



Ralf Behrens

Germany, Edewecht

Air (Hornpipe) (HWV 461 - E minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (Hornpipe) [HWV 461 - E minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Blank sheet music

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 461 Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Organ

The first system of the organ arrangement consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff is in bass clef with the same key signature and time signature. It contains two measures: the first measure has a dotted half note G3, and the second measure has a dotted half note G3.

The second system of the organ arrangement consists of two staves. The upper staff has a measure rest for the first measure, followed by two measures of music. The first measure of the second system has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff has a measure rest for the first measure, followed by two measures of music. The first measure of the second system has a dotted half note G3, and the second measure has a dotted half note G3.

The third system of the organ arrangement consists of two staves. The upper staff has a measure rest for the first measure, followed by two measures of music. The first measure of the third system has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff has a measure rest for the first measure, followed by two measures of music. The first measure of the third system has a dotted half note G3, and the second measure has a dotted half note G3.

The fourth system of the organ arrangement consists of two staves. The upper staff has a measure rest for the first measure, followed by two measures of music. The first measure of the fourth system has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff has a measure rest for the first measure, followed by two measures of music. The first measure of the fourth system has a dotted half note G3, and the second measure has a dotted half note G3.

The fifth system of the organ arrangement consists of two staves. The upper staff has a measure rest for the first measure, followed by two measures of music. The first measure of the fifth system has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff has a measure rest for the first measure, followed by two measures of music. The first measure of the fifth system has a dotted half note G3, and the second measure has a dotted half note G3.