



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 460 - Air (March)

Version 1

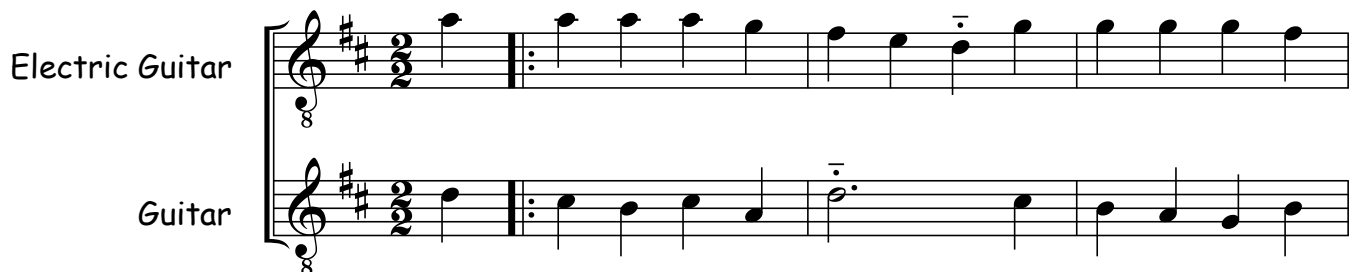
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 64$

Electric Guitar

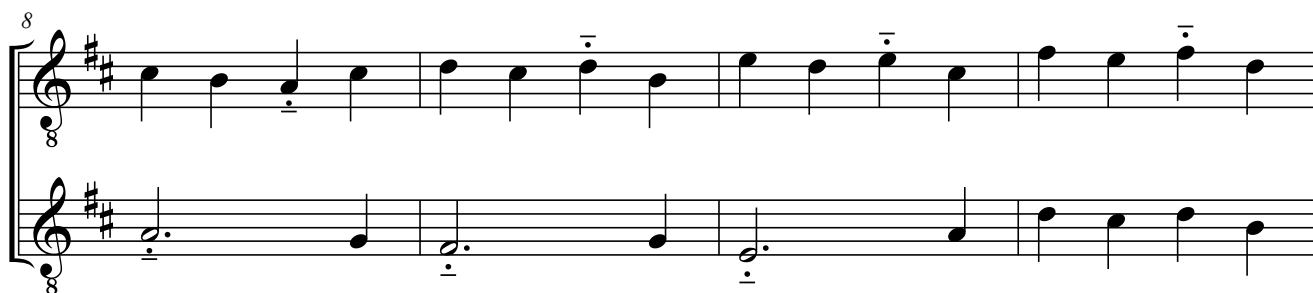
Guitar



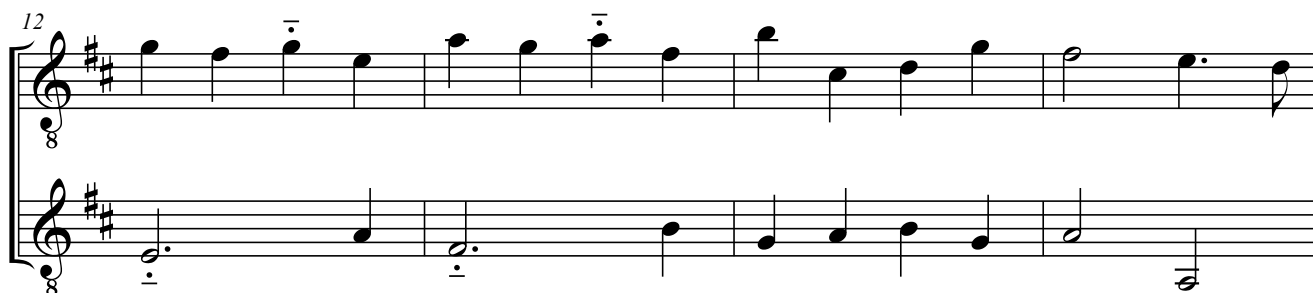
4



8



12



16



HWV 460 - Air (March)
www.rabe-musik-und-mehr.de - ©2019 RaBe

20

Two staves of music in G major, 3/4 time. The upper staff contains a melody of eighth and quarter notes. The lower staff provides a bass line with dotted half notes and quarter notes.

24

Two staves of music in G major, 3/4 time. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

28

Two staves of music in G major, 3/4 time. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

32

Two staves of music in G major, 3/4 time. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

37

Two staves of music in G major, 3/4 time. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

41

Two staves of music in G major, 3/4 time. The upper staff concludes the melody with quarter and eighth notes. The lower staff concludes the bass line with quarter and dotted half notes. The piece ends with a double bar line.