



Ralf Behrens

Germany, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (Hornpipe) [HWV 461 - D minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Guitar

Bassoon

The first system of music shows measures 1 and 2. The guitar part is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a quarter rest followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bassoon part is in bass clef with the same key signature and time signature, starting with a quarter rest followed by a series of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1.

3

The second system shows measures 3 and 4. The guitar part continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A4. The bassoon part continues with eighth notes: F1, E1, D1, C1, Bb0, A0, G0, F0.

6

The third system shows measures 5 and 6. The guitar part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bassoon part continues with eighth notes: E0, D0, C0, Bb0, A0, G0, F0, E0.

9

The fourth system shows measures 7 and 8. The guitar part continues with eighth notes: F5, G5, A4, Bb4, C5, D5, E5, F5. The bassoon part continues with eighth notes: D0, C0, Bb0, A0, G0, F0, E0, D0.

11

The fifth system shows measures 9 and 10. The guitar part continues with eighth notes: E5, F5, G5, A4, Bb4, C5, D5, E5. The bassoon part continues with eighth notes: C0, Bb0, A0, G0, F0, E0, D0, C0. The piece concludes with a double bar line.