4 in measure 8. The Bassoon part has quarter notes G3, A3, Bb3, and C4.

The fifth system shows measures 9 and 10. The Tenor Recorder part has quarter notes G4, A4, Bb4, and C5 in measure 9, followed by quarter notes Bb4, A4, and G4 in measure 10. The Bassoon part has quarter notes G3, A3, Bb3, and C4.