



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 1 - in F - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 1 - in F - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

English Horn in F

Bassoon

4

8

12

16

1. 2.

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef accompaniment starts with a dotted quarter note G2, followed by quarter notes A2, B2, C#3, D3, E3, F#3, G3, and a dotted quarter note G3.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef accompaniment starts with a dotted quarter note G2, followed by quarter notes A2, B2, C#3, D3, E3, F#3, G3, and a dotted quarter note G3.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef accompaniment starts with a dotted quarter note G2, followed by quarter notes A2, B2, C#3, D3, E3, F#3, G3, and a dotted quarter note G3.

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef accompaniment starts with a dotted quarter note G2, followed by quarter notes A2, B2, C#3, D3, E3, F#3, G3, and a dotted quarter note G3.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef accompaniment starts with a dotted quarter note G2, followed by quarter notes A2, B2, C#3, D3, E3, F#3, G3, and a dotted quarter note G3.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a dotted quarter note G5. The bass clef accompaniment starts with a dotted quarter note G2, followed by quarter notes A2, B2, C#3, D3, E3, F#3, G3, and a dotted quarter note G3.