



Ralf Behrens

Germany, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (Hornpipe) [HWV 461 - D minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 76

Violin

Bassoon

Violin part: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-2 show a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Measure 2 has a sharp sign above the first two notes (F#4, G#4).

Bassoon part: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-2 show a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

3

Violin part: Measures 3-4 continue the melodic line. Measure 3 has a sharp sign above the first two notes (F#4, G#4). Measure 4 has a sharp sign above the first two notes (F#4, G#4).

Bassoon part: Measures 3-4 continue the bass line. Measure 3 has a sharp sign above the first two notes (F#2, G#2). Measure 4 has a sharp sign above the first two notes (F#2, G#2).

6

Violin part: Measures 5-6 continue the melodic line. Measure 5 has a sharp sign above the first two notes (F#4, G#4). Measure 6 has a sharp sign above the first two notes (F#4, G#4).

Bassoon part: Measures 5-6 continue the bass line. Measure 5 has a sharp sign above the first two notes (F#2, G#2). Measure 6 has a sharp sign above the first two notes (F#2, G#2).

9

Violin part: Measures 7-8 continue the melodic line. Measure 7 has a sharp sign above the first two notes (F#4, G#4). Measure 8 has a sharp sign above the first two notes (F#4, G#4).

Bassoon part: Measures 7-8 continue the bass line. Measure 7 has a sharp sign above the first two notes (F#2, G#2). Measure 8 has a sharp sign above the first two notes (F#2, G#2).

11

Violin part: Measures 9-10 continue the melodic line. Measure 9 has a sharp sign above the first two notes (F#4, G#4). Measure 10 has a sharp sign above the first two notes (F#4, G#4).

Bassoon part: Measures 9-10 continue the bass line. Measure 9 has a sharp sign above the first two notes (F#2, G#2). Measure 10 has a sharp sign above the first two notes (F#2, G#2).