



Ralf Behrens

Germany, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (Hornpipe) [HWV 461 - D minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Electric Guitar

Bassoon

Musical notation for measures 1 and 2. The Electric Guitar part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time and B-flat major. The guitar part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The bassoon part starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3.

Musical notation for measures 3 and 4. The guitar part continues with eighth notes F5, E5, D5, C5, Bb4, A4, G4. The bassoon part continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2.

Musical notation for measures 5 and 6. The guitar part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bassoon part continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2.

Musical notation for measures 7 and 8. The guitar part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The bassoon part continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2.

Musical notation for measures 9 and 10. The guitar part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bassoon part continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2.