



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Oboe

Guitar

Musical notation for the first system, measures 1-3. The Oboe staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar staff is in treble clef with the same key signature and time signature. Both staves show a melodic line in the Oboe and a supporting bass line in the guitar.

4

Musical notation for the second system, measures 4-7. The notation continues from the previous system, showing the progression of the melody and accompaniment.

8

Musical notation for the third system, measures 8-11. The notation continues from the previous system, showing the progression of the melody and accompaniment.

12

Musical notation for the fourth system, measures 12-15. The notation continues from the previous system, showing the progression of the melody and accompaniment.

16

Musical notation for the fifth system, measures 16-19. This system includes first and second endings for both the Oboe and Guitar parts, indicated by bracketed lines and repeat signs.

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20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The music features a melody in the upper voice and a supporting bass line in the lower voice.

24

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The melody continues with eighth and quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The melody includes a sixteenth-note run in measure 29.

32

Musical notation for measures 32-36. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The melody is primarily composed of quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The melody continues with quarter notes.

41

Musical notation for measures 41-44. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The piece concludes with a final cadence in measure 44.