



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 1 - in C - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 1 - in C - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in C

Guitar

4

8

12

16

HWV 460 - Air (March)
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20

Two staves of music in G major (one sharp). The top staff contains measures 20-23, and the bottom staff contains measures 20-23. The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

24

Two staves of music in G major. The top staff contains measures 24-27, and the bottom staff contains measures 24-27. The melody continues with eighth notes, and the bass line provides harmonic support.

28

Two staves of music in G major. The top staff contains measures 28-31, and the bottom staff contains measures 28-31. Measures 28-30 feature a sixteenth-note run in the right hand, while the left hand continues with a steady bass line.

32

Two staves of music in G major. The top staff contains measures 32-36, and the bottom staff contains measures 32-36. The melody consists of eighth notes, and the bass line follows a similar rhythmic pattern.

37

Two staves of music in G major. The top staff contains measures 37-40, and the bottom staff contains measures 37-40. The music continues with eighth-note patterns in both hands.

41

Two staves of music in G major. The top staff contains measures 41-44, and the bottom staff contains measures 41-44. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.