



Ralf Behrens

Germany, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1 - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (Hornpipe) [HWV 461 - D minor - Version 1 - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Alto Recorder

Bassoon

The first system of music shows measures 1 and 2. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a 3/4 time signature with a key signature of one flat (B-flat). The Alto Recorder part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part begins with a half note G3, followed by quarter notes A3 and Bb3.

The second system of music shows measures 3 and 4. The Alto Recorder part has a triplet of eighth notes (G4, A4, Bb4) in measure 3, followed by quarter notes C5 and Bb4. The Bassoon part has a half note G3 in measure 3, followed by quarter notes A3 and Bb3 in measure 4.

The third system of music shows measures 5 and 6. The Alto Recorder part has quarter notes G4, A4, and Bb4 in measure 5, followed by quarter notes C5 and Bb4 in measure 6. The Bassoon part has a half note G3 in measure 5, followed by quarter notes A3 and Bb3 in measure 6.

The fourth system of music shows measures 7 and 8. The Alto Recorder part has quarter notes G4, A4, and Bb4 in measure 7, followed by quarter notes C5 and Bb4 in measure 8. The Bassoon part has a half note G3 in measure 7, followed by quarter notes A3 and Bb3 in measure 8.

The fifth system of music shows measures 9 and 10. The Alto Recorder part has quarter notes G4, A4, and Bb4 in measure 9, followed by quarter notes C5 and Bb4 in measure 10. The Bassoon part has a half note G3 in measure 9, followed by quarter notes A3 and Bb3 in measure 10.